TSCHAIKOVSKY

CASSE-NOISETTE

THE NUTCRACKER

OP. 71

FAIRY BALLET IN TWO ACTS

PIANO SCORE

Arranged by

SERGEI TANEYEFF

Edited and Annotated by

PETER MARCH

NEW YORK

THE TSCHAIKOVSKY FOUNDATION

1950

CONTENTS

Overture 3

ACT I

TABLEAU I

1. The Christmas Tree 10
2. March 18
3. Little Galop and Entrance of New Guests 24
4. Dance Scene. *Drosselmayer's Gifts* 29
5. Scene and Dance Gross-Vater 40
6. Scene. *Clara and the Nutcracker* 49
7. Scene. *The Nutcracker and the Mouse-King* 62

TABLEAU II

8. Scene. *In the Pine Forest* 72
9. Waltz of the Snow-Flakes 79

ACT II

TABLEAU III

10. Scene. *In the Magic Castle on the Sugar Mountain* 96
11. Scene. *Cla and the Prince* 104
12. Divertissement
    a. Chocolate — *Spanish Dance* 116
    b. Coffee — *Arabian Dance* 119
    c. Tea — *Chinese Dance* 123
    d. Trepak — *Russian Dance* 125
    e. Dance of the Reed-Pipes 128
    f. Mother Gigogne and the Clowns 132
13. Waltz of the Flowers 138
14. Pas de deux
    Intrada 148
    Variation I. Tarantelle 156
    Variation II. Dance of the Sugar-Plum Fairy 158
    Coda 162
15. Waltz Finale and Apotheosis 165

CASSE-NOISETTE

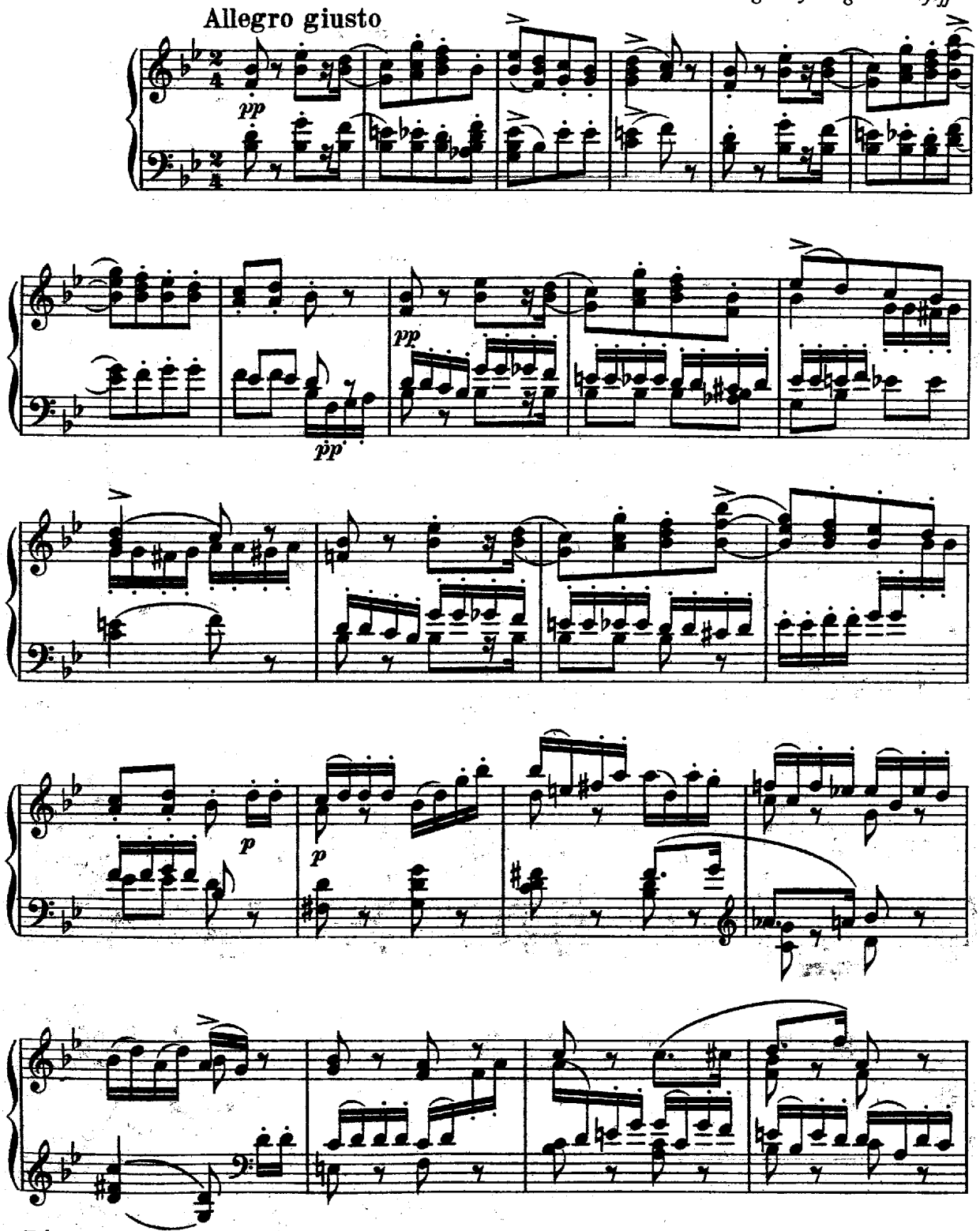
THE NUTCRACKER

Piano Score

Overture

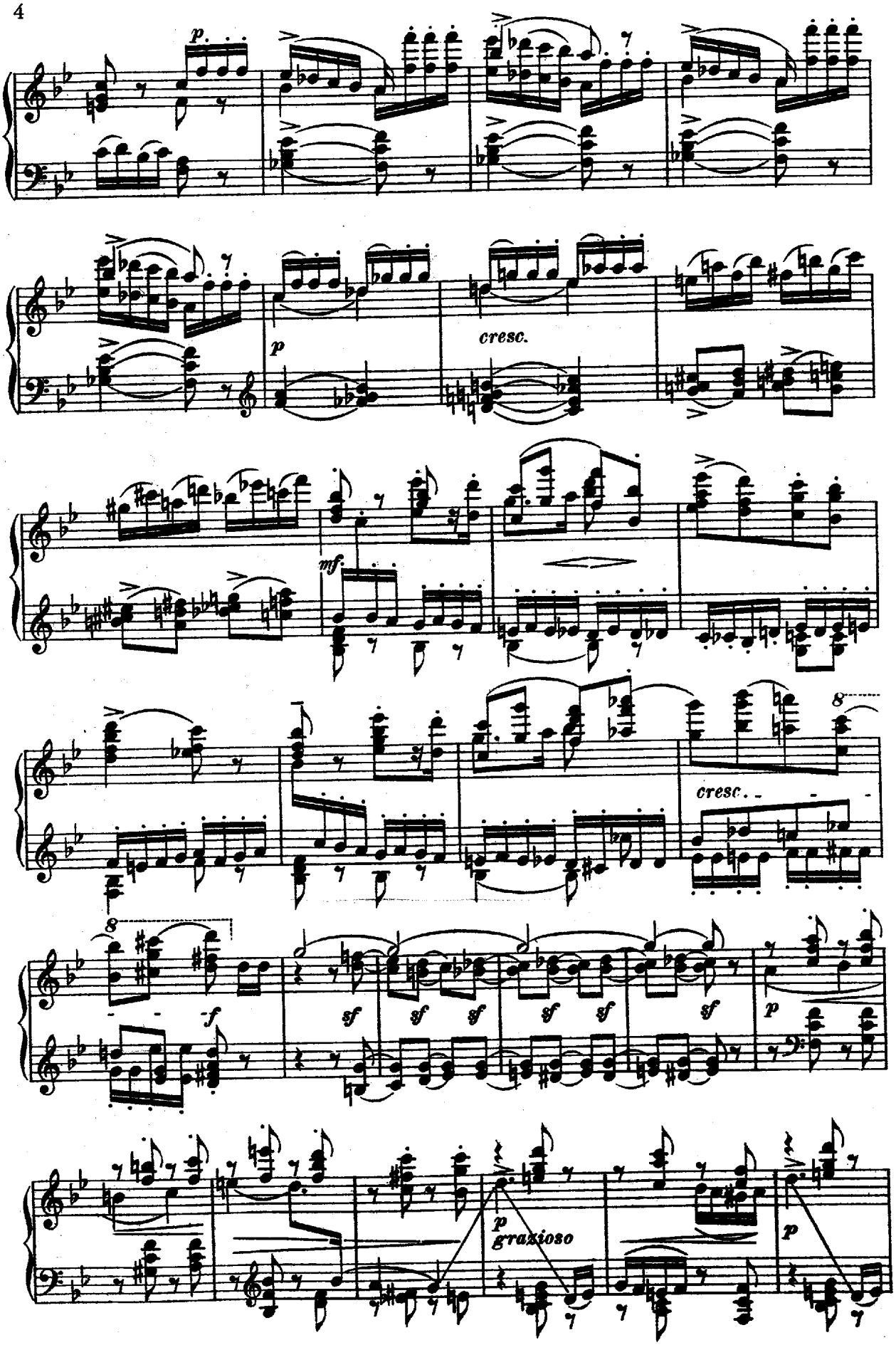
P. Tschaikovsky, Op. 71

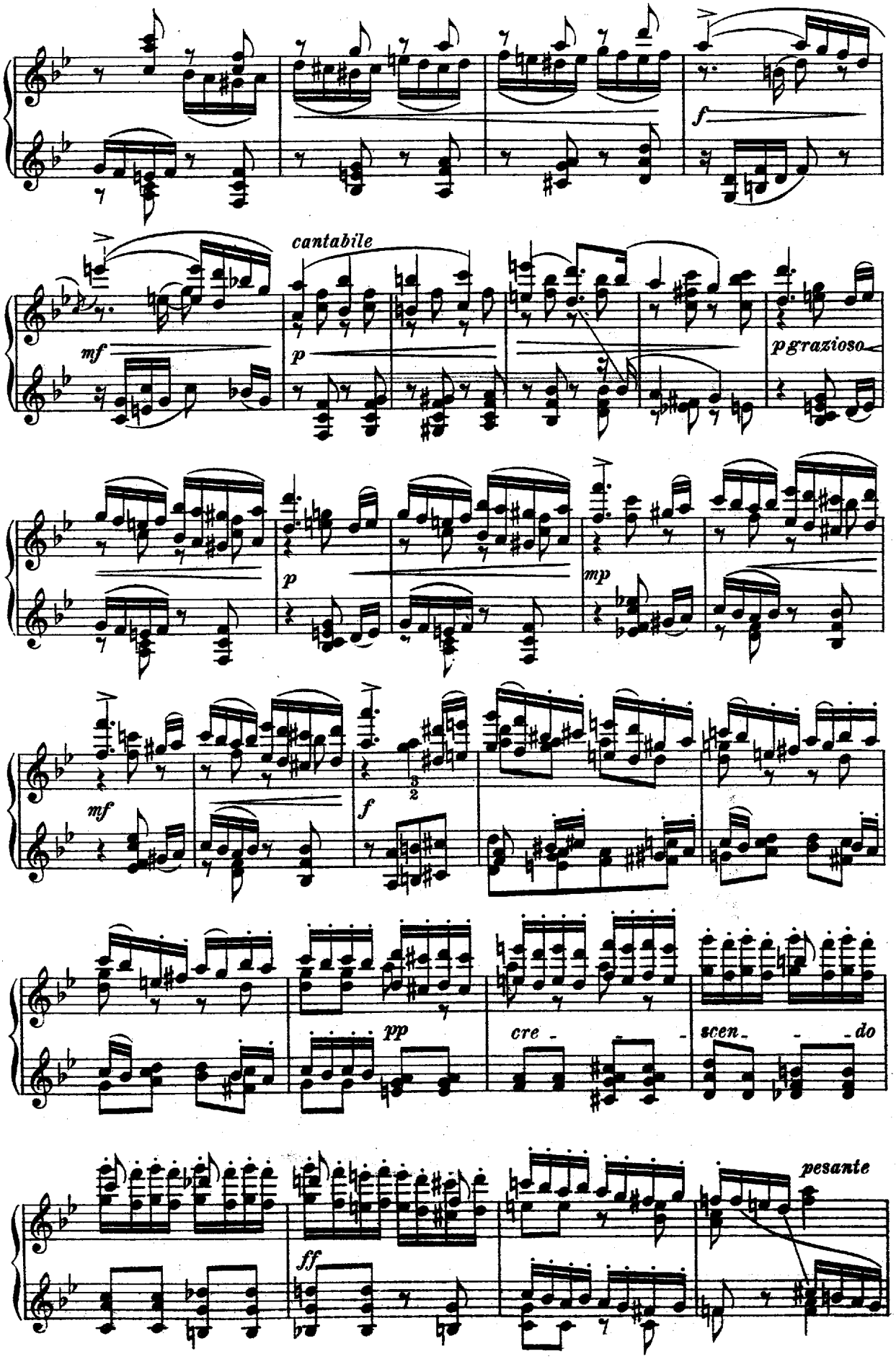
Arranged by Sergei Taneyeff

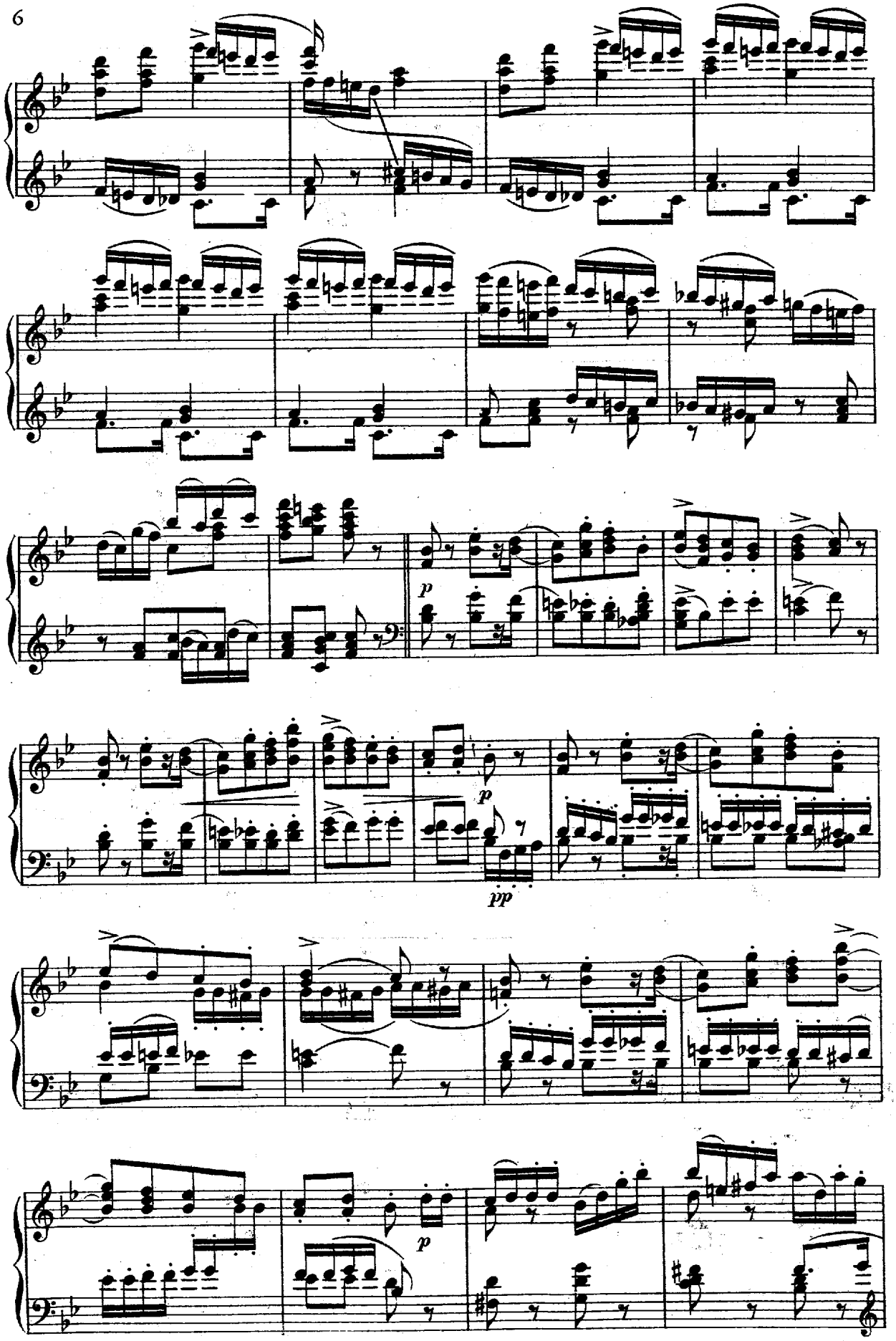


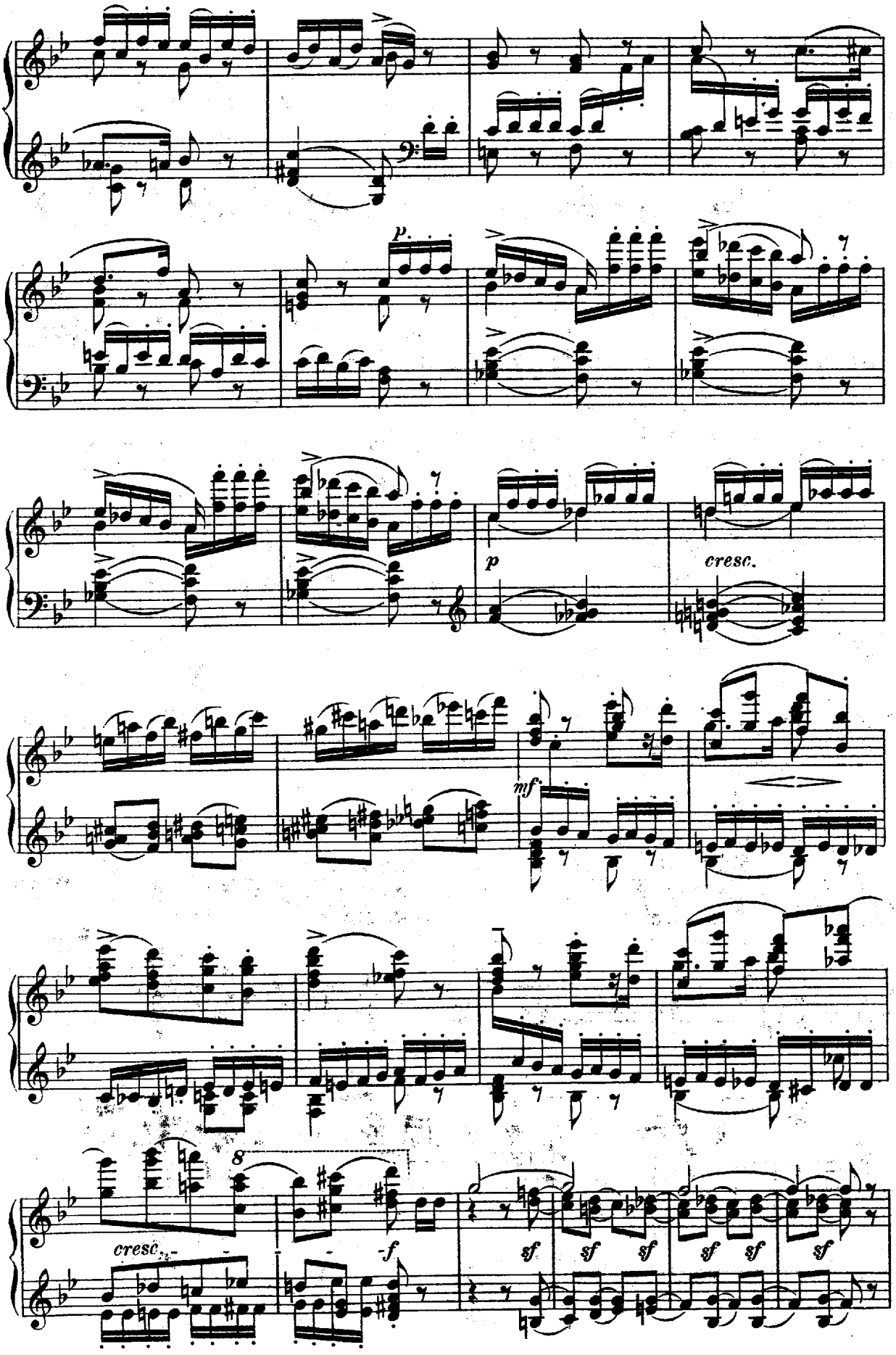
Edited with special annotations by Peter March

