Don Juan

Oper in drei Aufzügen

von

W. A. MOZART

für das Pianoforte zu 2 Händen

eingerichtet

von

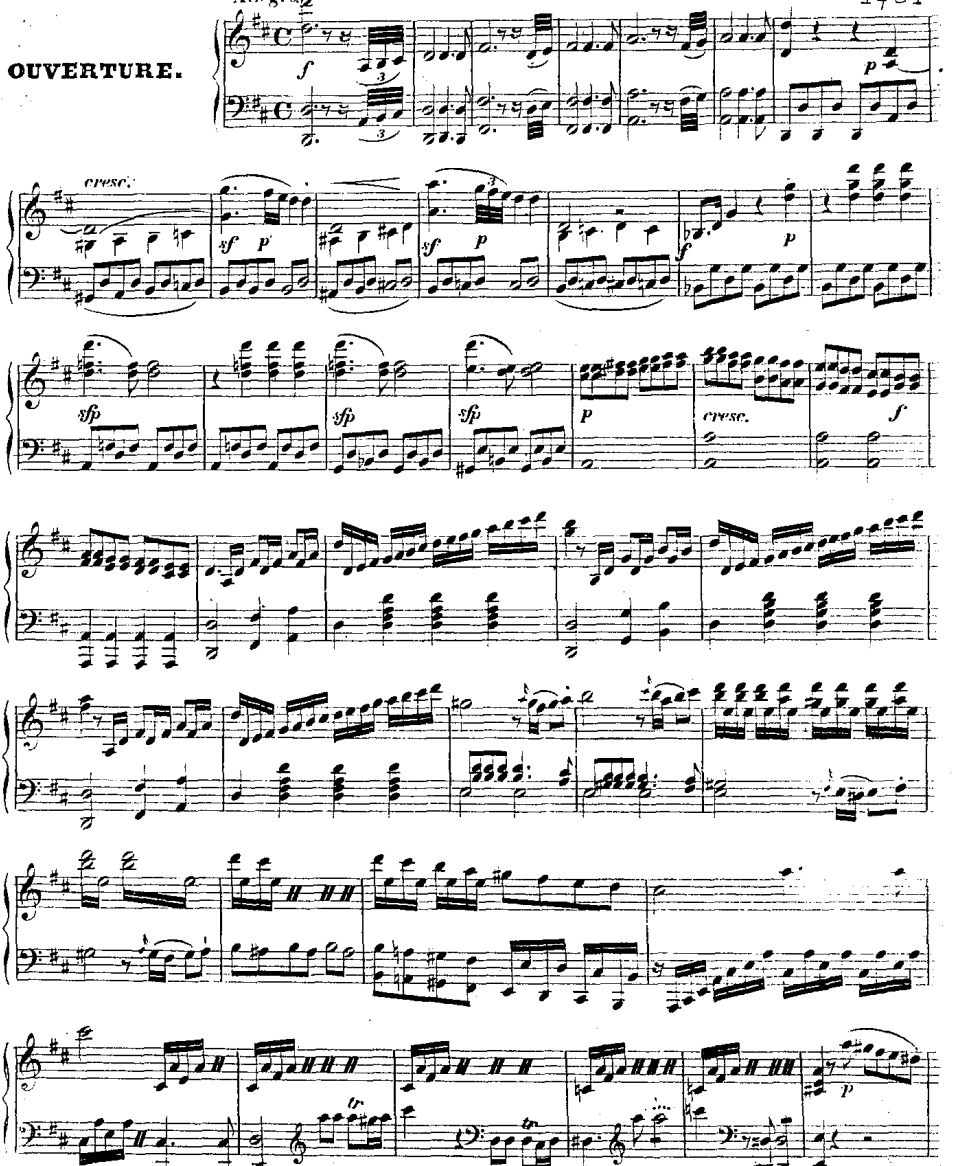
F. F. RICHTER.

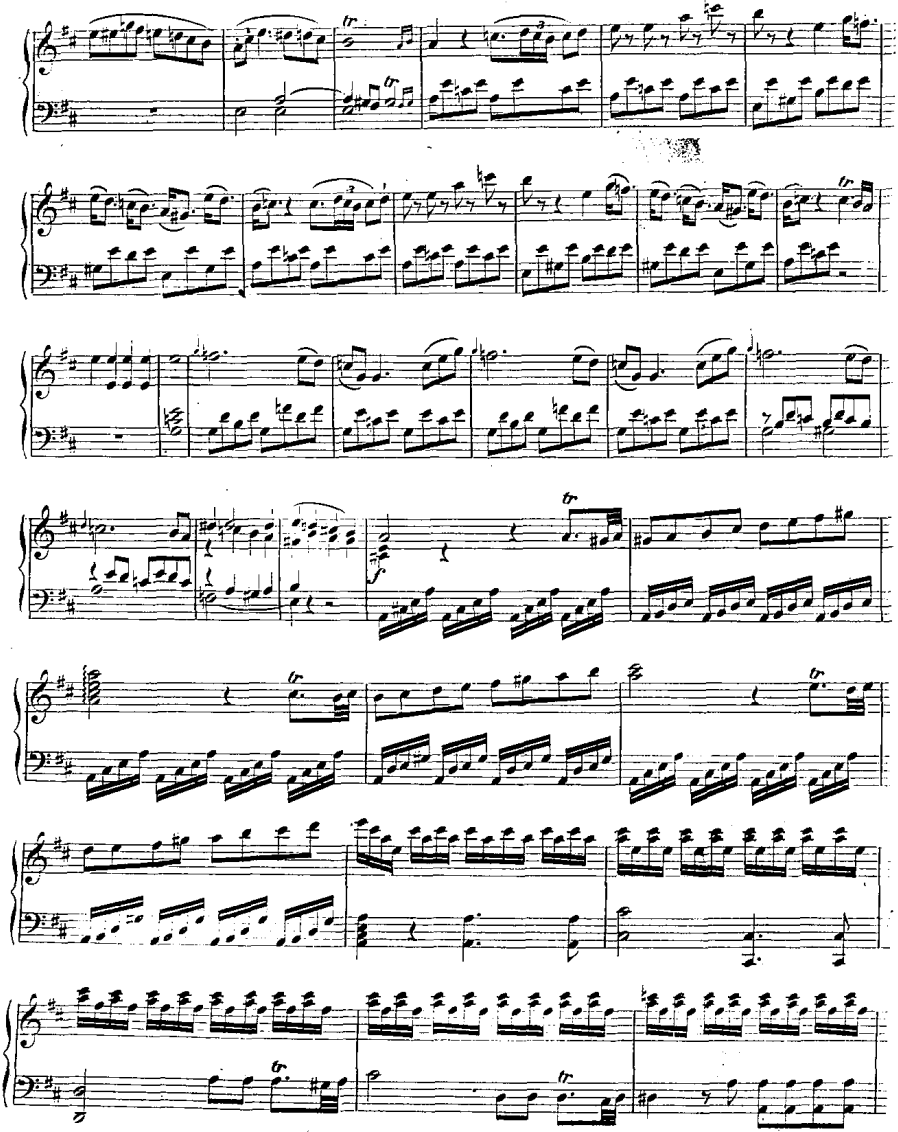
A. 264.54 Pr. 3 Thlr.

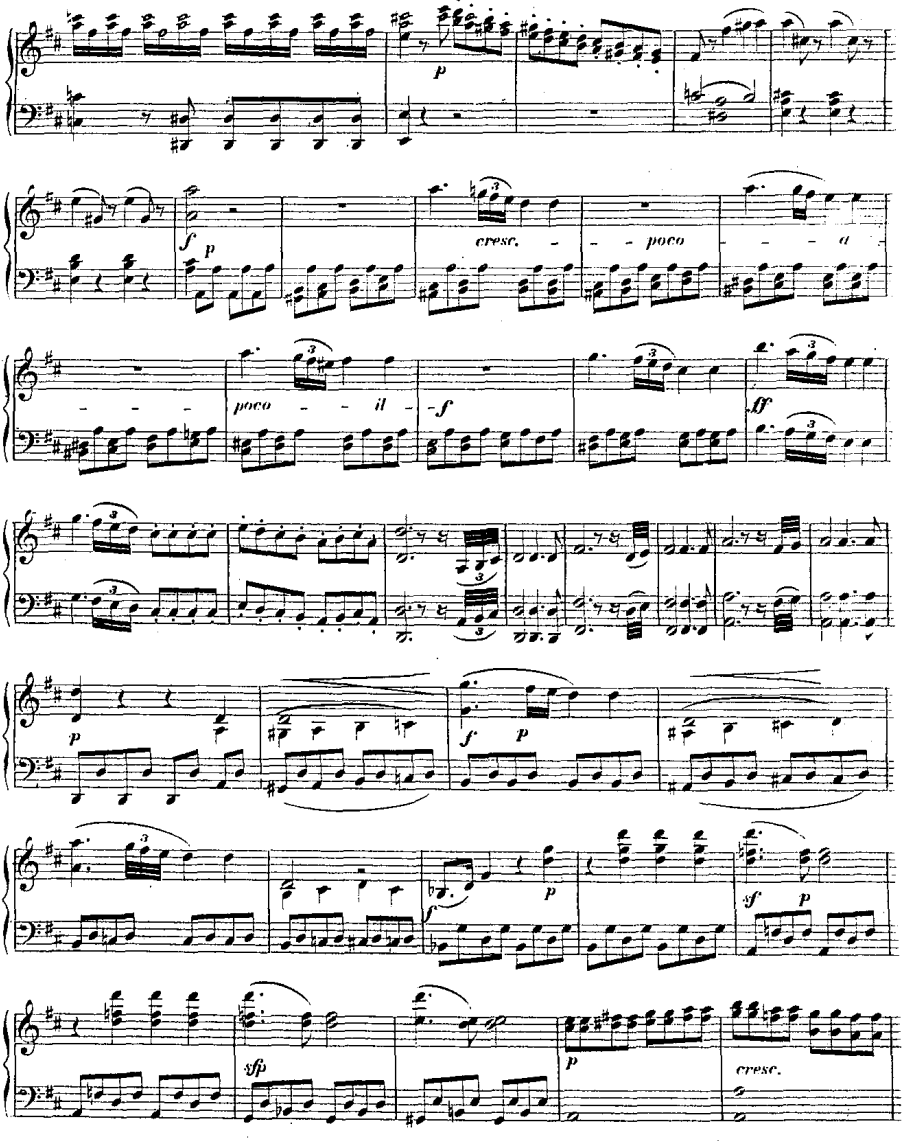
Leipzig, bei Breitkopf & Härtel

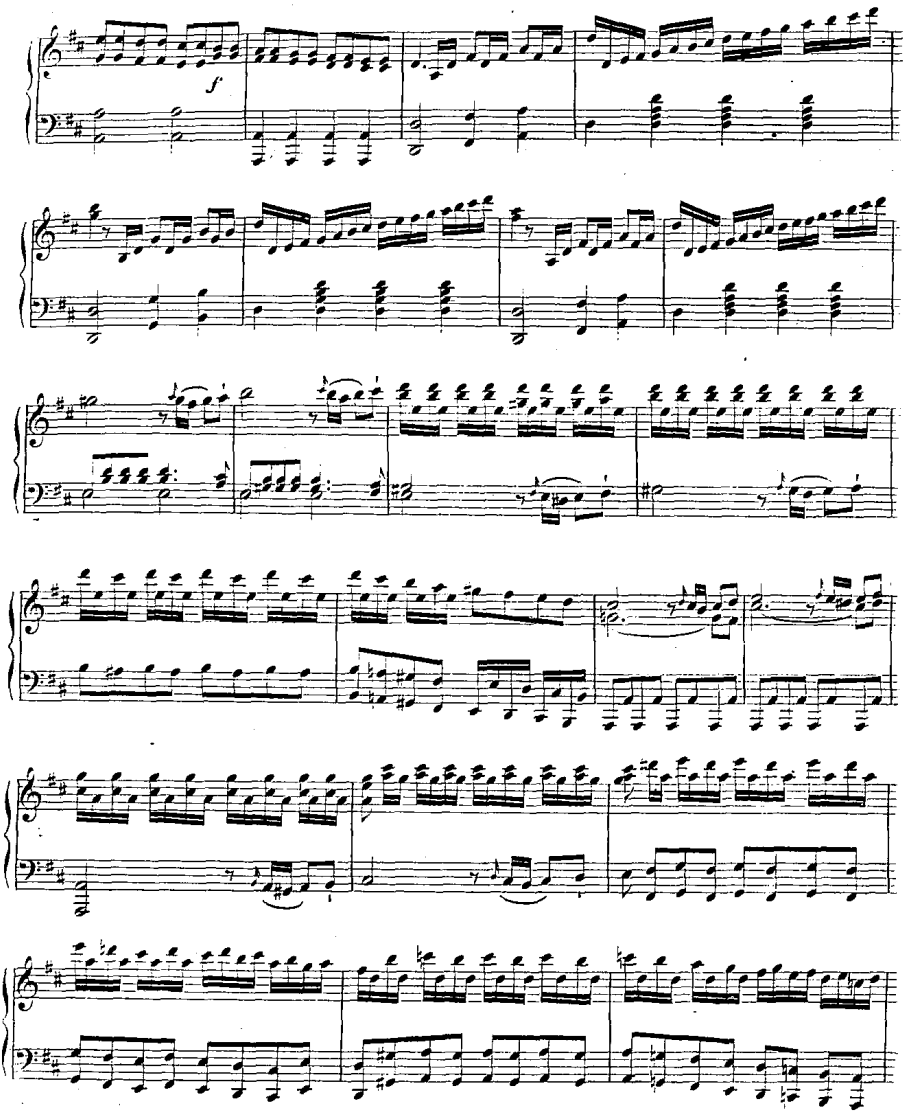
OUVERTURE.

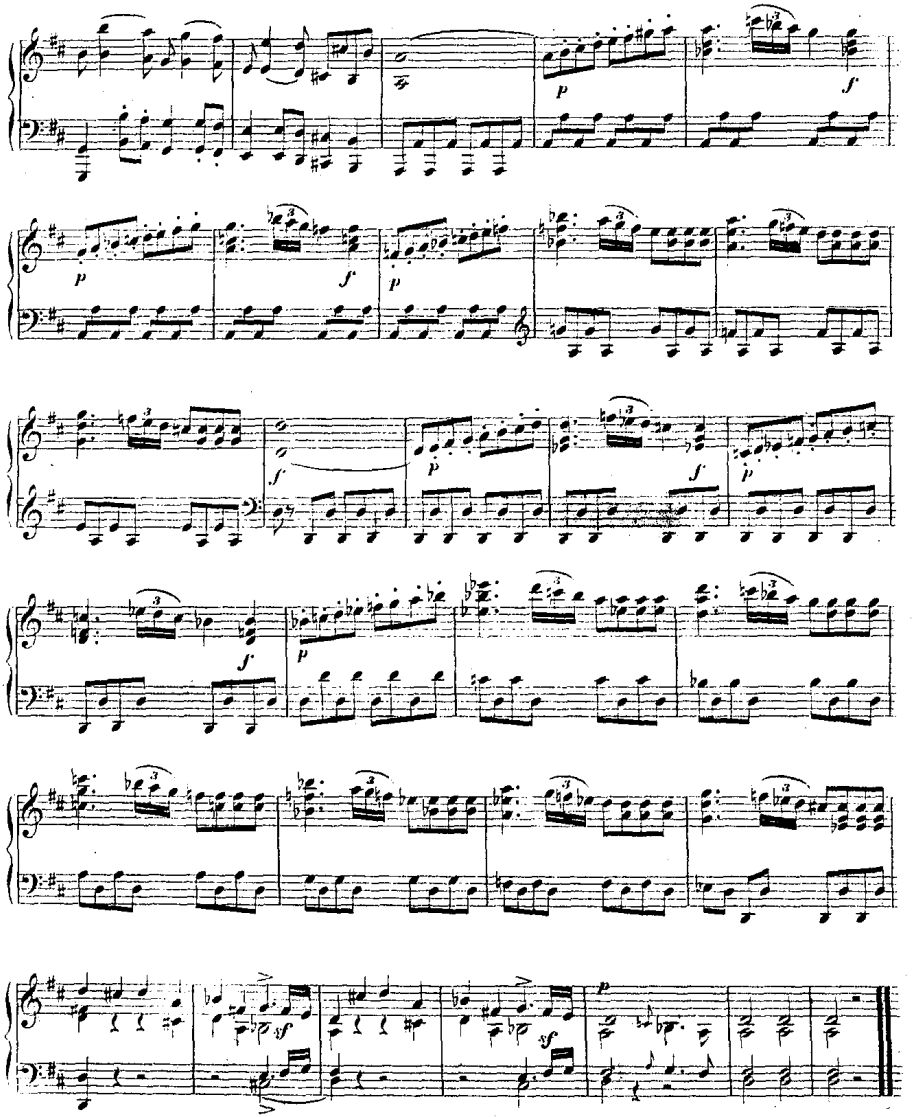
Allegro. 1781






p
f p
cresc. - - poco - - - a -
poco - - il - f
ff
p
f p
f
p
sf p
sfp
p
cresc.


f

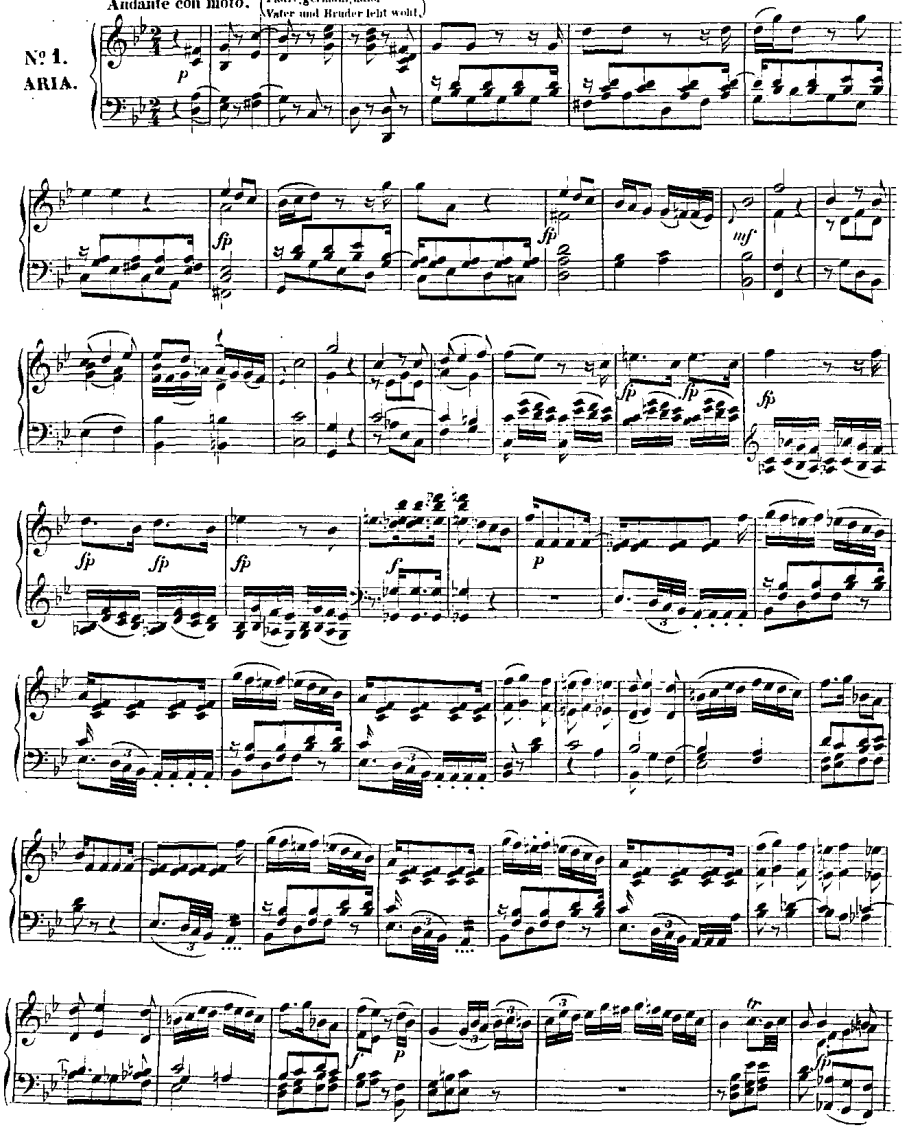


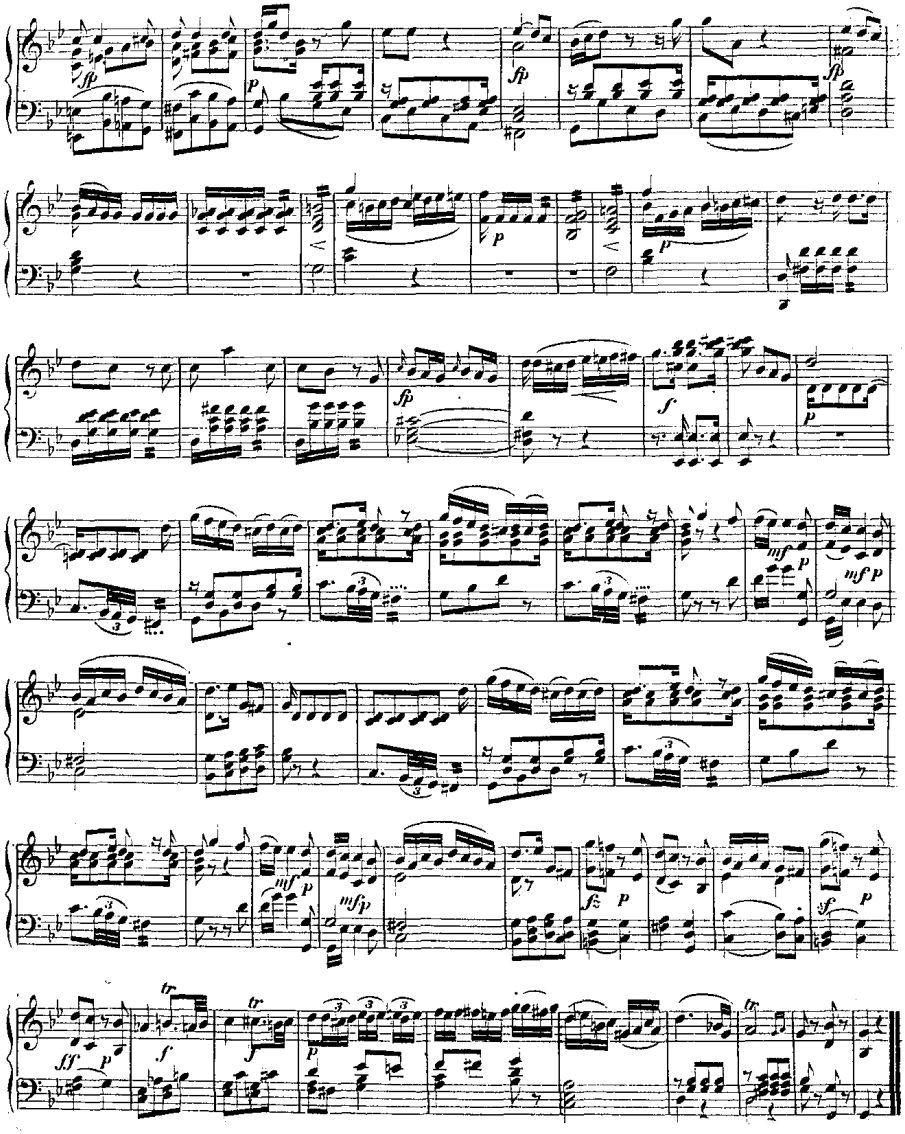
ERSTER ACT.

Andante con moto.

(Padre, germani, adio.
Vater und Bruder lebt wohl.)

Nº 1. ARIA.





Adagio maestoso. (Non ho colpa — Ich bin schuldlos.)

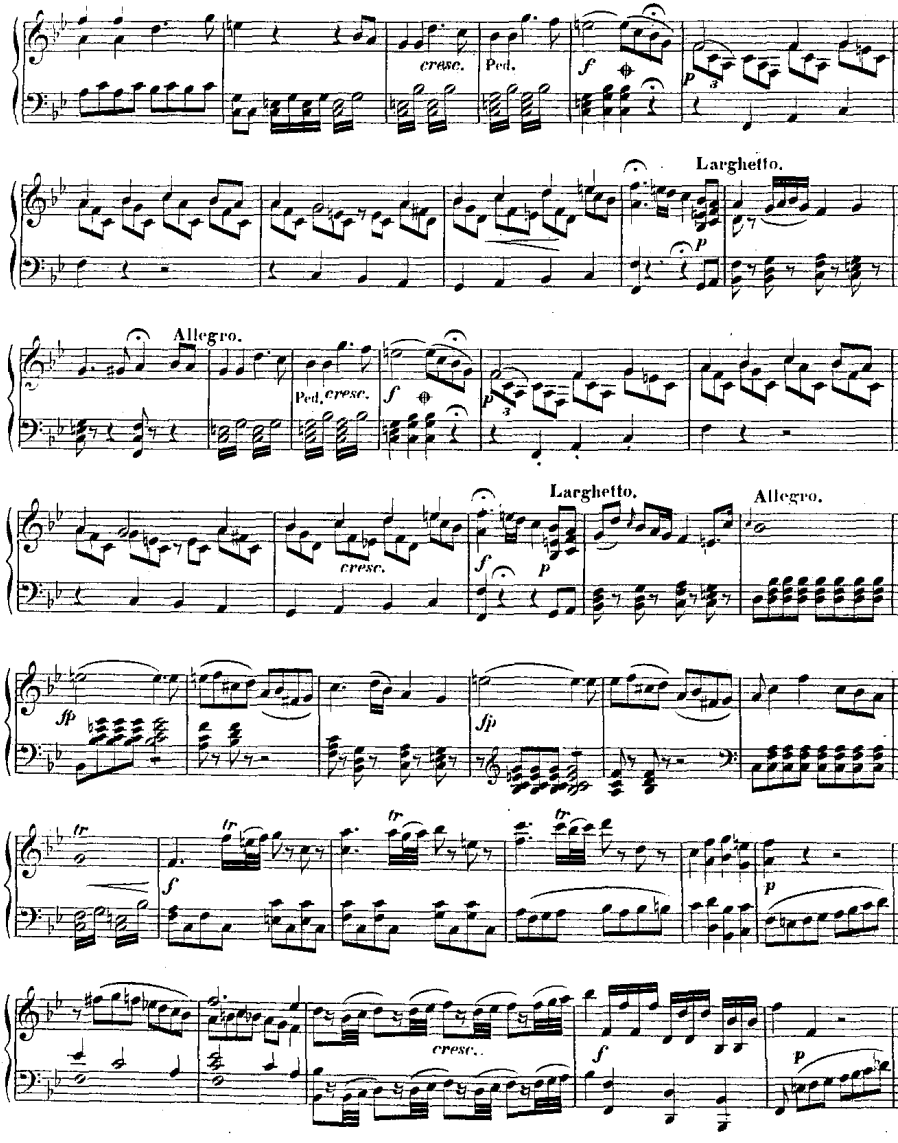
Nº 2.
ARIA.

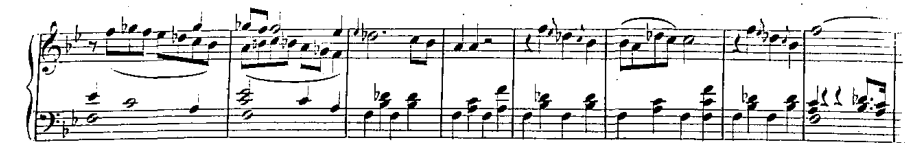
All? con spirito.

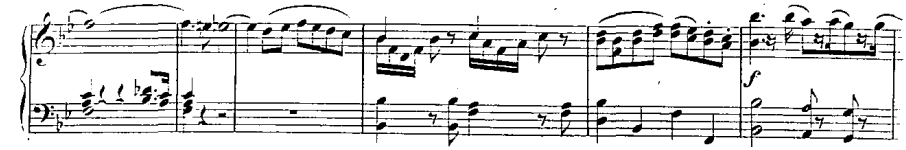
fp Ped.

