

VIVACITE.

Revised and Fingered by
R. L. Whippley.

Introduction.
Tempo di mazurka viva.

Paul Wachs

The introduction section consists of two staves. The right hand is mostly silent, with a few chords in the first measure. The left hand plays a rhythmic pattern of eighth notes with a bass line. The piece is in 3/8 time and B-flat major. The first measure is marked with a piano (*P*) dynamic. Pedal marks with an asterisk are placed under the first, third, and fifth measures.

The first system of the main piece is marked *Vivo* and *ben legato e leggeramente*. It features a rapid eighth-note melody in the right hand and a supporting bass line in the left hand. The first measure is marked with a piano (*P*) dynamic. Fingerings are indicated above the notes. Pedal marks with an asterisk are placed under the first and third measures.

The second system continues the piece with the same melodic and harmonic structure. It includes a *mf* (mezzo-forte) dynamic marking in the right hand. Pedal marks with an asterisk are placed under the first and third measures.

The third system concludes the piece with the same melodic and harmonic structure. The first measure is marked with a piano (*P*) dynamic. Pedal marks with an asterisk are placed under the first and third measures.

2

1 5 2
1 2 3 4 1 2
2 5 1 2 5 2 1 5 2
1 5 4 3 2 1 3

cresc.

Ped: *

2 2 5 3 2 1
2 4 1 2 3 1
1 2 1
4 2 1 5 4 3 2 1 2

f

Ped: * Ped: *

1 2 3 4 1 2 3 1
1 2 3 4 1 2 3 4 5 4 3 2 1
1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

ff

ff con poco.

Ped: * Ped: * Ped: *

1 2 3 4 5 4 3 2 1 2
1 2 3 4 5 4 3 2 1 2
1 2 3 4 5 4 3 2 1 2
1 2 3 4 5 4 3 2 1 2

crass.

fff

Ped:

a tempo.

1 5 2
1 5 2
1 5 2
1 5 2

dim.

p

Ped: *

1 3 2

7 7

mf

5

Ped: *

1 2 3 5

p

p

7 7

7 7

Ped: *

Ped: *

1 1 2 3 1 5 2

3 4 1 2 3 4 5 3 2

1 3 1 2 5 2 1 5 1

1 2 3 2 1 2

7 7

7 7

sempre vivo e leggiero.

1 5 4 2 5 2 1 5 4

p

5

5

5

5

Ped: *

5

5

5

5 5 1 2 1 2 3 1 2

Ped: *

Ped: *

6

mf *cresc.* Ped. *

f Ped. *

fff tutta forza. *ff* Ped. *

1^o tempo.

p Ped. *

1 3 2 1 2 3 4 5 2 5 2 1 5 1 2 3 2 1 2 5 1 3 5 2

Ped. * $\frac{1}{2}$

Ped. * Ped. *

cresc. 1 2 3 4 5 6 7 8 9 10 2 5 4 2 5 2 1 5 2 1 5 4 3 3

Ped. * Ped.

2 3 1 2 1 1 2 3 4 2 1 5 6 5 4 3 2 1 2

* Ped. * Ped.

1 2 3 1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

* Ped. *fff con fuoco.* *

8

cresc.

ffff

dim.

Ped:

a tempo.

p

Ped: *

Ped: *

mf

Ped: *

p

Ped: *

Ped: *

System 1: Treble and bass clefs. Treble clef has a melodic line with fingerings 1 5 1 2 5 3 1 5 2 and 1 4 1 2 3 4 5 3 2. Bass clef has a bass line with fingerings 1 5 2 1 5 1 2 5 2 and 1 5 4 3 2 1 5 3 2. Dynamics include *ff*. A measure number '9' is at the end.

System 2: Treble and bass clefs. Treble clef has a melodic line with fingerings 1 5 2 4 5 1 2 5 2 and 1 2 3 5. Bass clef has a bass line with fingerings 5 5 5 and 5 5 5. Dynamics include *f*, *p*, and *crese.*. Pedal markings 'Ped.' and '*' are present.

System 3: Treble and bass clefs. Treble clef has a melodic line with fingerings 5 5 5 5 5 5 and 1 2 3 4. Bass clef has a bass line with fingerings 4 5 5 and 4 5 5. Dynamics include *f* and *animato sine al. fine.*. Pedal markings 'Ped.' and '*' are present.

System 4: Treble and bass clefs. Treble clef has a melodic line with fingerings 1 2 3 4 and 1 2 3 4 5 4 3 2 1. Bass clef has a bass line with fingerings 4 5 5 and 1 2. Dynamics include *fff*. Pedal markings 'Ped.' and '*' are present. 'L. H.' is written below the bass clef.