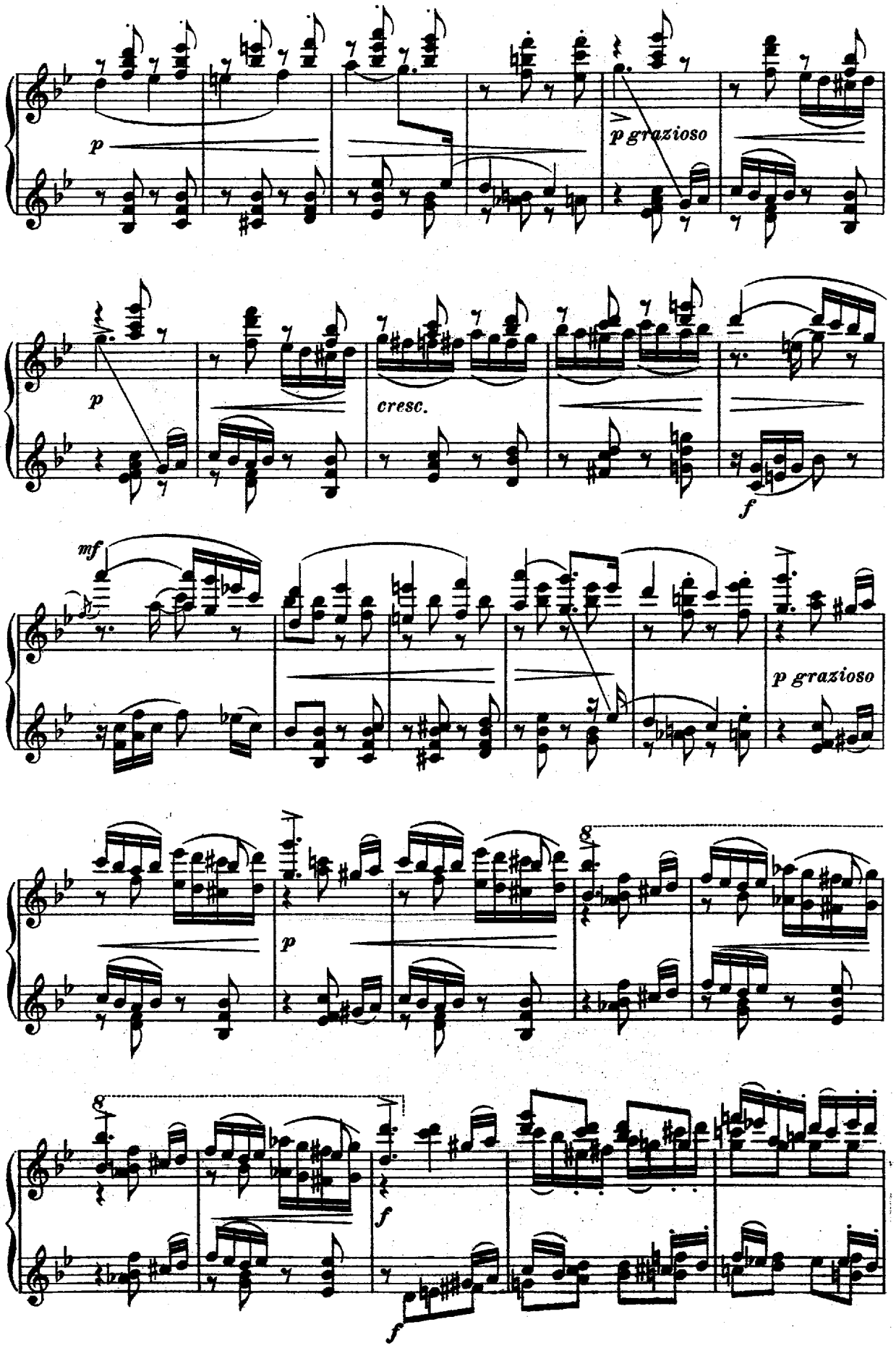
Copyright 1950 by The Tschaikovsky Foundation, New York