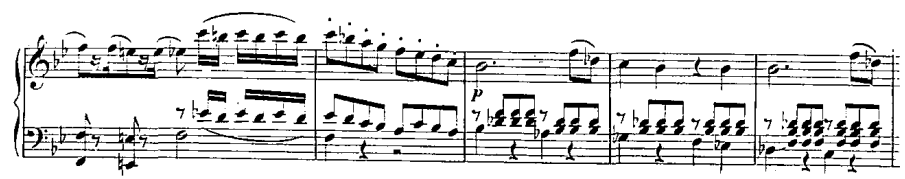
cresc.

fPed.


cresc.
Ped.
f
p
Larghetto.
Allegro.
Ped.
cresc.
Larghetto.
Allegro.
fp
tr
cresc.




f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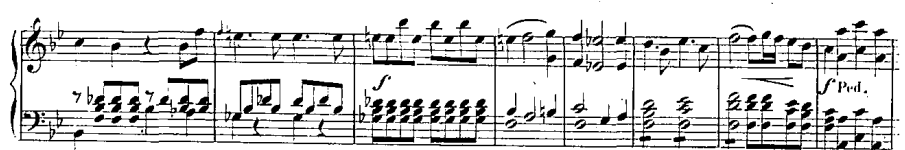
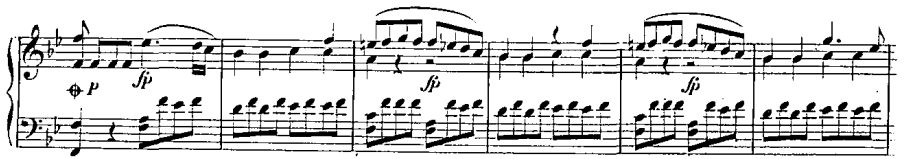
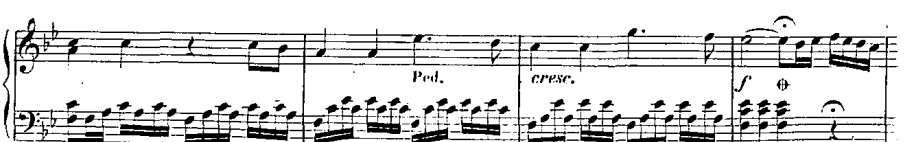
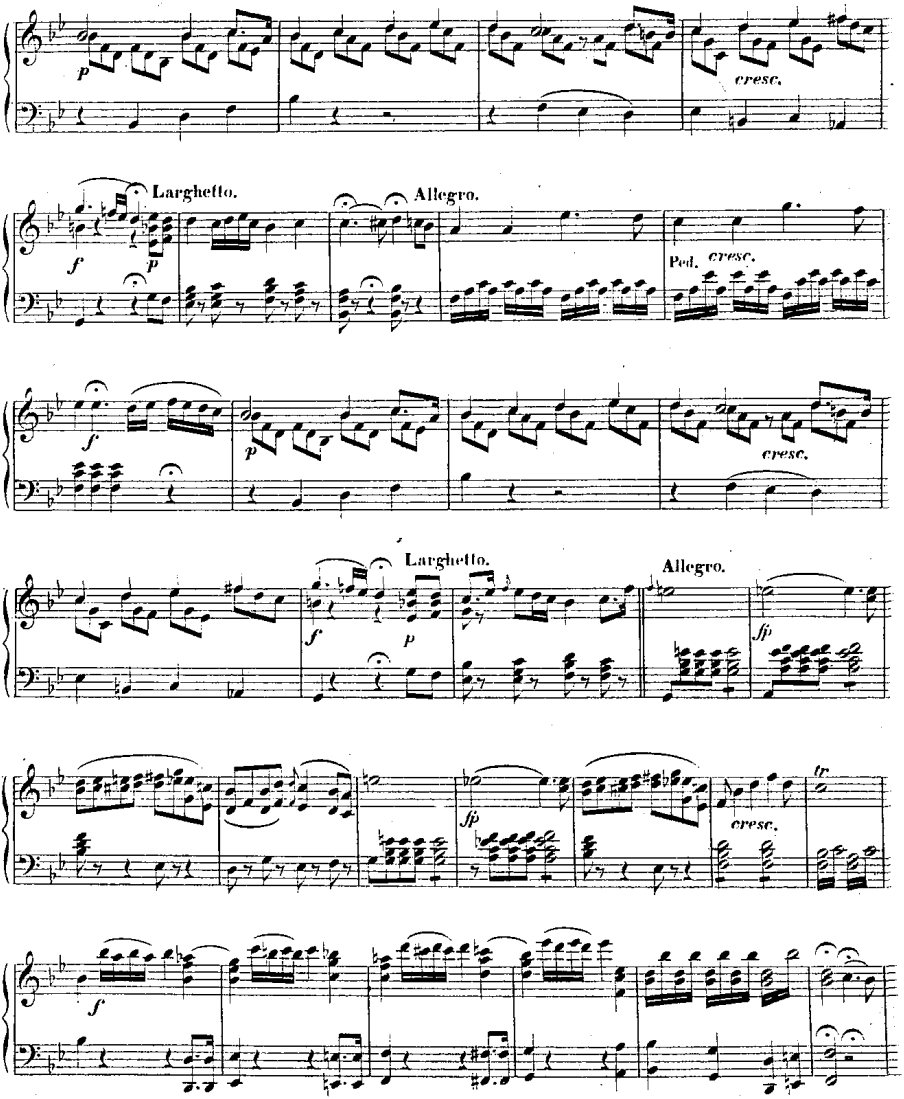

f
f Ped.

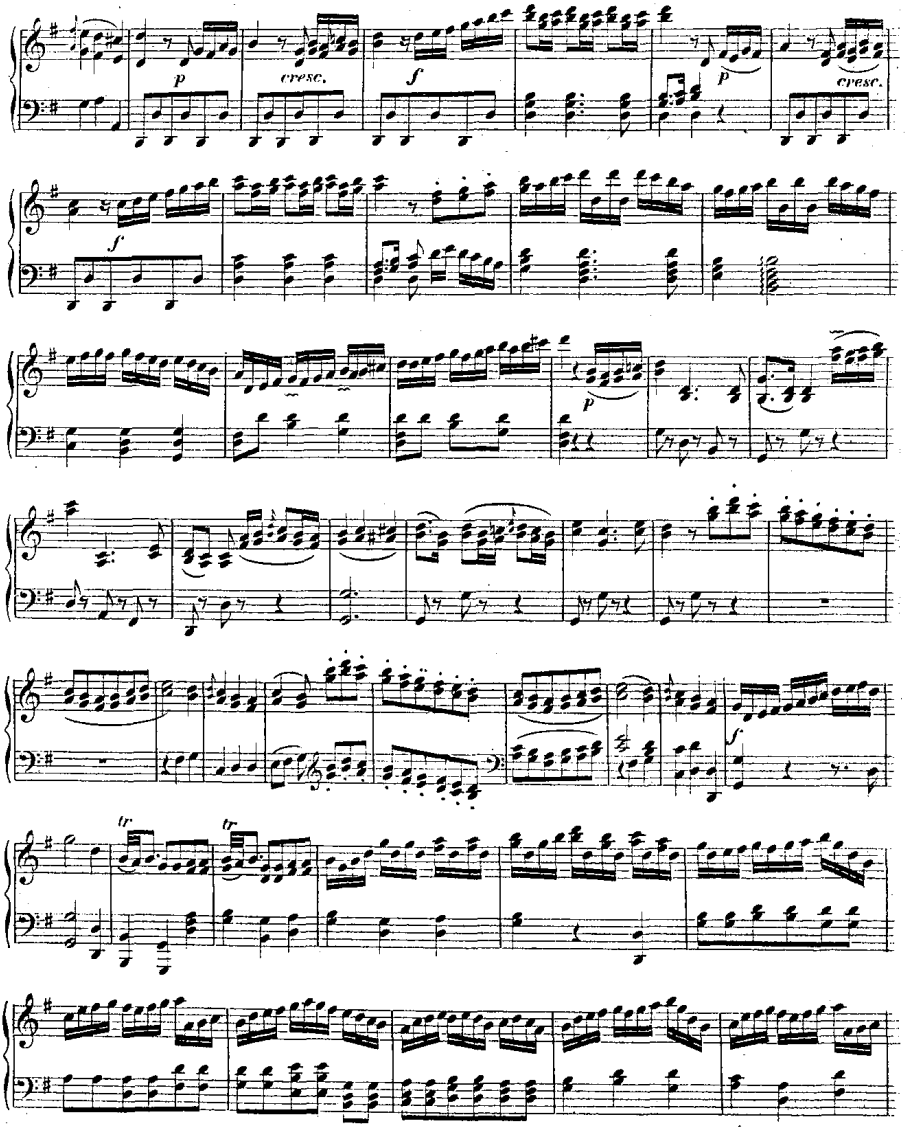

P
fp
fp
fp

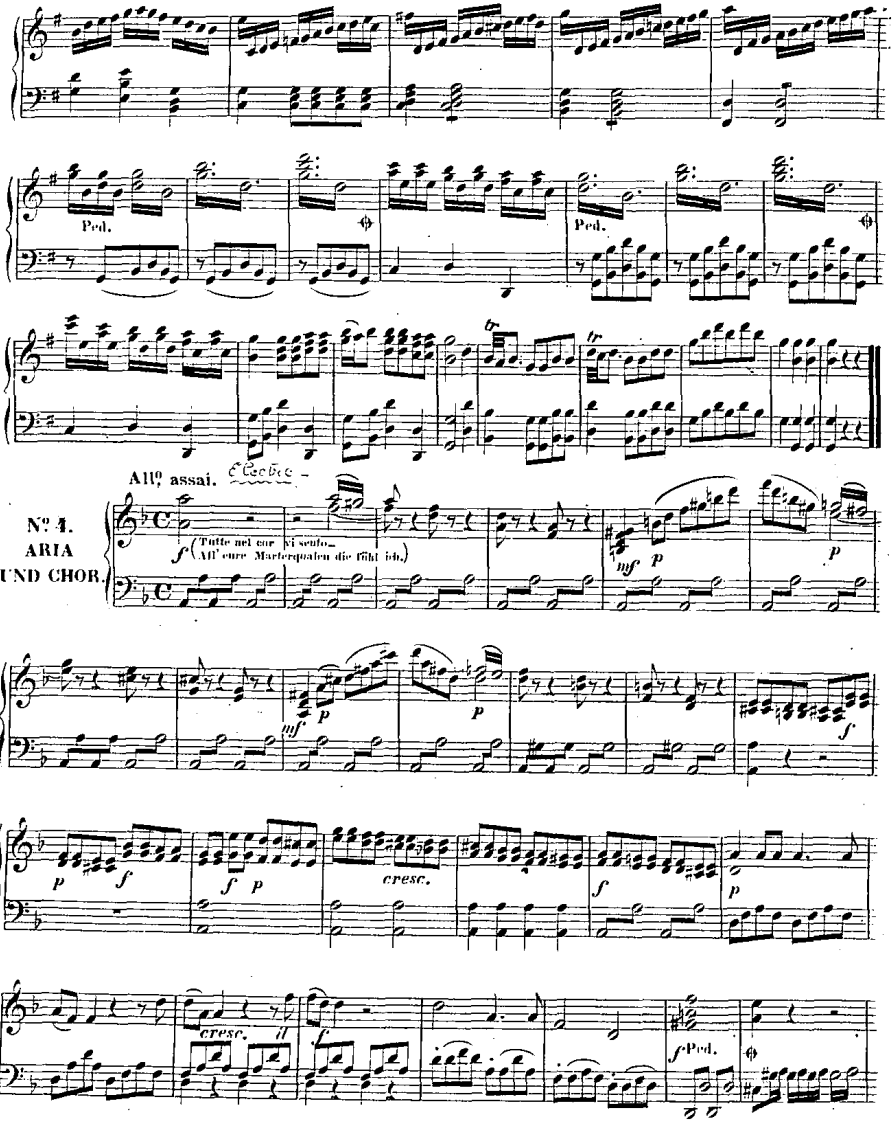

Ped.
cresc.
f

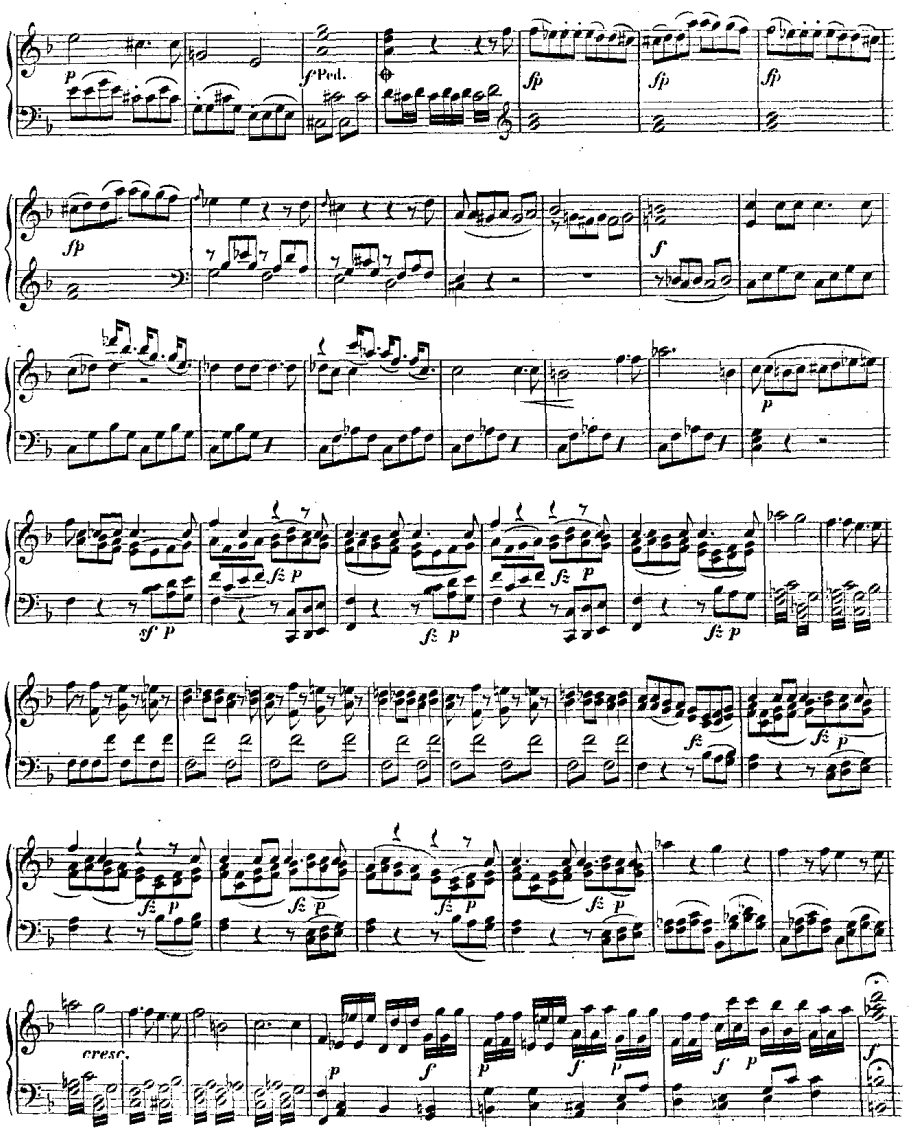

p
cresc.
Larghetto.
Allegro.
f
p
Ped.
cresc.
f
p
cresc.
Larghetto.
Allegro.
f
p
fp
fp
cresc.
tr
f

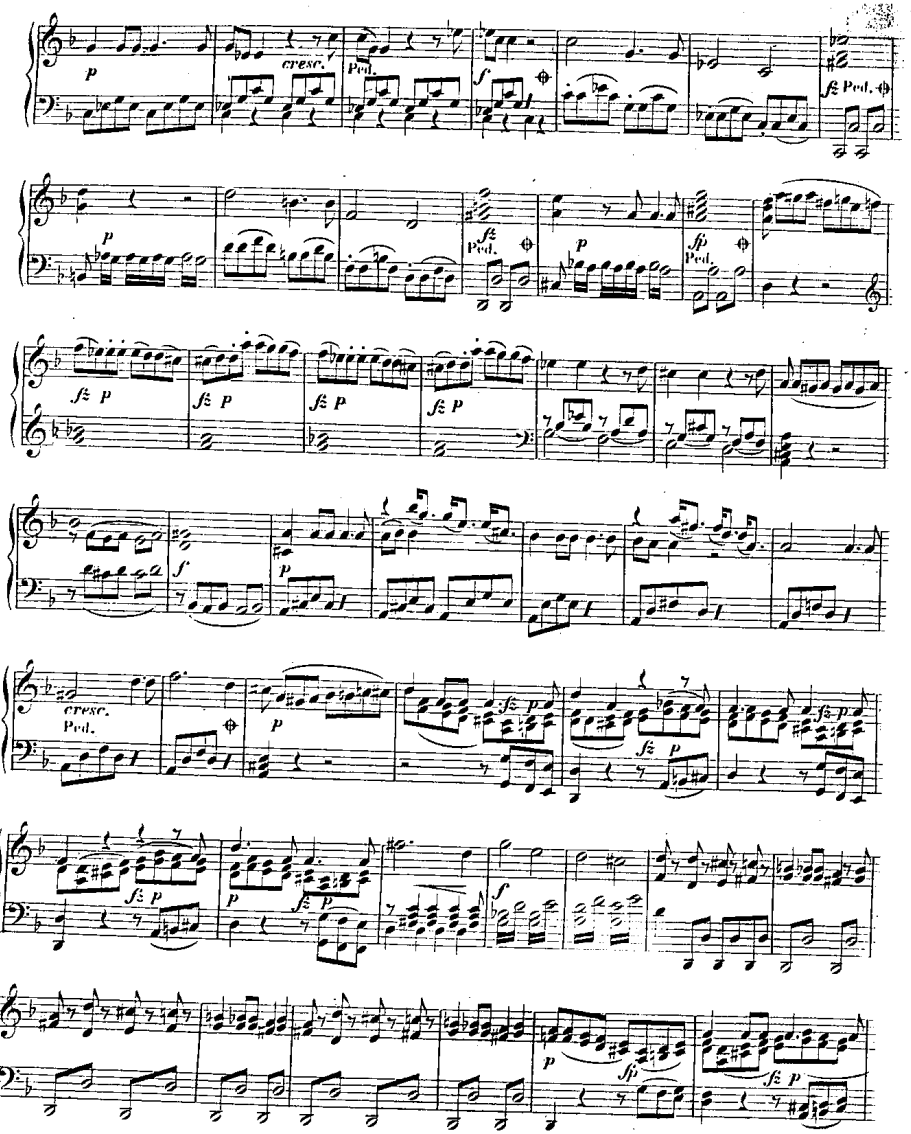
All° con brio. (Godiam la pace — Freut euch des Friedens.)

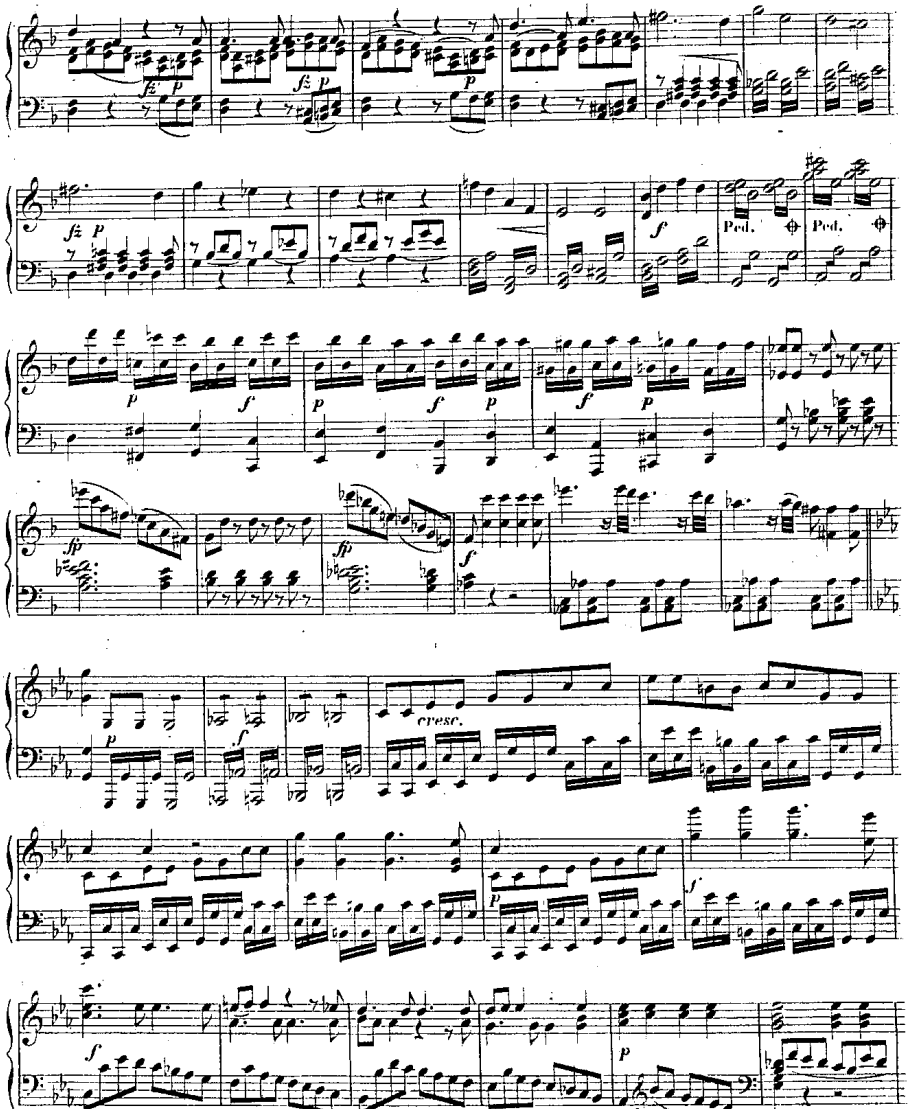
N°. 3.
CHOR.

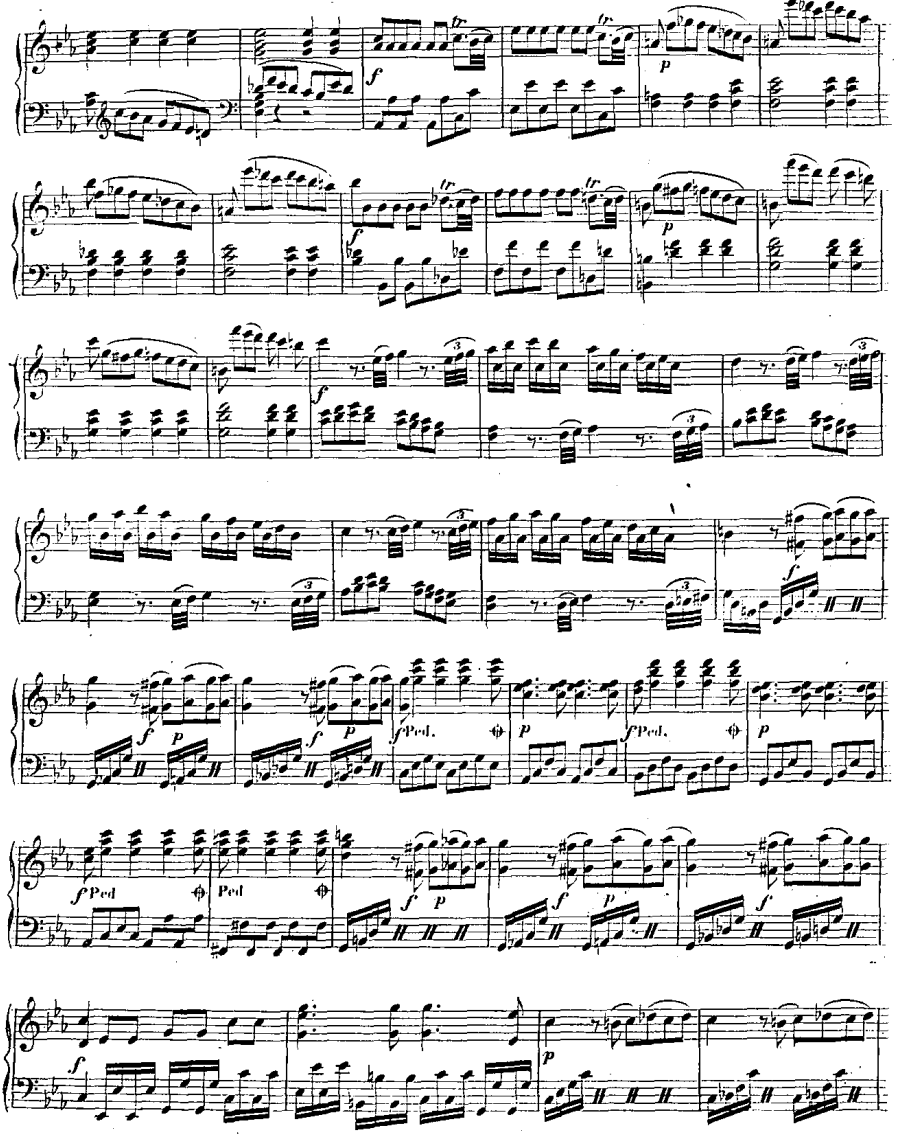

p
cresc.
f
p
cresc.
f
p
tr
tr
f

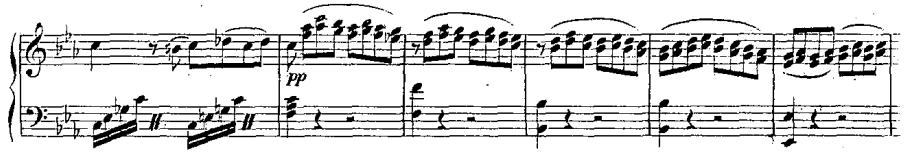

Ped.
Ped.
tr
tr
All° assai.
Nº 4.
ARIA
UND CHOR.
f
(Tutte nel cor vi sento_
All' eure Marterqualen die fühl ich.)
mf
p
p
mf
p
p
f
p
f
f
p
cresc.
f
p
cresc.
il
f
f
Ped.

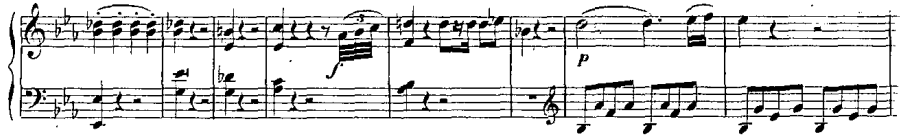

p
f Ped.
sfp
sfp
sfp
sfp
f
p
sf p
sf p
sf p
sf p
sf p
sf p
sf p
sf p
cresc.
p
f
p
f
p
f
p
f

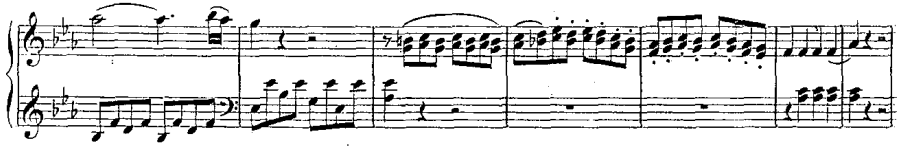

p
cresc.
Ped.
f
fz Ped.
p
fz
Ped.
p
fp
Ped.
fz p
fz p
fz p
fz p
f
p
cresc.
Ped.
p
fz p
fz p
fz p
fz p
p
fz p
f
p
fp
fz p

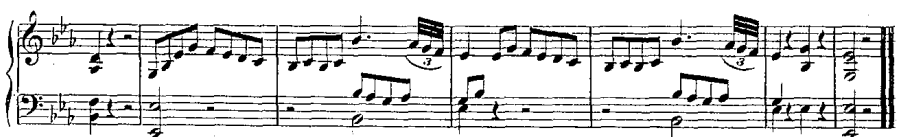

fz p
fz p
p
fz p
f
Ped.
Ped.
p
f
p
f
p
fp
fp
f
p
cresc.
f
p
f
p


tr
f
p
Ped.
Ped



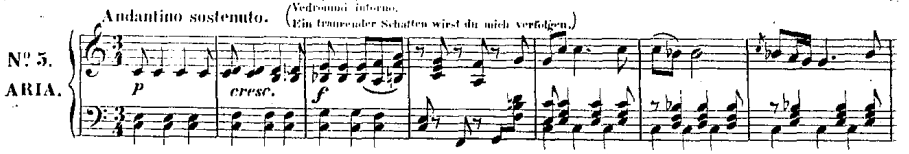


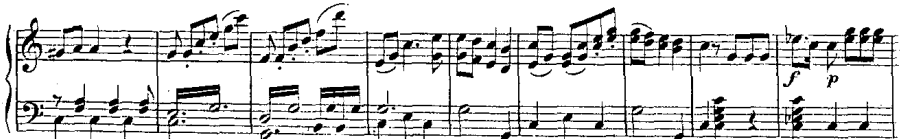


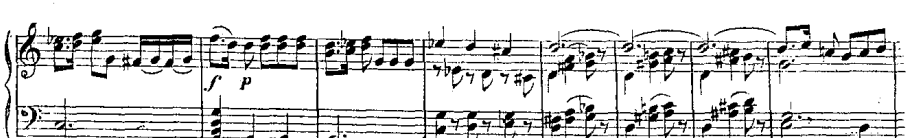


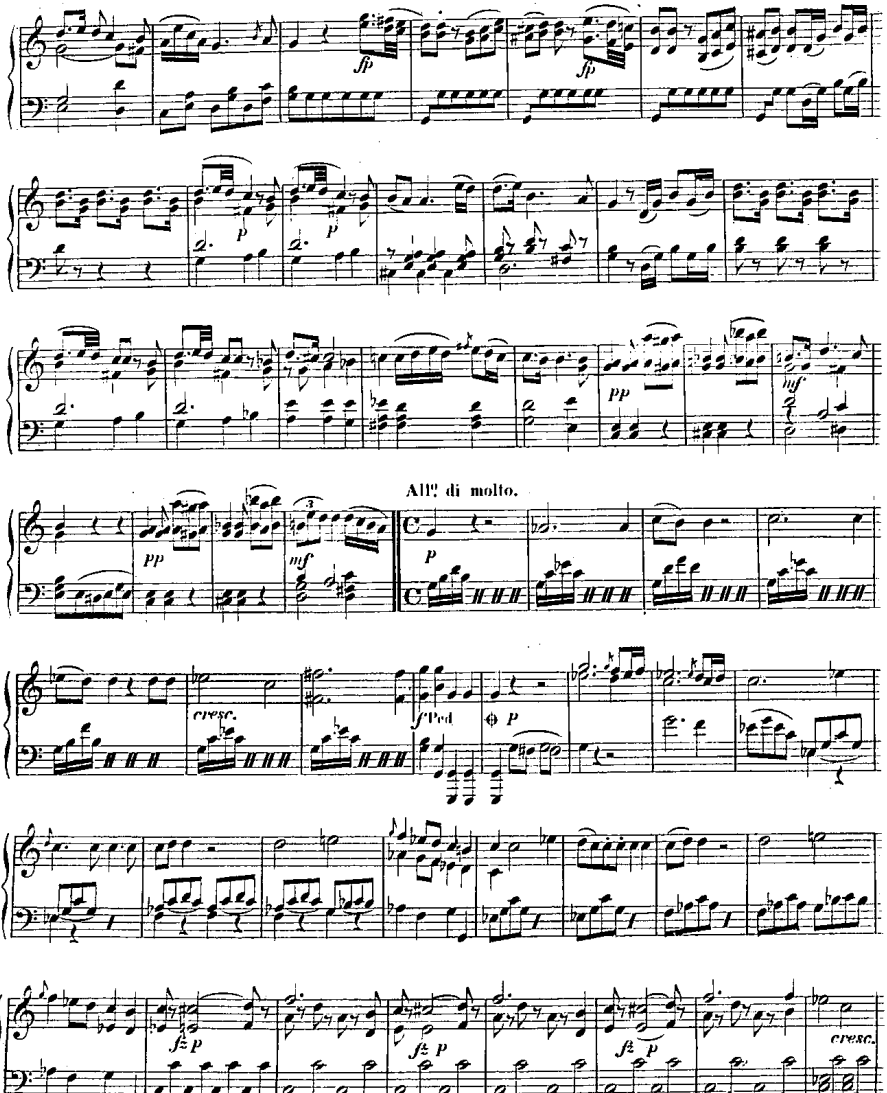
Andantino sostenuto. (Verdammt infame. Ein trauender Schatten wirst du mich verfolgen.)

