

SOUVENIR DE L'OPERA



Par

50 Cts. Nett.

WM VINCENT WALLACE.

N ^o 1. <i>Zauberflote</i> ,	Mozart.	N ^o 2. <i>Stradella</i>	Flotow.
N ^o 3. <i>Martha</i> ,	Flotow.	N ^o 4. <i>Otello</i>	Rossini.
N ^o 5. <i>Don Giovanni</i> ,	Mozart.	N ^o 6. <i>Sonnambula</i>	Bellini.
N ^o 7. <i>Norma</i> ,	Bellini.	N ^o 8. <i>Ernani</i>	Verdi.
N ^o 9. <i>Lucia di Lammermoor</i> ,	Donizetti.	N ^o 10. <i>Fra Diavolo</i> ,	Auber.
N ^o 11. <i>Der Freyschutz</i>	Von Weber.	N ^o 12. <i>Maritana</i> ,	Wallace.

NEW YORK,
Published by William Hall & Son, 239 Broadway.

Entered according to Act of Congress in the Year 1854 by W^m Hall & Son, in the Clerk's Office of the District Court of the Southern District of N.Y.

572.
Deposited in Clerk's Office S. D. N.Y. Nov. 27. 1885.

SOUVENIR DE BELLINI.

FANTASIE DE SALON

SUR L'OPERA

LA SOMNAMBULA.

WM. VINCENT WALLACE.

Lento ma non troppo.

una corda.
pp
Ped.
sempre **pp**

*
7 2

Ped. *
Ped. *

p
Ped. **pp**

First system of musical notation. The right hand features a series of chords and arpeggiated figures. The left hand plays a steady accompaniment. Pedal markings and asterisks are present. Fingerings are indicated with numbers 1, 2, 3, 4.

Second system of musical notation. Includes the instruction *tre corde.* above the right hand. The right hand has a *dolciss.* marking. The left hand has a *con espress.* marking. Pedal markings and asterisks are present.

Third system of musical notation. Starts with the instruction *poco piu moto.* above the right hand. The right hand has a *cres.* marking. Pedal markings and asterisks are present.

Fourth system of musical notation. Features a *gva* marking above the right hand. The right hand has a *veloce.* marking. The left hand has a *f* marking. The system concludes with a *Grazioso.* marking and a *p* dynamic. Pedal markings and asterisks are present.

Fifth system of musical notation. Starts with a *dolce.* marking above the right hand. The right hand has a *string^o mf* marking. The left hand has a *p* marking. The system concludes with a *gva* marking and a *mf* dynamic. Pedal markings and asterisks are present.

grva

presto.

ff Pod.

*

Andante assai sostenuto.

p

con amore.

mf

dolente.

a piacere.

delicatamente.

pp

mf *largamente.*

P con grazia. *p*

dolciss. *dolce.*

Allegro. *una corda. pp* *leggieriss* *ossia.*

Ped. *pp* *Ped.* *Ped.* *f* *tre corde.*

Ped. *e marcatiss.* *Ped.* *pp* *una corda.* *Ped.*

tre corde.

Ped. * *Ped.* *p* * *staccatiss.* *cresc.*

gva.

sempre. *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *ff*

gva.

Ped. *

gva.

f *p*

gva.

p

Andante sostenuto.

12/8
cantando.

dolciss. p rall. con espress.

pp tranquillo. mf

f risoluto. p f

gva ff

gza

pp

mf

f

risoluto. p

gza

ff

gza

dolente.

Pe marcato il basso.

p

f

con passione.

Ped.

pesante.

ff

sempre

trem.

trem.

8

8

*