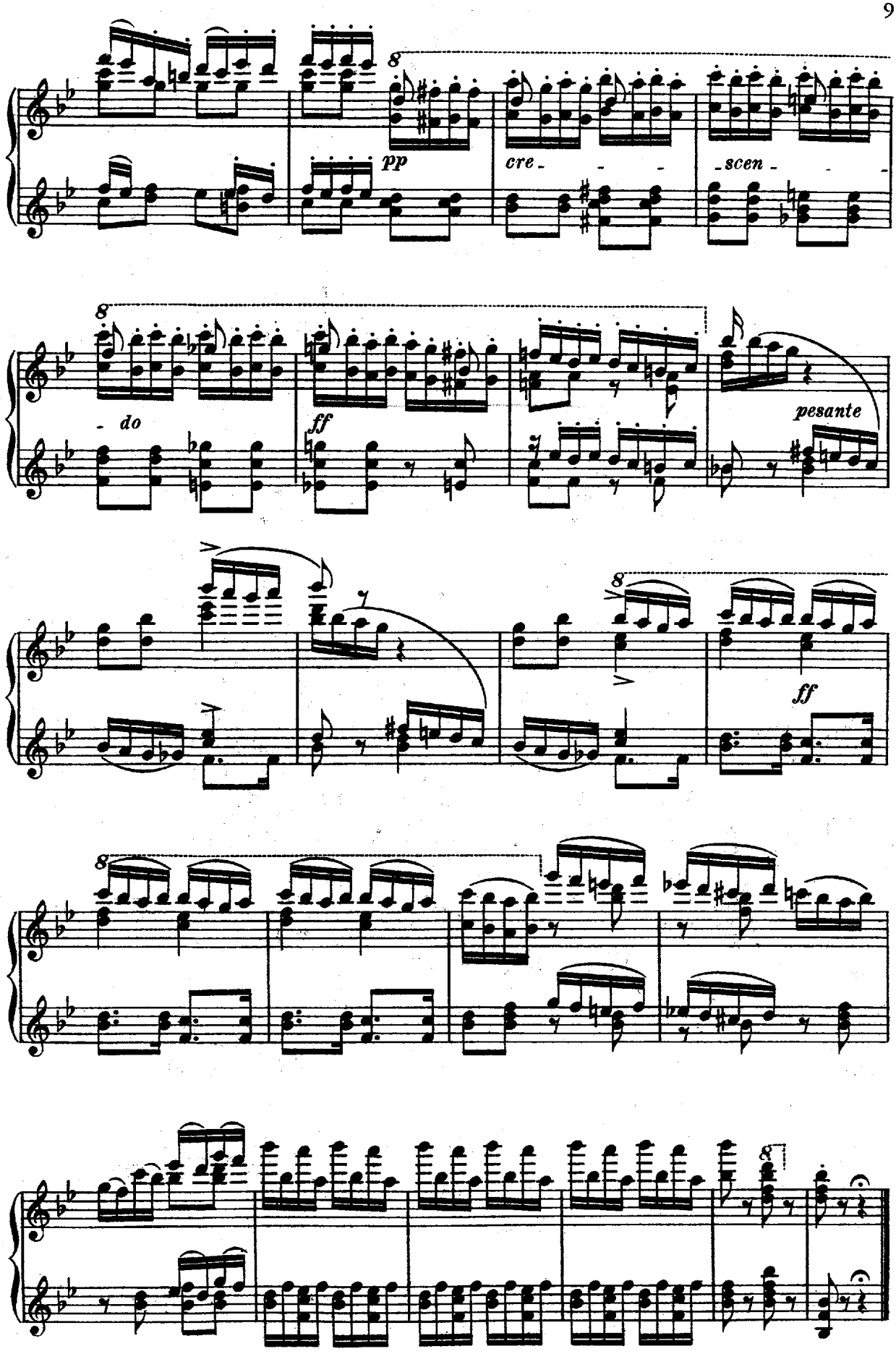

p
cresc.
mf
cresc.
8
f
sf
sf
sf
sf
sf
sf
p
p
grazioso
p


f
cantabile
mf
p
pgrazioso
p
mp
mf
f
pp
cre - - -
scen - - - do
ff
pesante


p
p
pp
p


p
p
cresc.
mf
8
cresc.
f
sf
sf
sf
sf
sf
sf


p
p grazioso
p
cresc.
f
mf
p grazioso
p
g
g
f
f

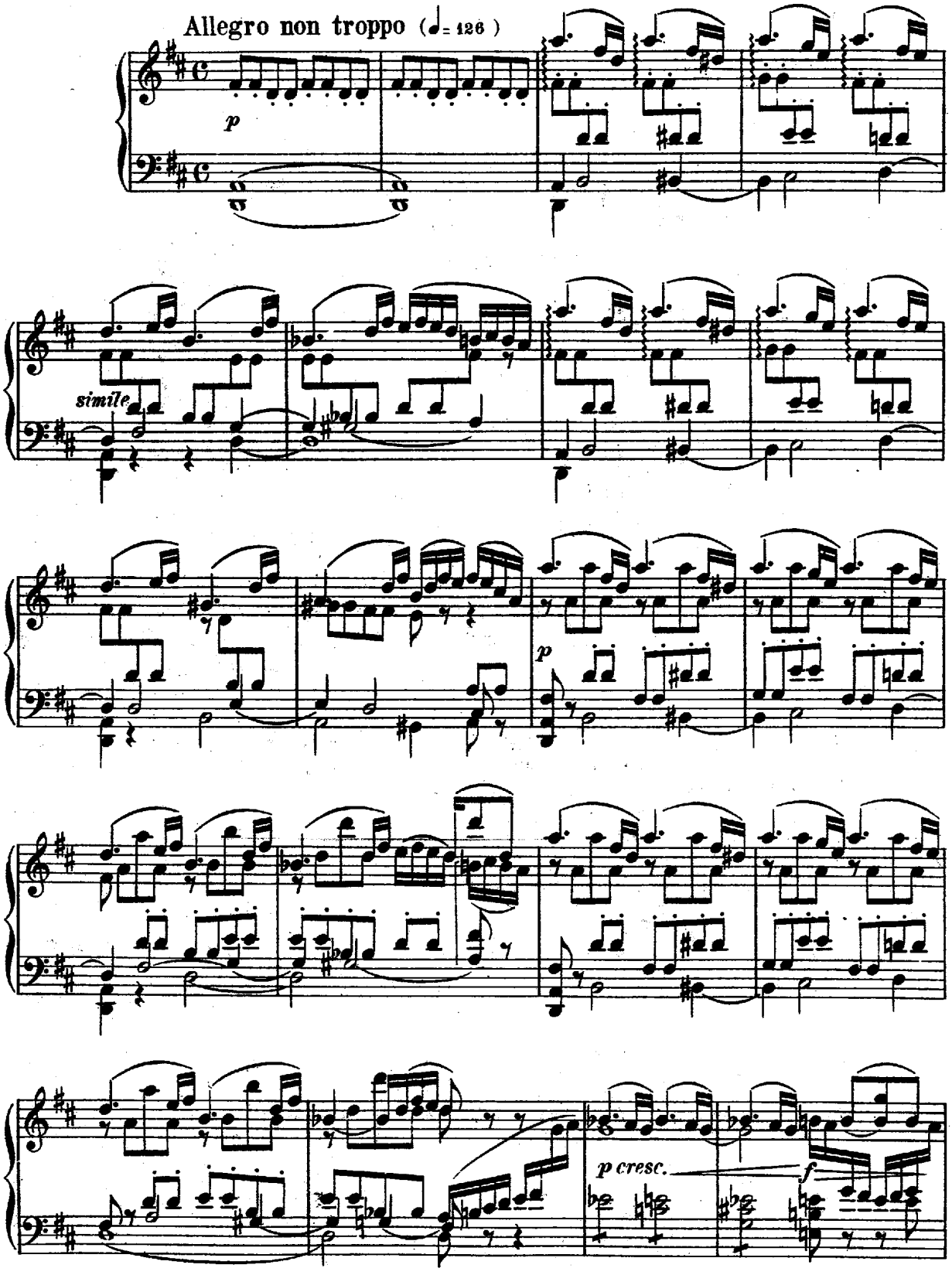

8
pp
cre - - -
- scen - - -
8
- do
ff
pesante
ff
8
8

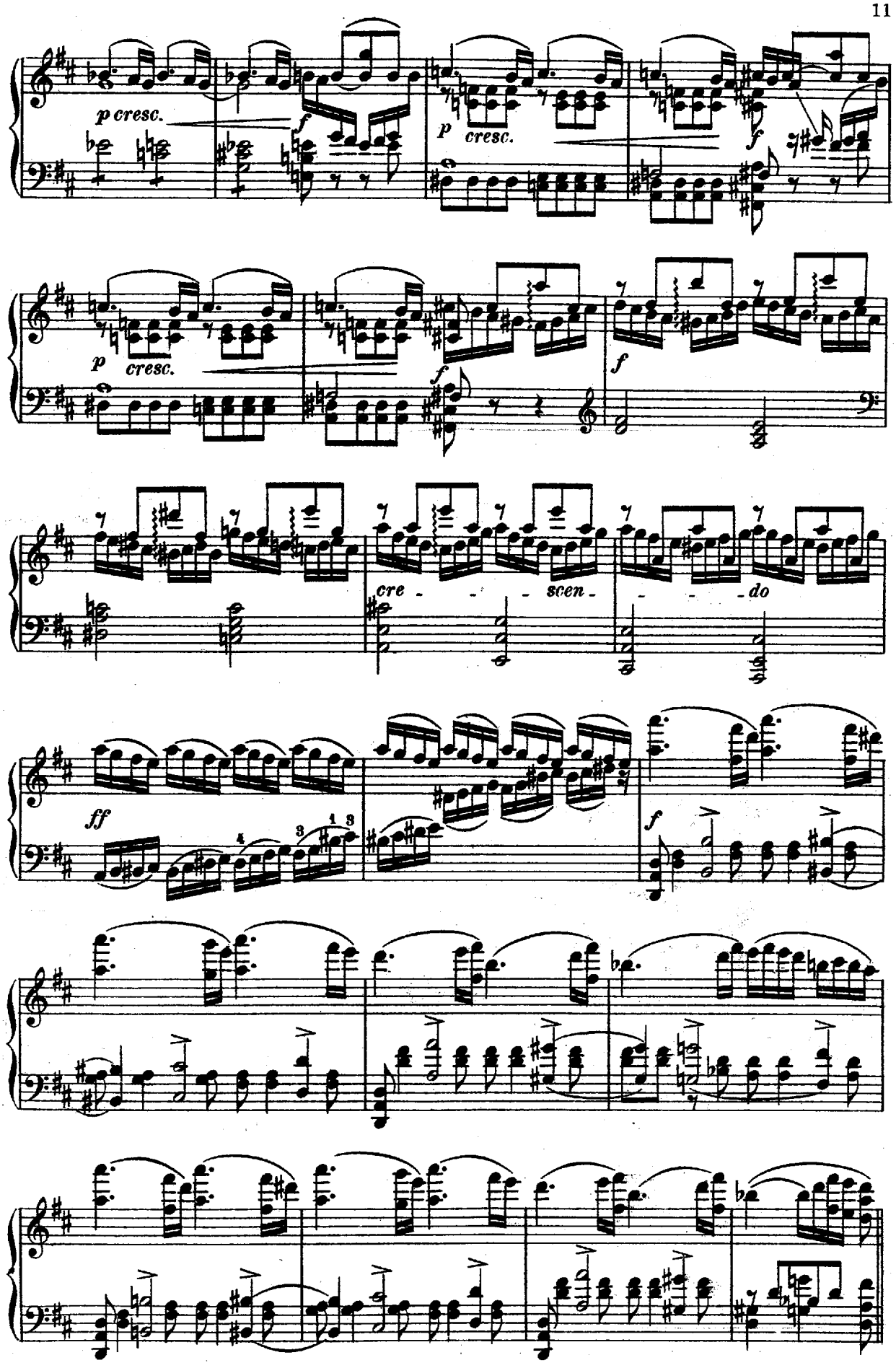
ACT I

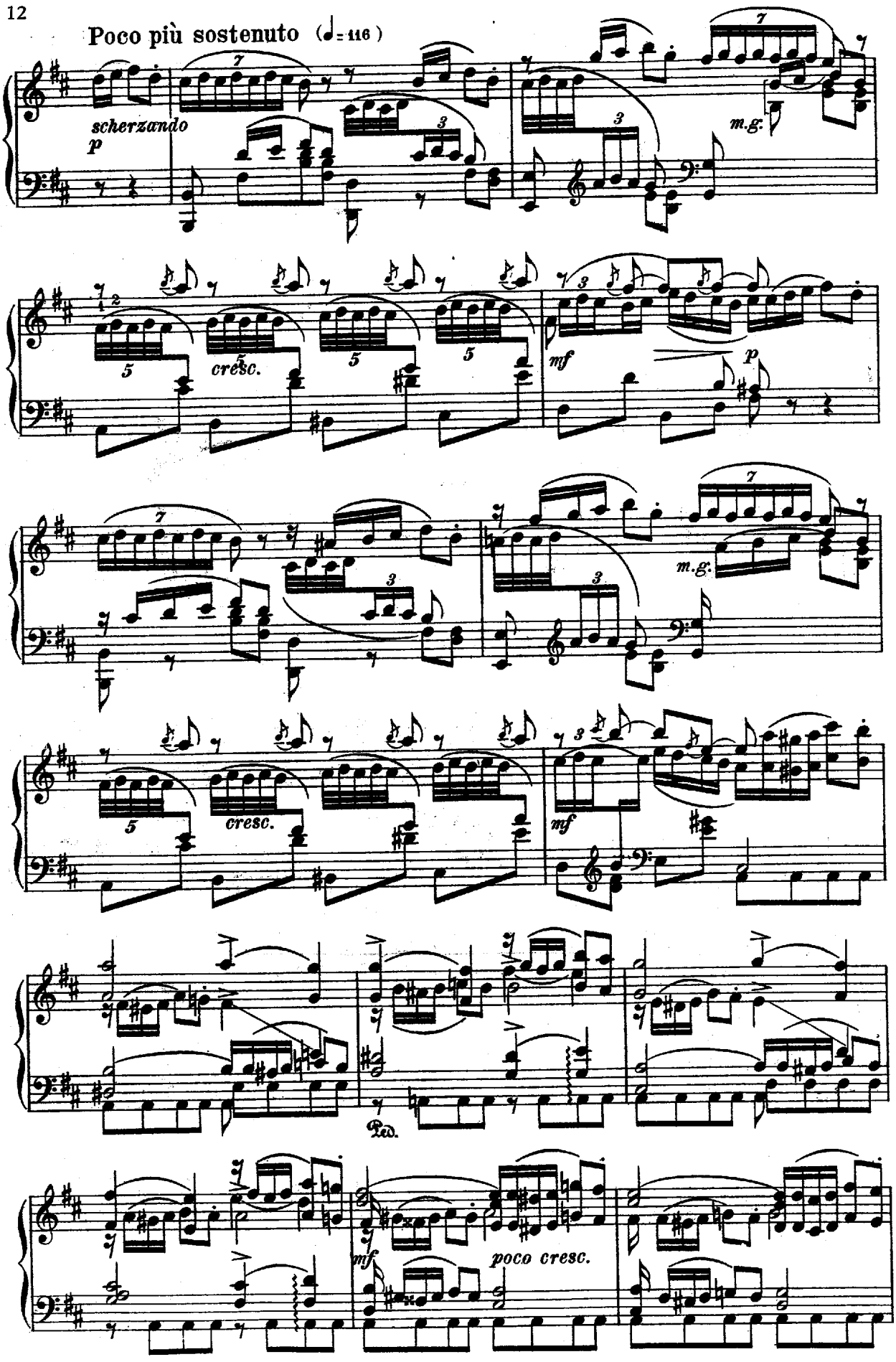
Tableau I

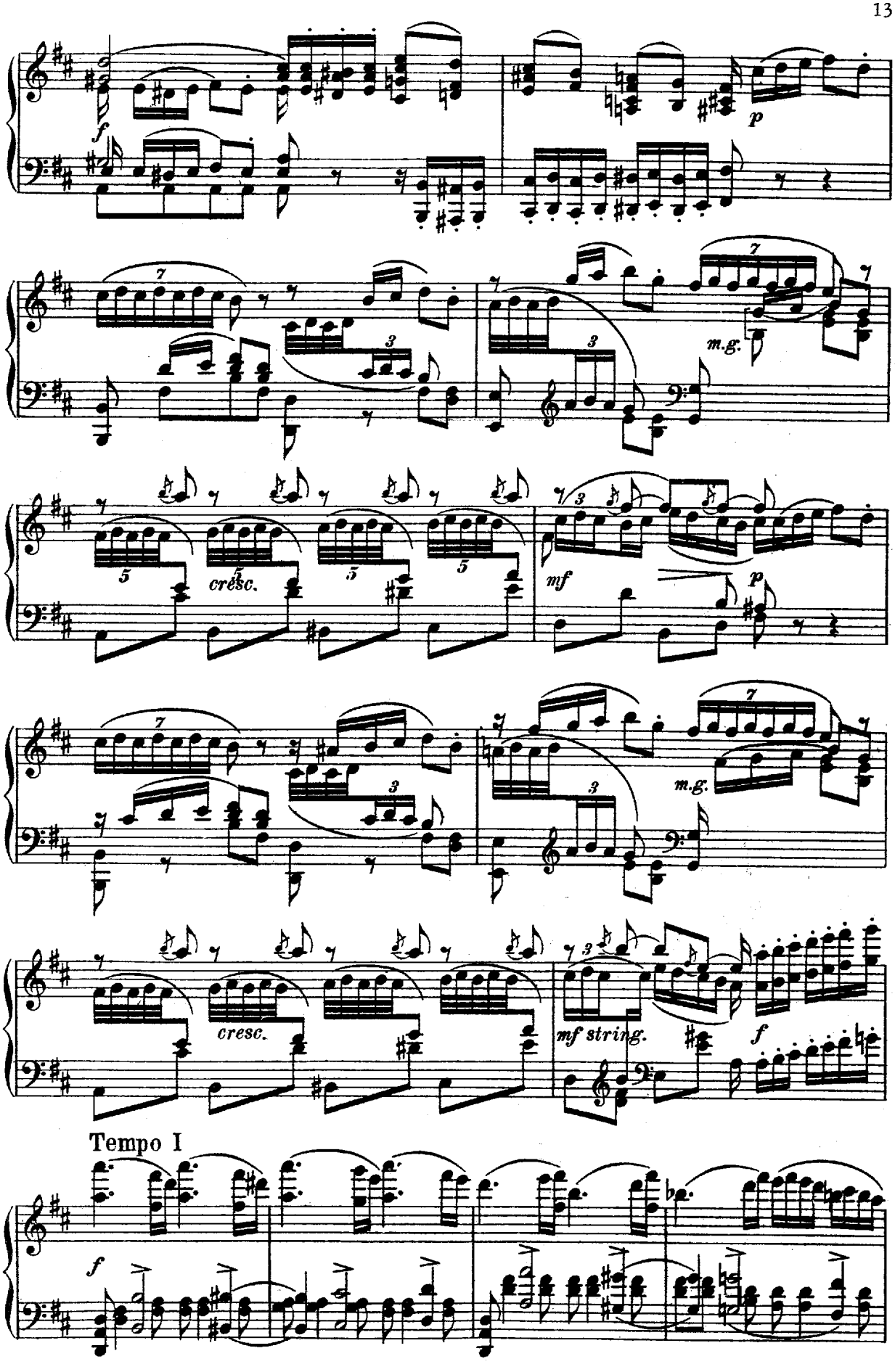
1. The Christmas Tree

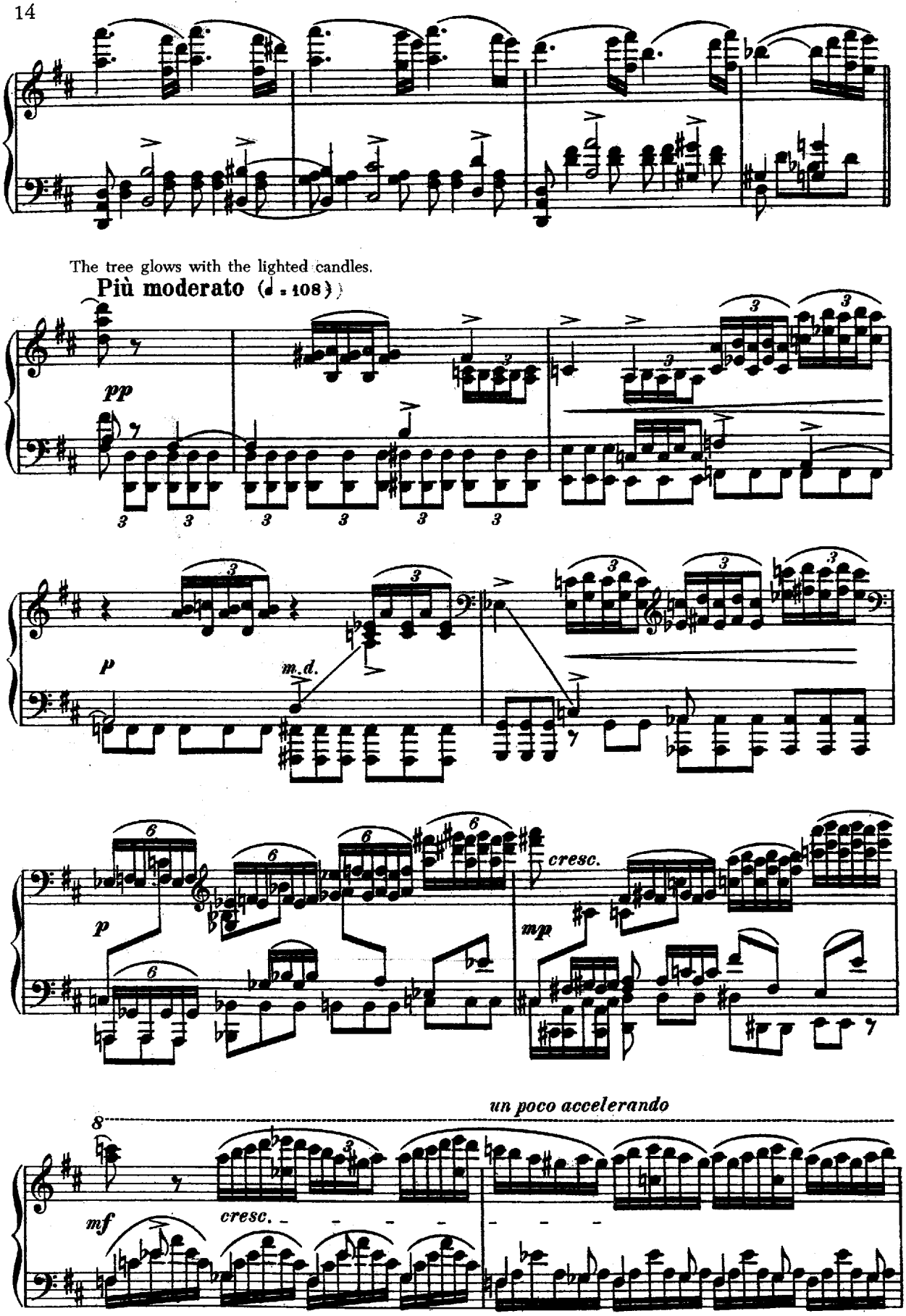
President Silberhaus, his wife and their guests are decorating the Christmas tree. The owl clock on the wall strikes nine. The wings of the owl beat with each stroke. Everything is in readiness for the children.

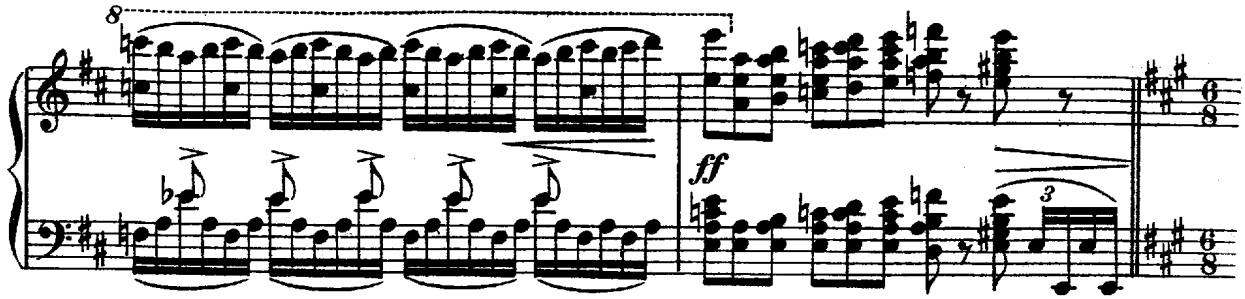



p cresc.
f
p cresc.
f
p cresc.
f
f
cre - - - scen - - - do
ff
f


Poco più sostenuto (♩= 116)
scherzando
p
m.g.
cresc.
mf
p
m.g.
cresc.
mf
Ped.
mf
poco cresc.

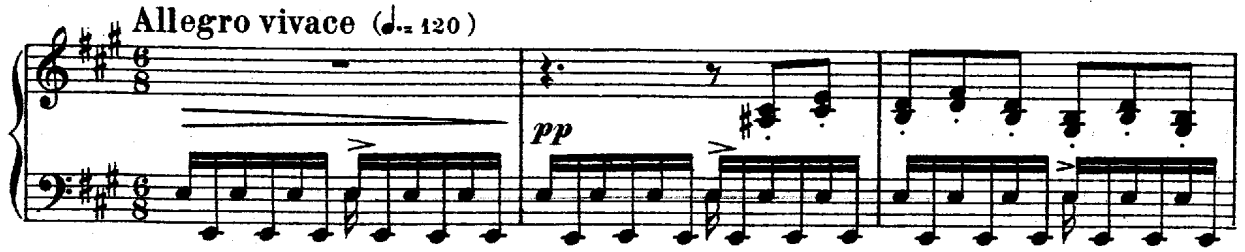

f
p
m.g.
cresc.
mf
p
m.g.
cresc.
mf string.
f
Tempo I
f

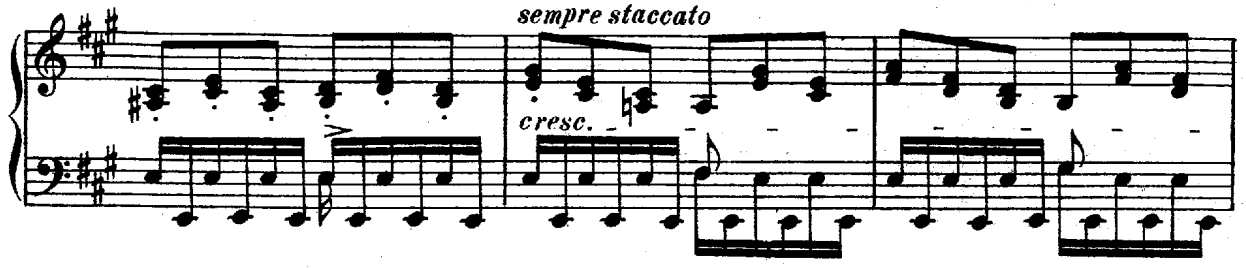

The tree glows with the lighted candles.
Più moderato (♩ = 108)
pp
p
m.d.
p
cresc.
mp
un poco accelerando
mf
cresc.

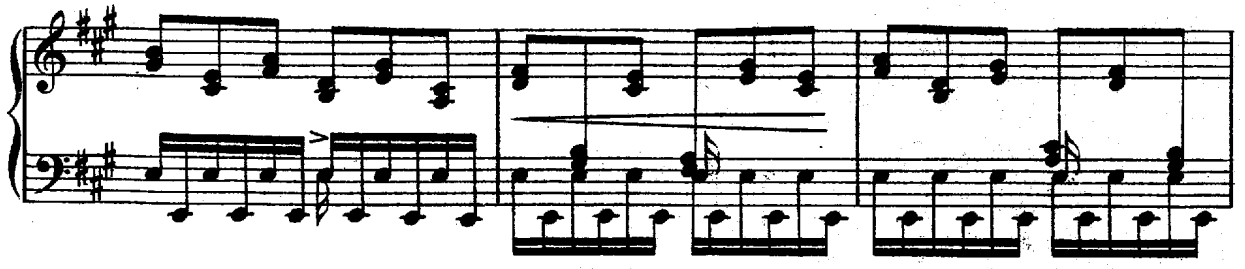


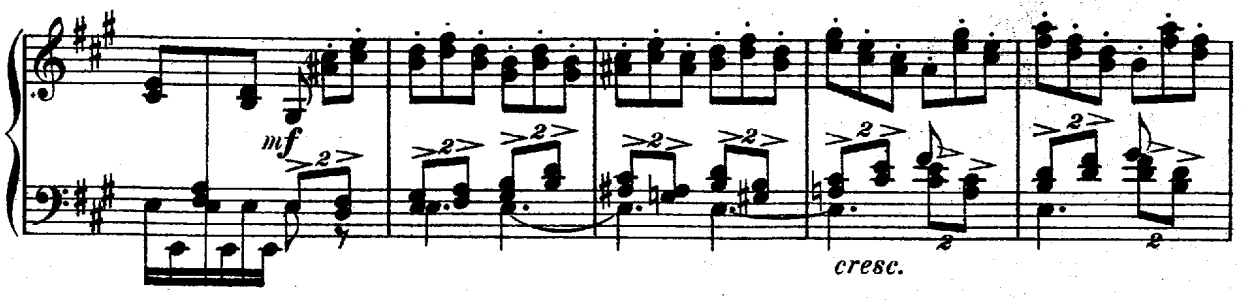
The door opens and the children enter.