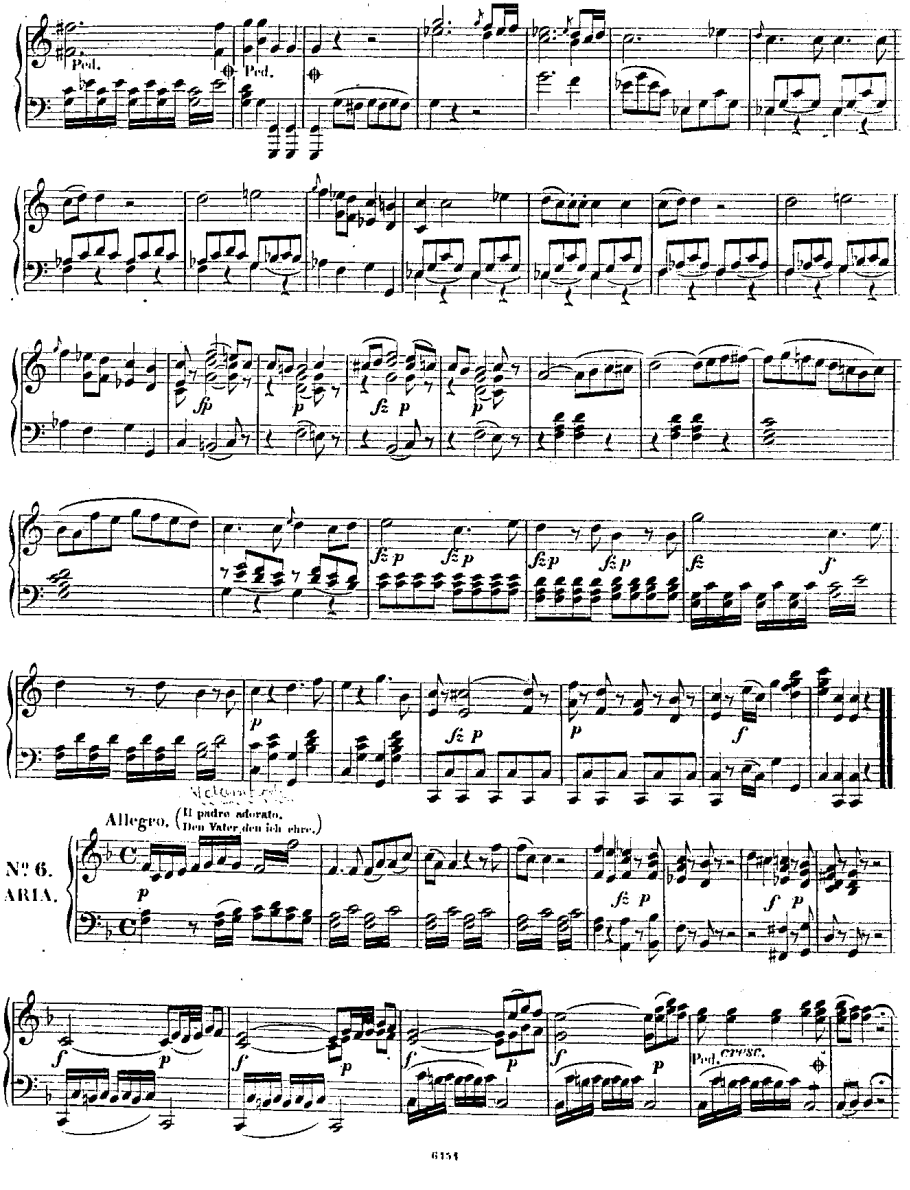
No. 5. ARIA.

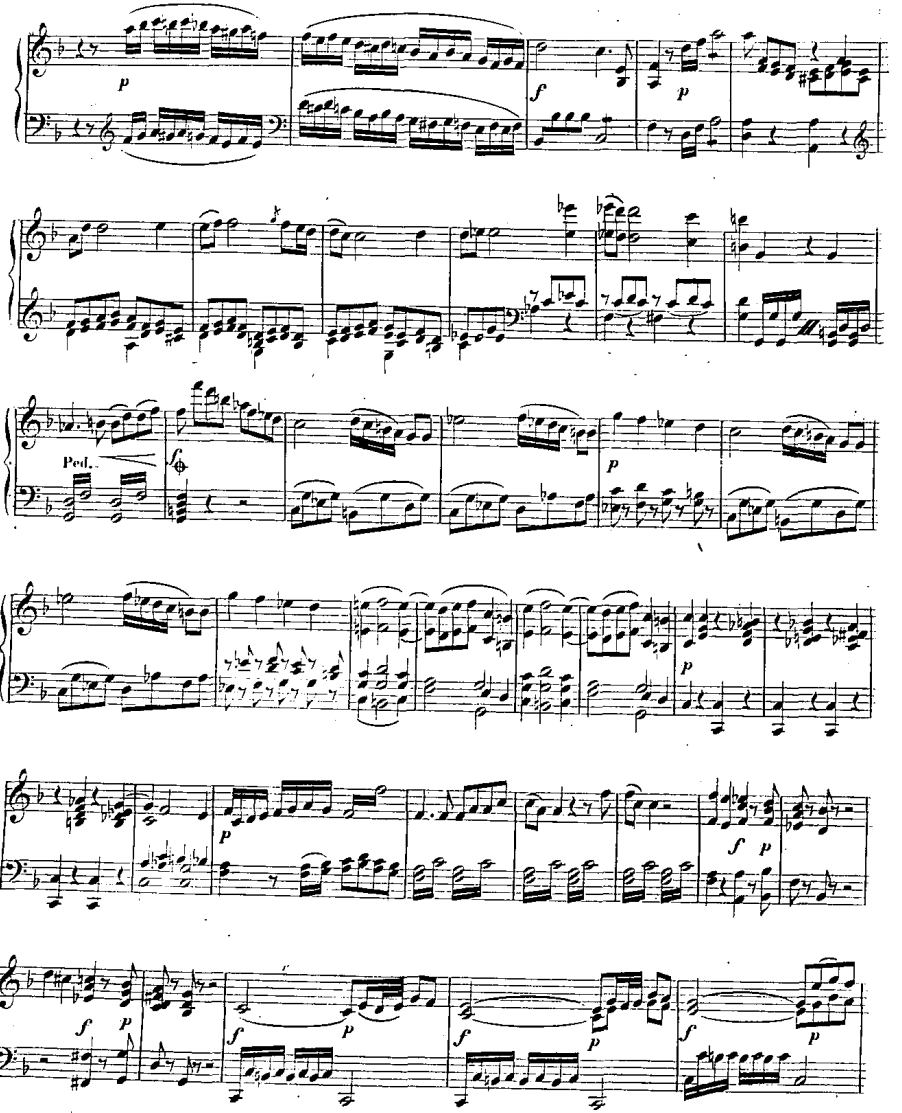


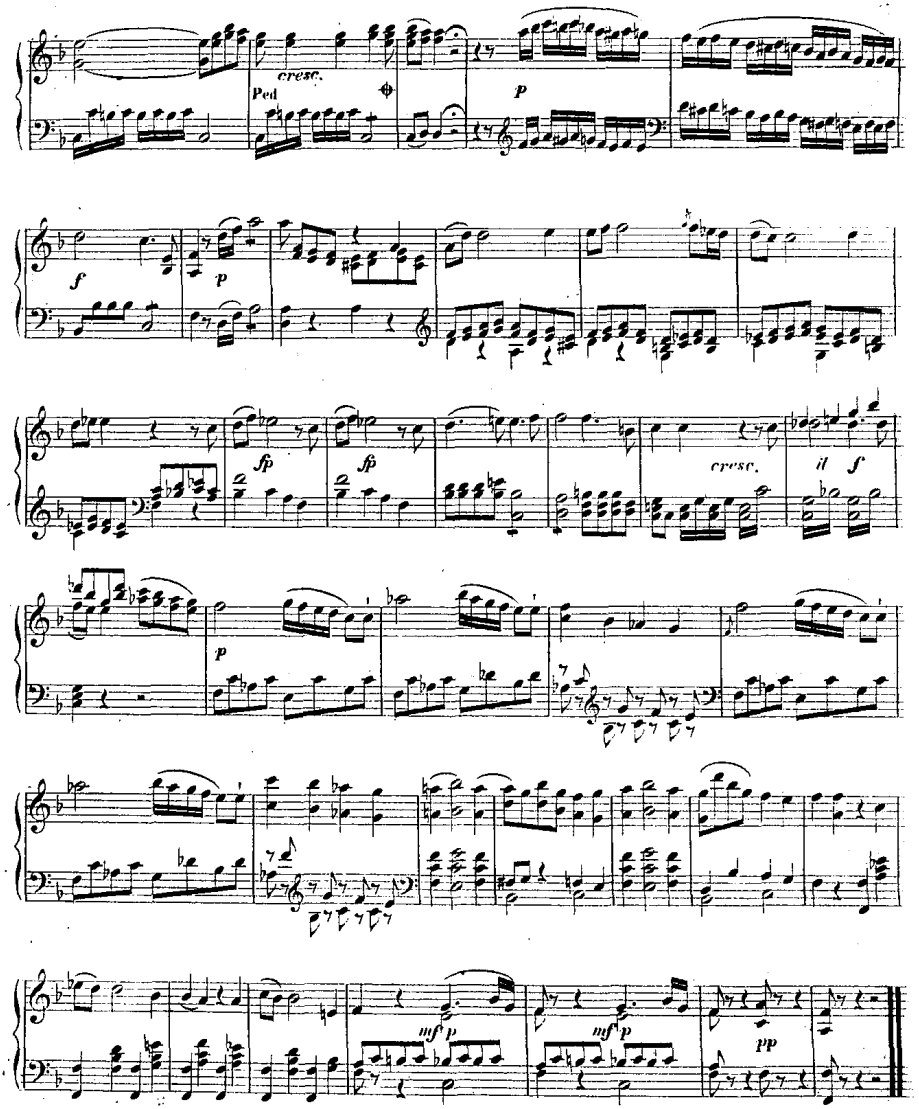




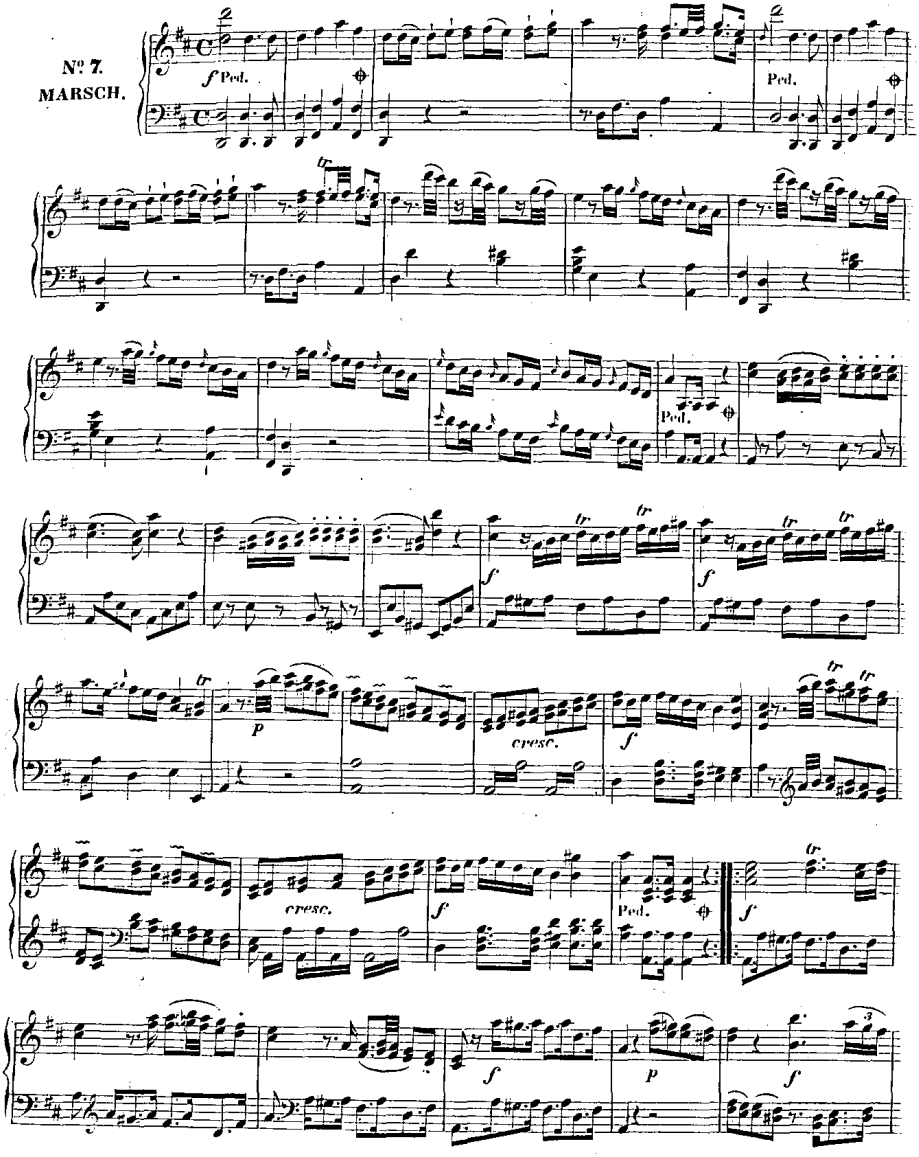

All.o di molto.
cresc.
cresc.

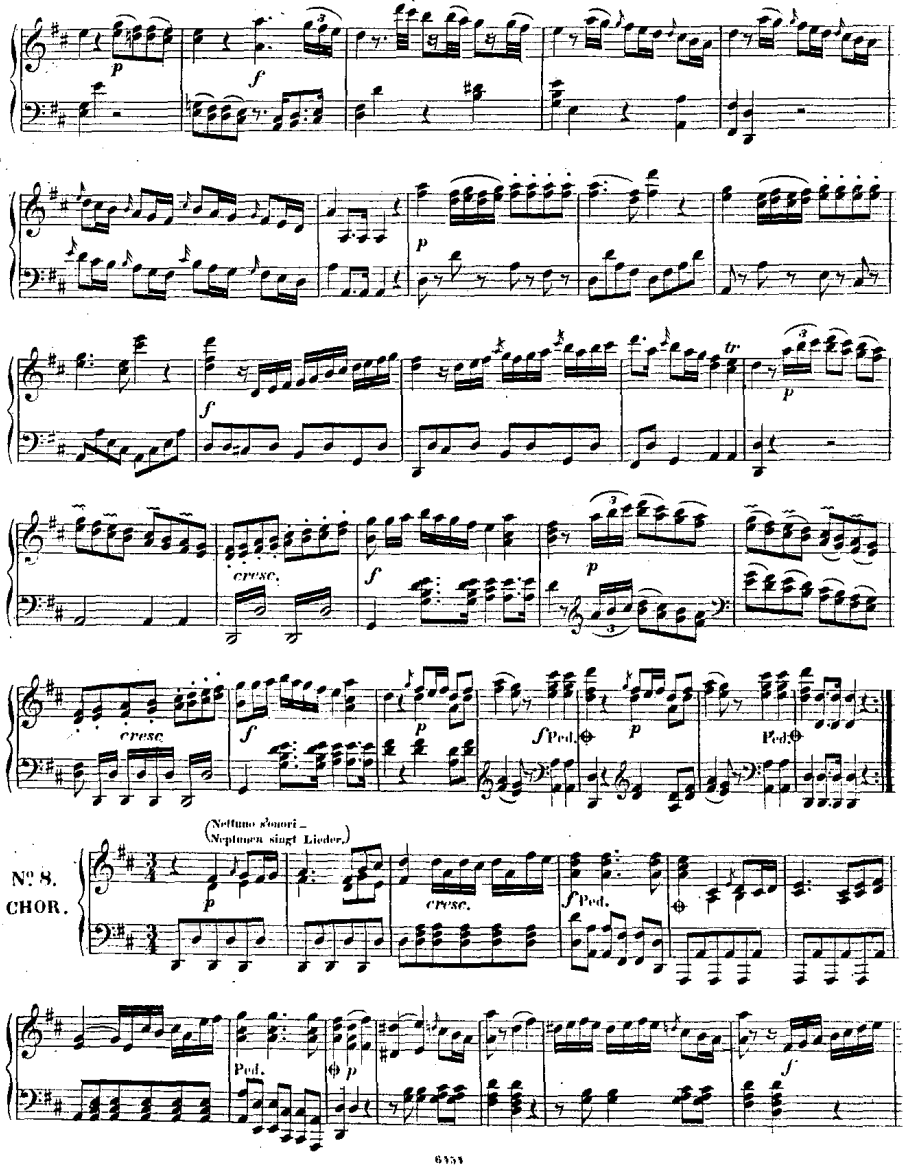

Ped.
Ped.
fp
p
fz p
p
fz p
fz p
fz p
fz p
fz
f
p
fz p
p
f
Allegro. (Il padre adorato. Den Vater den ich ehre.)
No 6.
ARIA.
p
fz p
f p
f
p
f
p
f
p
f
p
Ped. cresc.

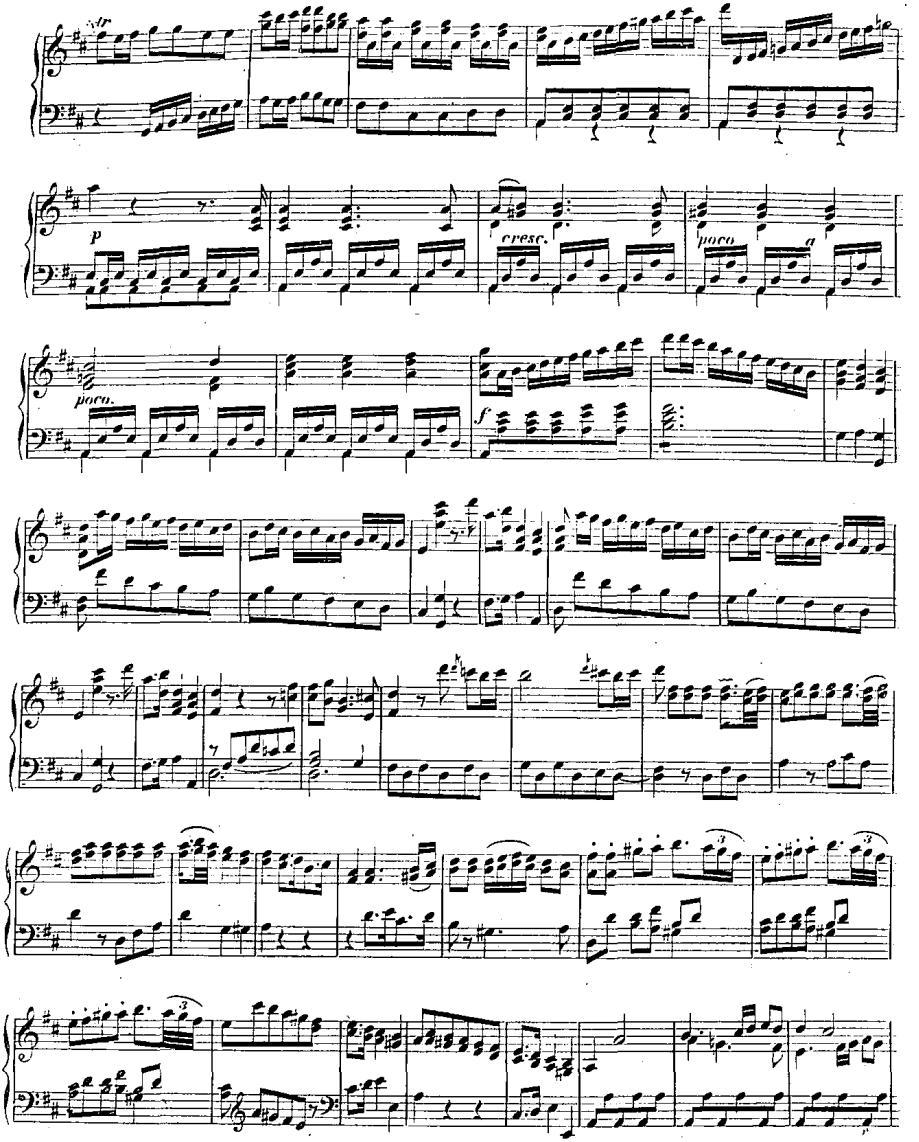

p
f
p
Ped.
f
p
p
p
f
p
f
p
f
p
f
p
f
p

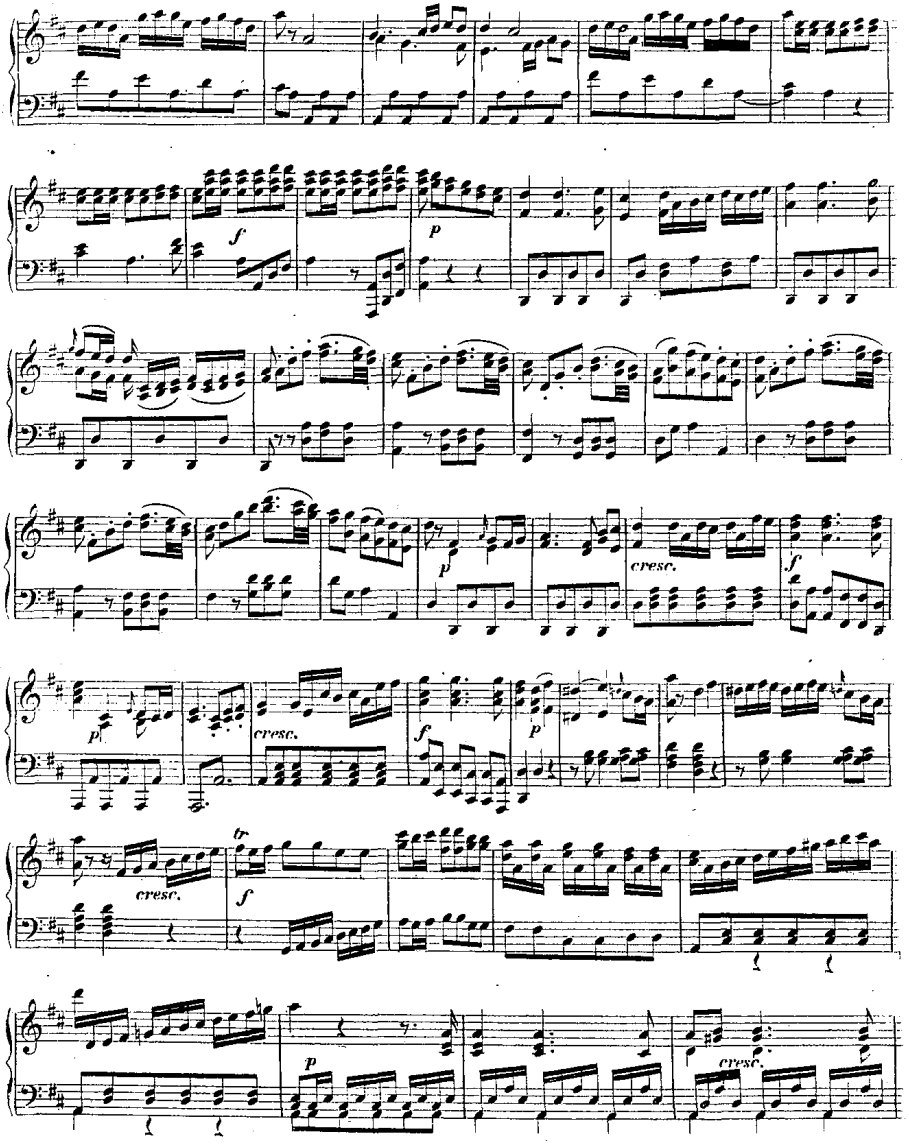

cresc.
Ped
p
f
p
fp
fp
cresc.
il f
p
mf p
mf p
pp

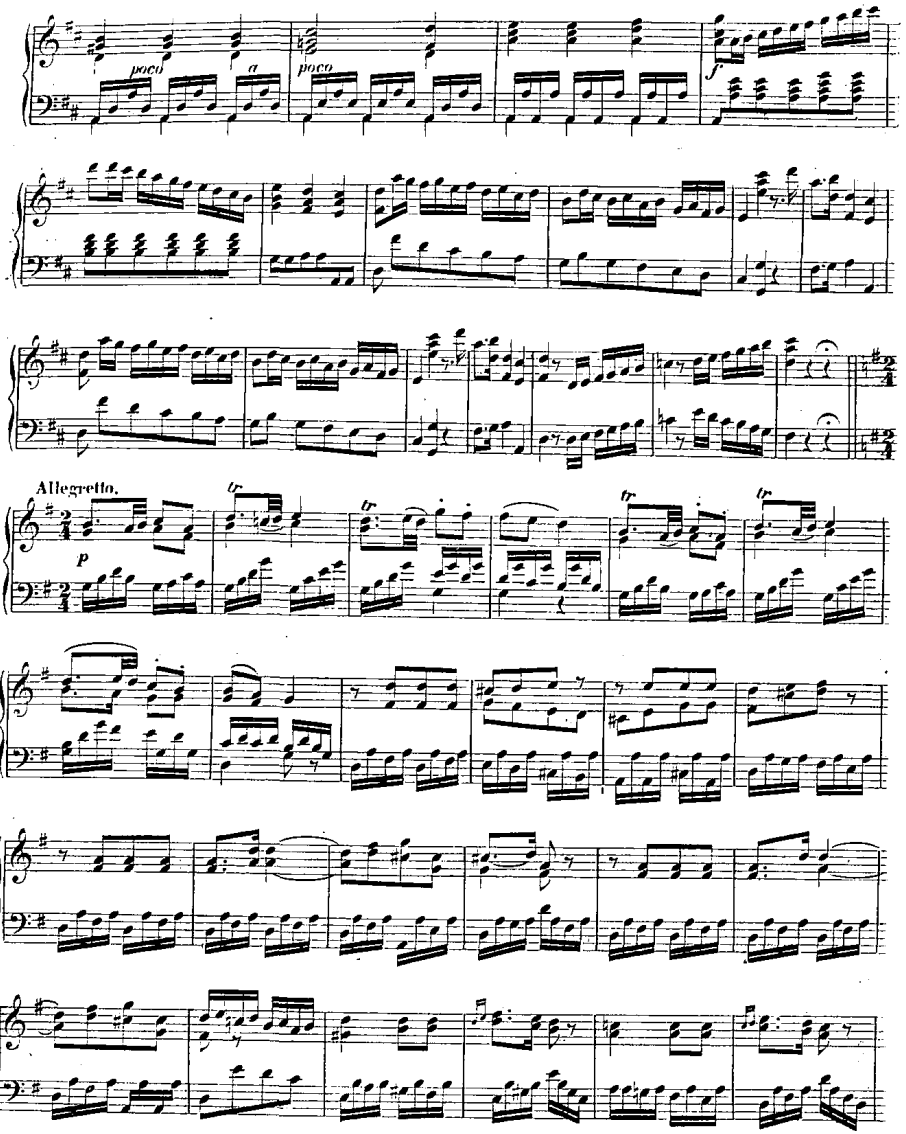
Nº 7.
MARSCH.

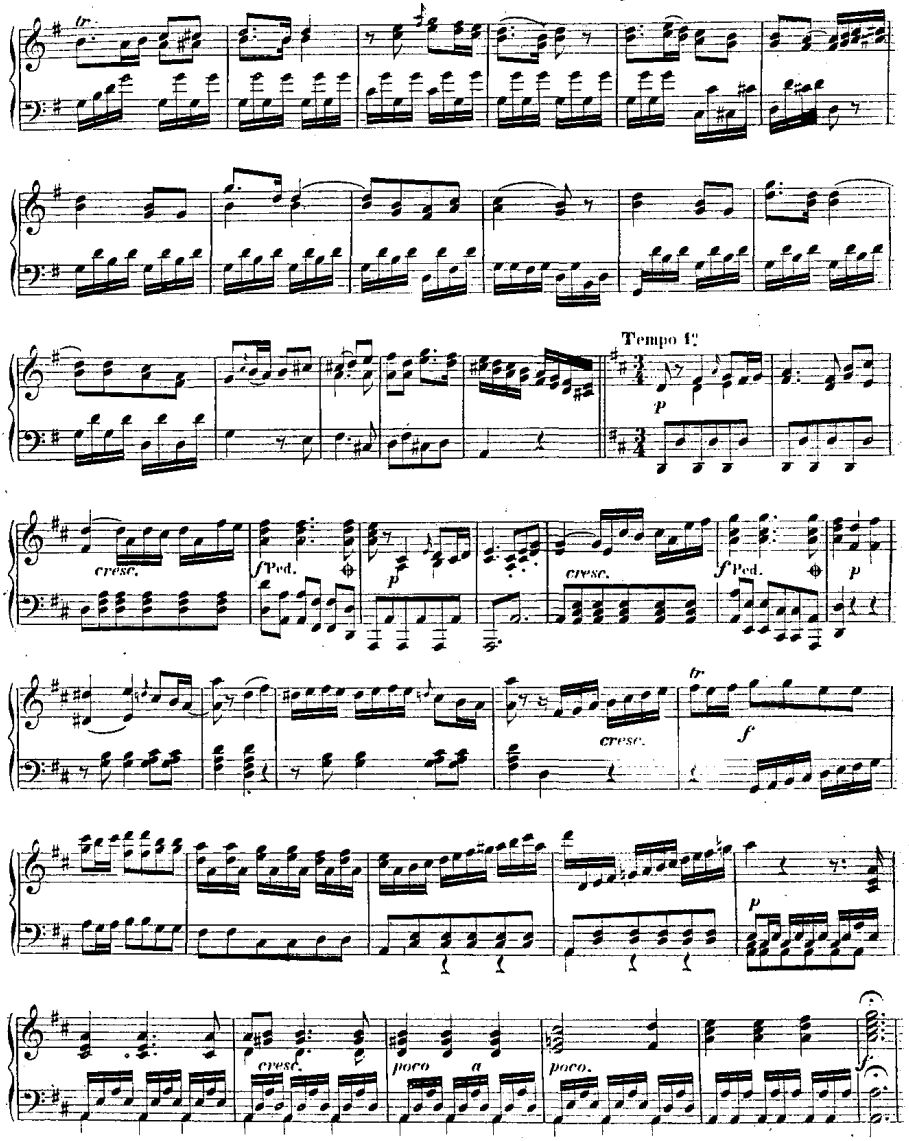


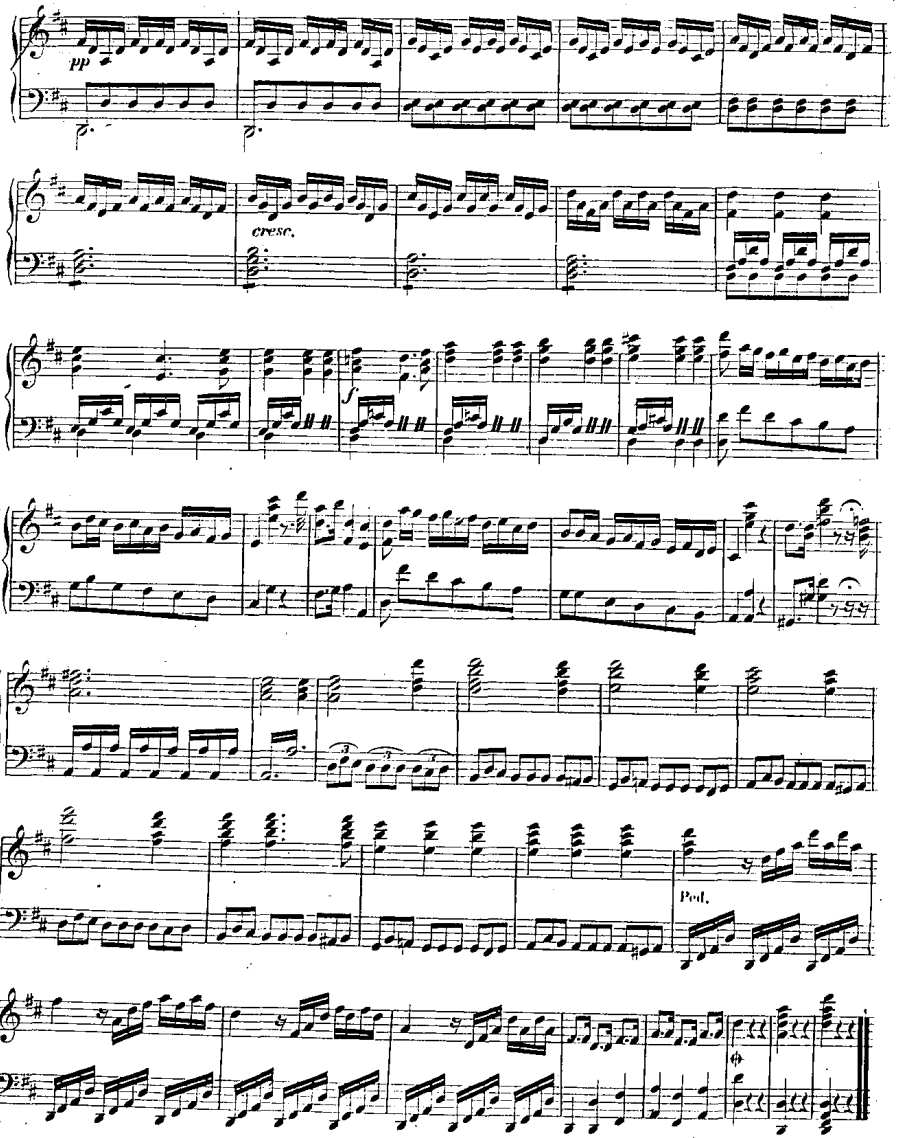

(Nettuno s'onori –
Neptunen singt Lieder.)
No. 8.
CHOR.


p
cresc.
poco
a
poco.
f


f
p
p
cresc.
f
p
cresc.
f
p
tr
cresc.
f
p
cresc.


poco
poco
f
Allegretto.
tr
P

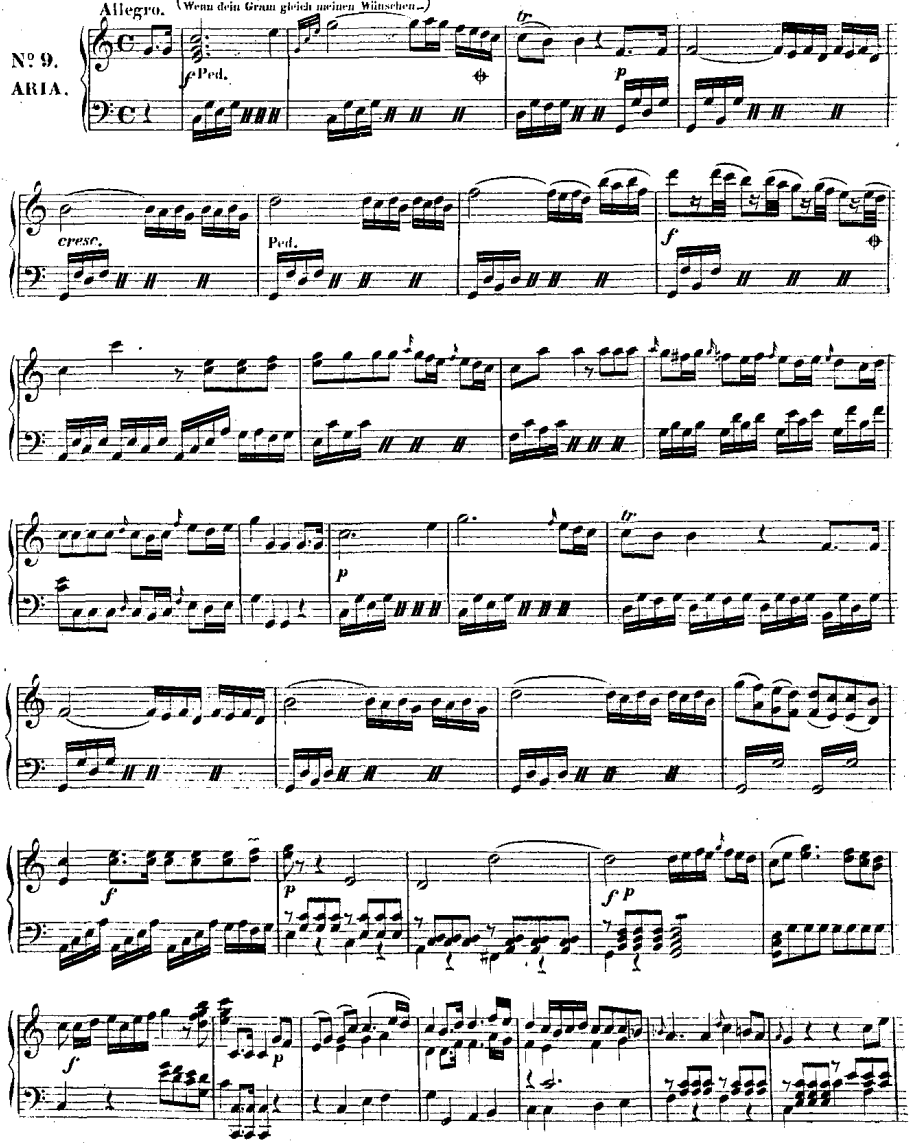

tr
Tempo 1°
p
cresc.
f Ped.
p
cresc.
f Ped.
p
tr
cresc.
f
p
cresc.
poco a
poco.
f

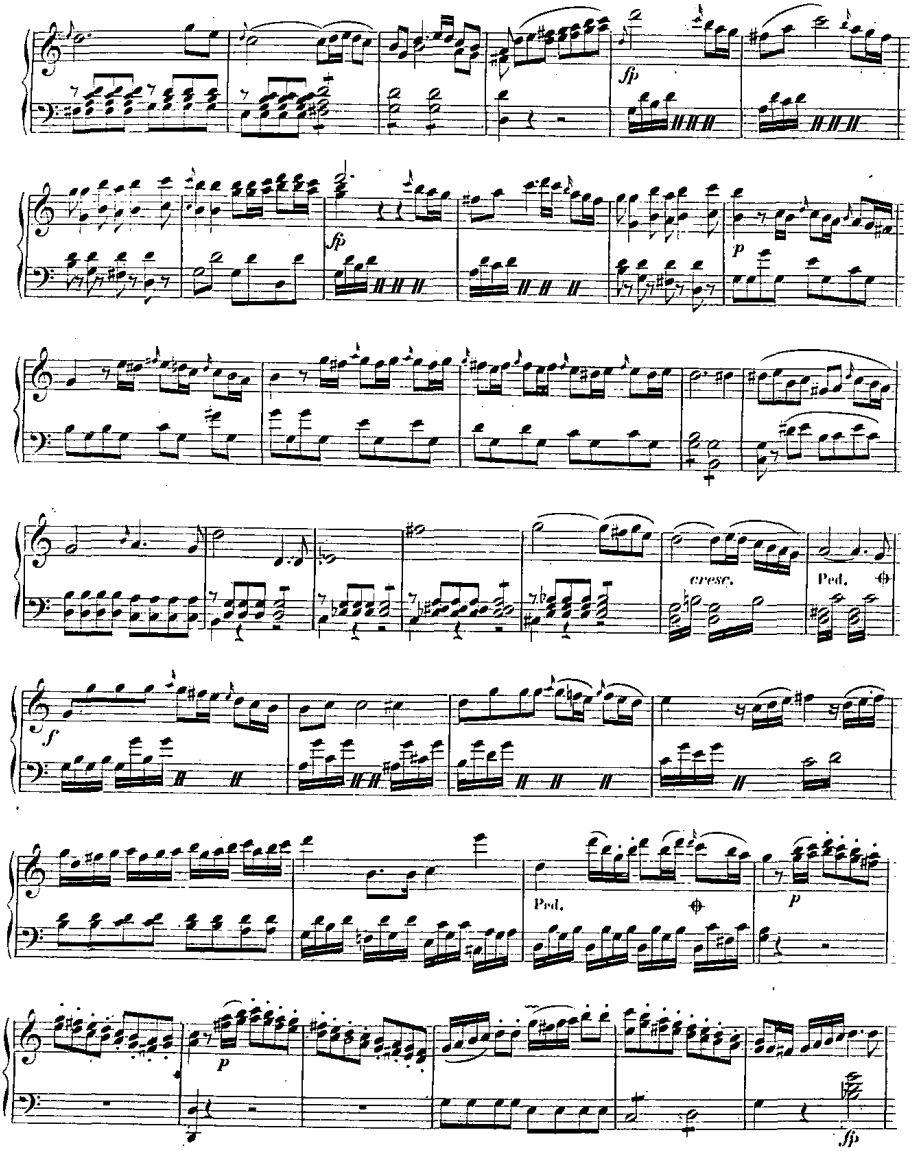


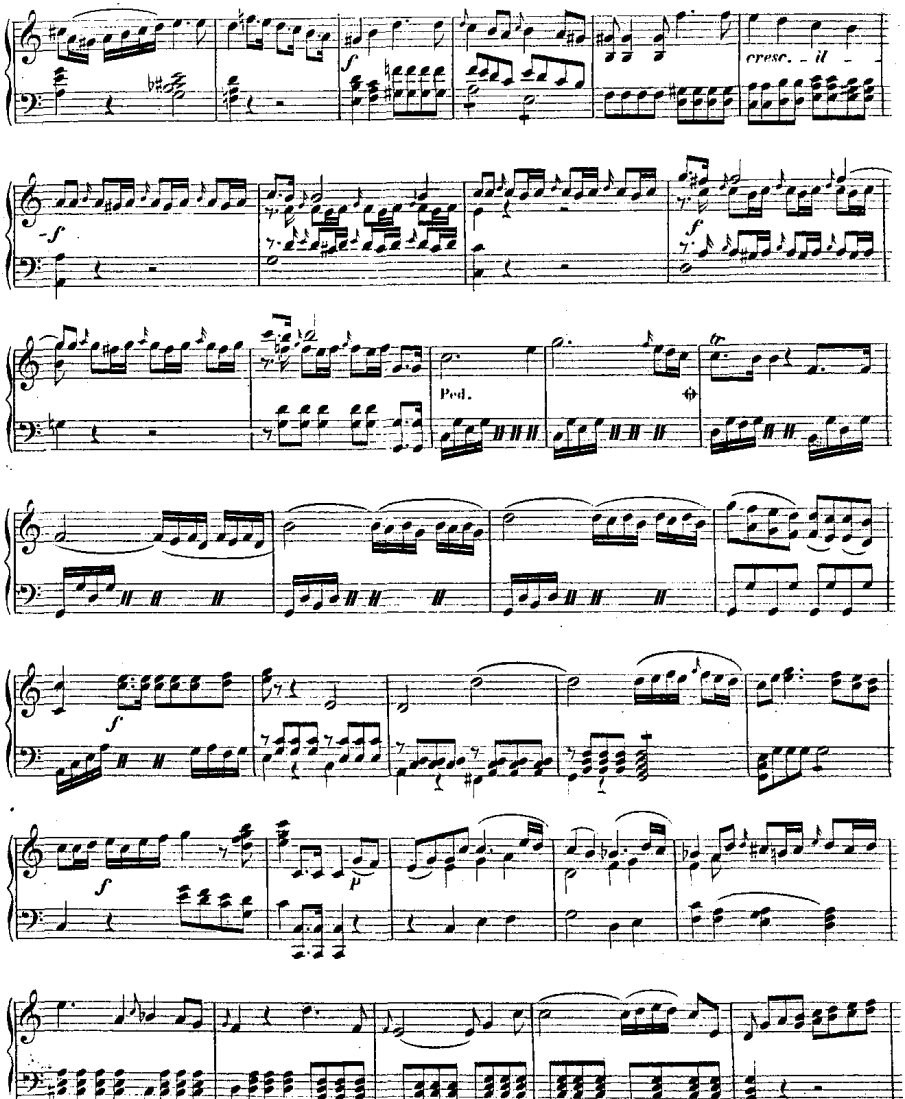
Ende des ersten Actes.

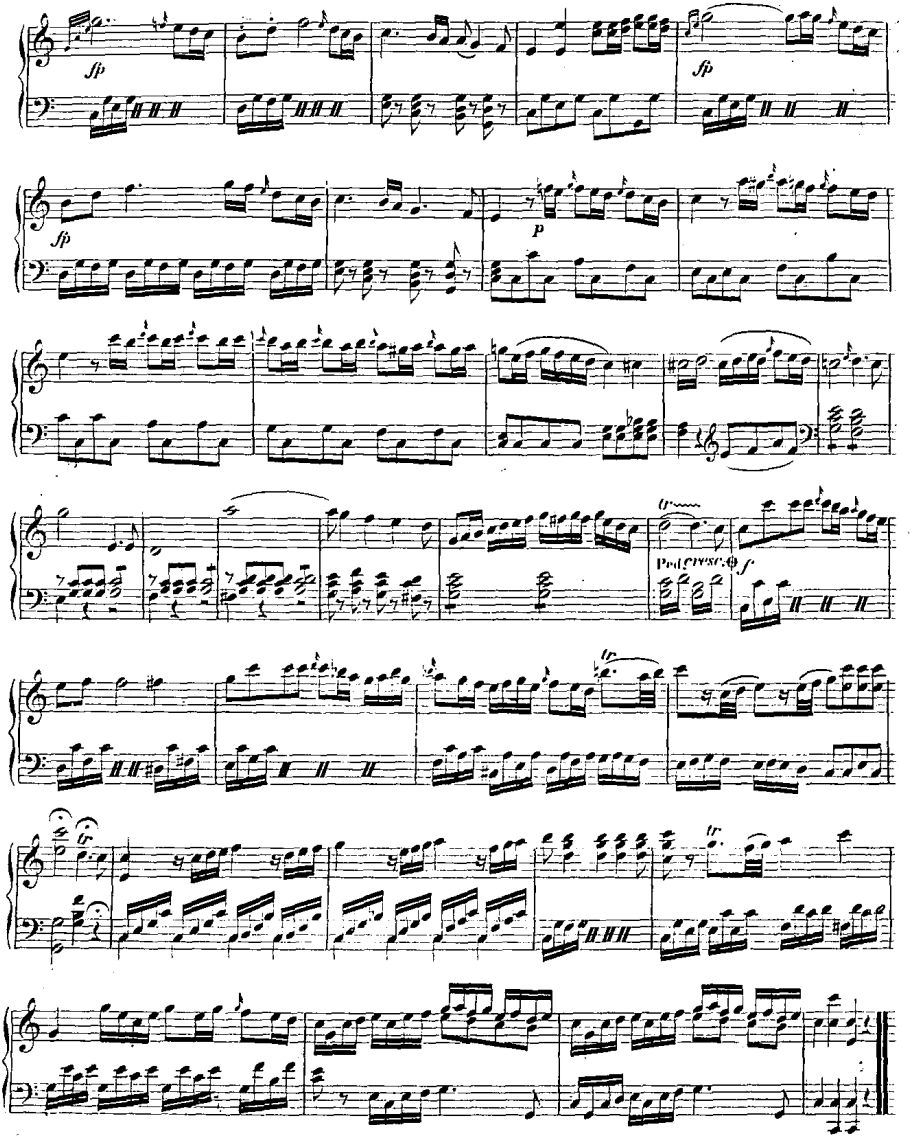
Allegro. (Sei il tuo duol, se il mio desio – Wenn dein Gram gleich meinen Wünschen –)

Nº 9.
ARIA.




fp
fp
p
cresc.
Ped.
f
Ped.
p
p
fp

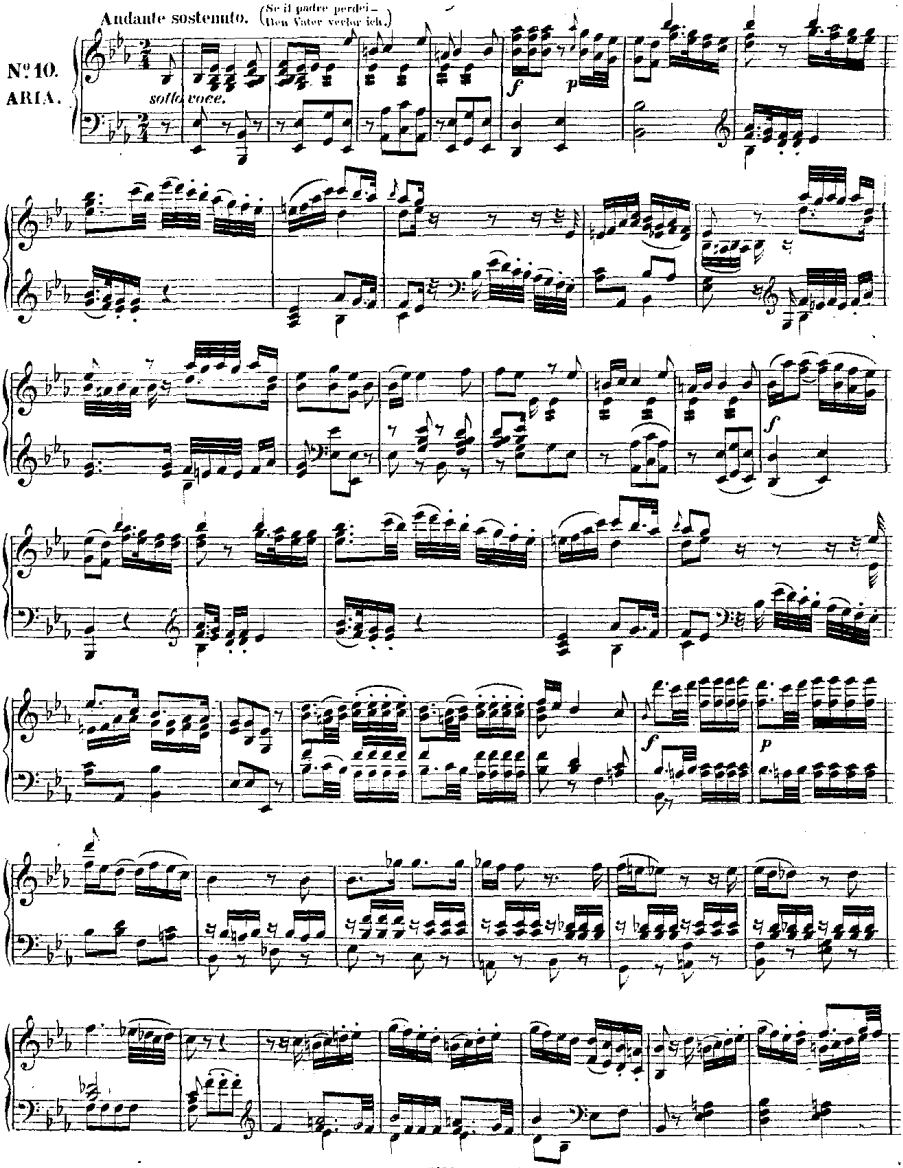

cresc. - il -
Ped.

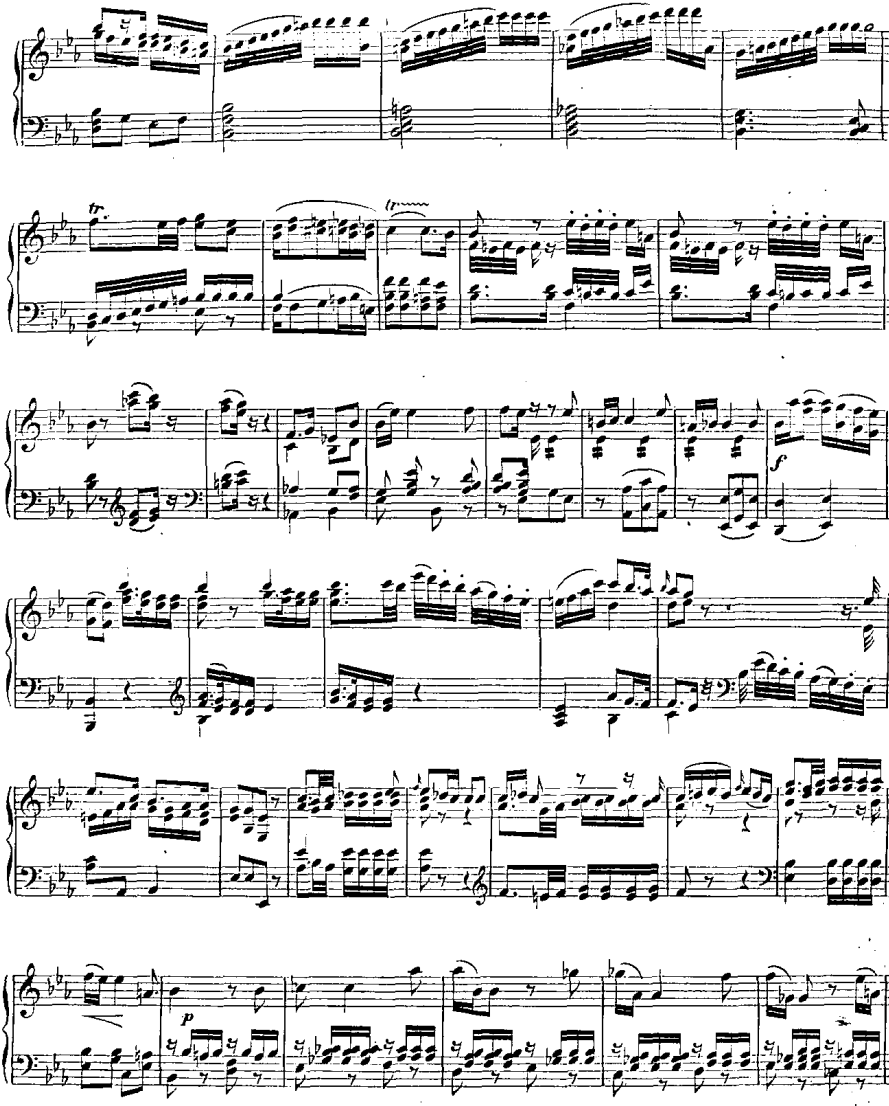

fp
fp
fp
p
Poi cresc.
f

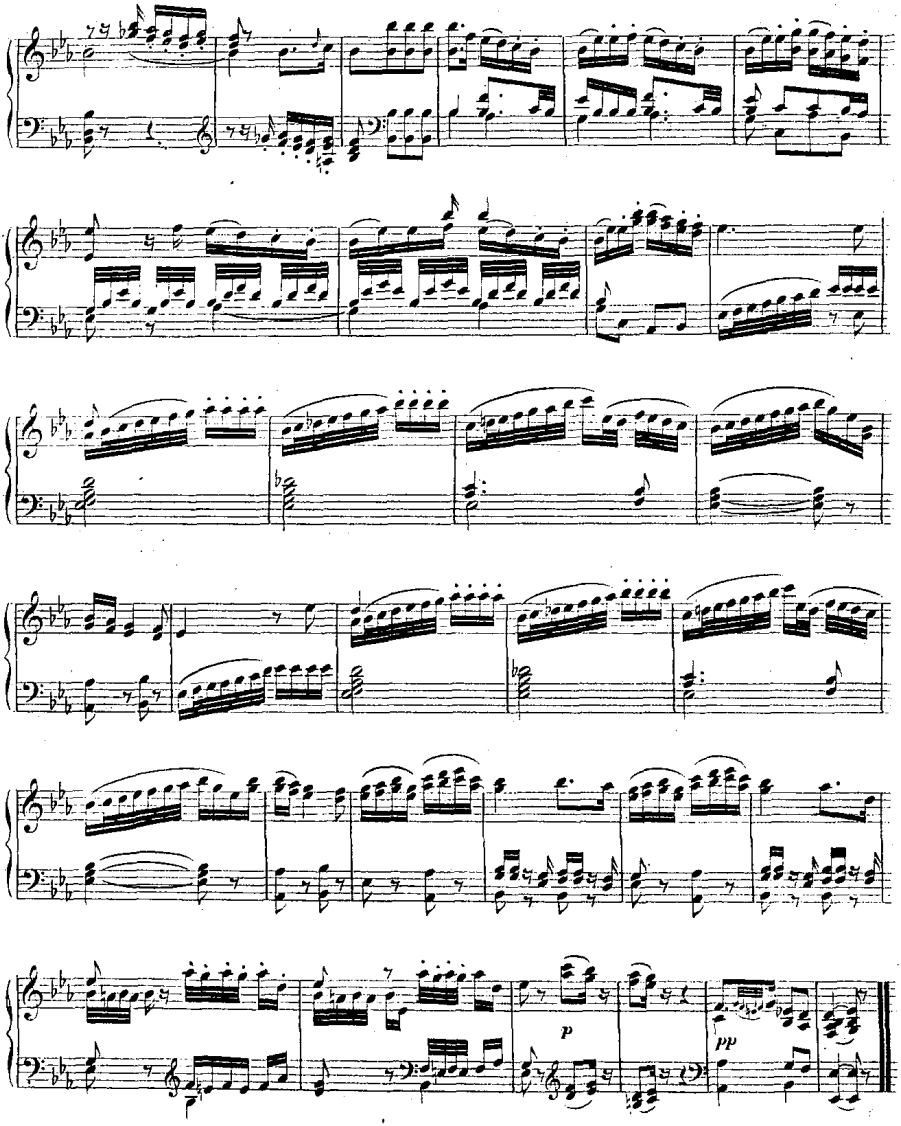
Andante sostenuto. (Se il padre perdei – Wenn Vater verlor ich.)

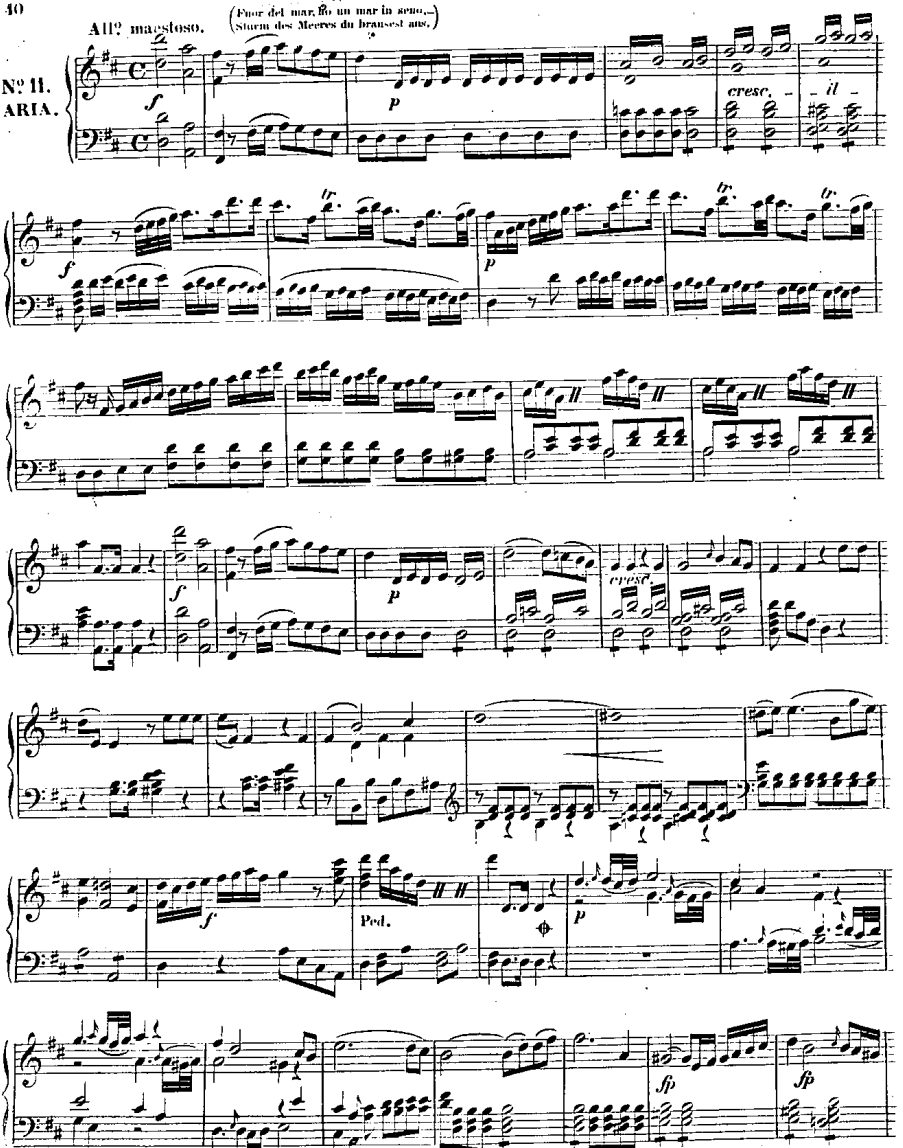
Nº 10.
ARIA.