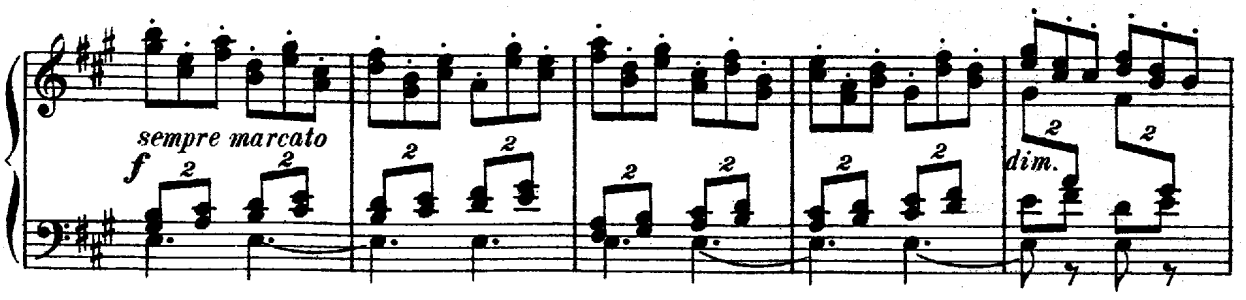
Allegro vivace (♩.= 120)

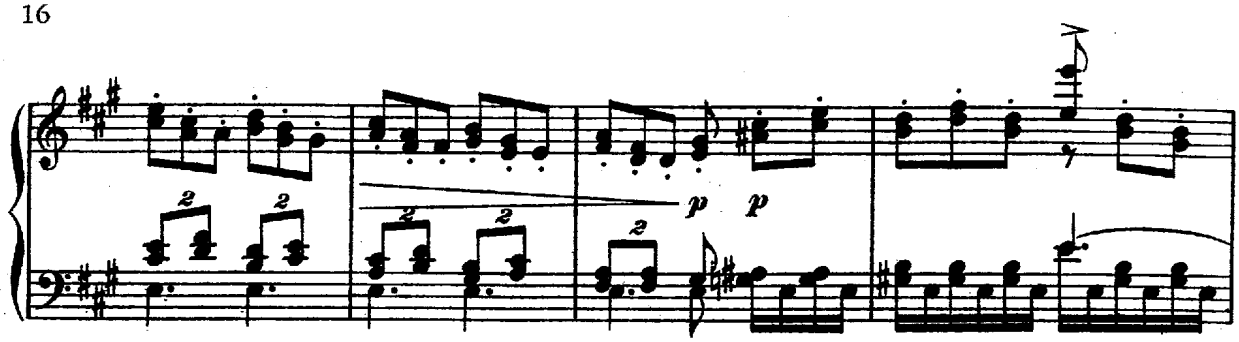


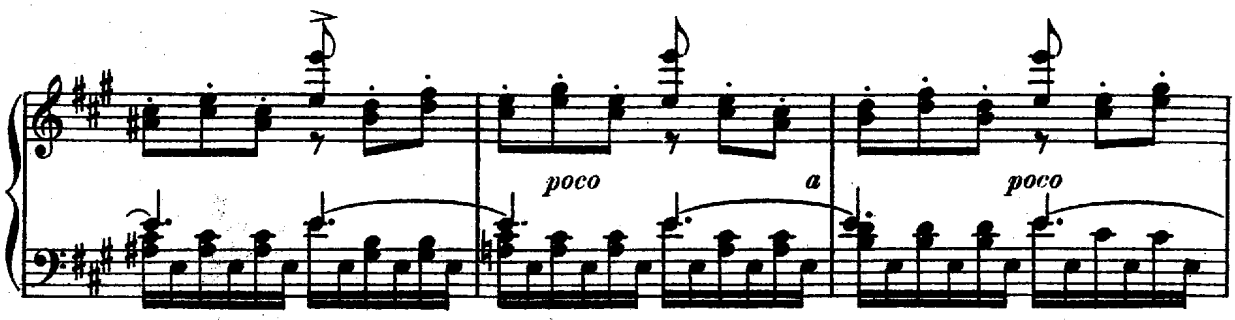


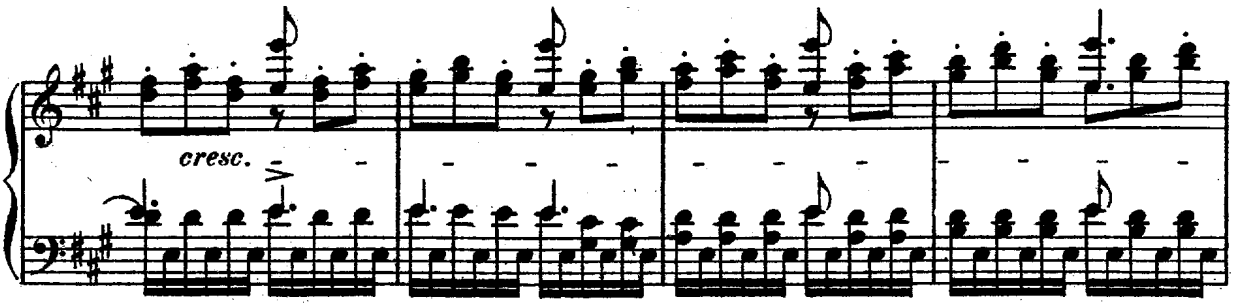


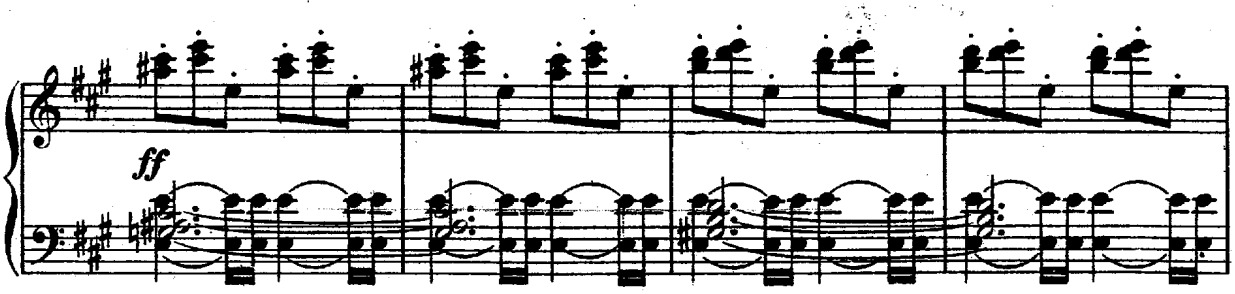






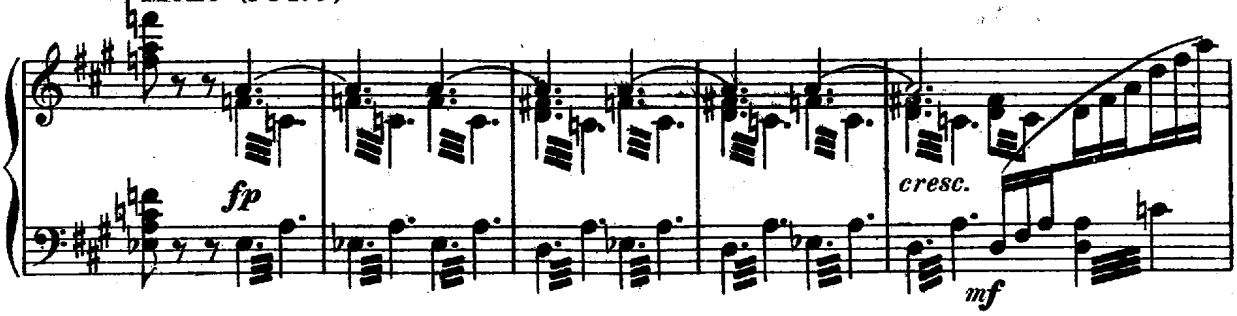


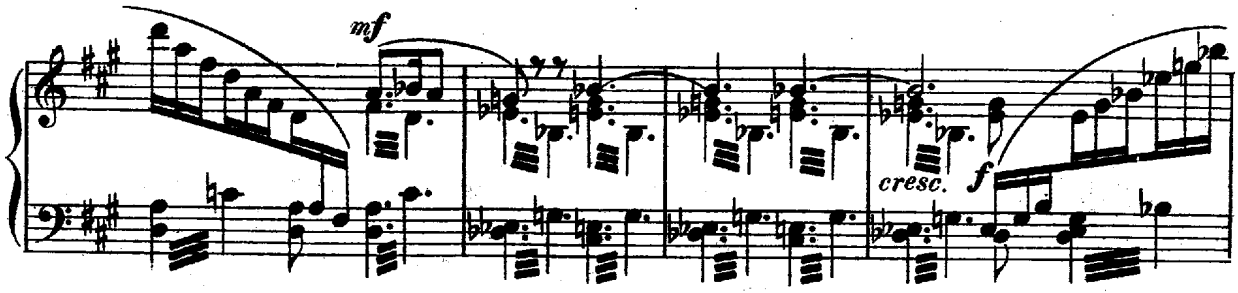




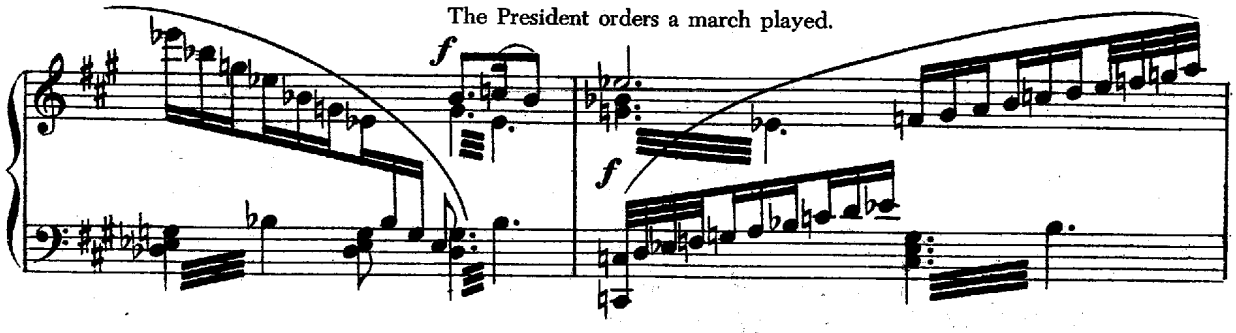
The children stand in amazement.

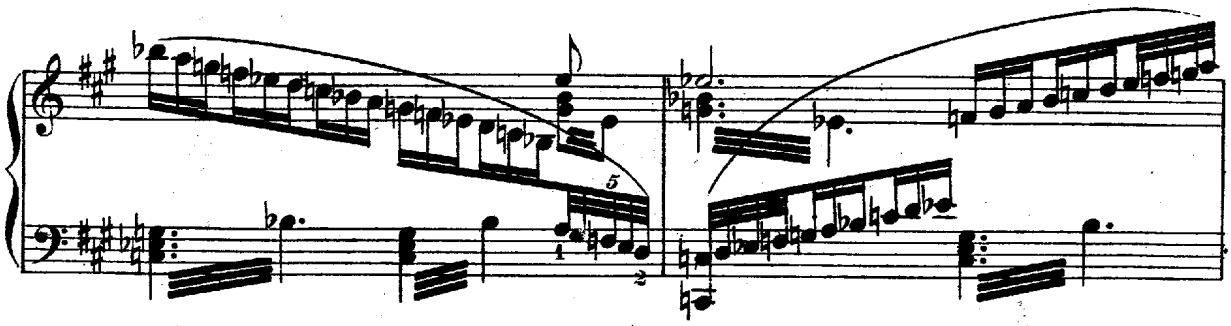
Meno (♩.= 100)

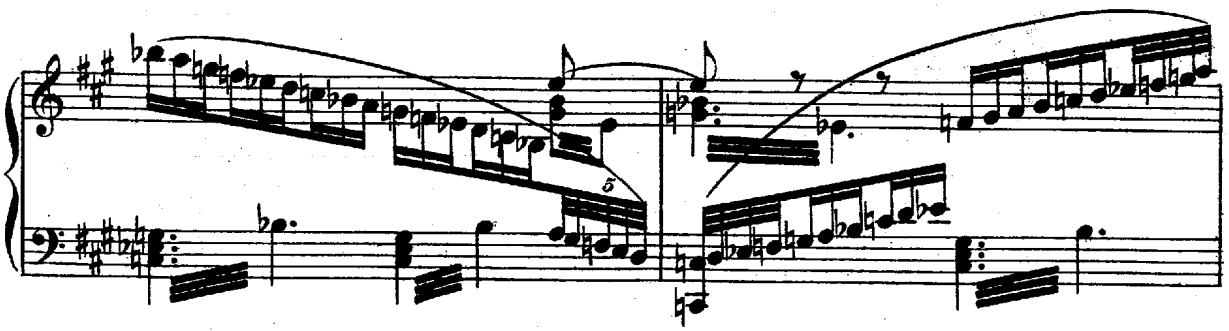


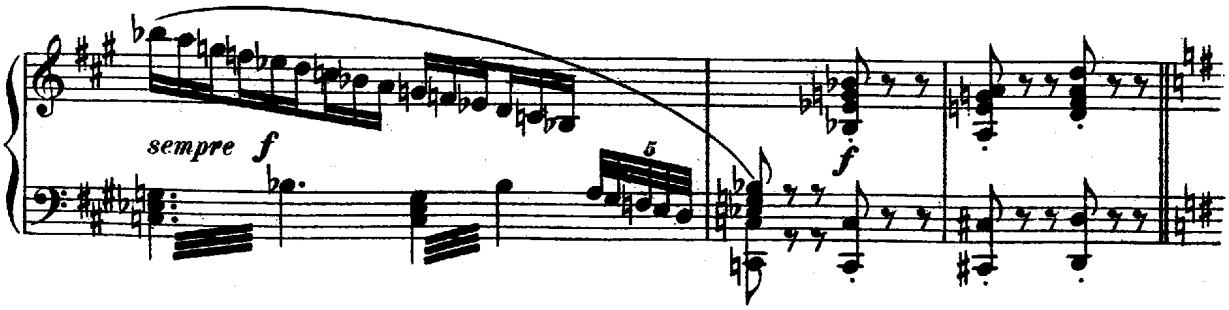


The President orders a march played.