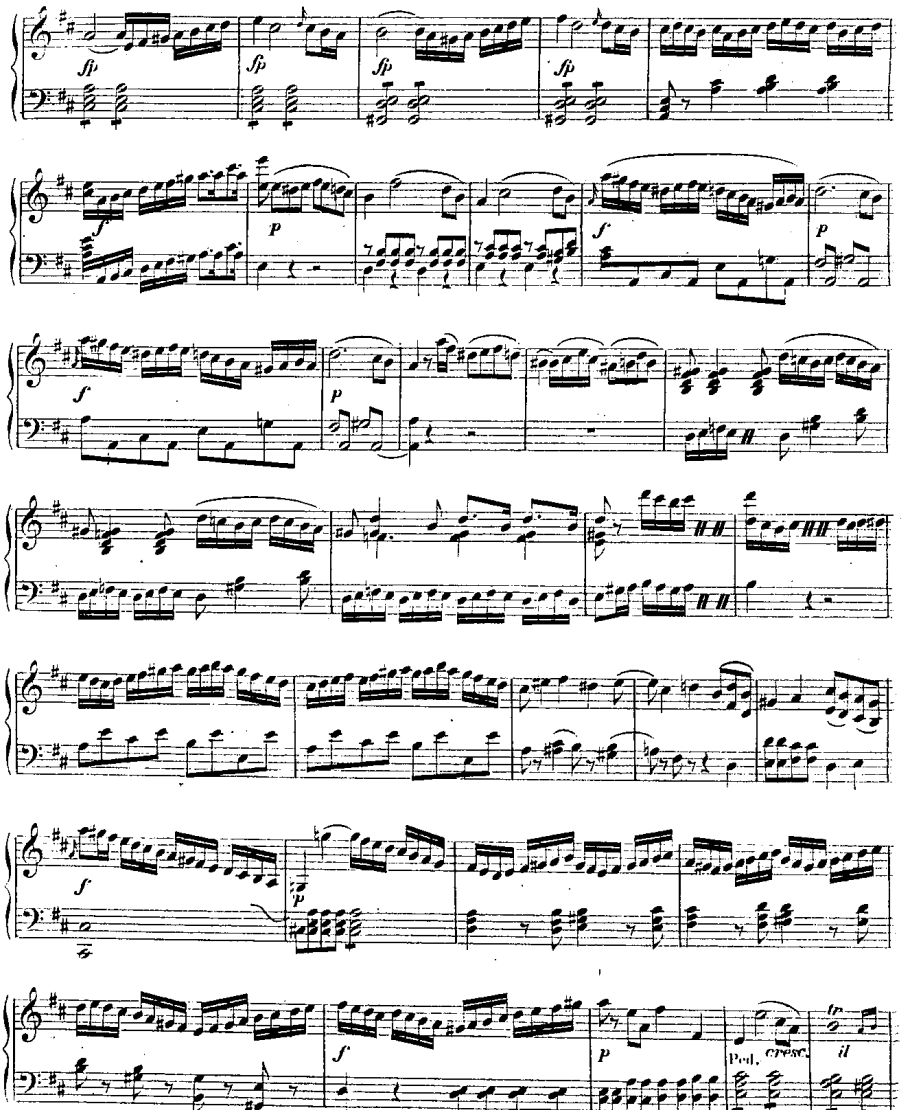
soffo voce.

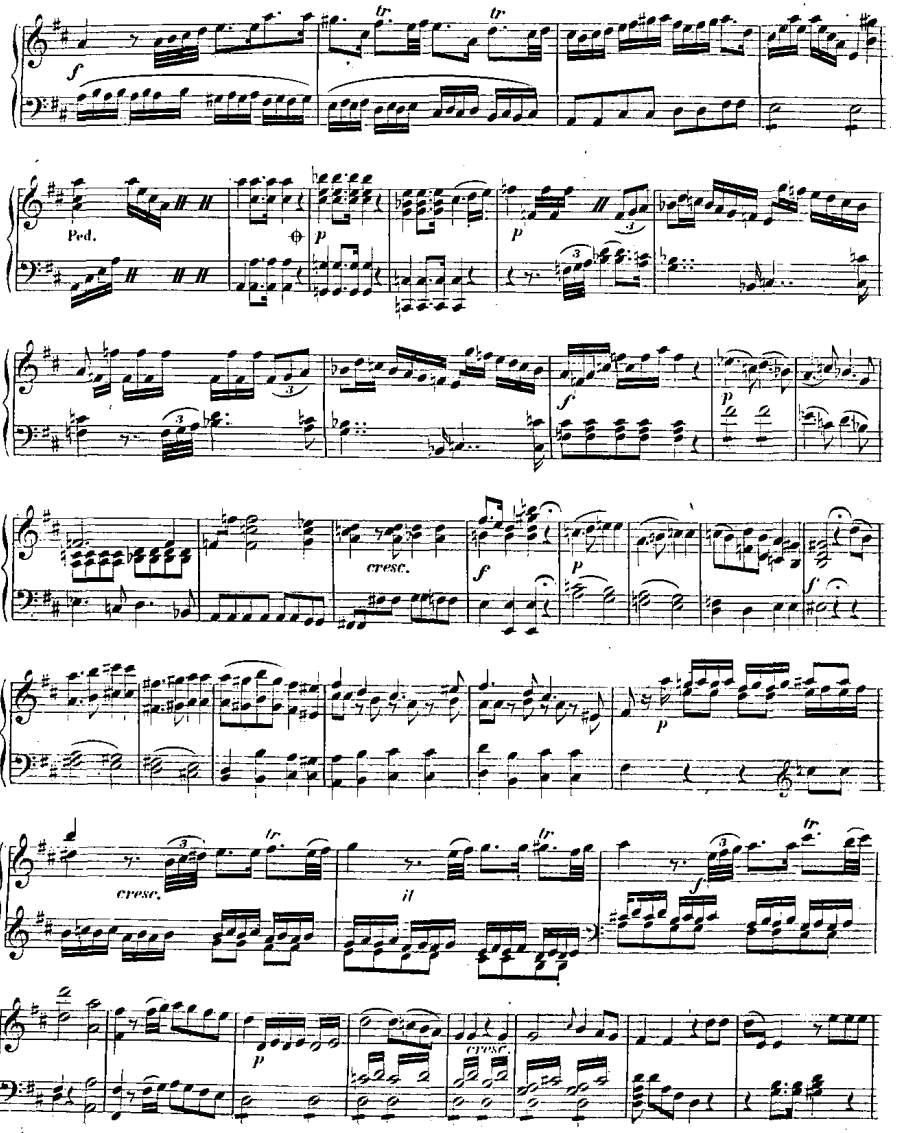


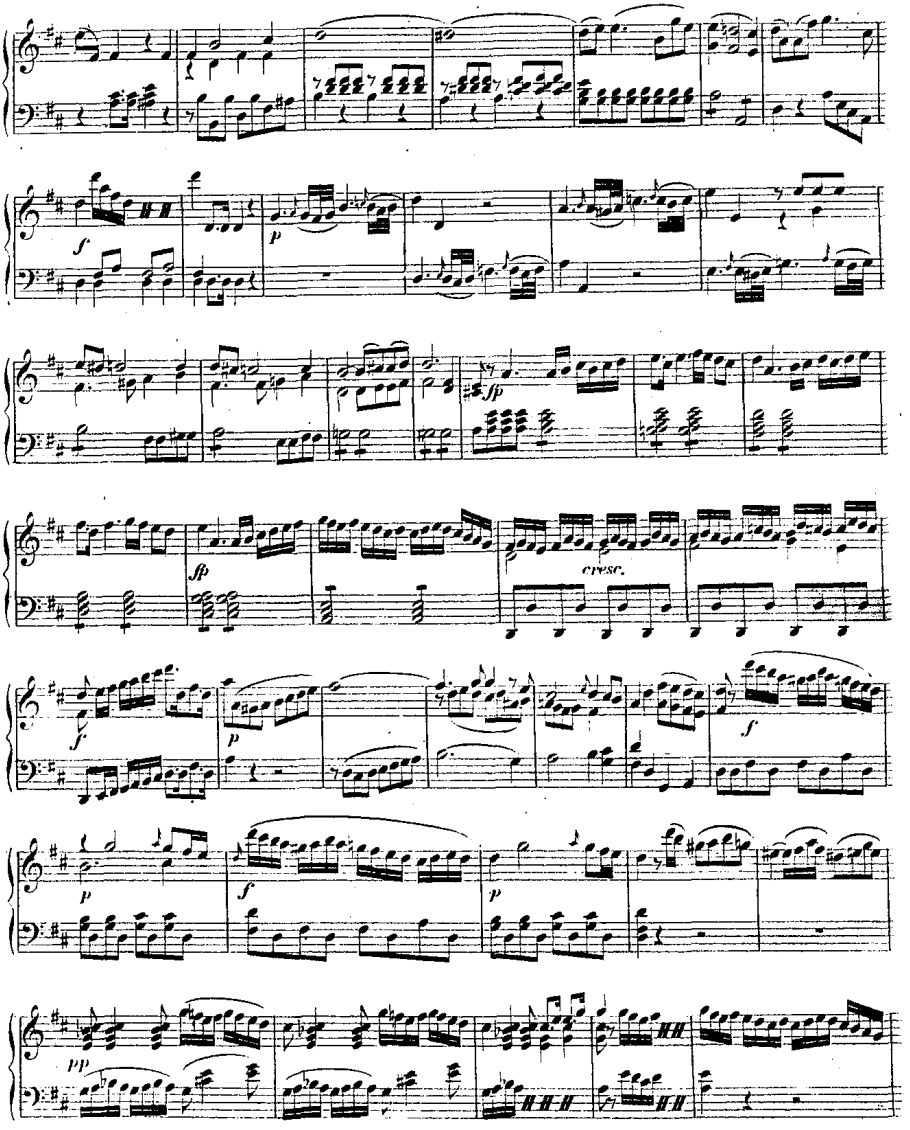

tr.
tr
f
p

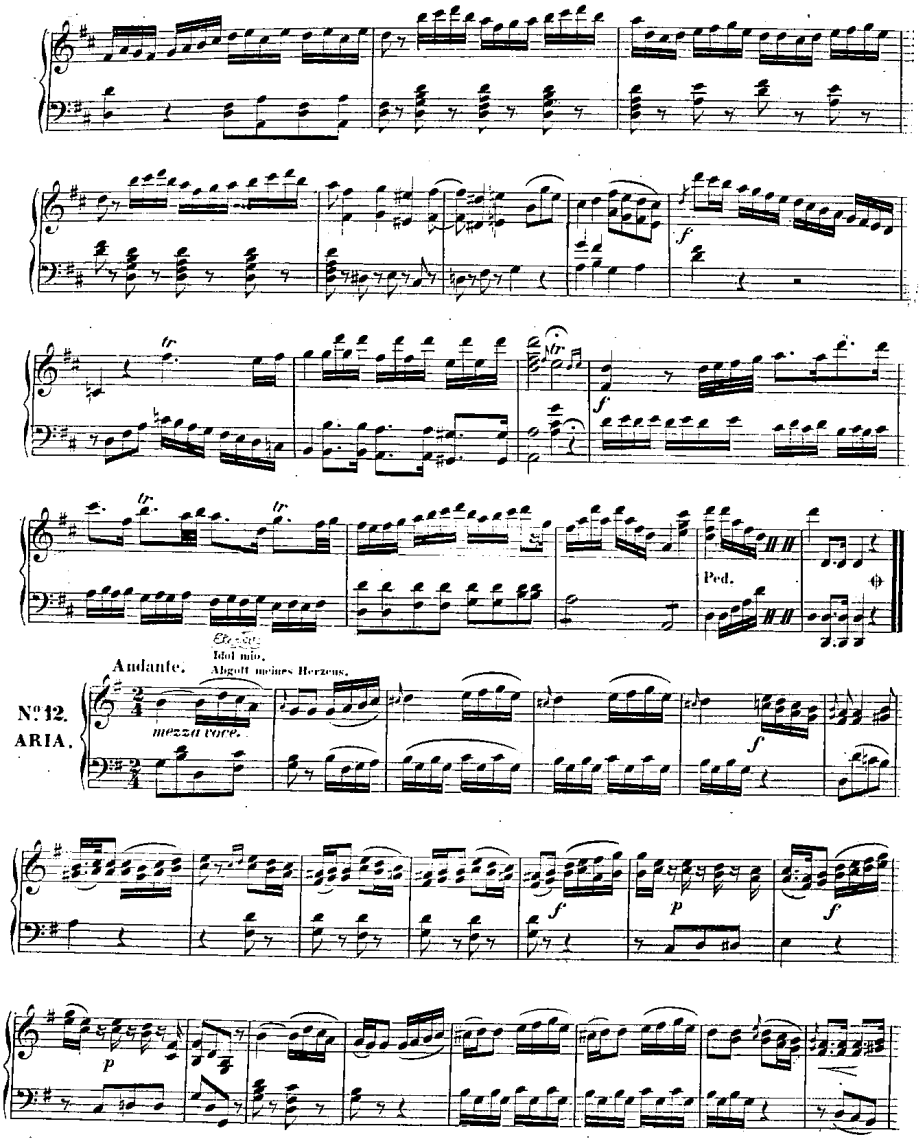

p
pp

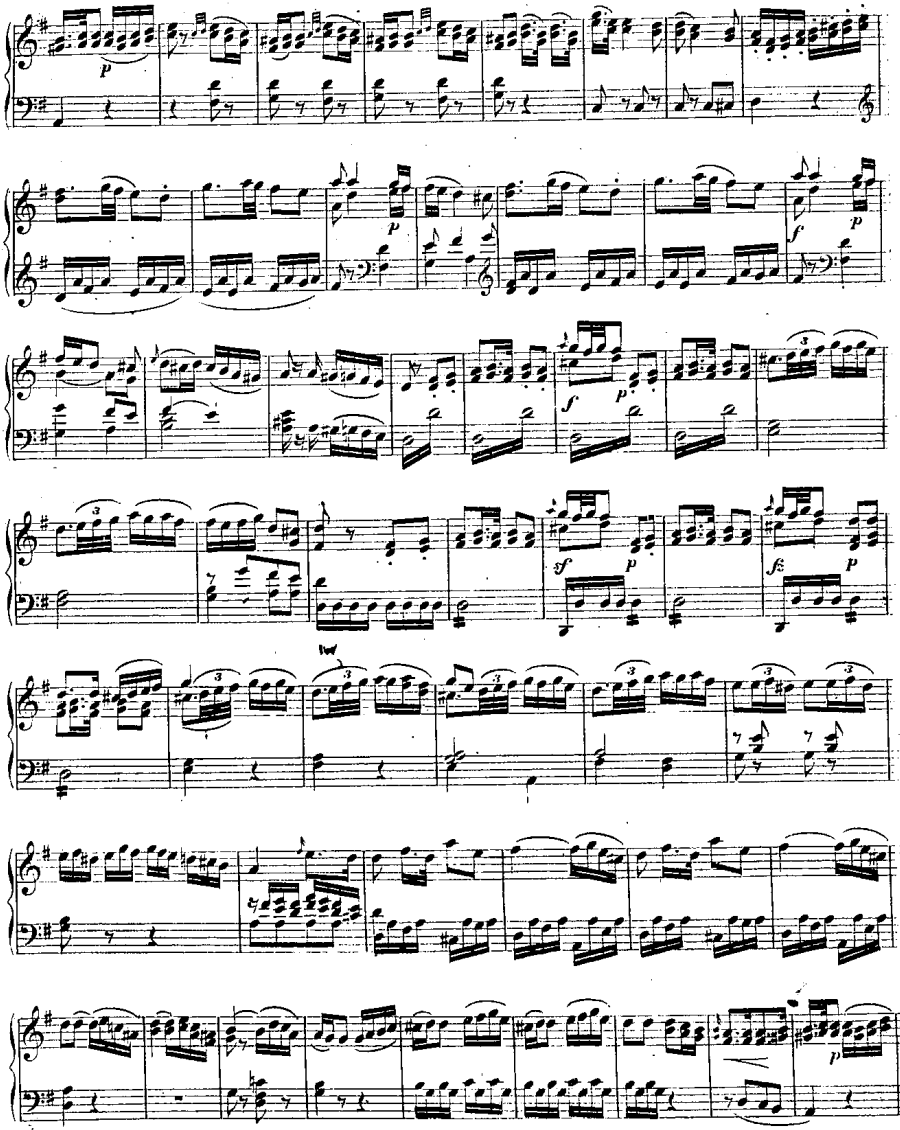

All° maestoso.
(Fuor del mar, ho un mar in seno,—
Sturm des Meeres du brausest aus.)
N° 11.
ARIA.
f
p
cresc.
il
tr
Ped.
fp

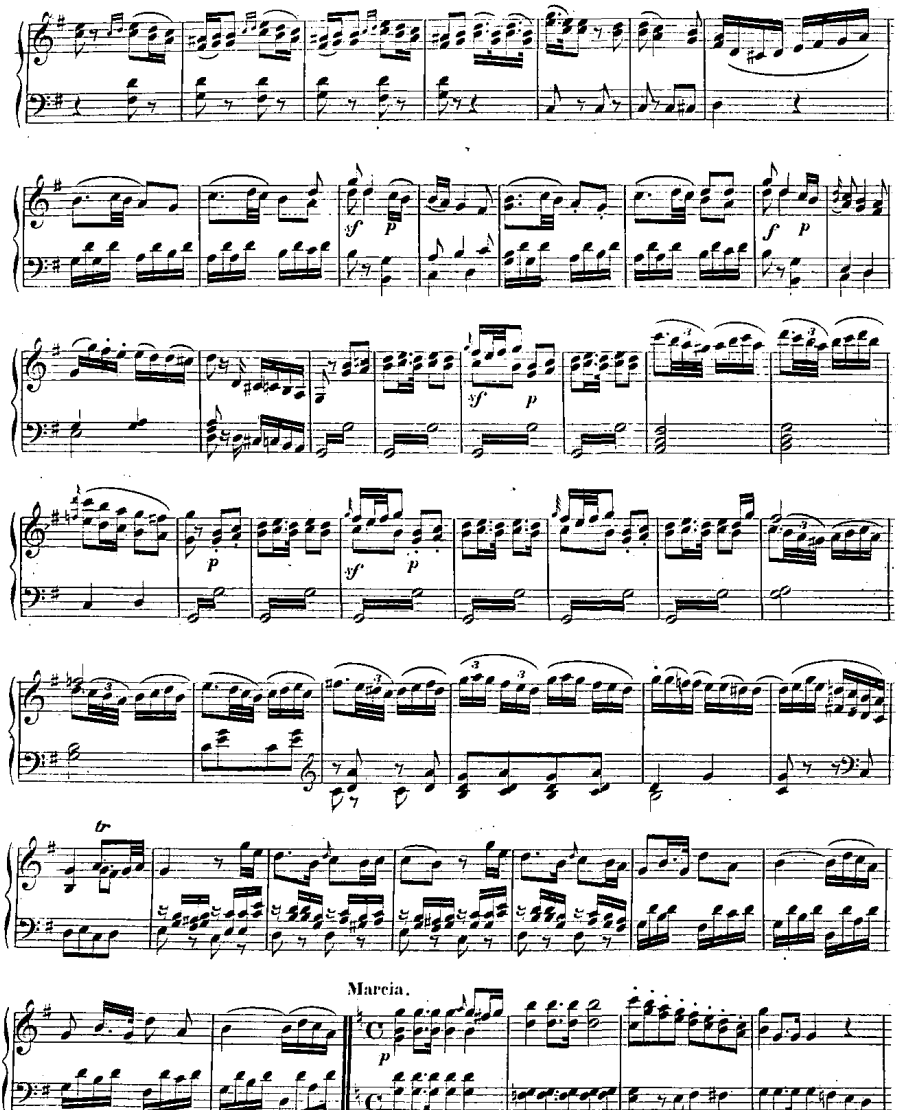

sfp
sfp
sfp
sfp
f
p
f
p
f
p
f
p
f
p
Ped.
cresc.
fp
il

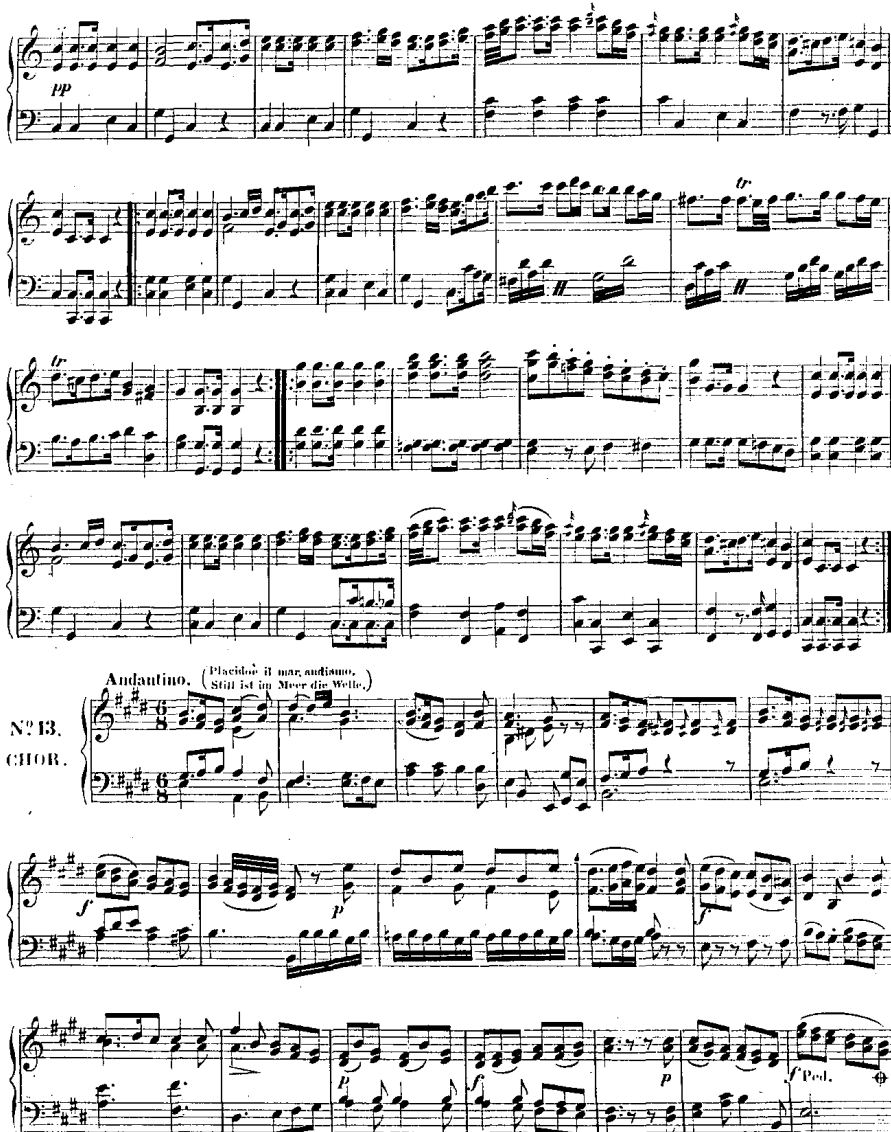

Ped.
cresc.
cresc.
il
cresc.

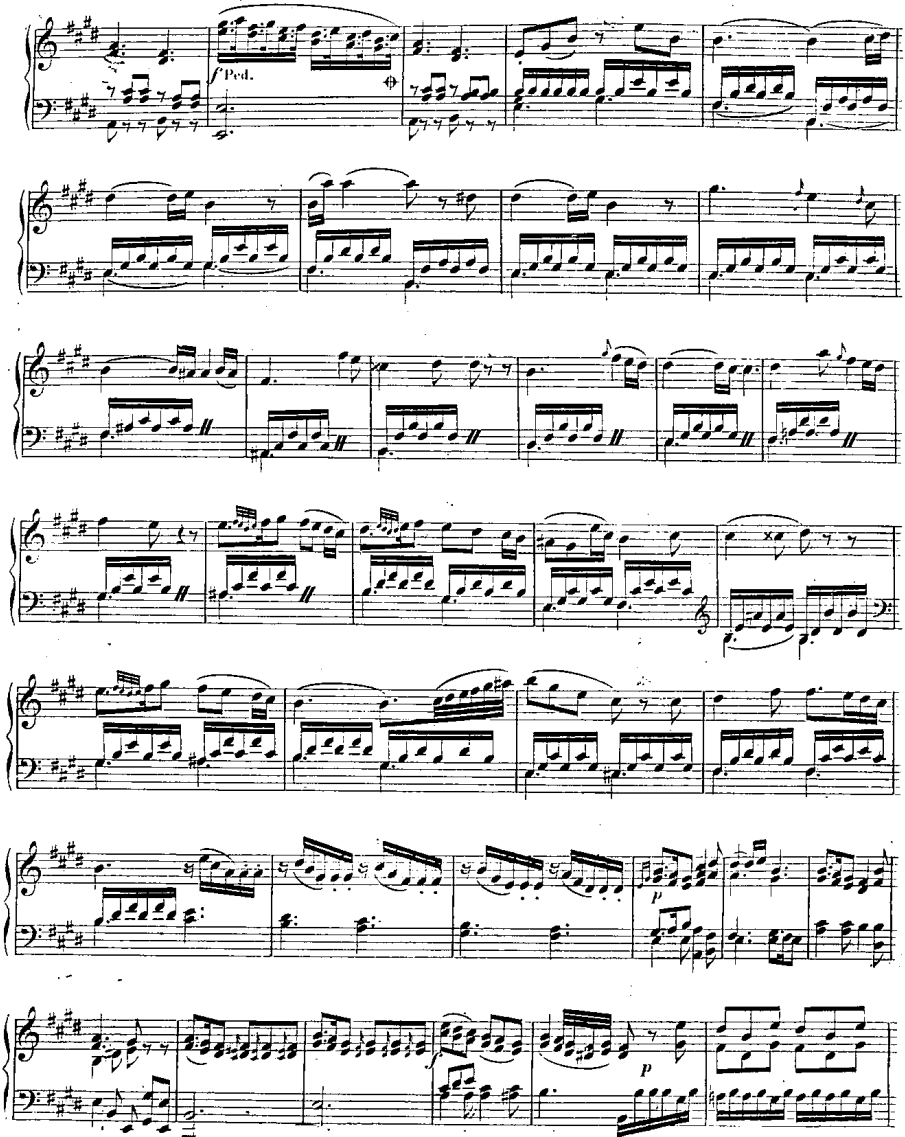

f
p
fp
fp
cresc.
f
p
p
f
p
pp

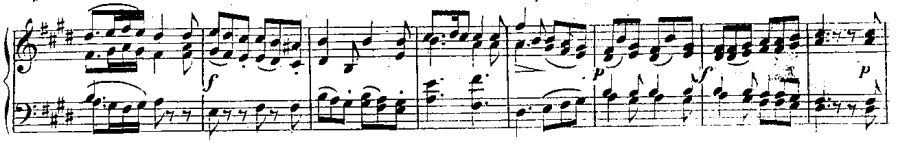

Ped.
Andante.
Idol mio.
Abgott meines Herzens.
Nº 12.
ARIA.
mezza voce.

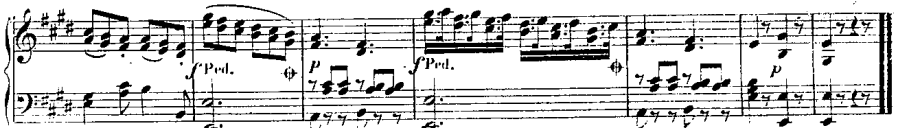

p
p
f
p
f
p
sf
p
fz
p
p


Marcia.


pp
Andantino.
(Placidoʼ il mar, andiamo,
Still ist im Meer die Welle.)
Nº 13.
CHOR.
f
p
f
p
f
p
f
f Ped.


f Ped.
p
f
p



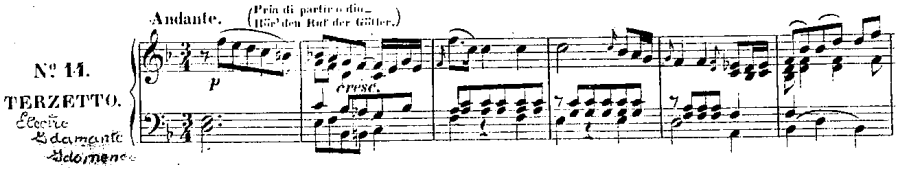


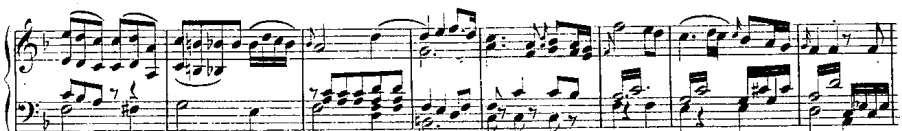
Andante. (Prin di partire o dio... Hört den Ruf der Götter.)

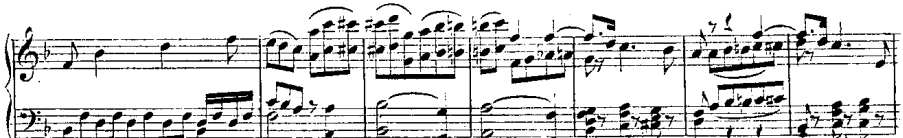
Nº 11.

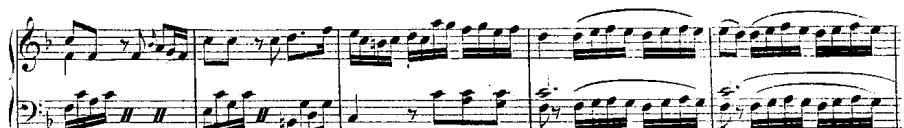
TERZETTO.

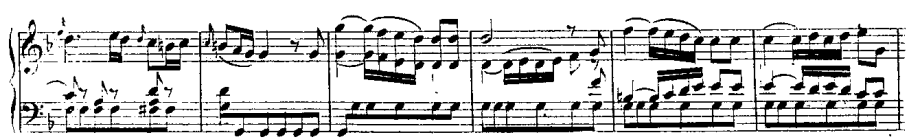
Electre
Edamante
Idomeneo

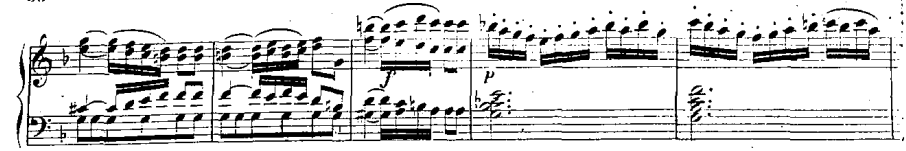


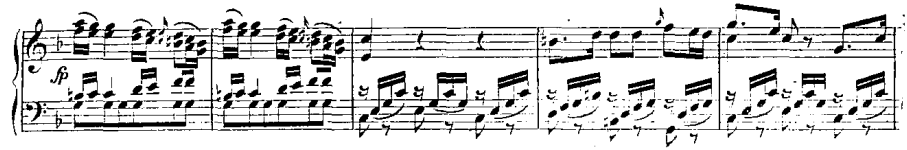


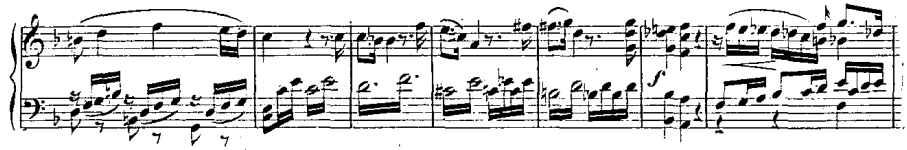


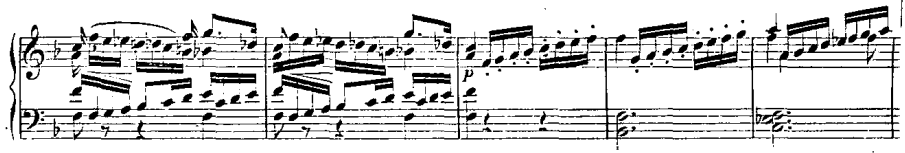


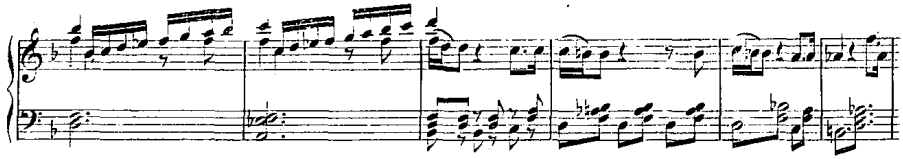




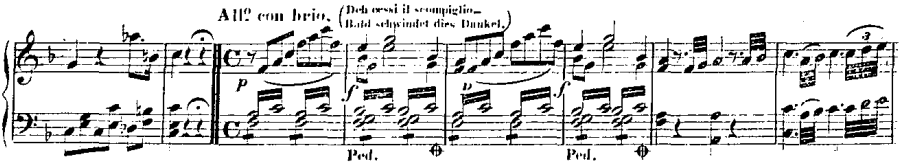


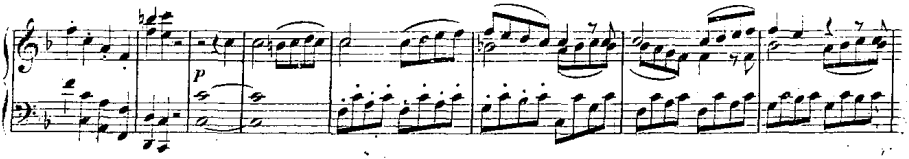


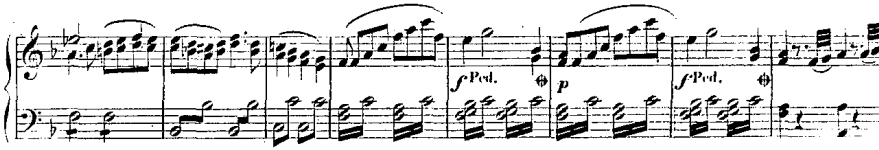


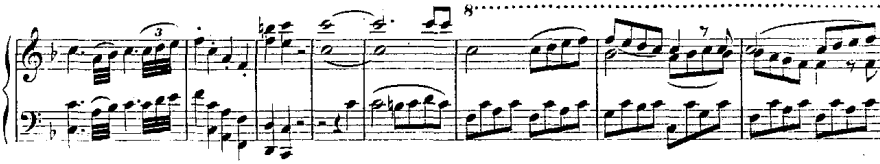


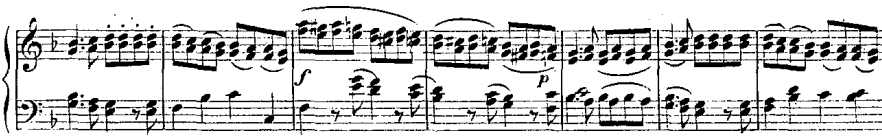
All? con brio. (Deh cessi il scompiglio — Bald schwindet dies Dunkel.)

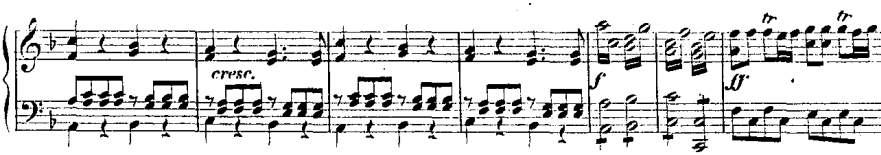


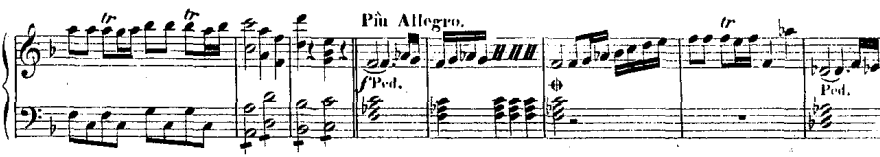


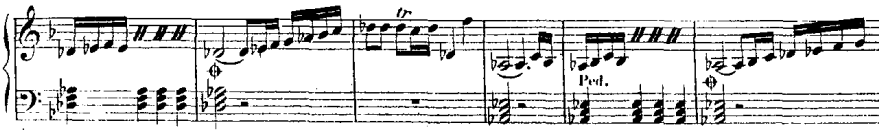

f Ped.
p
f Ped.

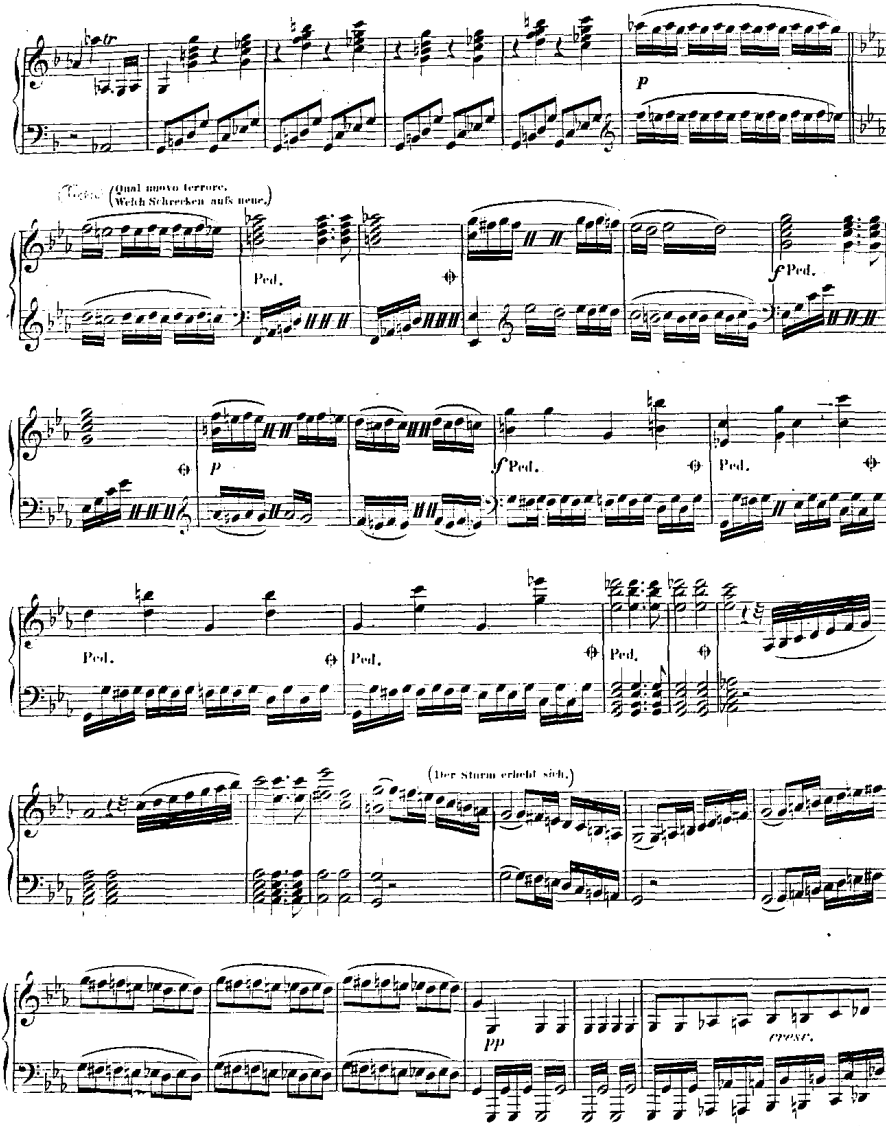

8
7
loco.
fz p
fz p
f
p

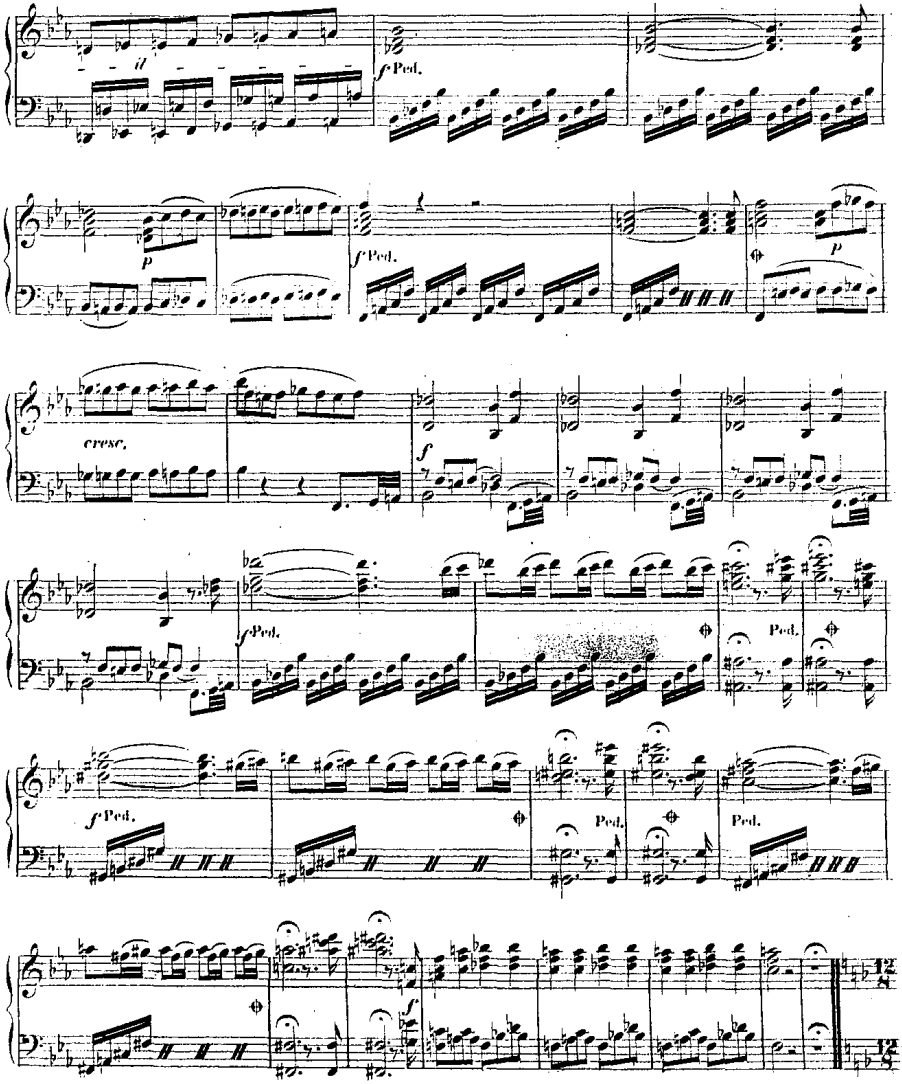

f
p


cresc.
f
tr
tr
ff

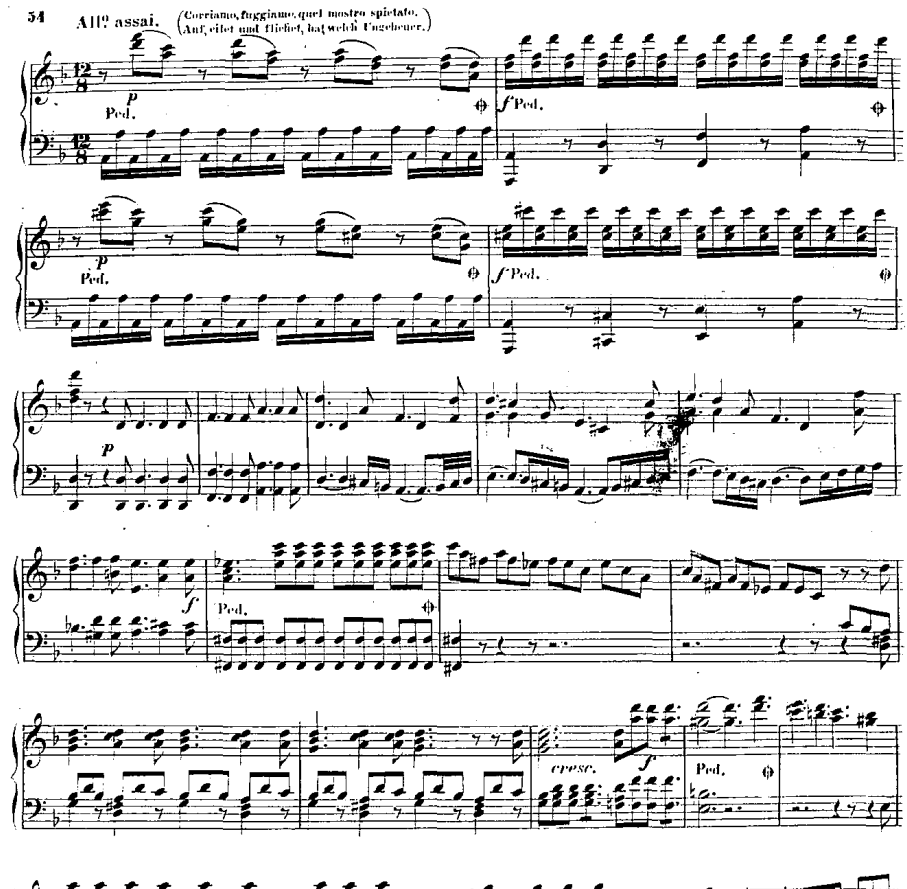

tr
tr
Più Allegro.
f Ped.
tr
Ped.

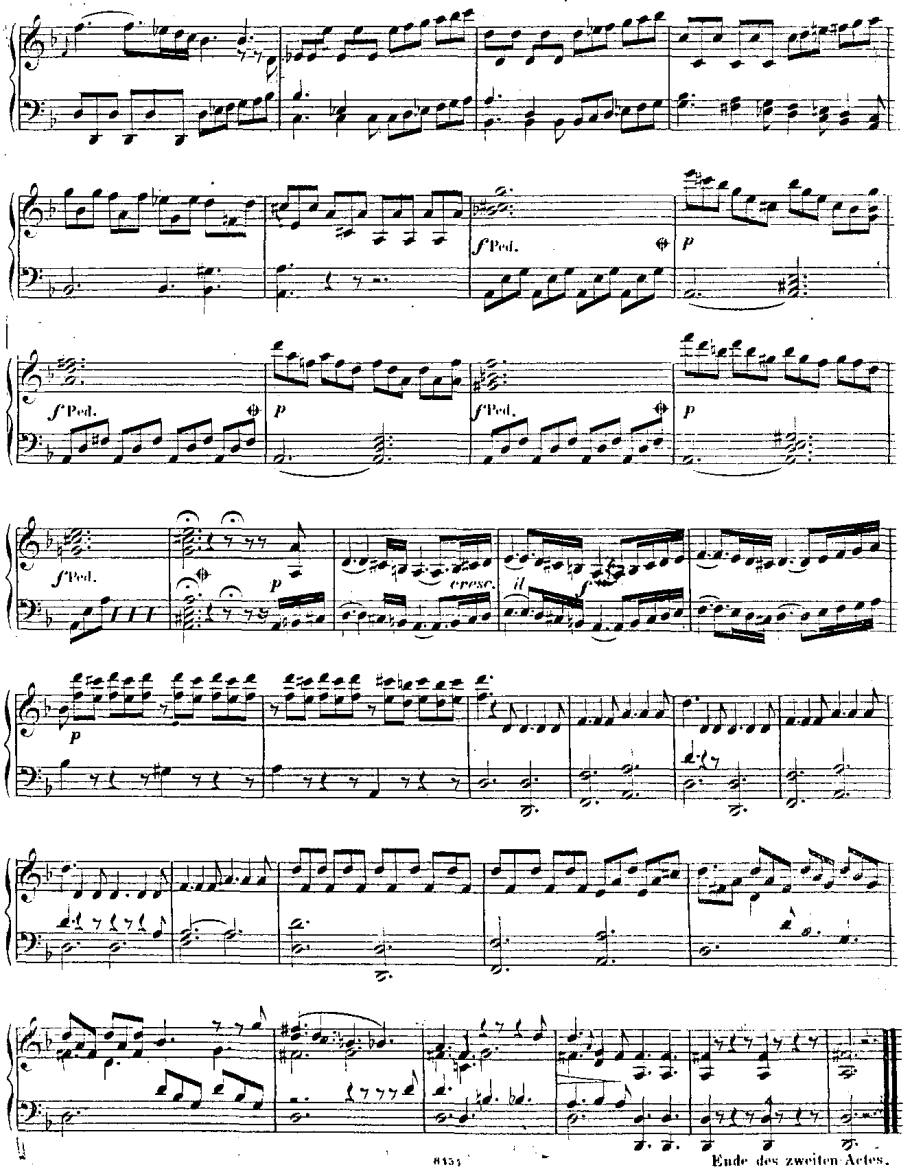

tr
Ped.


tr
p
(Qual nuovo terrore.
Welch Schrecken aufs neue.)
Ped.
f Ped.
p
f Ped.
Ped.
Ped.
Ped.
Ped.
(Der Sturm erhebt sich.)
pp
cresc.

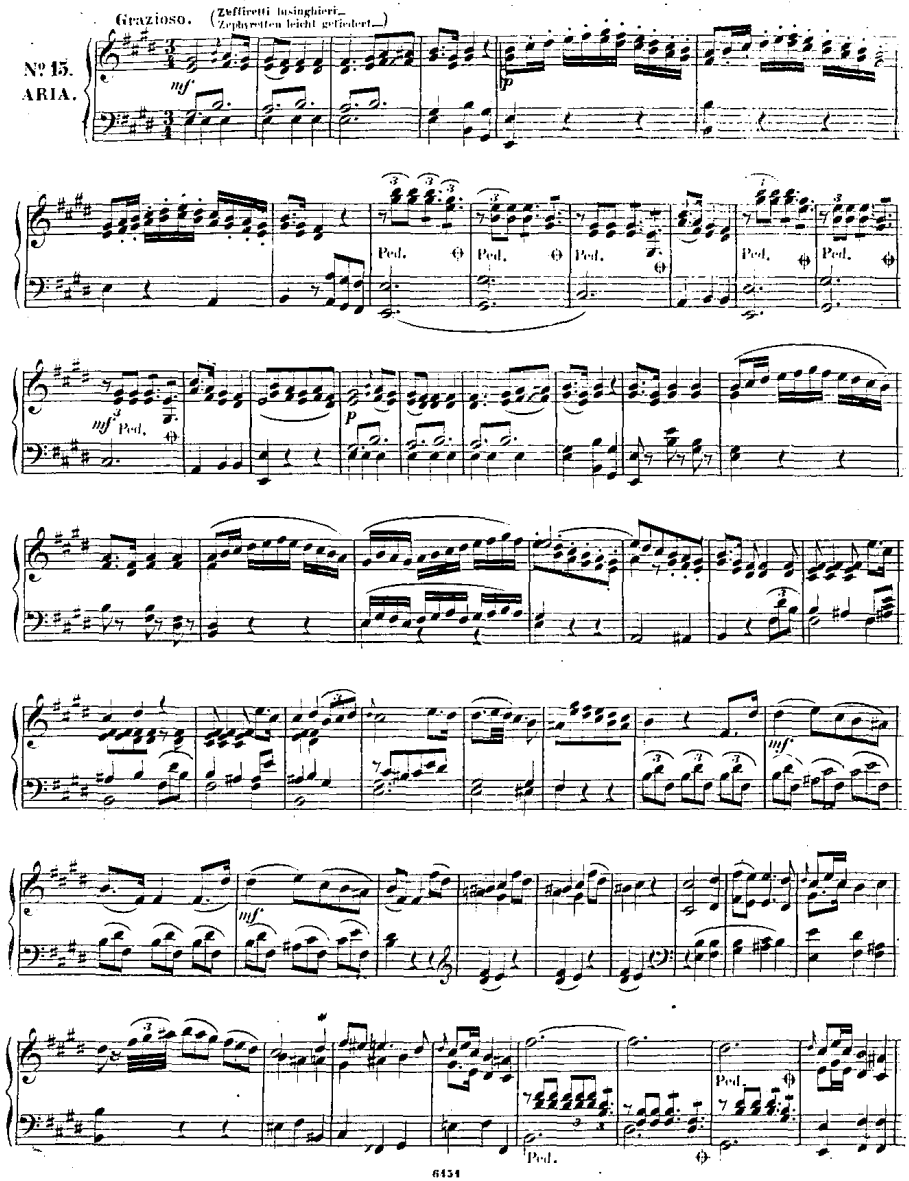

f Ped.
p
f Ped.
p
cresc.
f
f Ped.
Ped.
f Ped.
Ped.
Ped.
f

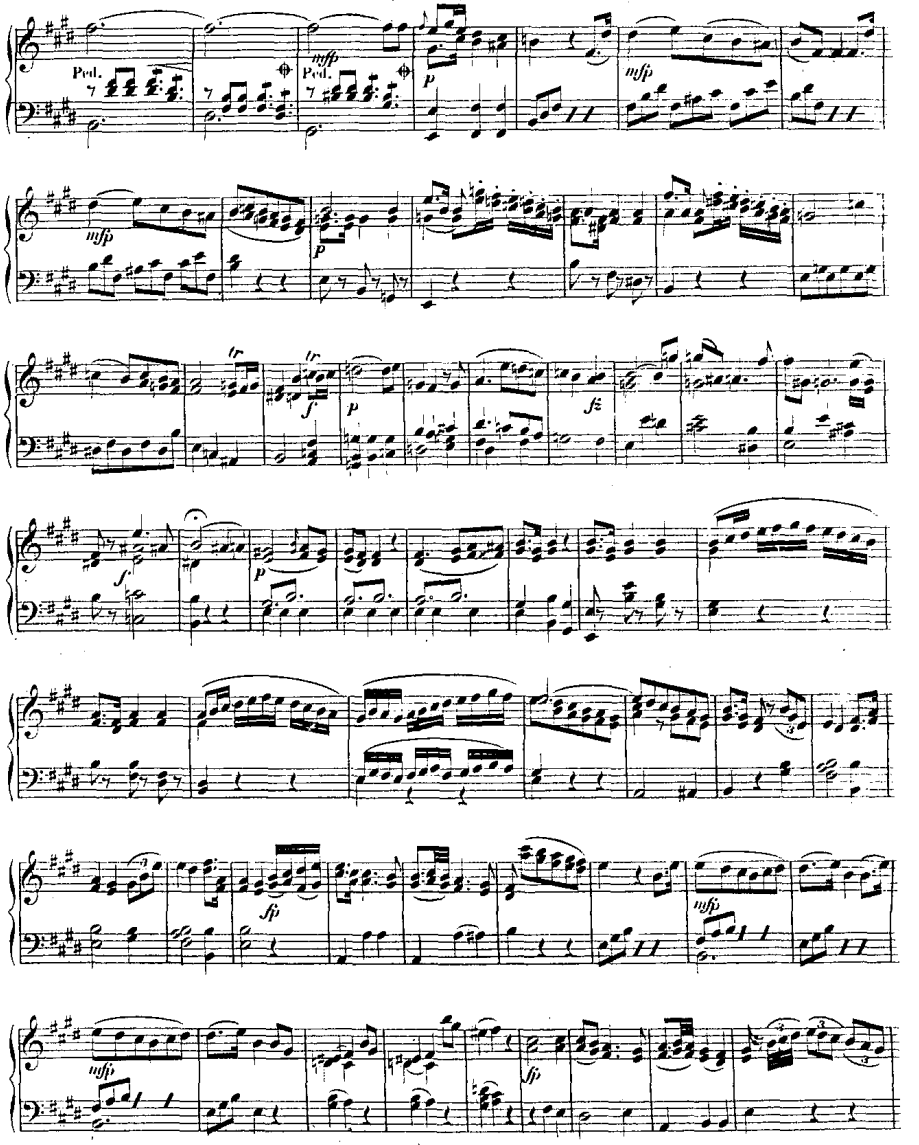
All^o assai. (Corriamo, fuggiamo, quel mostro spietato. / Auf, eilet und fliehet, hat welch Ungeheuer.)

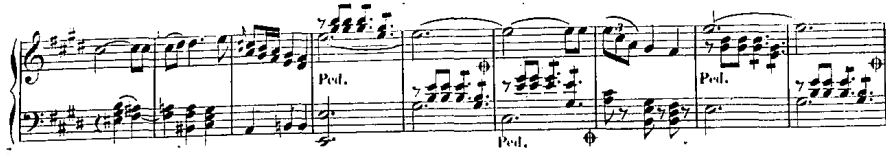


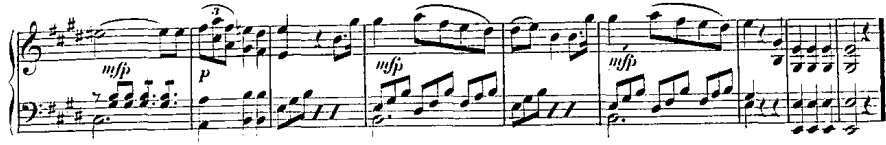


Ende des zweiten Actes.


Grazioso.
(Zeffiretti lusinghieri_
Zephyretten leicht gefiedert_)
Nº 15.
ARIA.
mf
p
Ped.
mf
Ped.
p
mf
mf
Ped.
Ped.

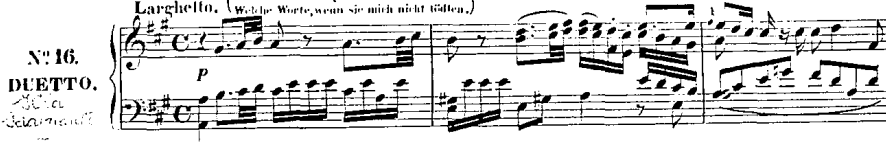

Ped.
mfp
Ped.
p
mfp
mfp
p
tr
tr
f
p
fz
f
p
fp
mfp
mfp
fp

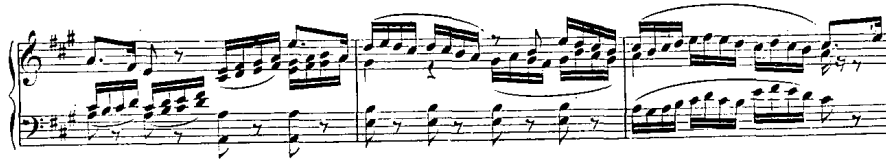


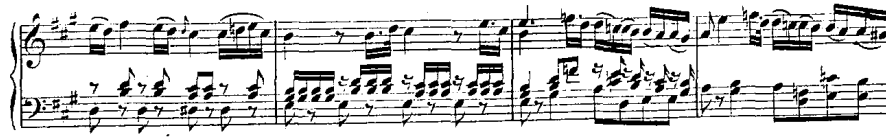


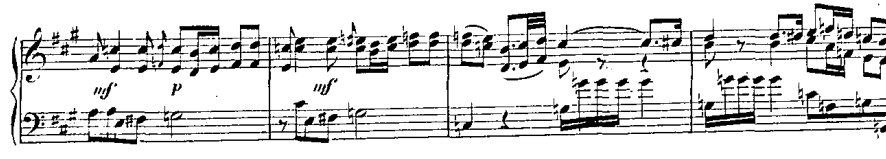
Nº 16.
DUETTO.

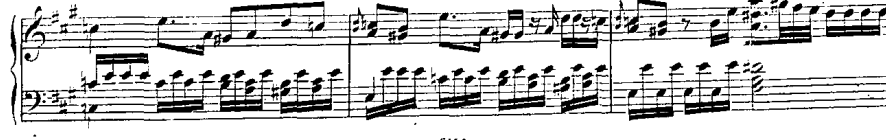
Larghetto. (Sie nun morra a questi accenti... Welche Worte, wenn sie mich nicht tödten.)