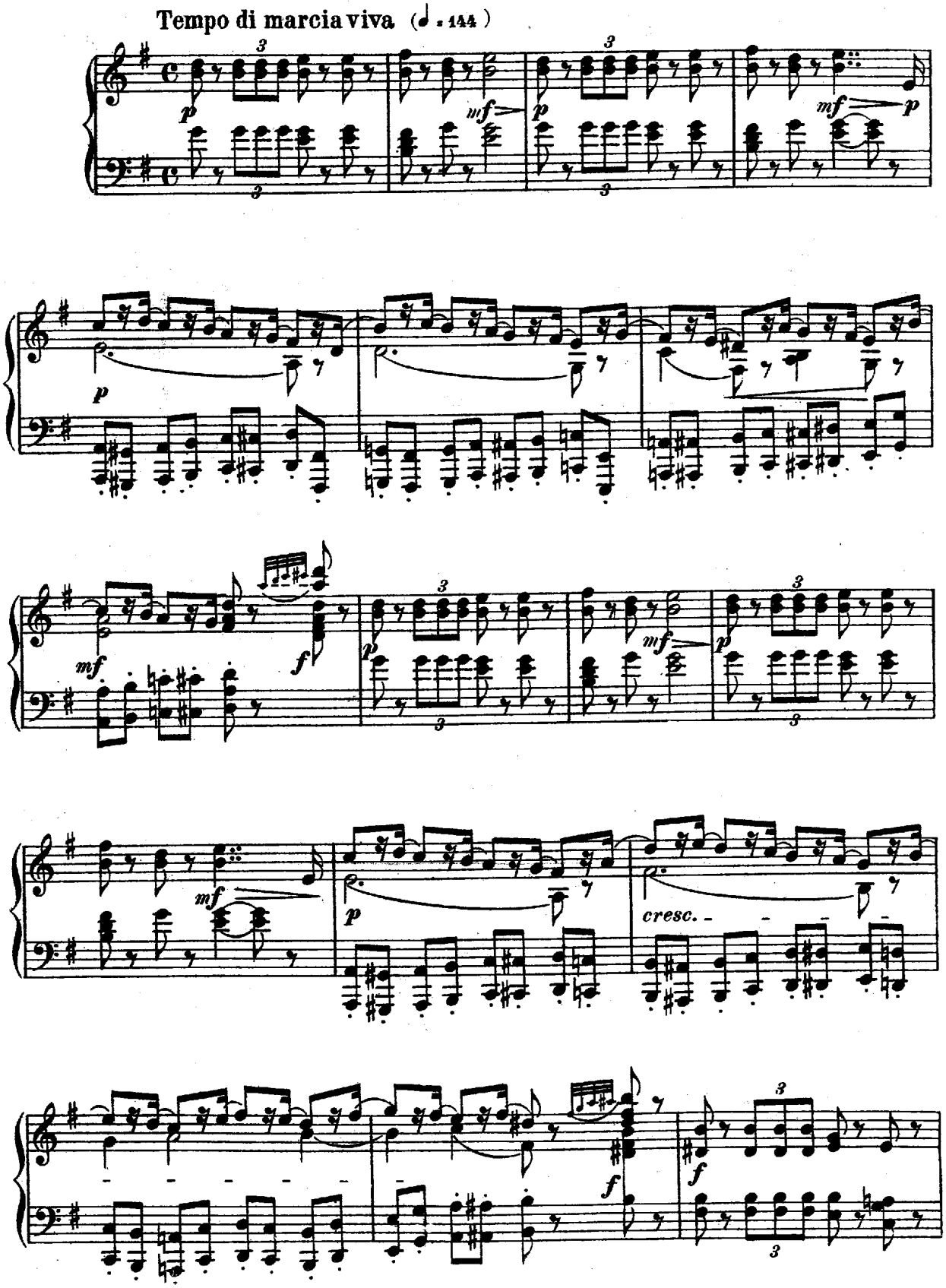


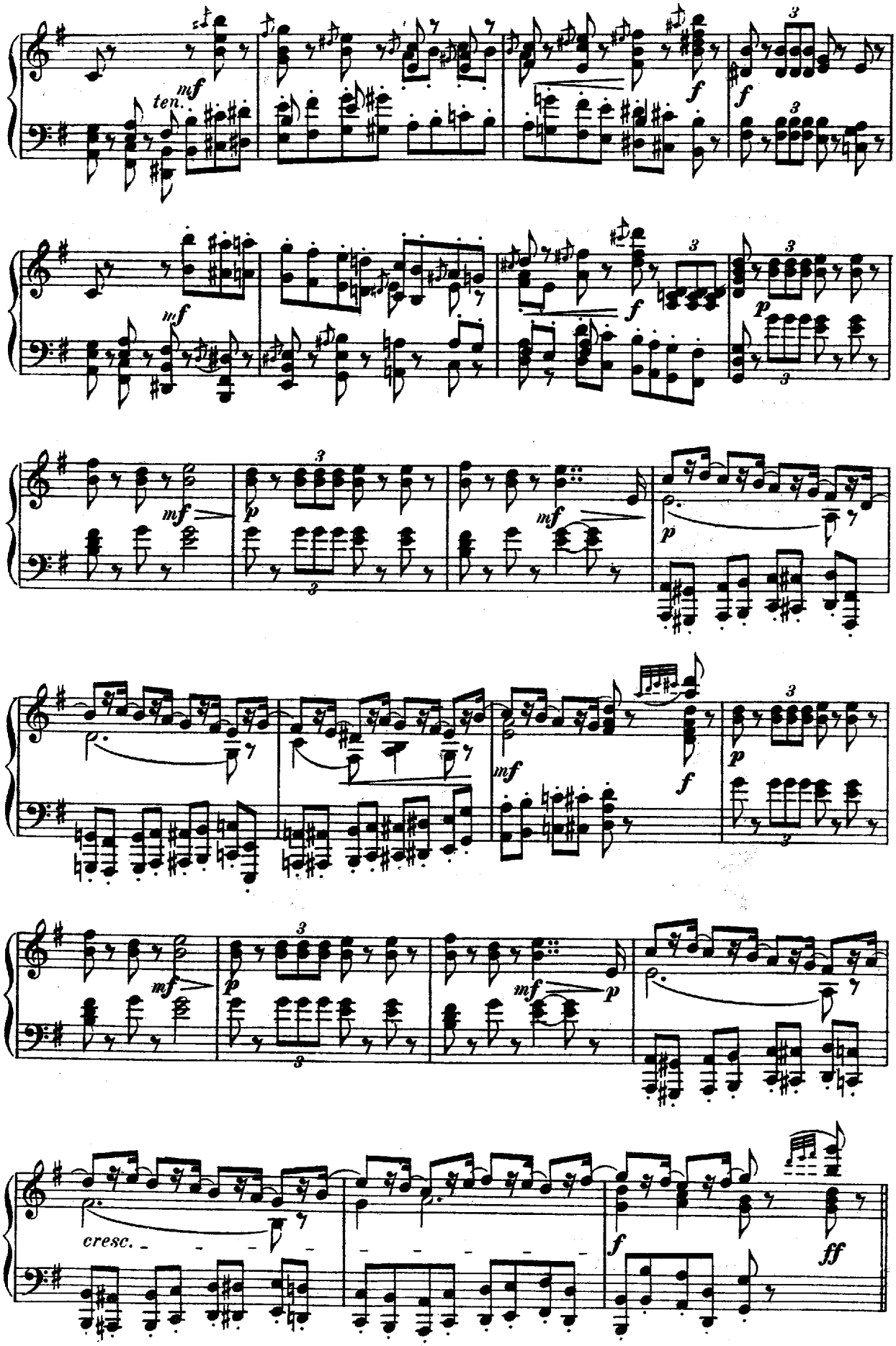


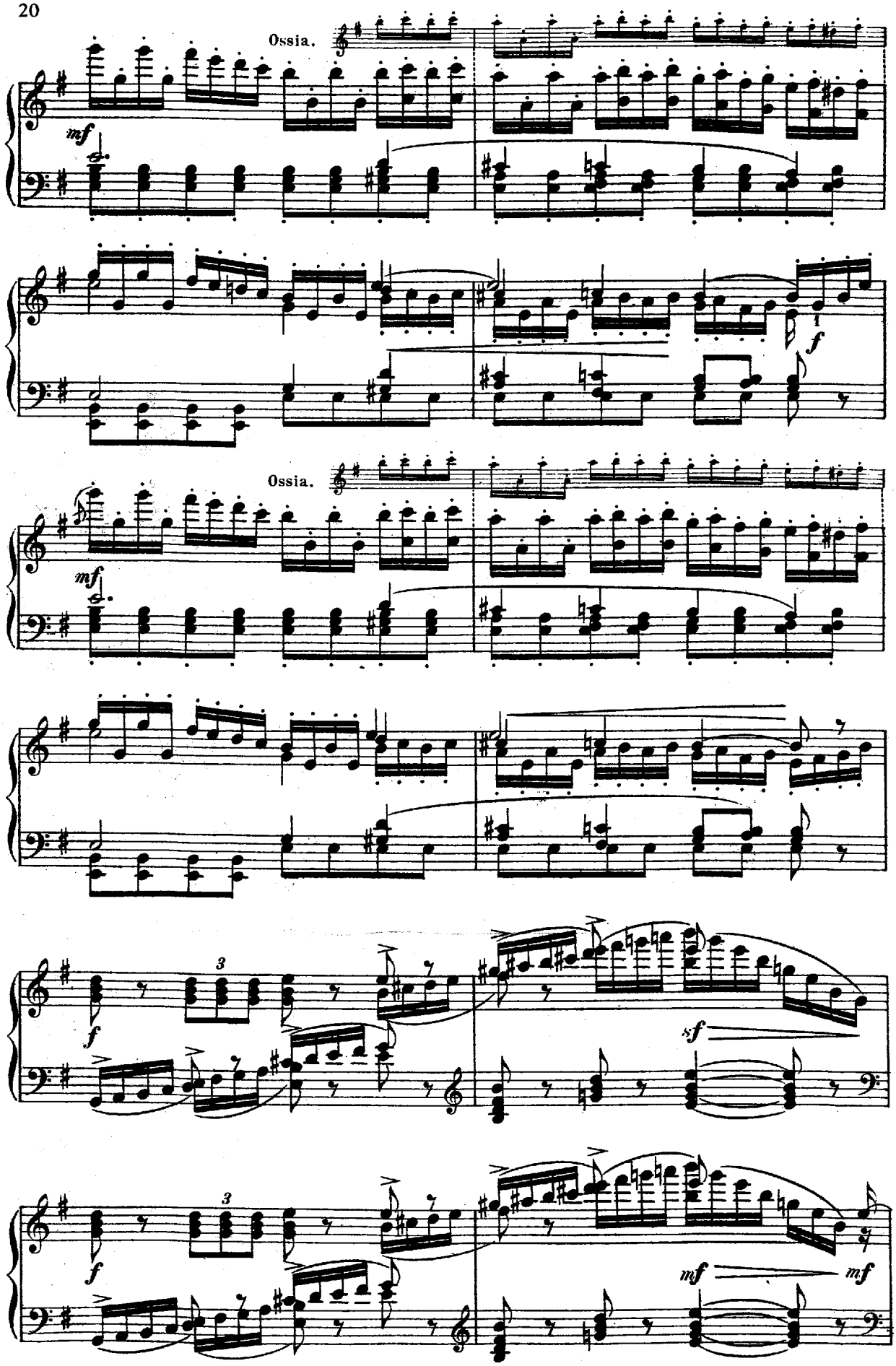


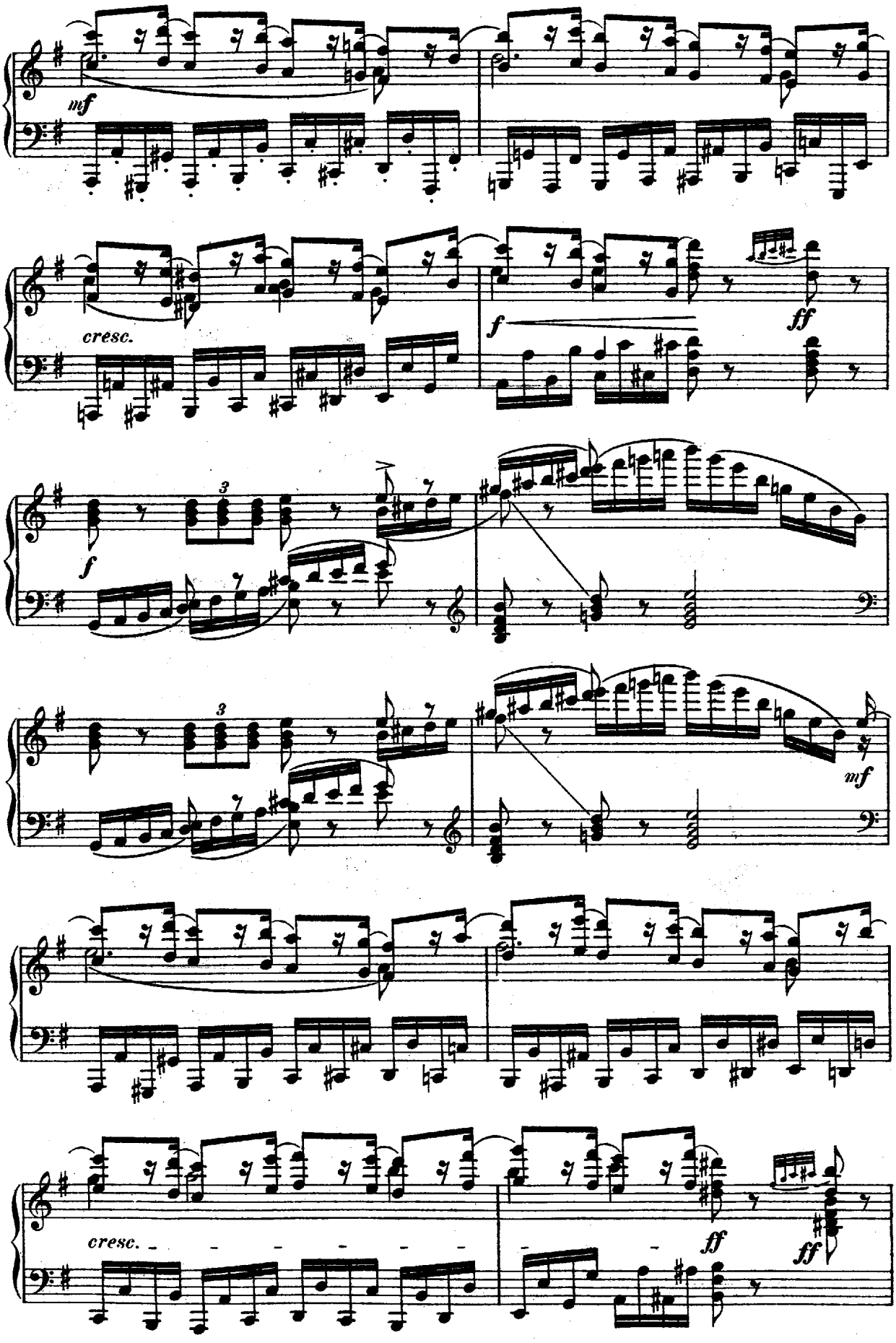


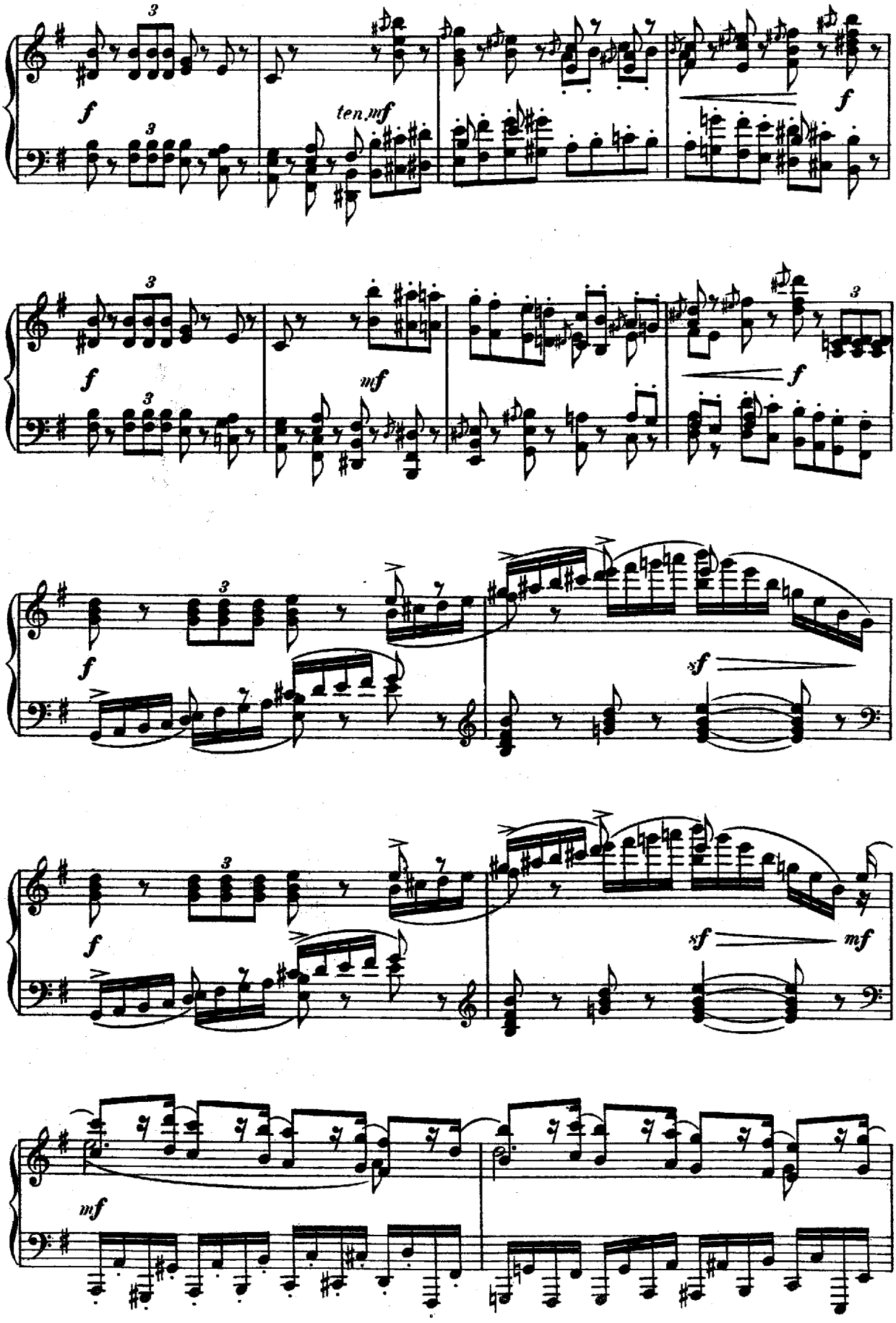
2. March

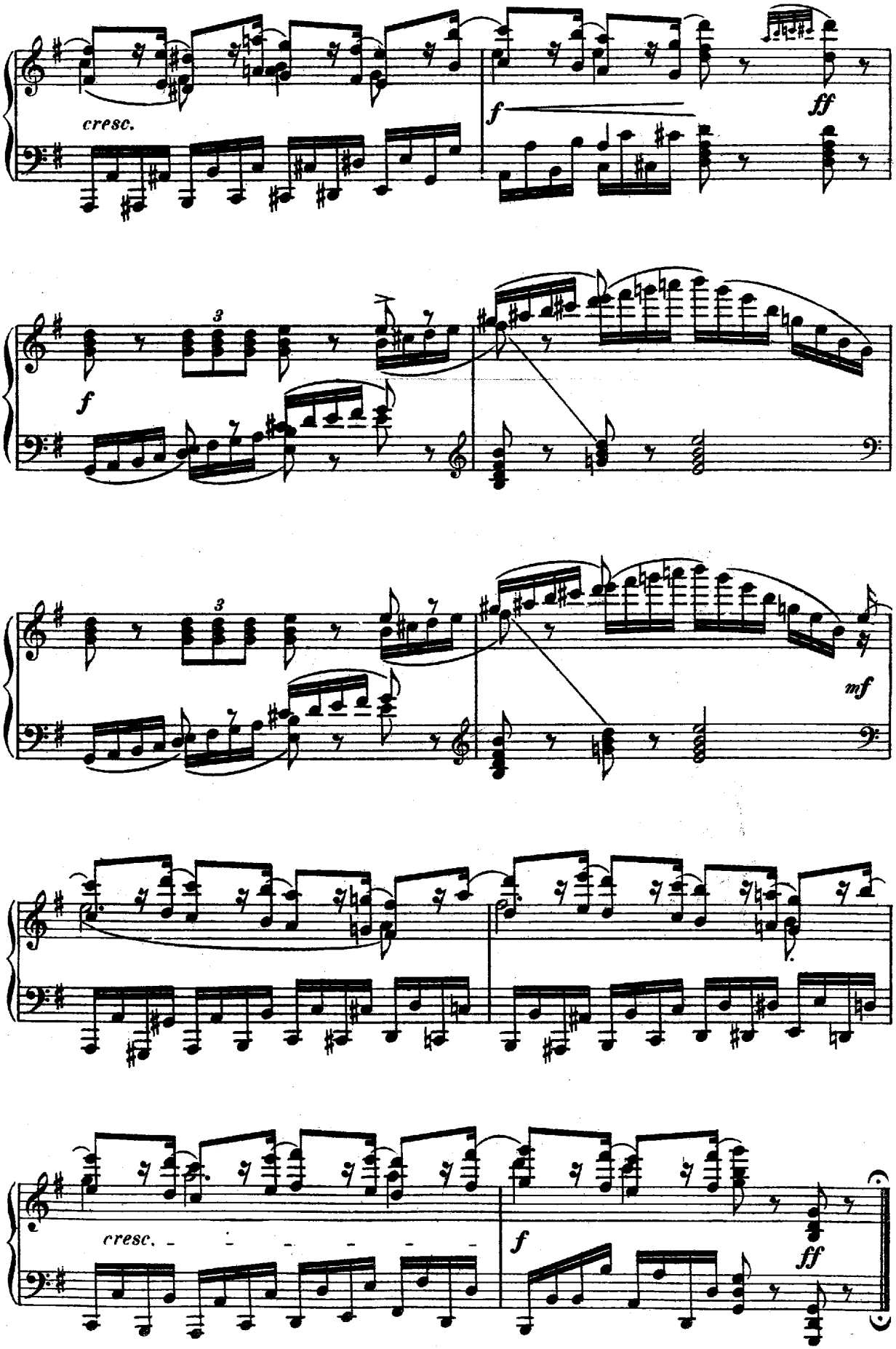



mf
ten.
f
3
p
cresc.
ff


Ossia.
mf
f
Ossia.
mf
f
3
sf
f
3
mf
mf

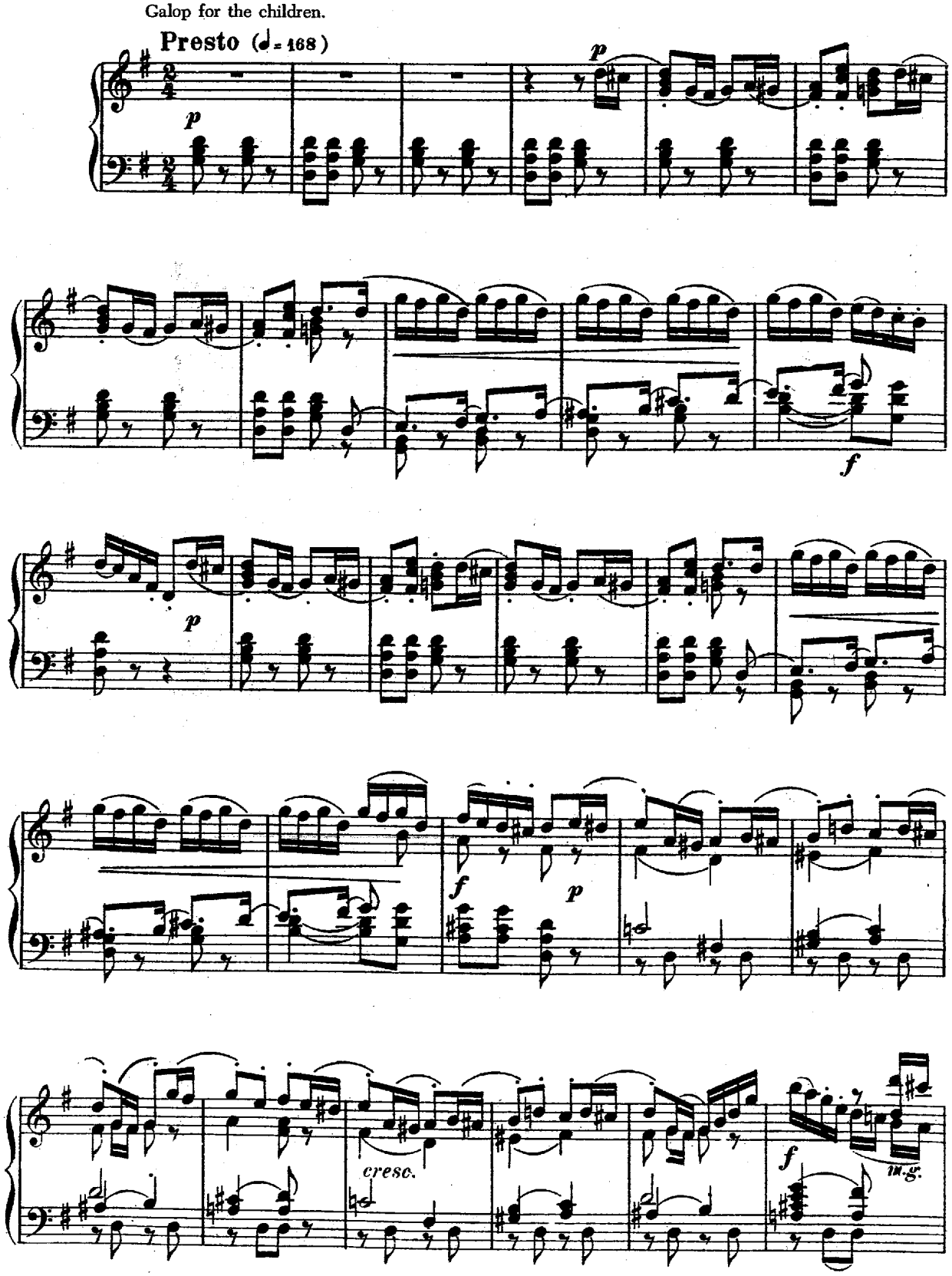

mf
cresc.
f
ff