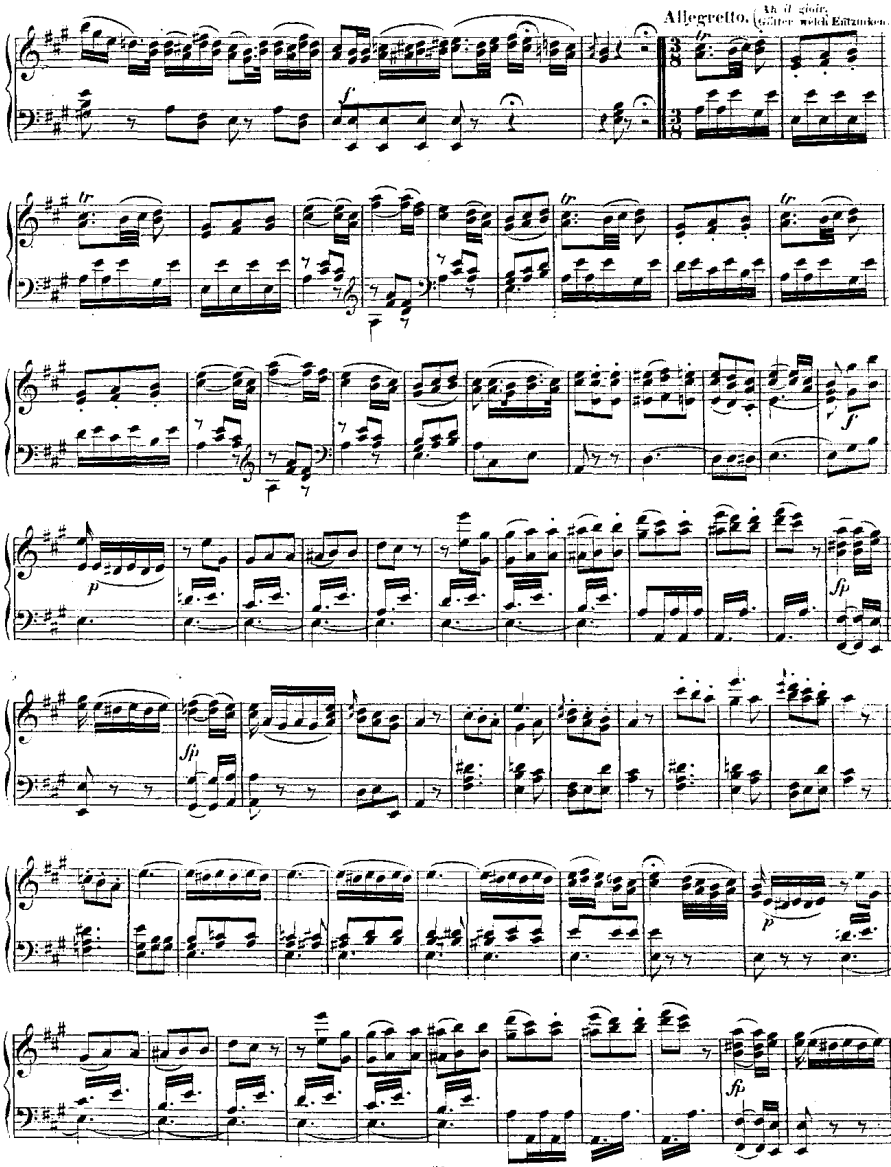


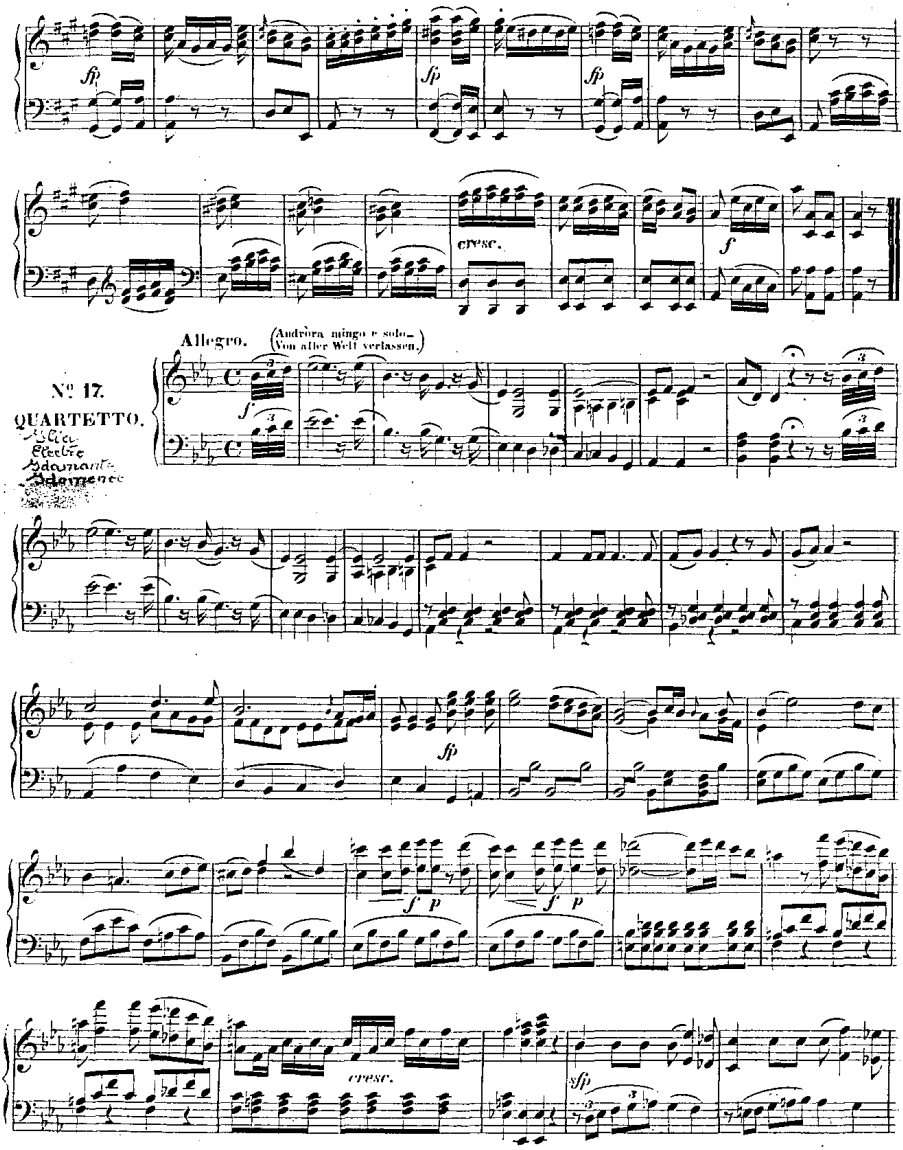






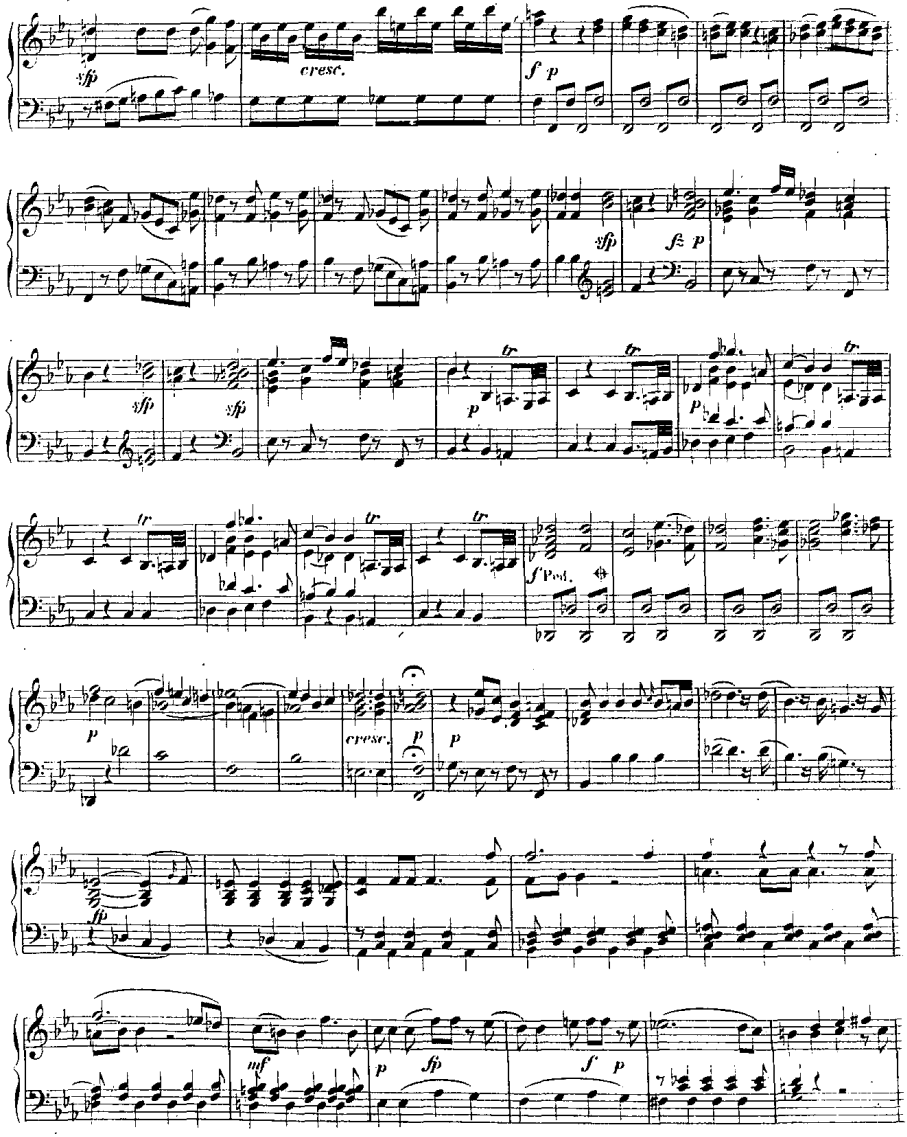


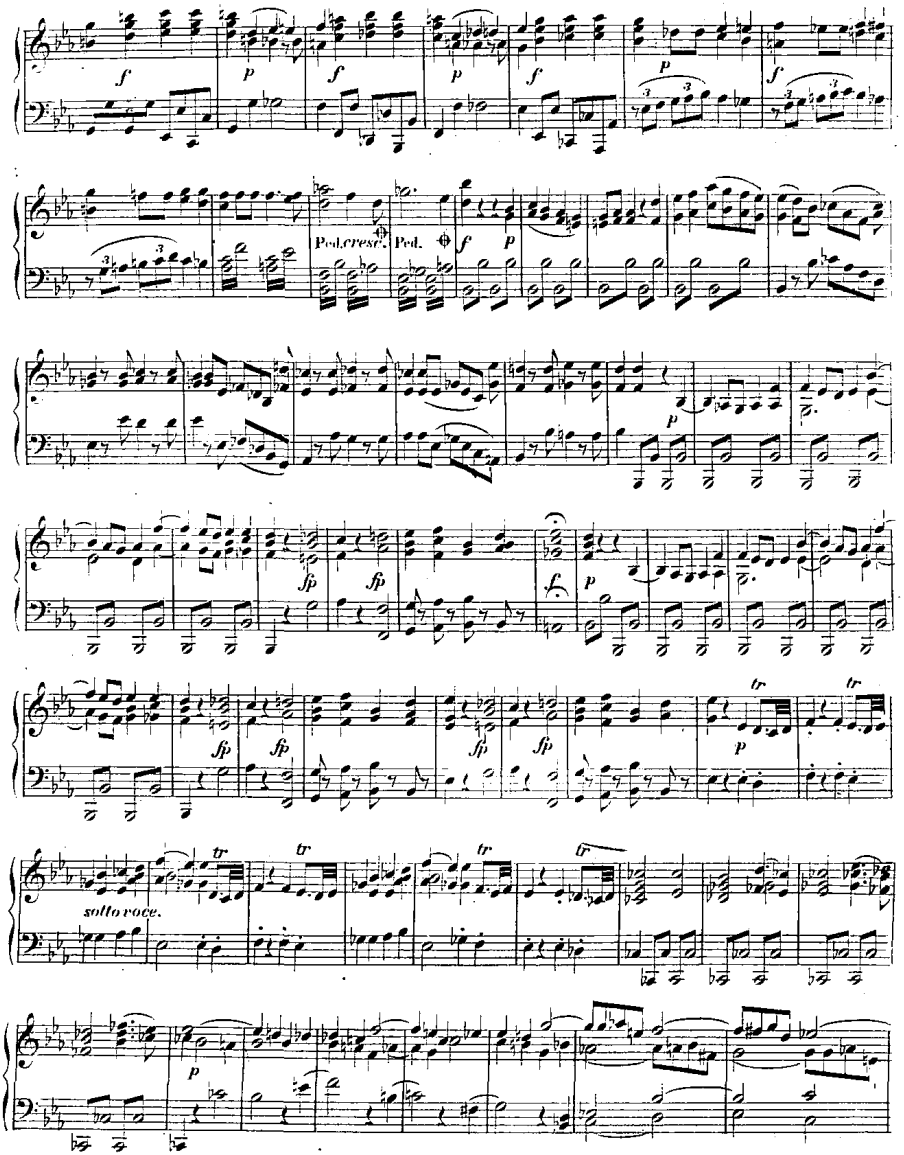

Allegretto.
Ah il gioir,
Götter welch Entzücken.

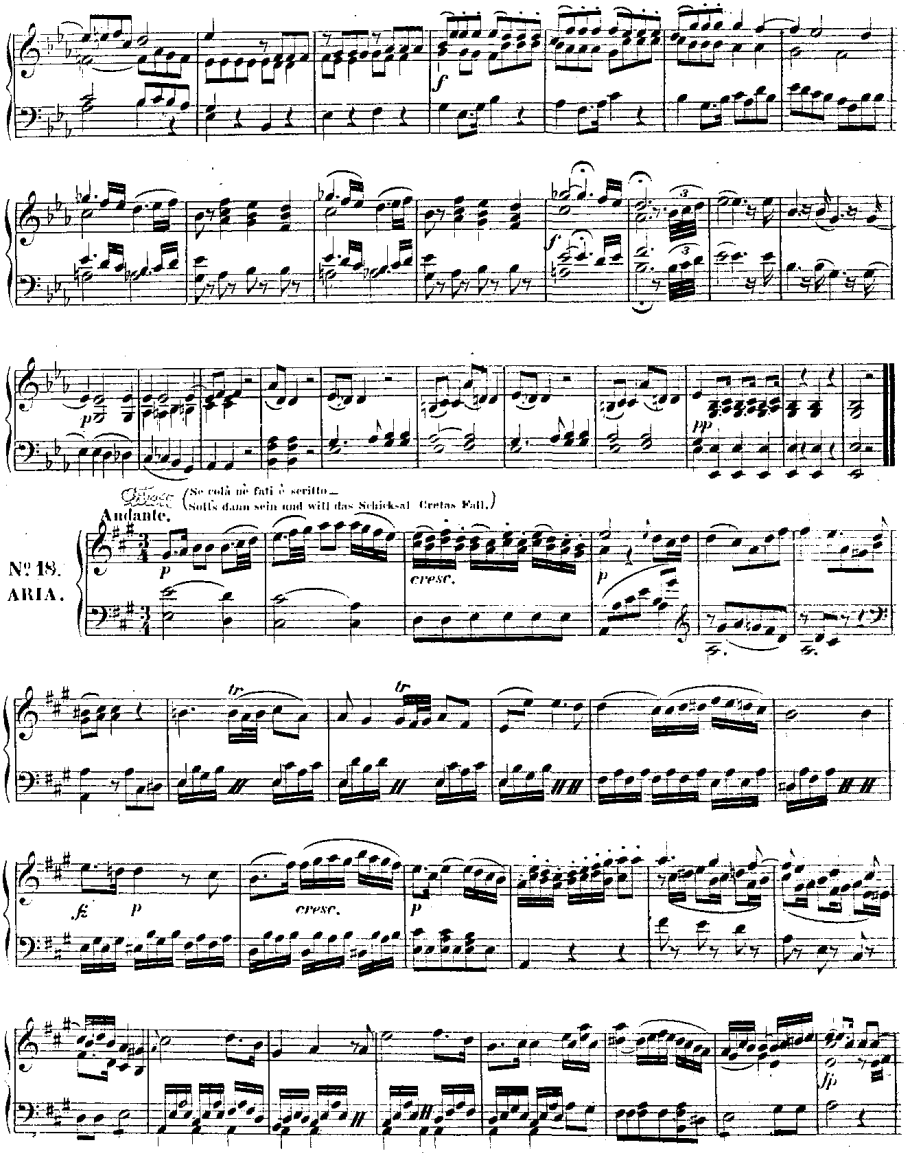


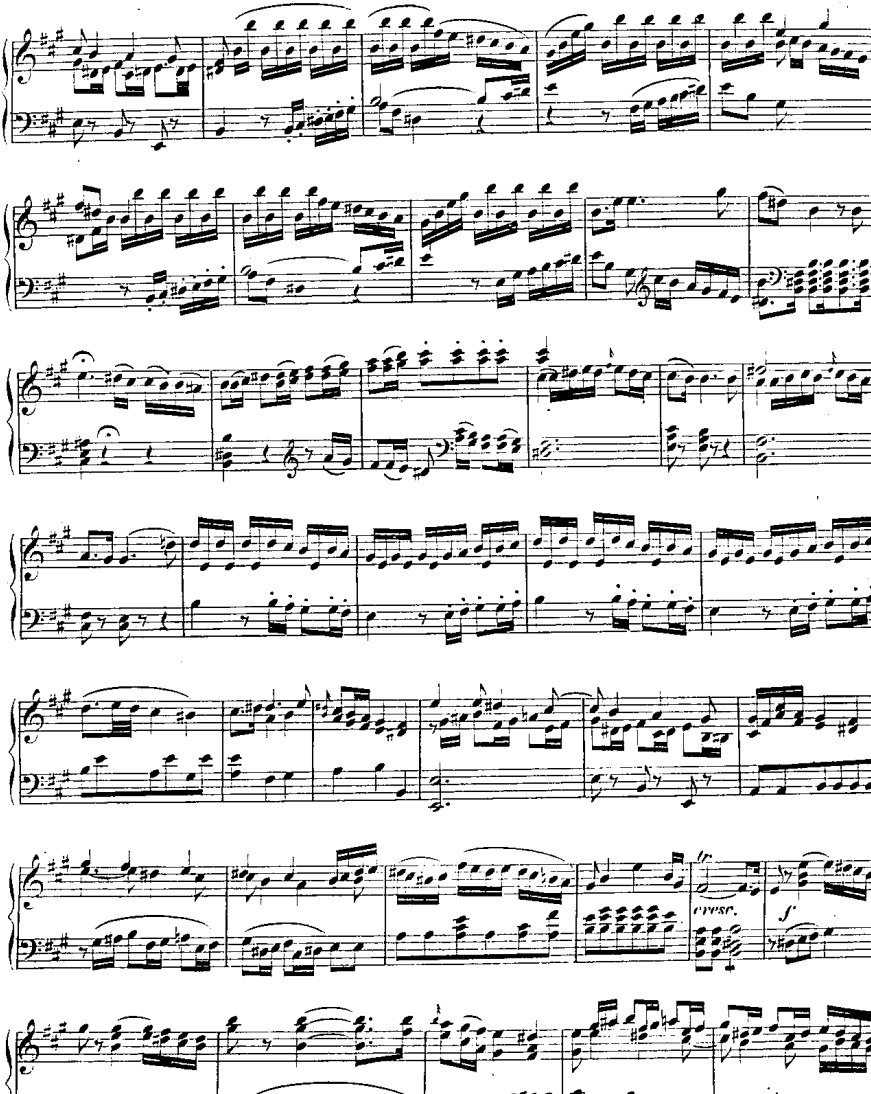
Nº 17.
QUARTETTO.

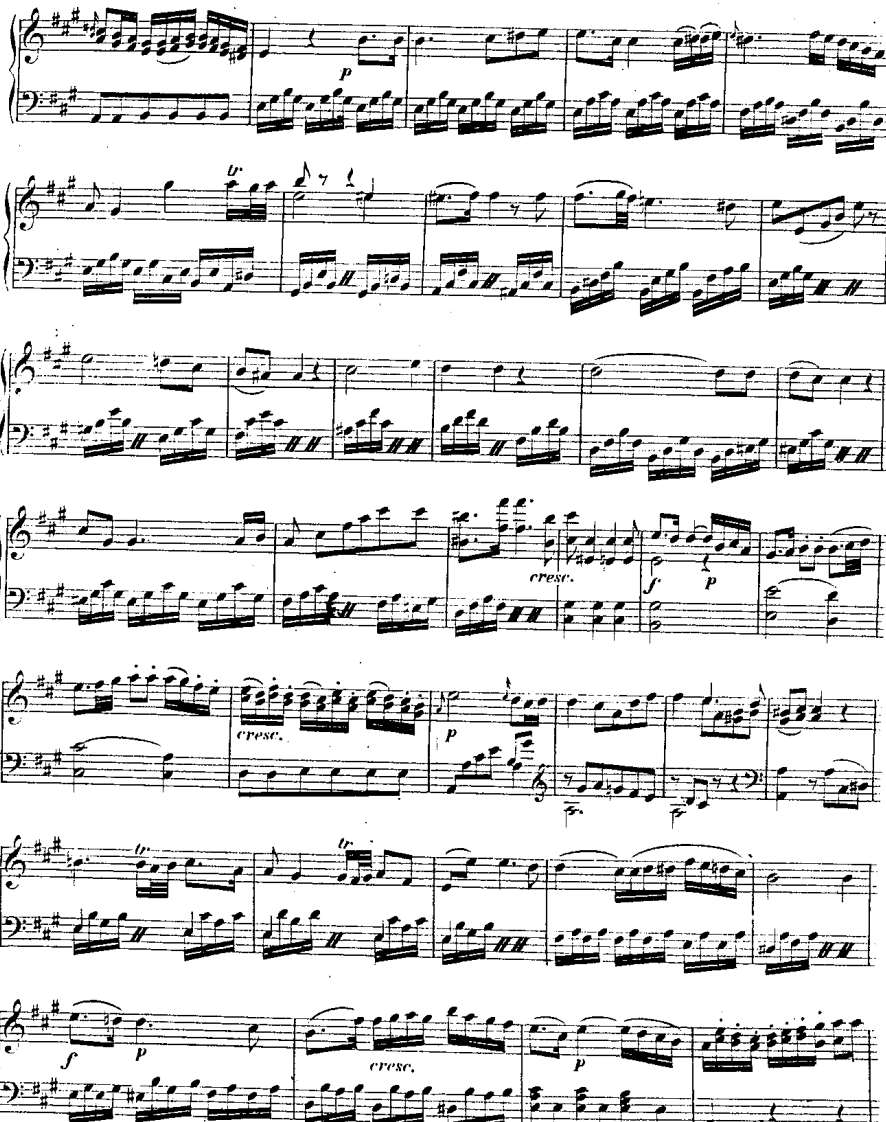
Alice
Electro
Adamante
Adamenco

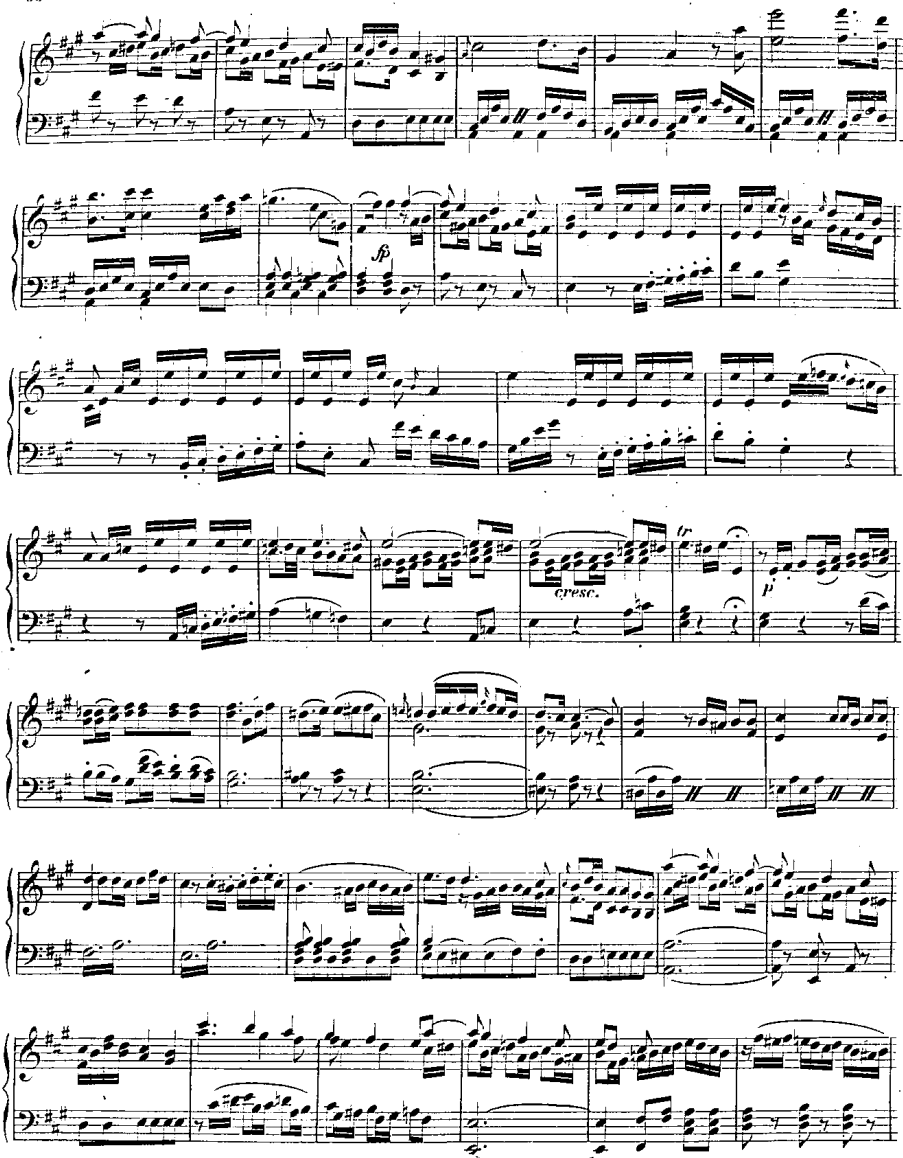

sfp
cresc.
f p
sfp
fz p
sfp
sfp
p
tr
p
tr
tr
tr
tr
f Ped.
p
cresc.
p
p
fp
mf
p
fp
f
p

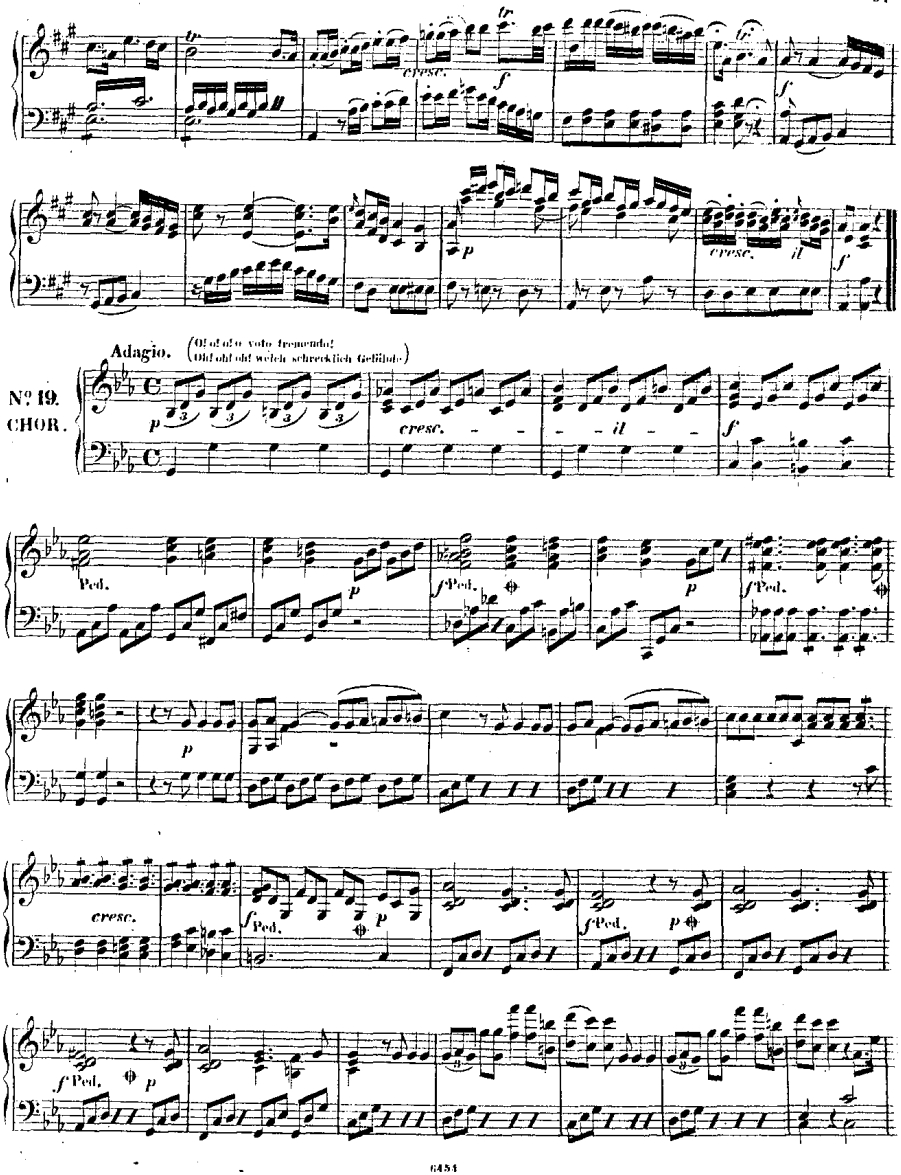

Ped. cresc.
Ped.
sotto voce.

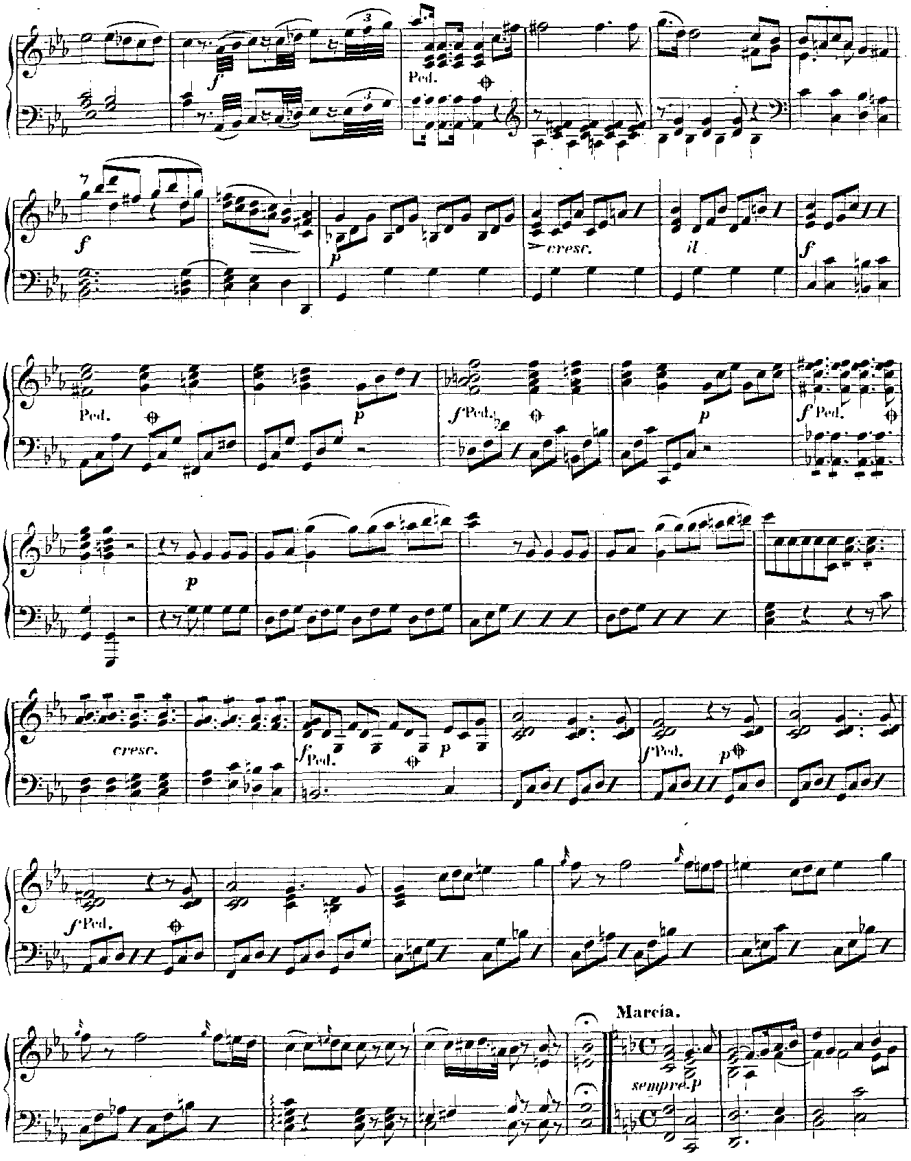

Andante.
(Se colà nè fati è scritto_
Sollts dann sein und will das Schicksal Cretas Fall.)
Nº 18.
ARIA.
cresc.
cresc.