f
3
3
mf
cresc.
ff
ff

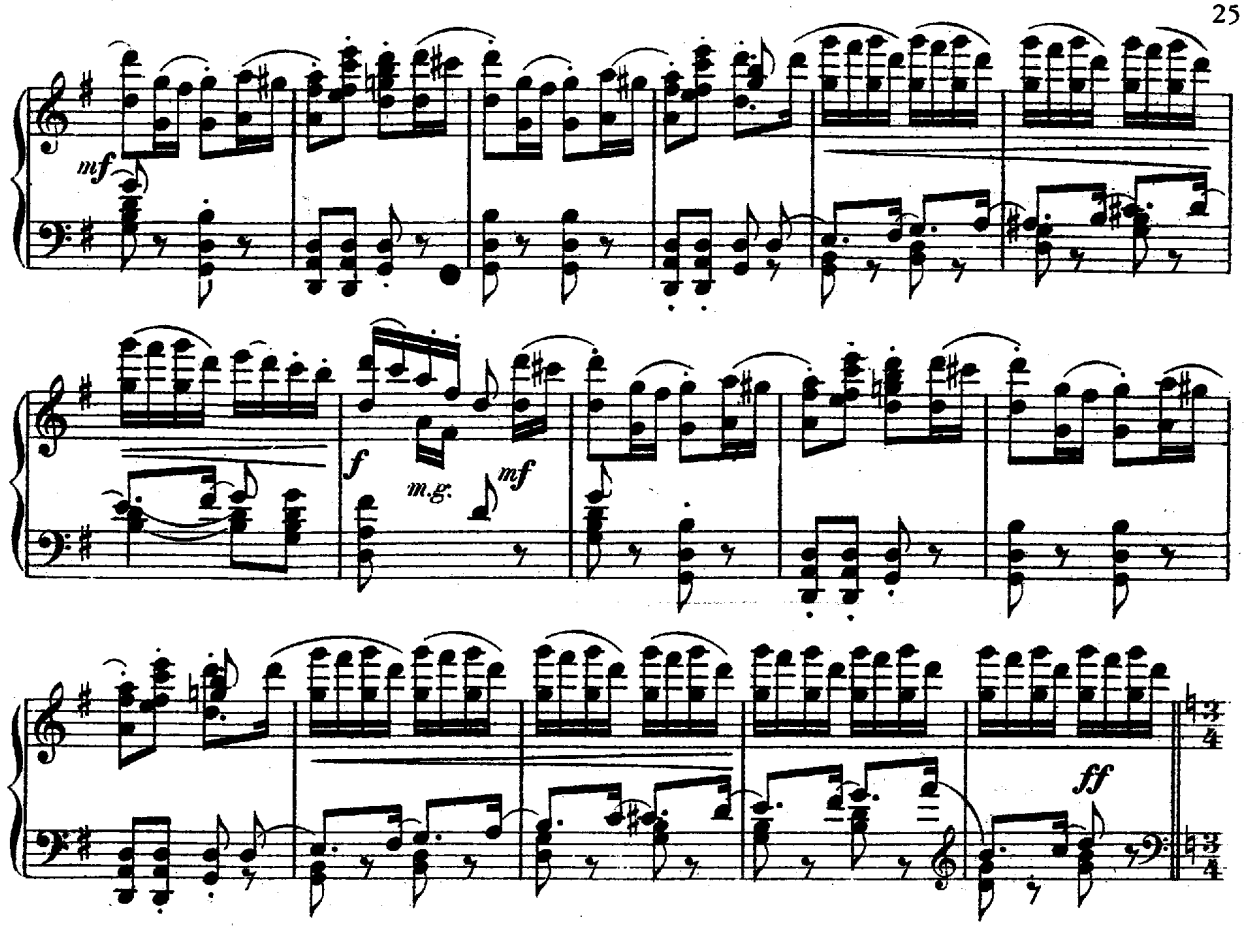

f
ten. mf
f
f
mf
f
f
sf
f
sf
mf
mf


cresc.
f
ff
f
3
3
mf
cresc.
f
ff

3. Little Galop and Entrance of New Guests

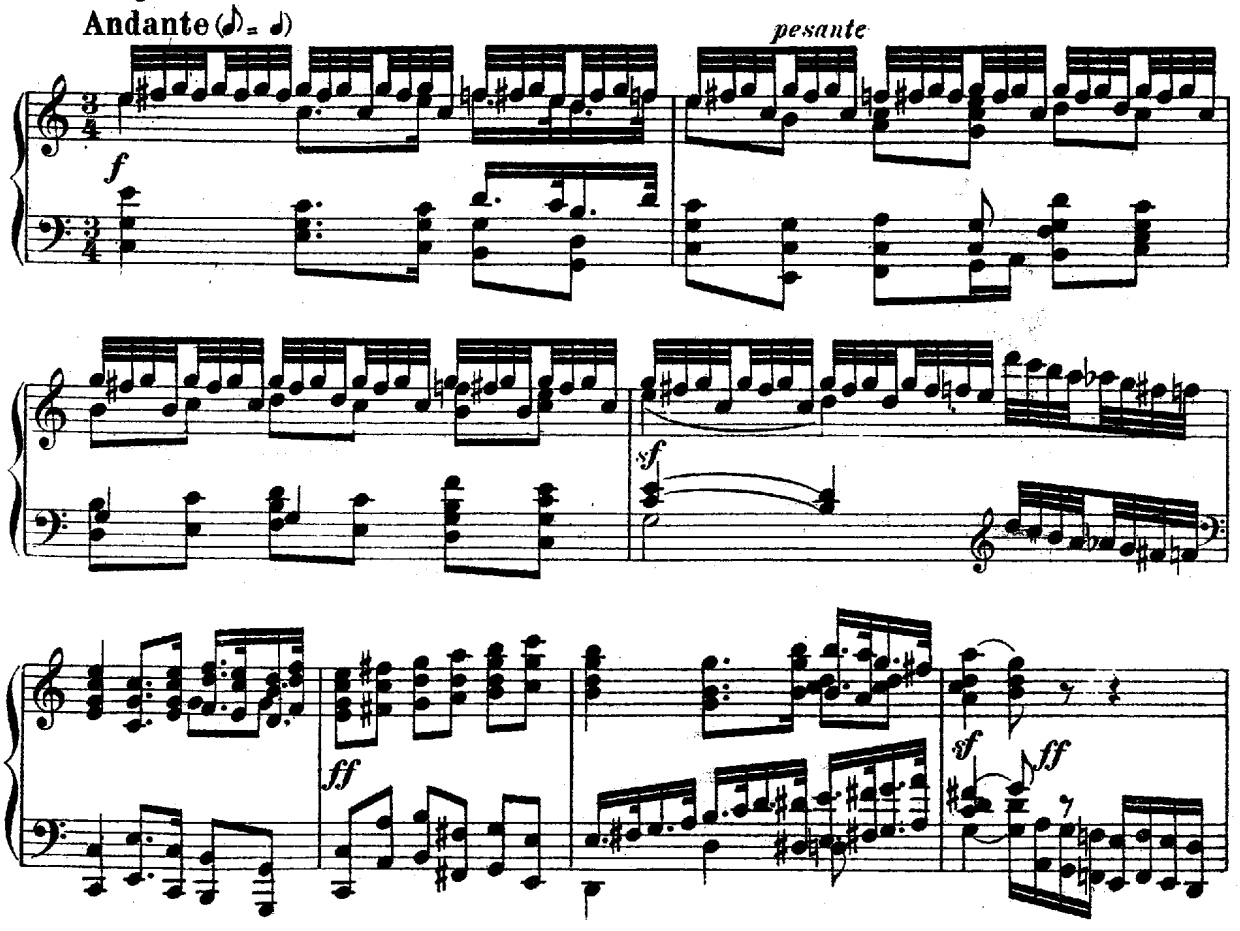
Galop for the children.

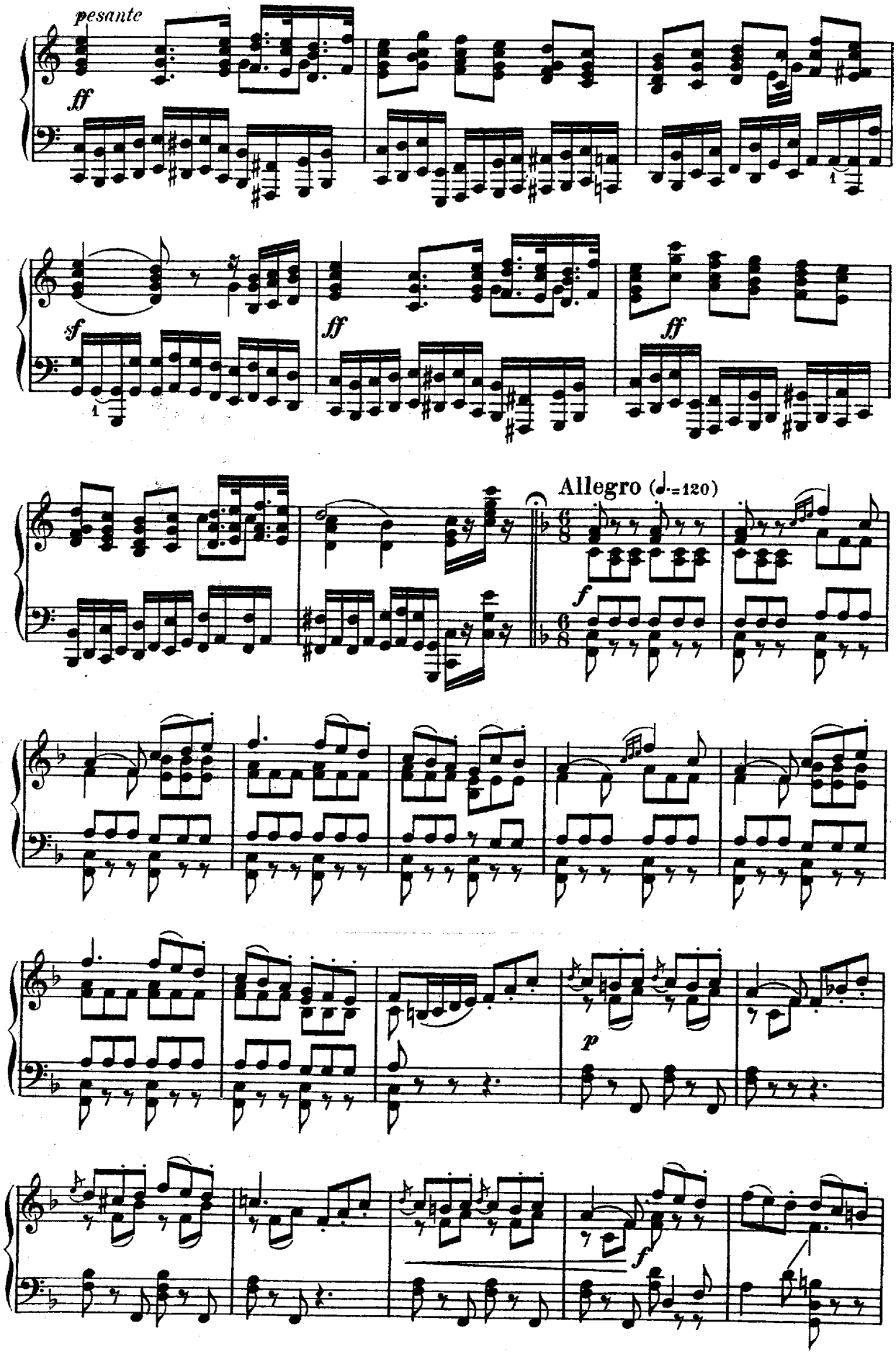


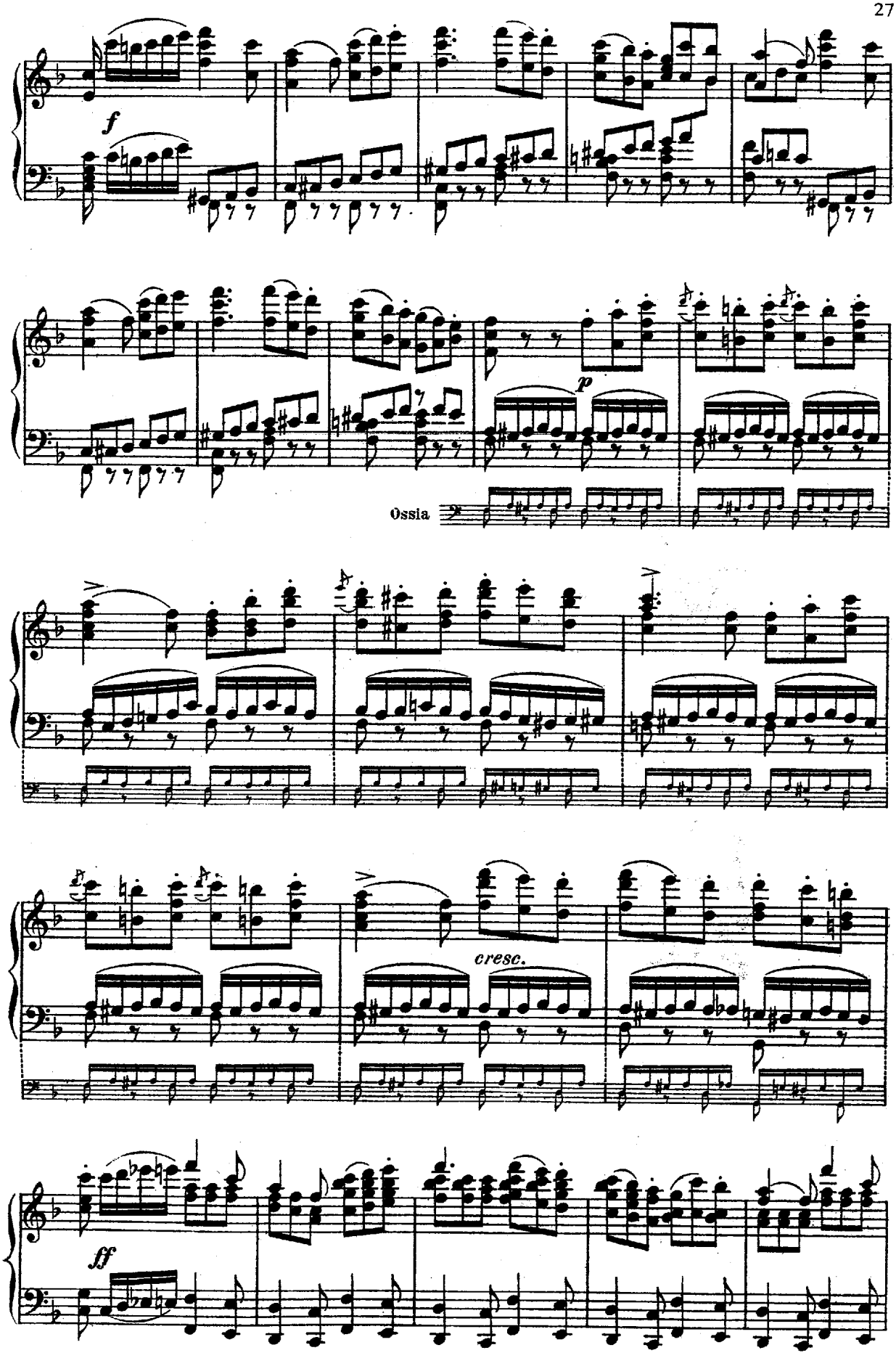


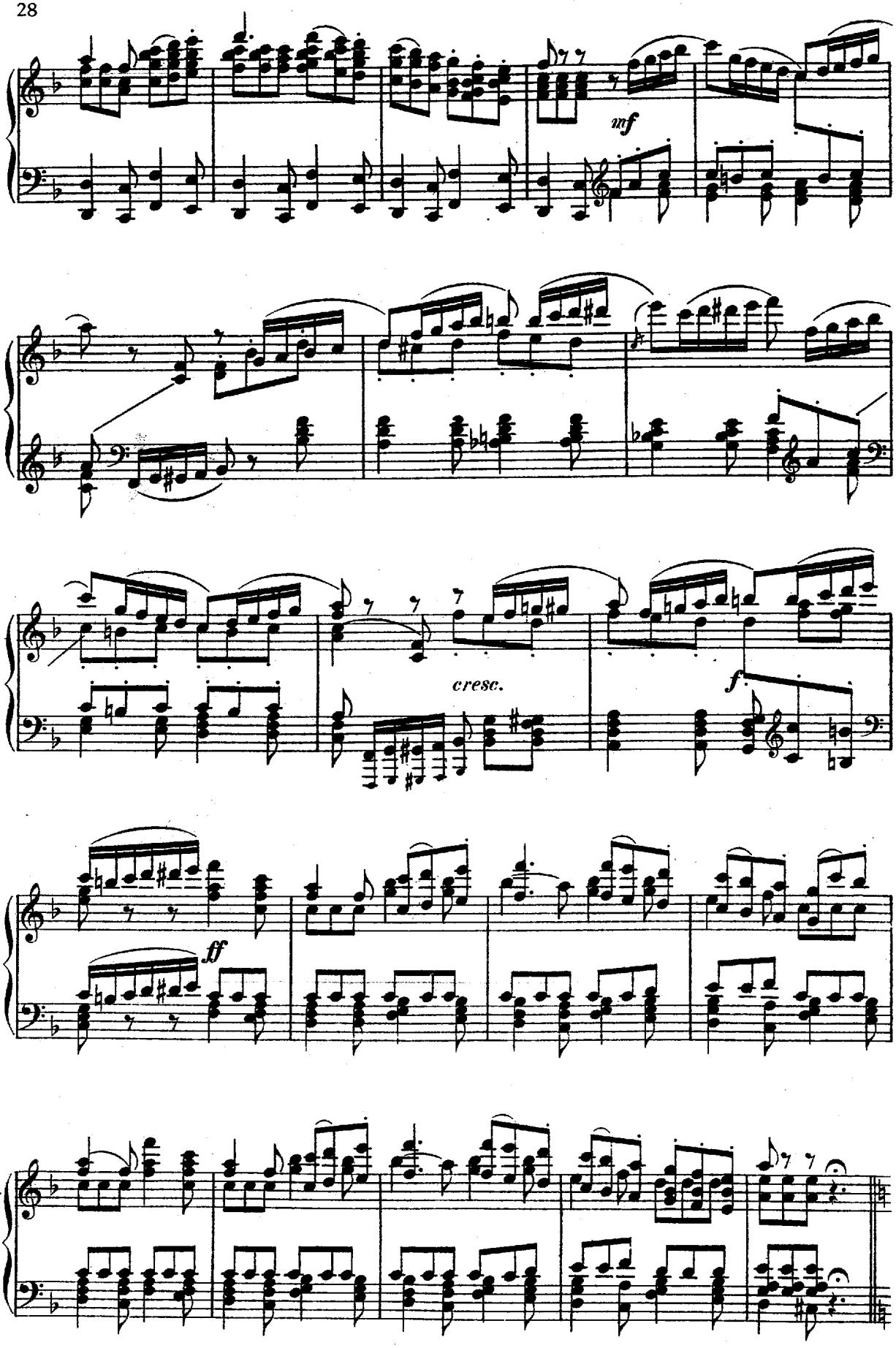
New guests enter.