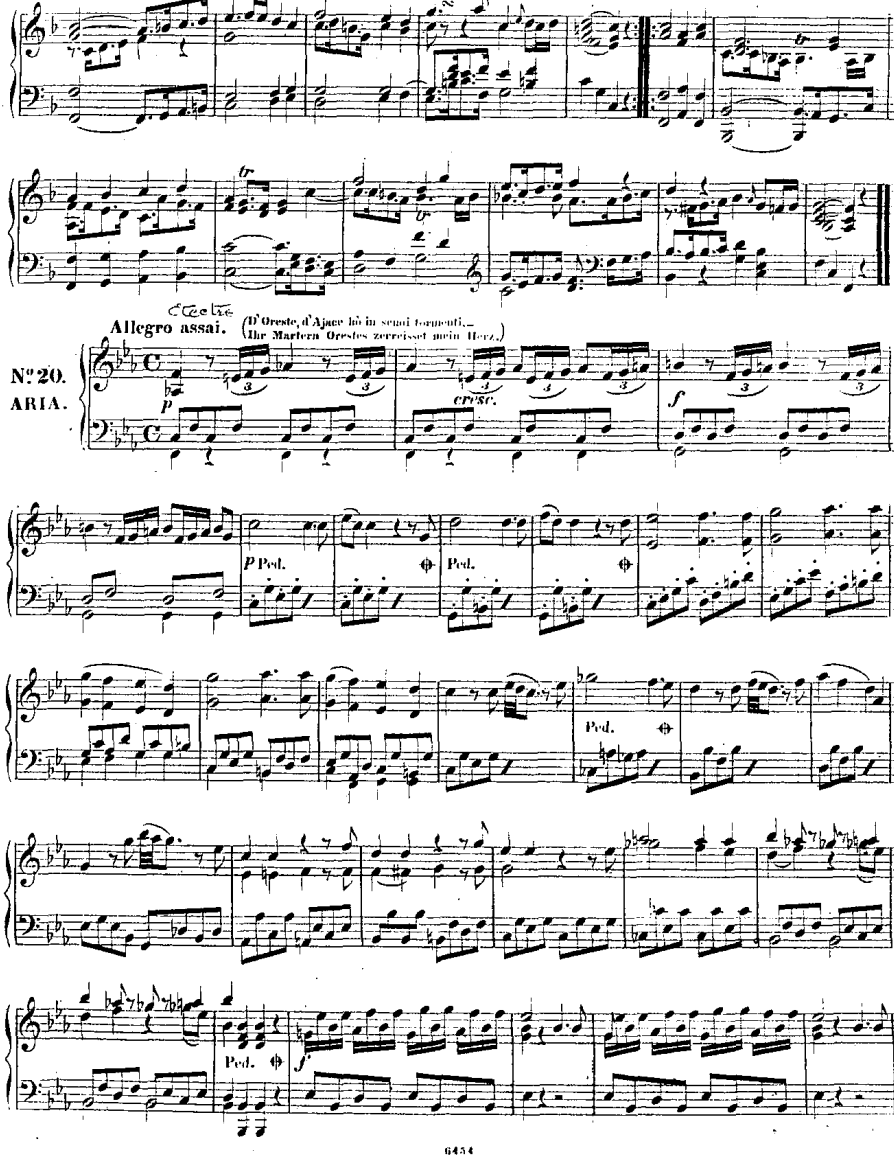

fp
cresc.
f

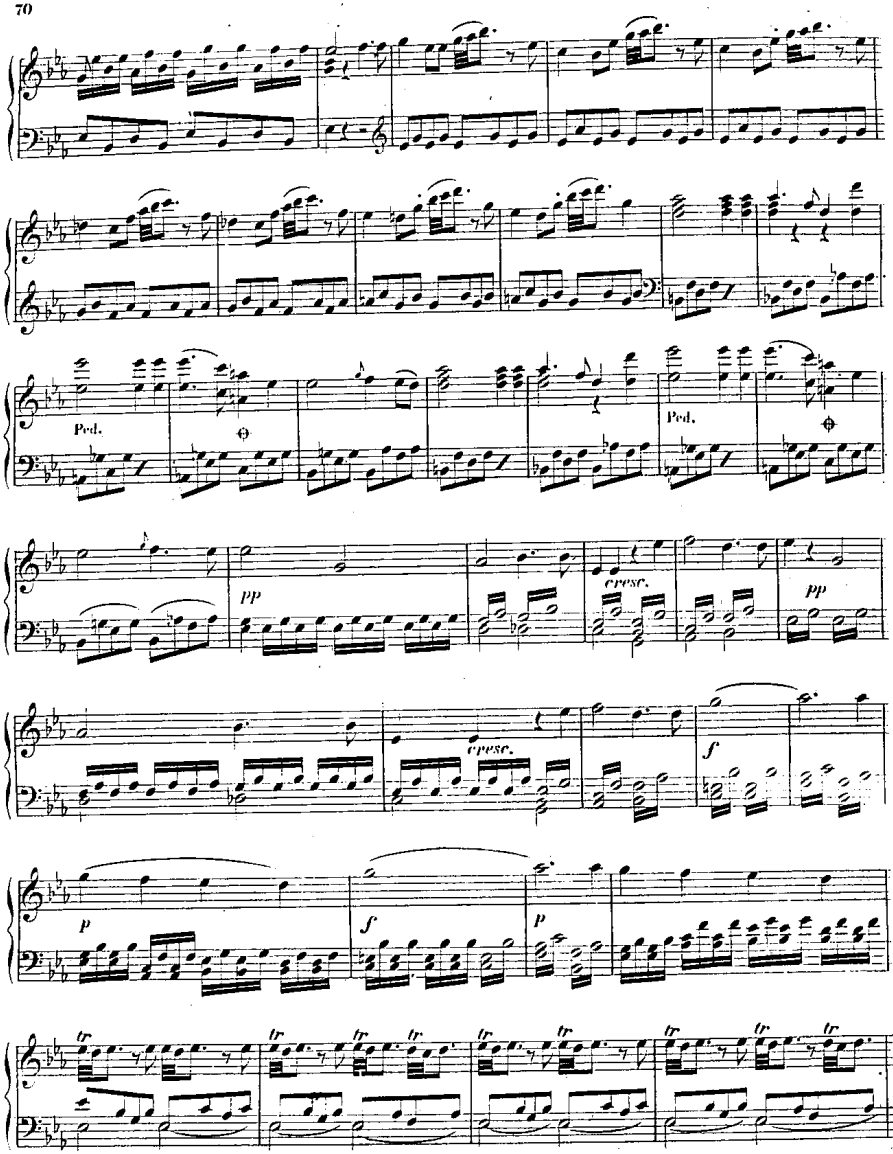

p
tr
cresc.
f
p
cresc.
p
tr
tr
f
p
cresc.
p

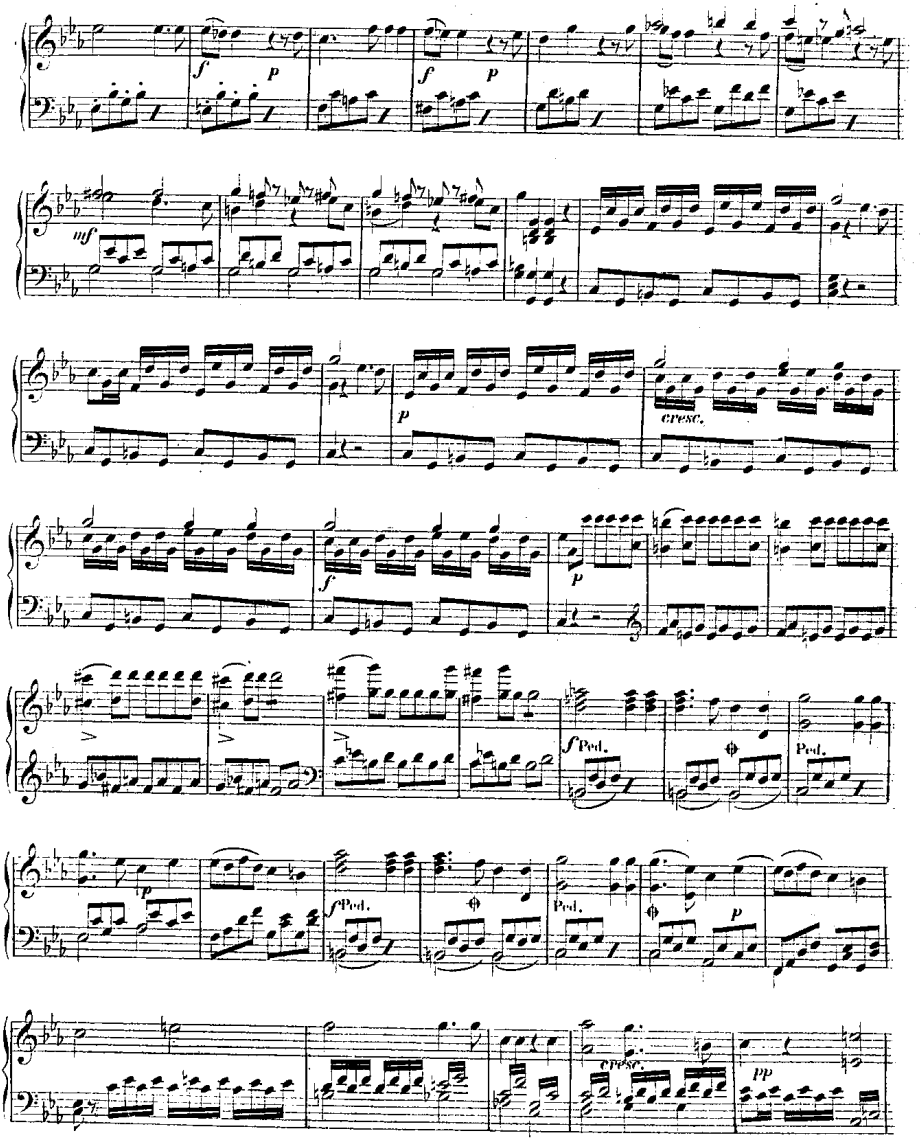

fp
cresc.
tr
p

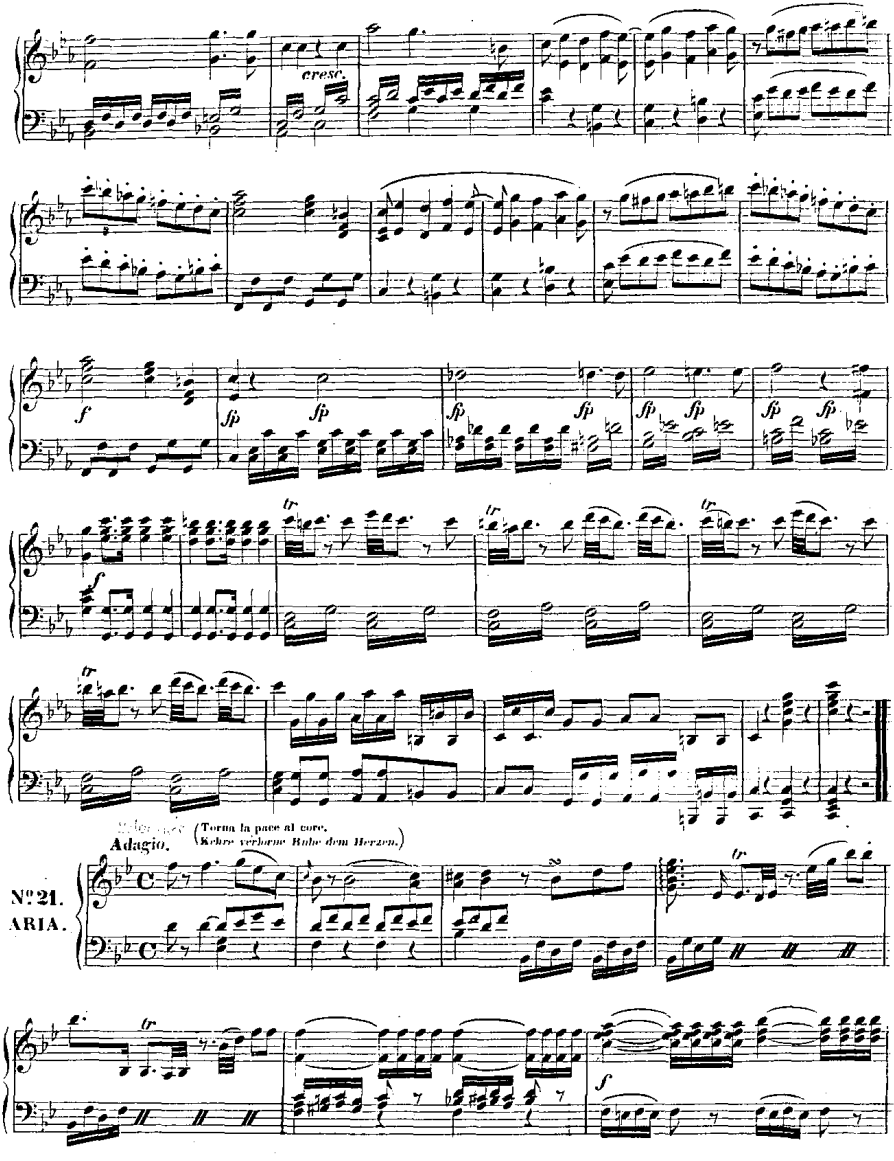

cresc.
f
p
cresc.
il
f
Adagio.
(O! o! o! o voto tremendo!
Oh! oh! oh! welch schrecklich Gefühle)
Nº 19.
CHOR.
p
cresc.
il
f
Ped.
p
f Ped.
p
f Ped.
p
cresc.
f Ped.
p
f Ped.
p
f Ped.
p

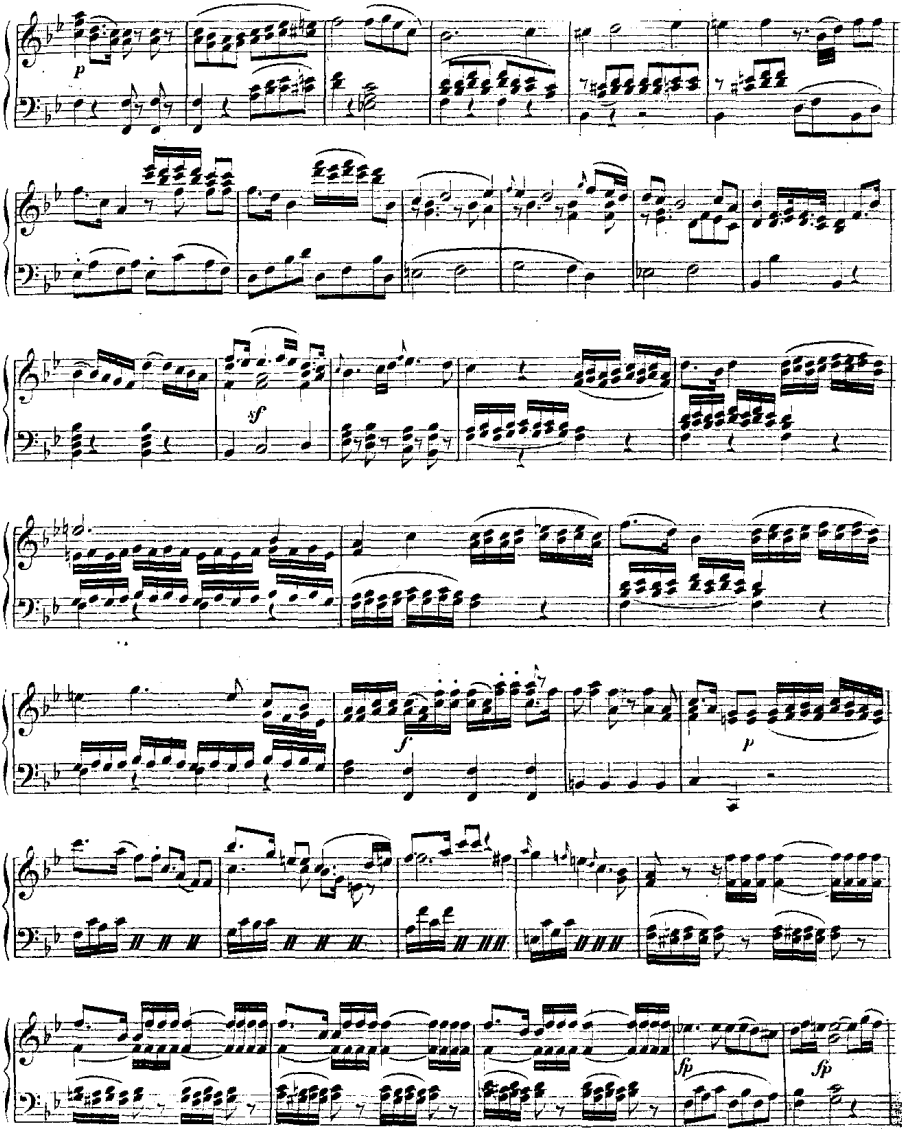

Ped.
cresc.
Marcia.
sempre p

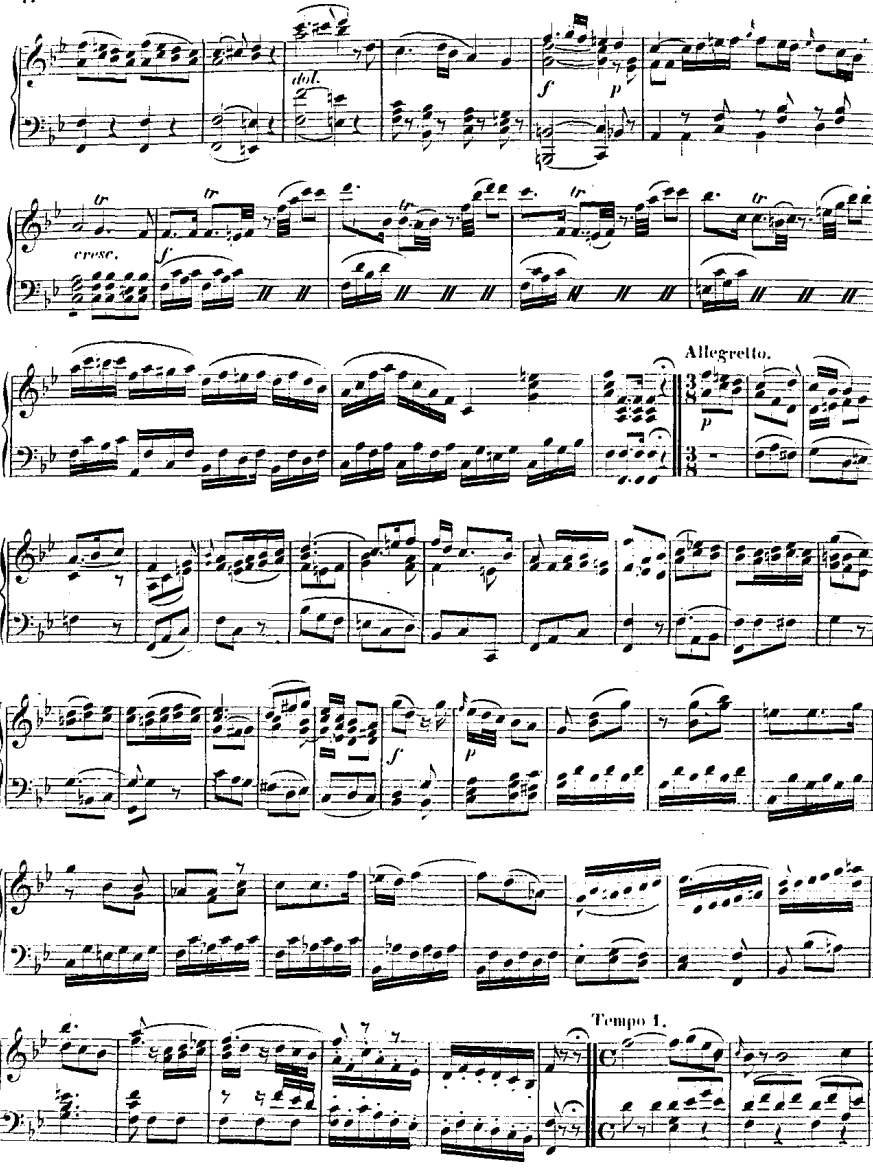

Allegro assai.
(D'Oreste, d'Ajace ho in seno i tormenti...
Ihr Martern Orestes zerreisset mein Herz.)
Nº 20.
ARIA.
cresc.
Ped.

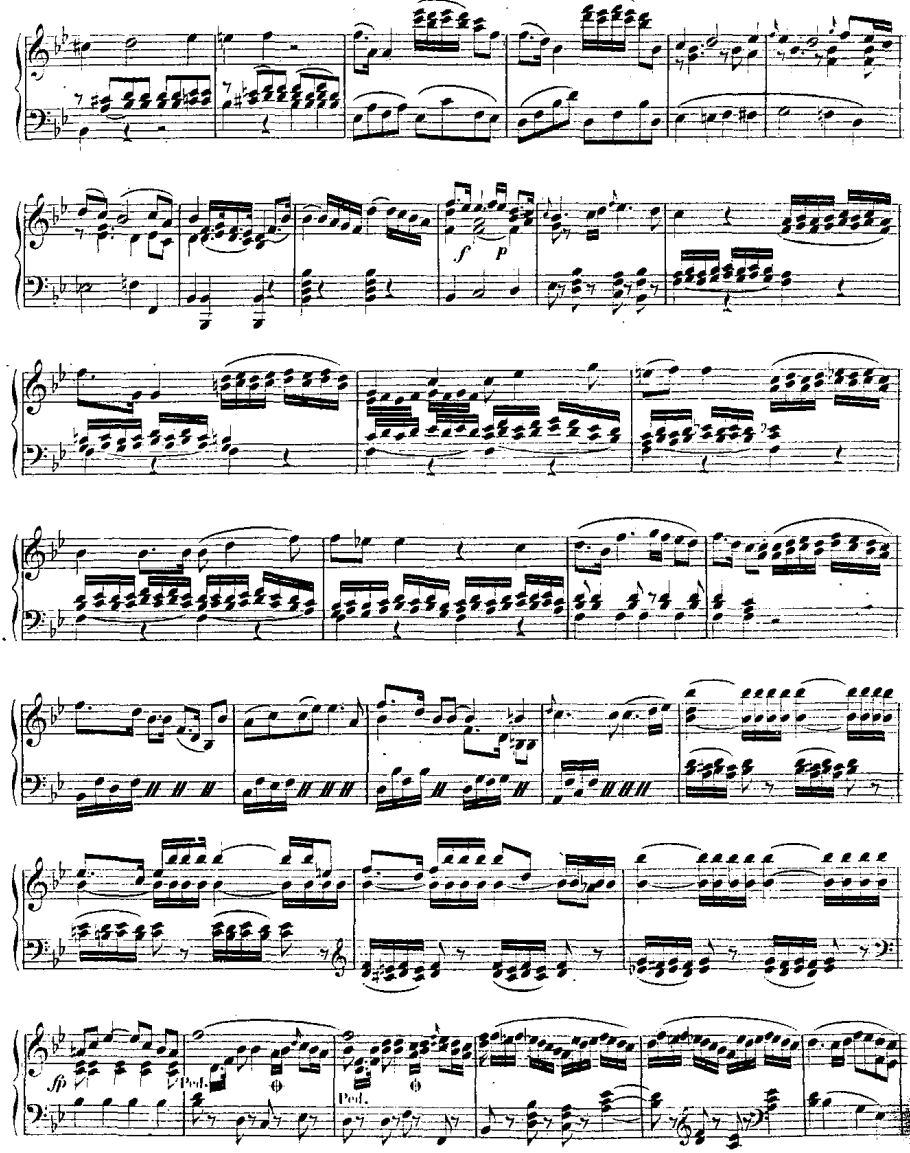

Ped.
Ped.
pp
cresc.
cresc.
pp
f
p
f
p
tr

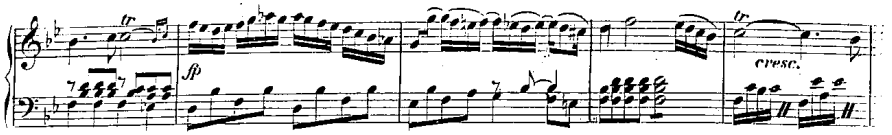

f
p
f
p
mf
p
cresc.
f
p
Ped.
Ped.
Ped.
Ped.
p
cresc.
pp

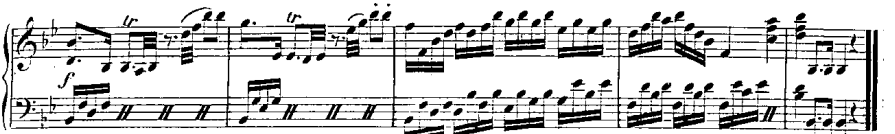

cresc.
f
fp
tr
Adagio.
(Torna la pace al core.
Kehre verlorne Ruhe dem Herzen.)
Nº 21.
ARIA.


p
sf
f
p
fp
fp


dol.
f
p
cresc.
f
Allegretto.
p
f
p
Tempo 1.

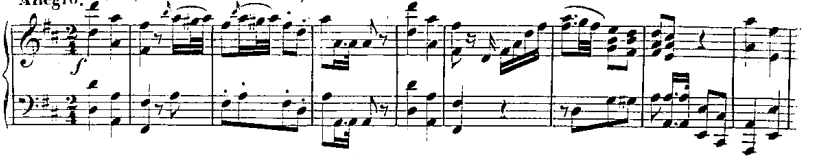

f
p
fp
Ped.
Ped.

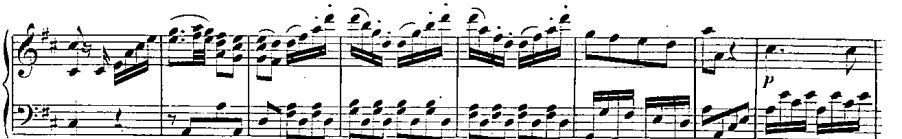


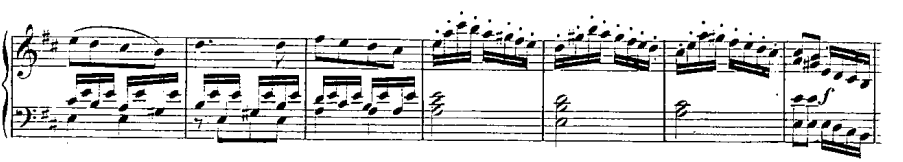


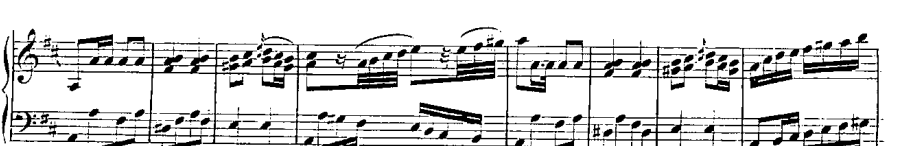
Allegro. (Secunda amor, secunda Imene. (Steigt herab Götter des Himmels.)

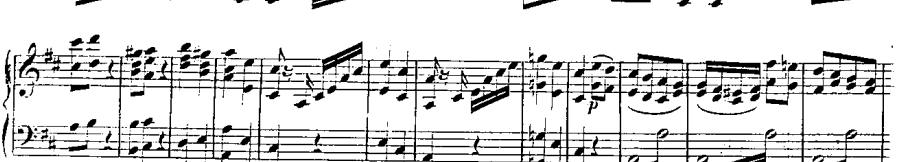
No 22. FINALE.

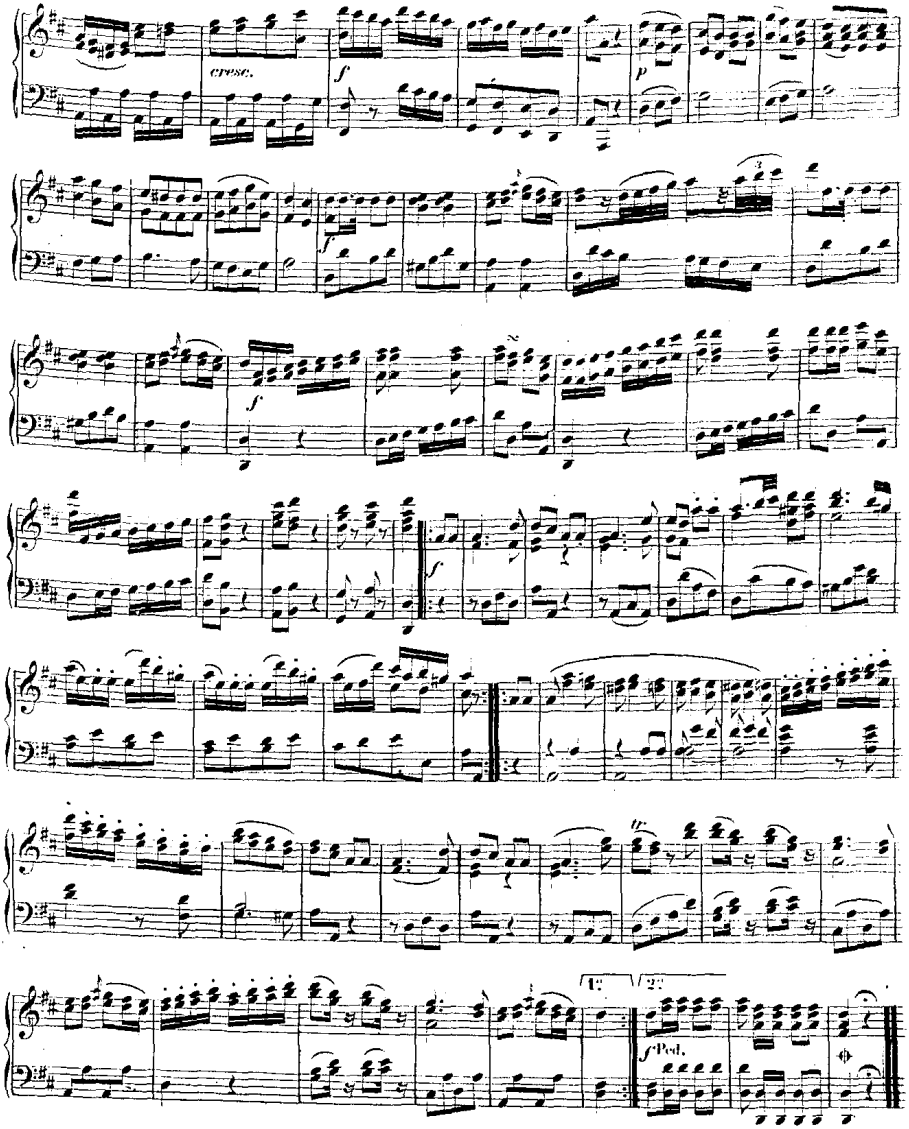












Ende der Oper.