Andante (♪ = ♩)



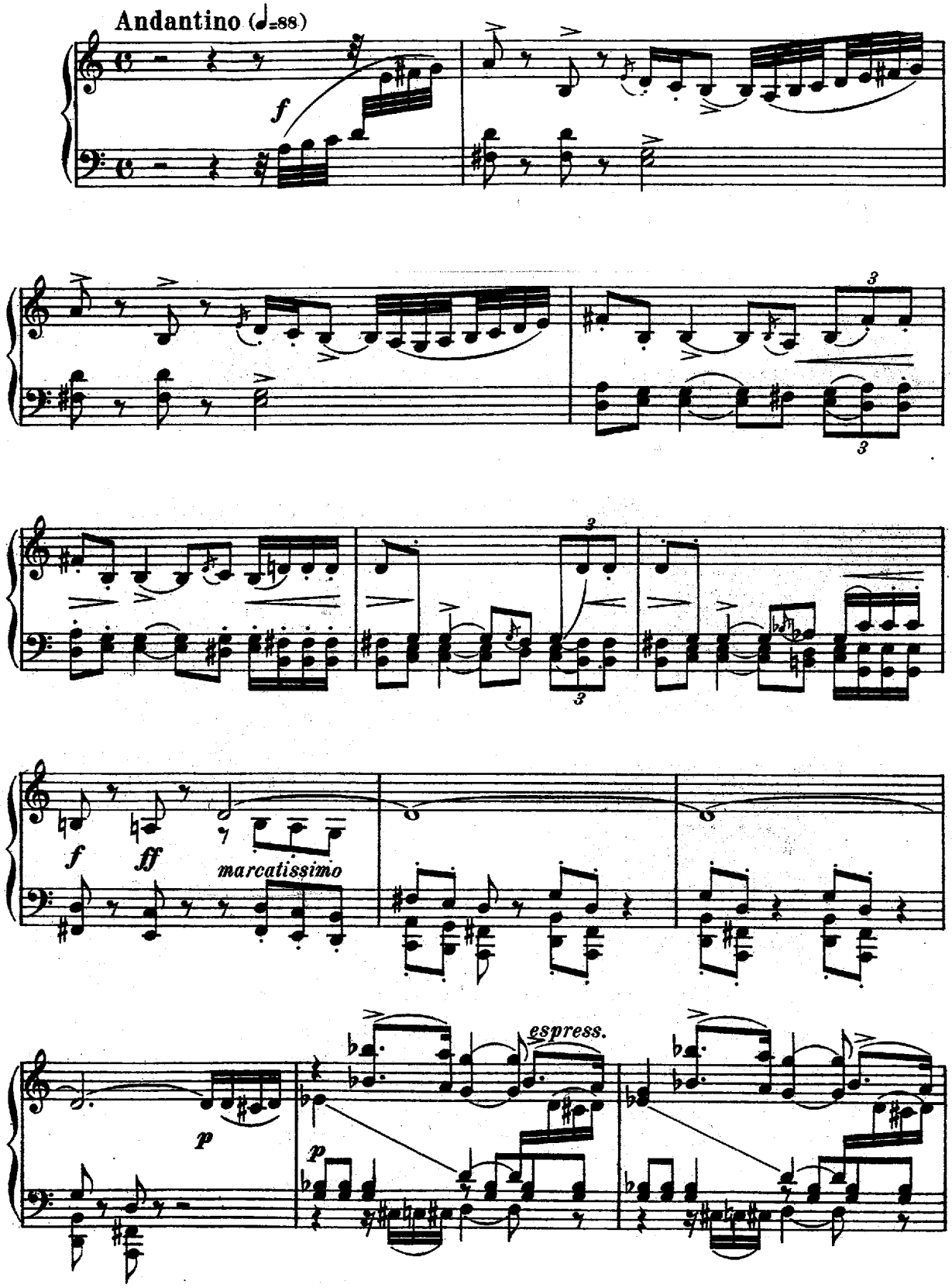

pesante
ff
sf
ff
ff
Allegro (♩.=120)
f
p
f

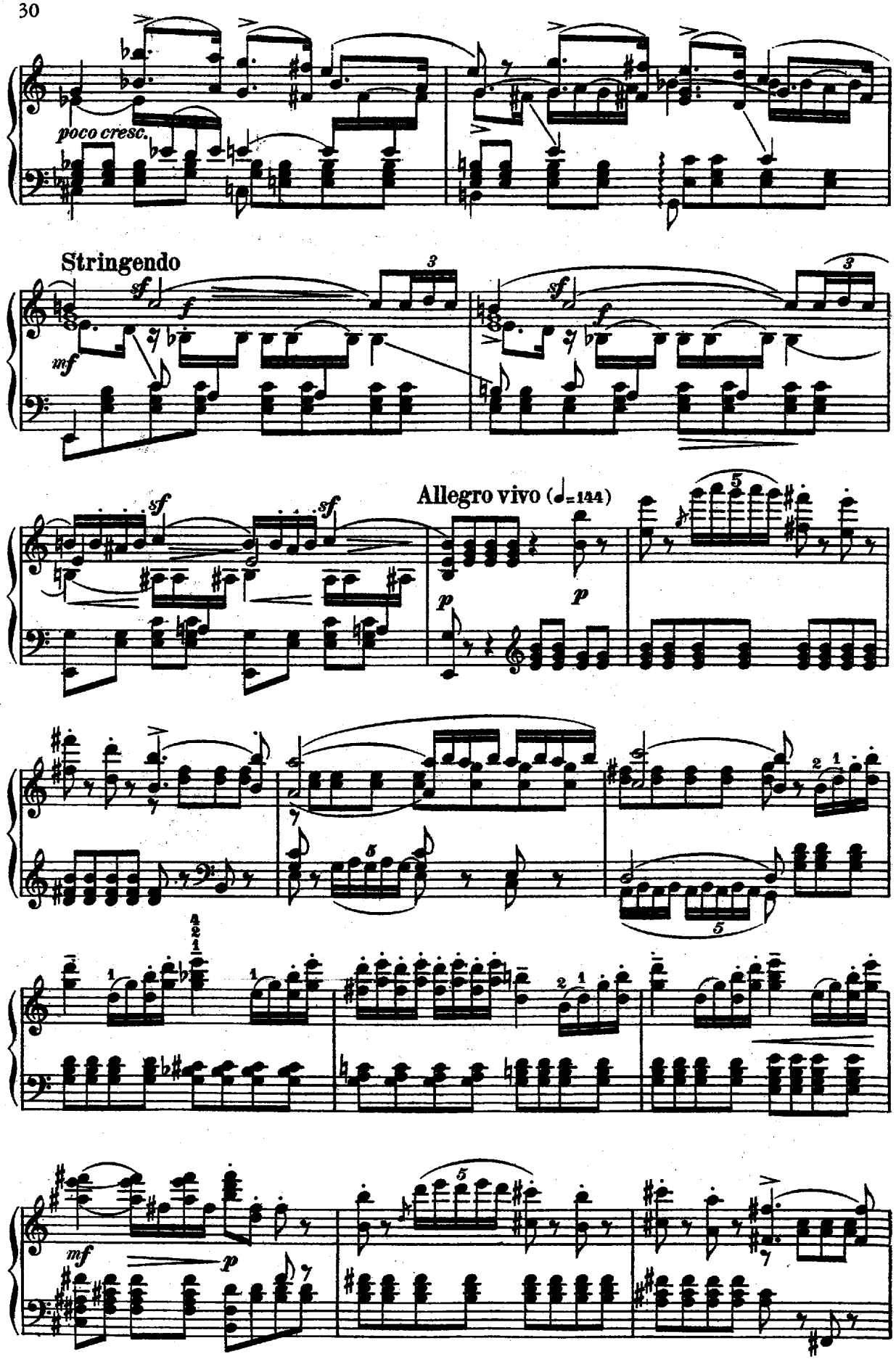

f
p
Ossia
cresc.
ff

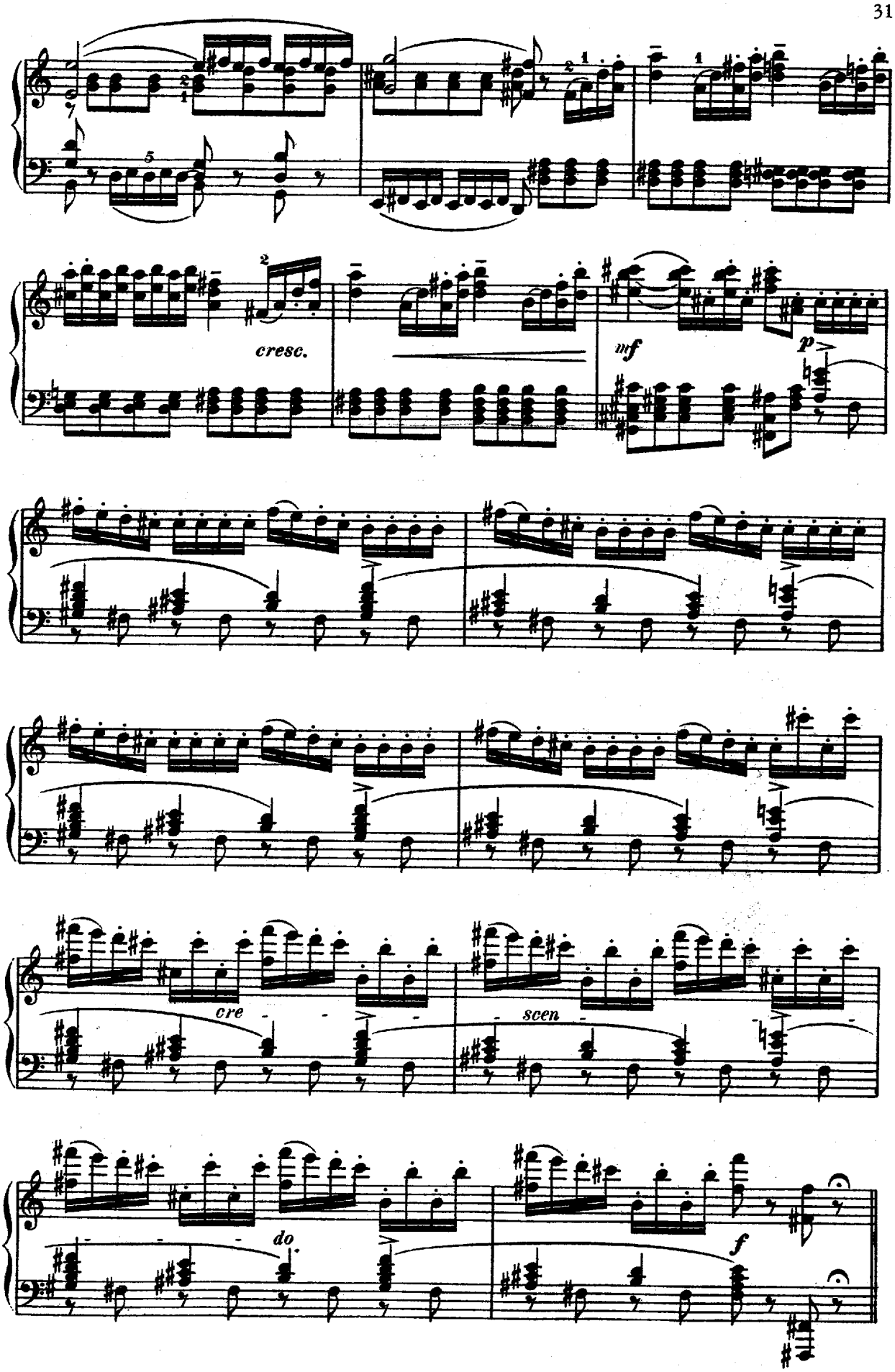

mf
cresc.
f
ff

4. Dance Scene

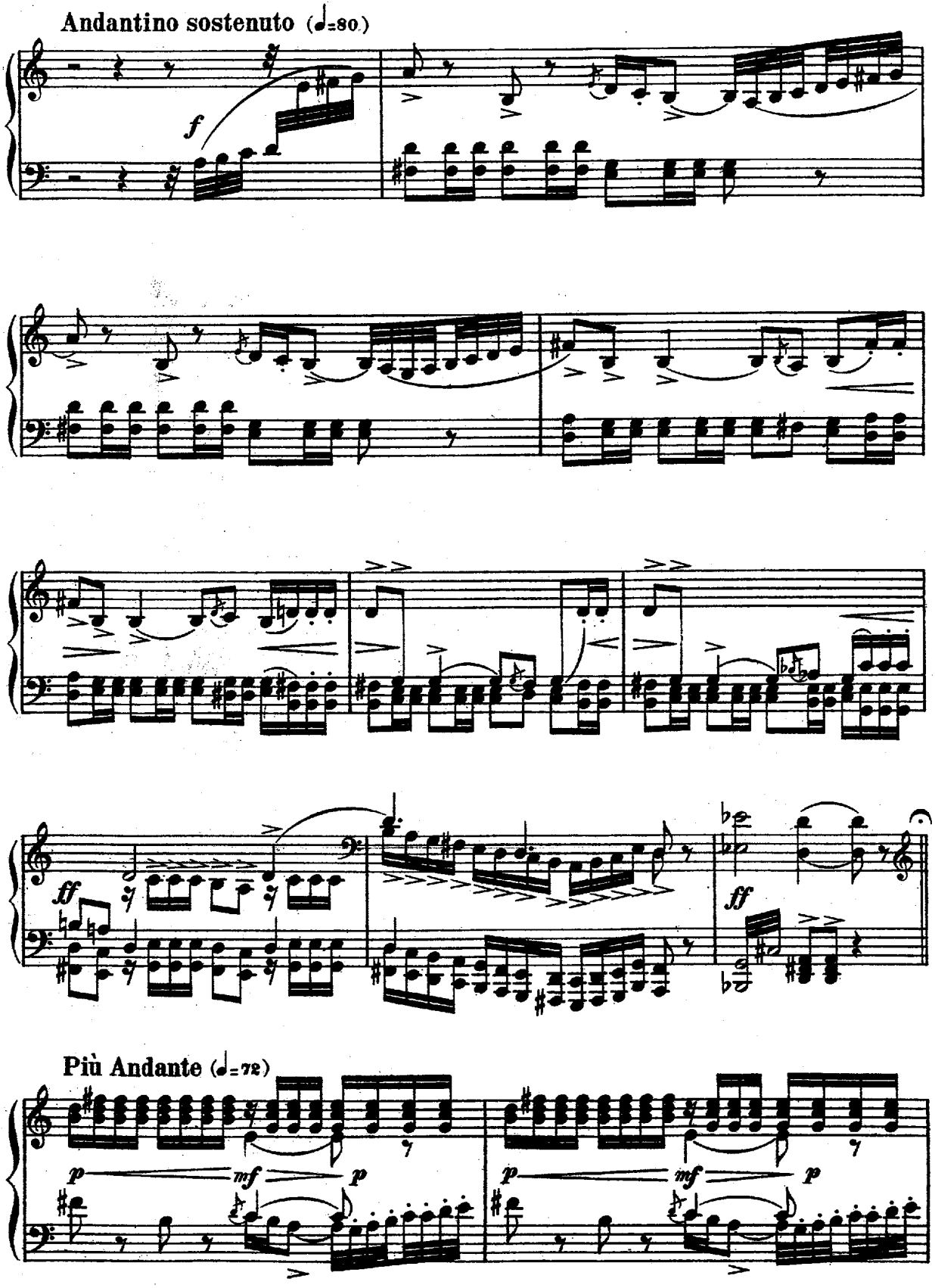
The arrival of Councillor Drosselmayer. The large clock strikes again and the owl moves its wings. The children, a little frightened, cling to their parents, but quiet down as Drosselmayer enters with toys.

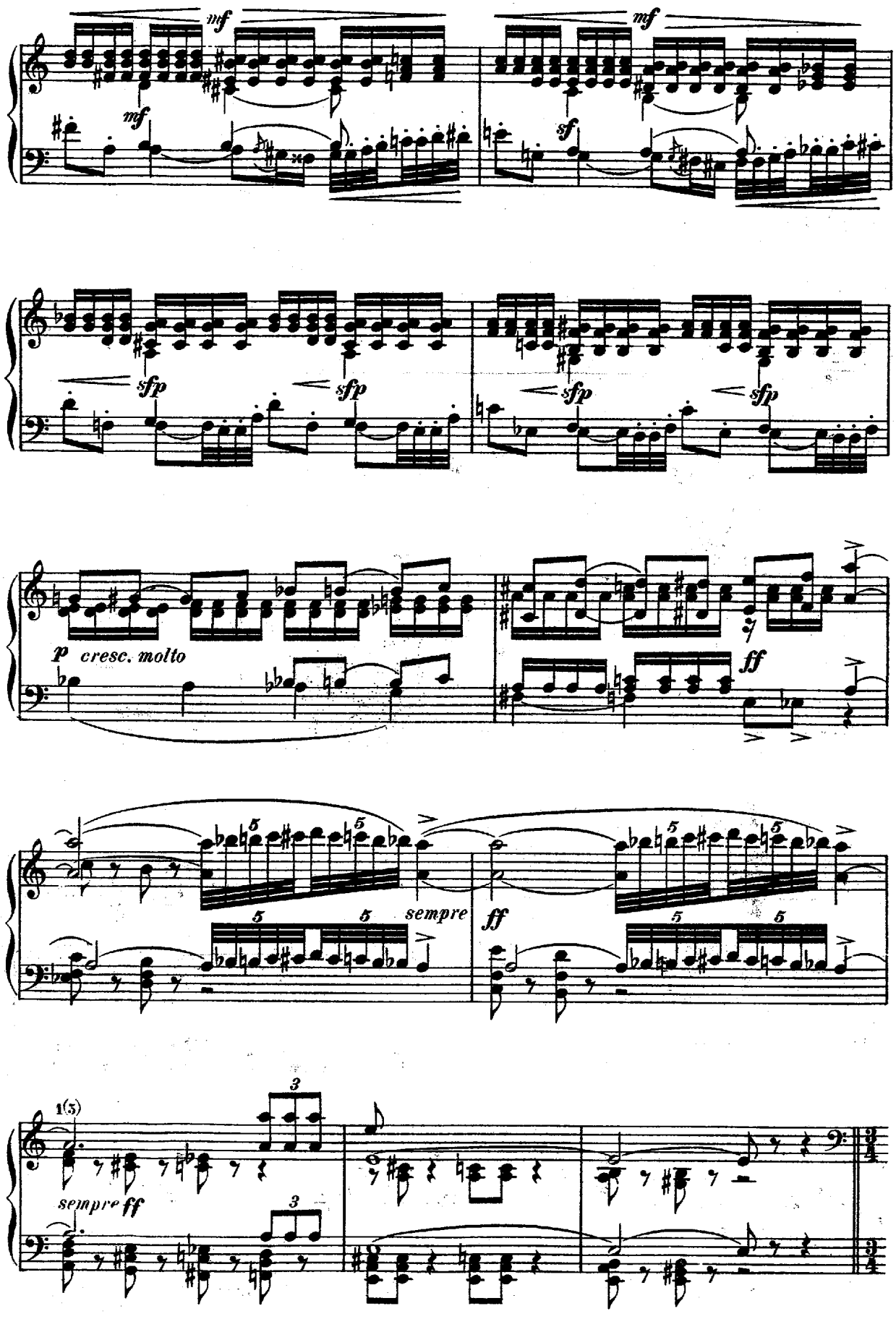



poco cresc.
Stringendo
Allegro vivo (♩=144)

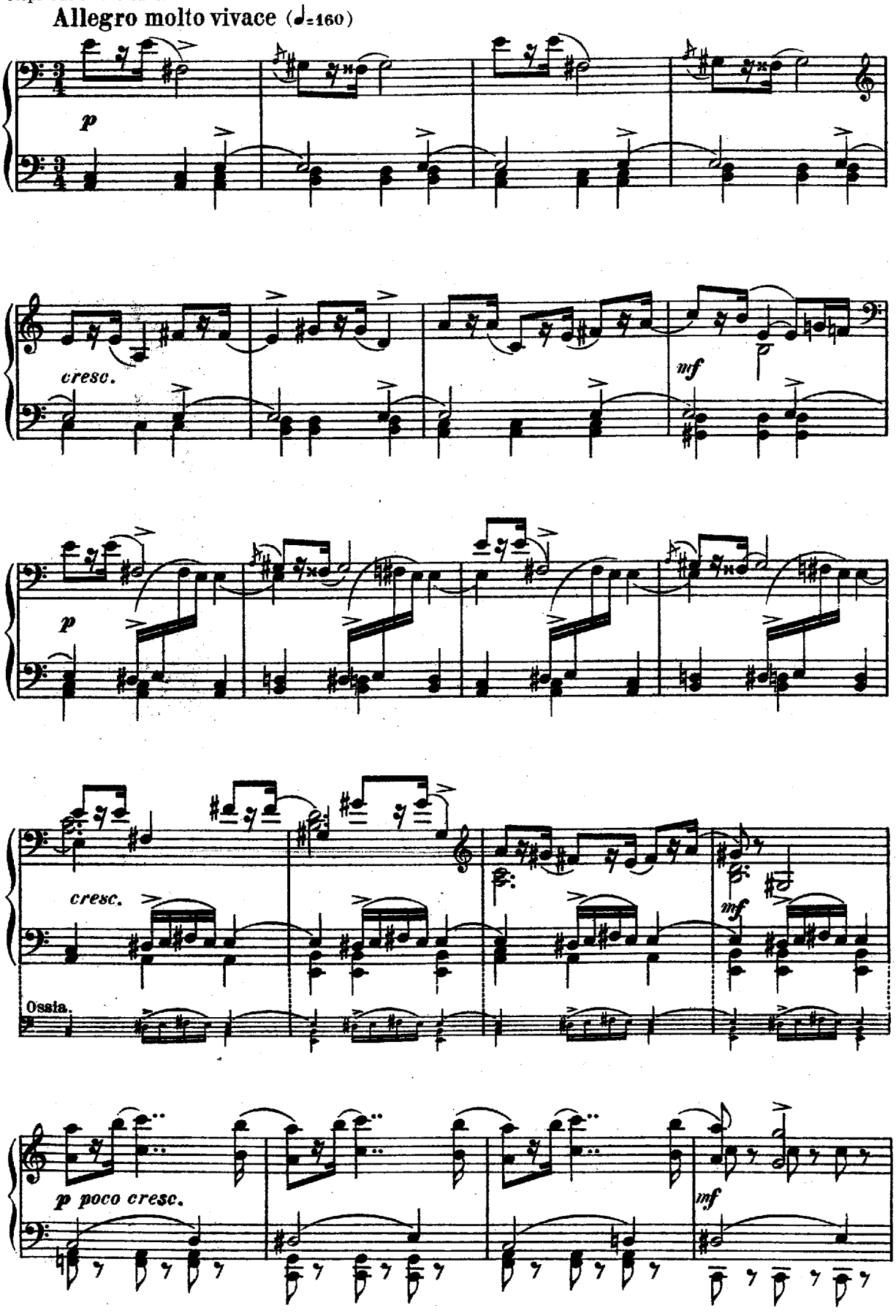

cresc.
mf
p
cre
scen
do
f

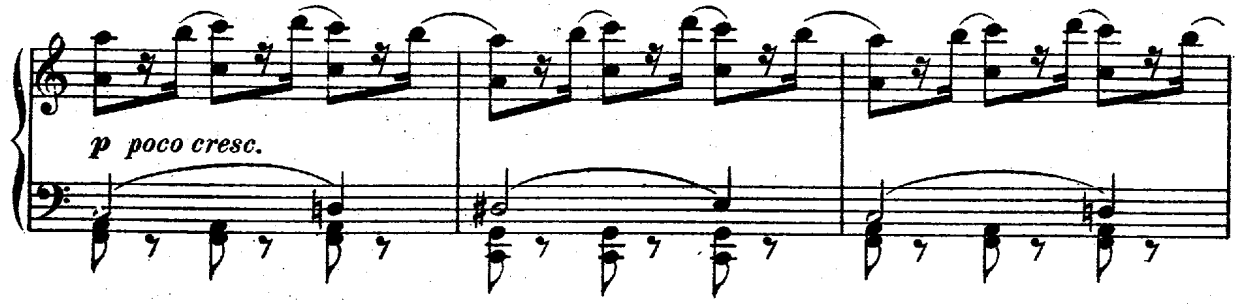
Clara and Fritz, the President's children, impatiently await the distribution of the presents. Drosselmayer has two boxes brought in. From one, he takes out a large cabbage head, and from the other, a big cake. All look on with astonishment.

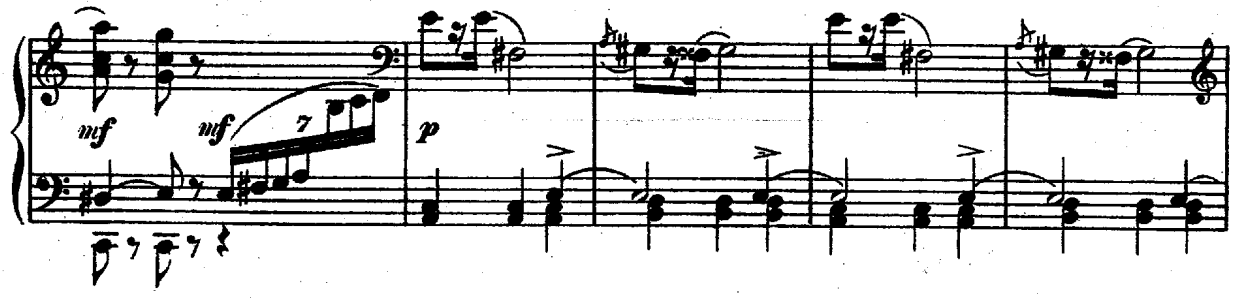


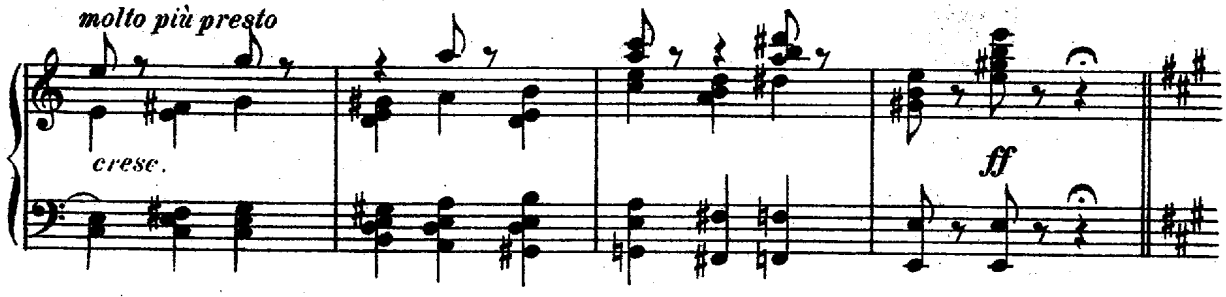

mf
mf
mf
sf
sfp
sfp
sfp
sfp
p cresc. molto
ff
sempre
ff
1(3)
sempre ff

Smiling, Drosselmayer has both presents placed before him. Out of the cabbage head steps a large doll; a soldier steps out of the cake.



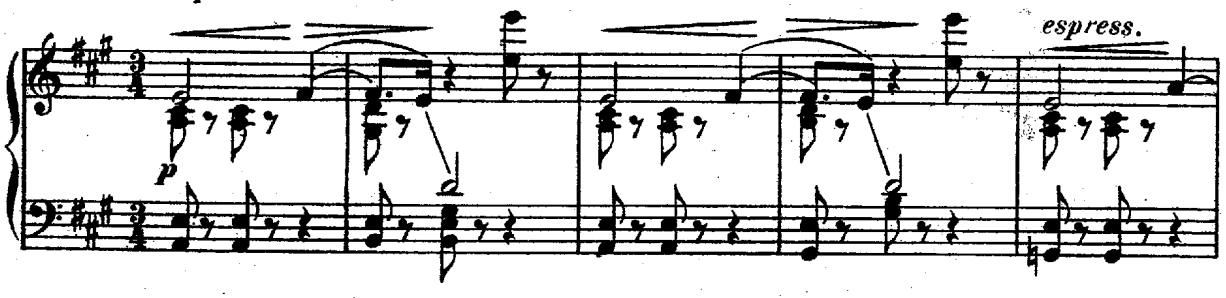


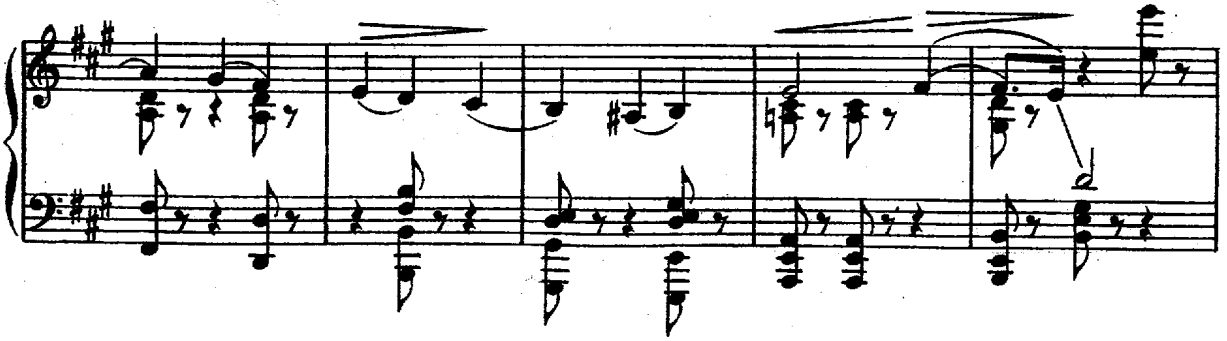


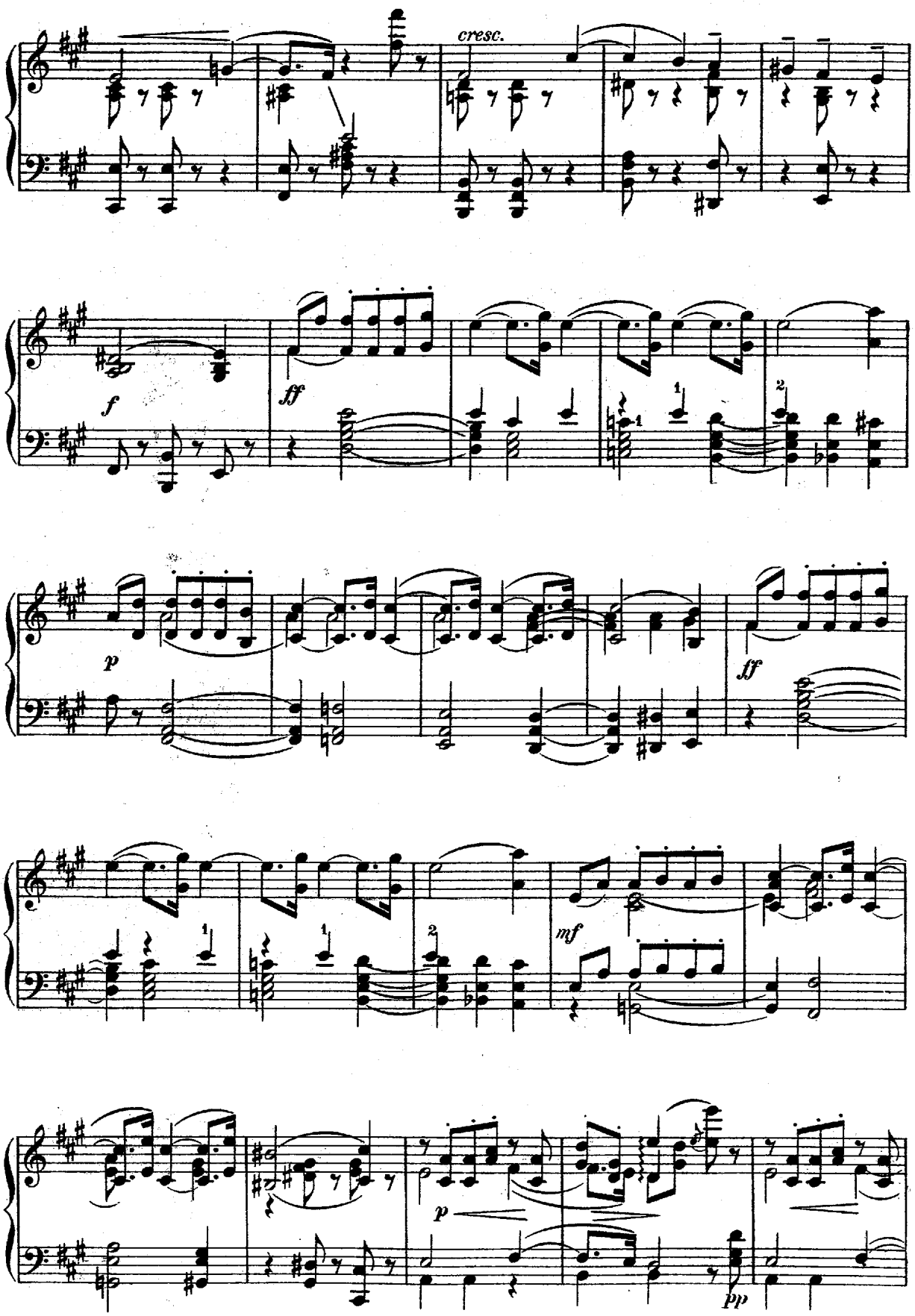


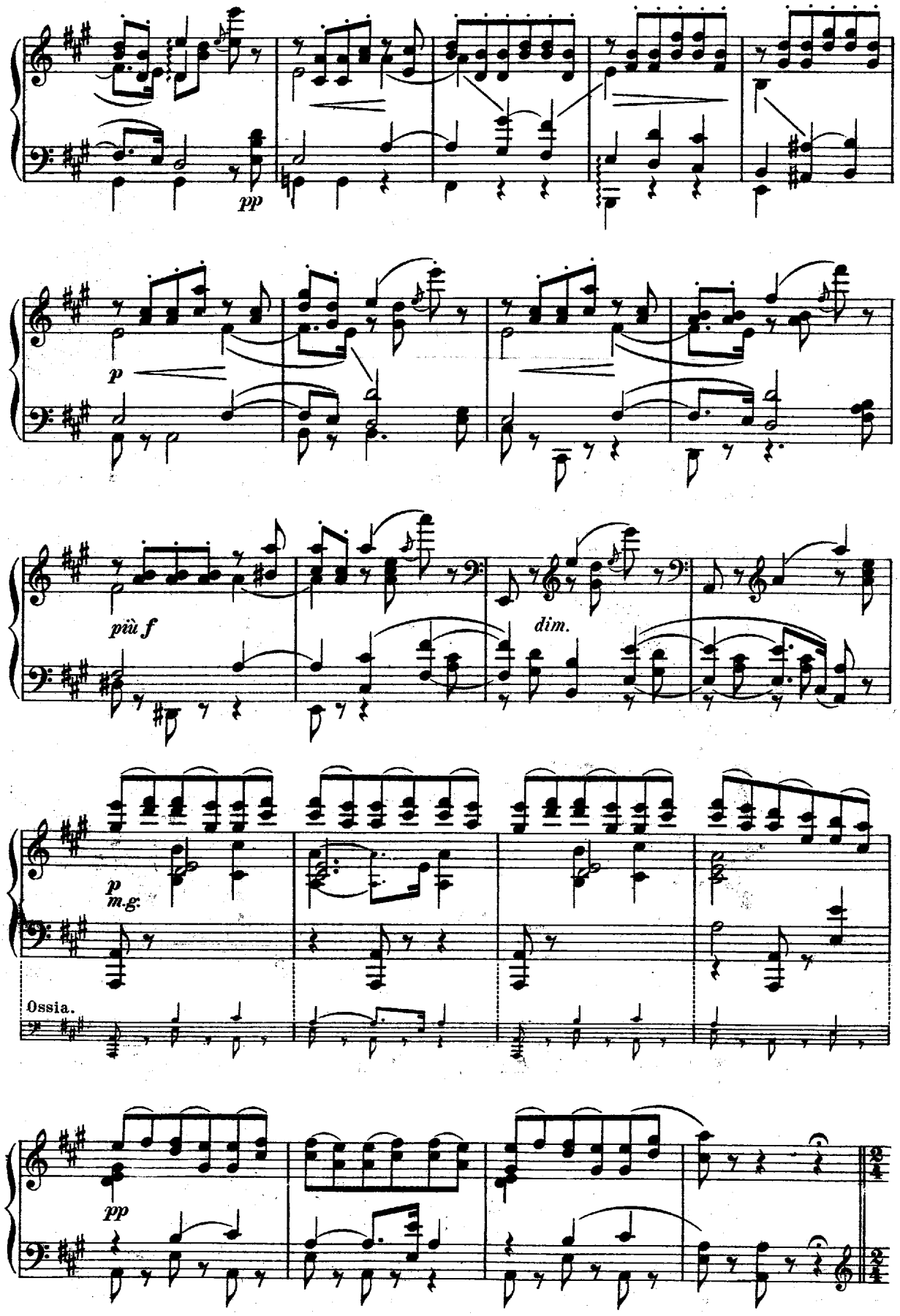
Pas de Deux (Columbine and Harlequin)

Tempo di Valse (♩.=60)

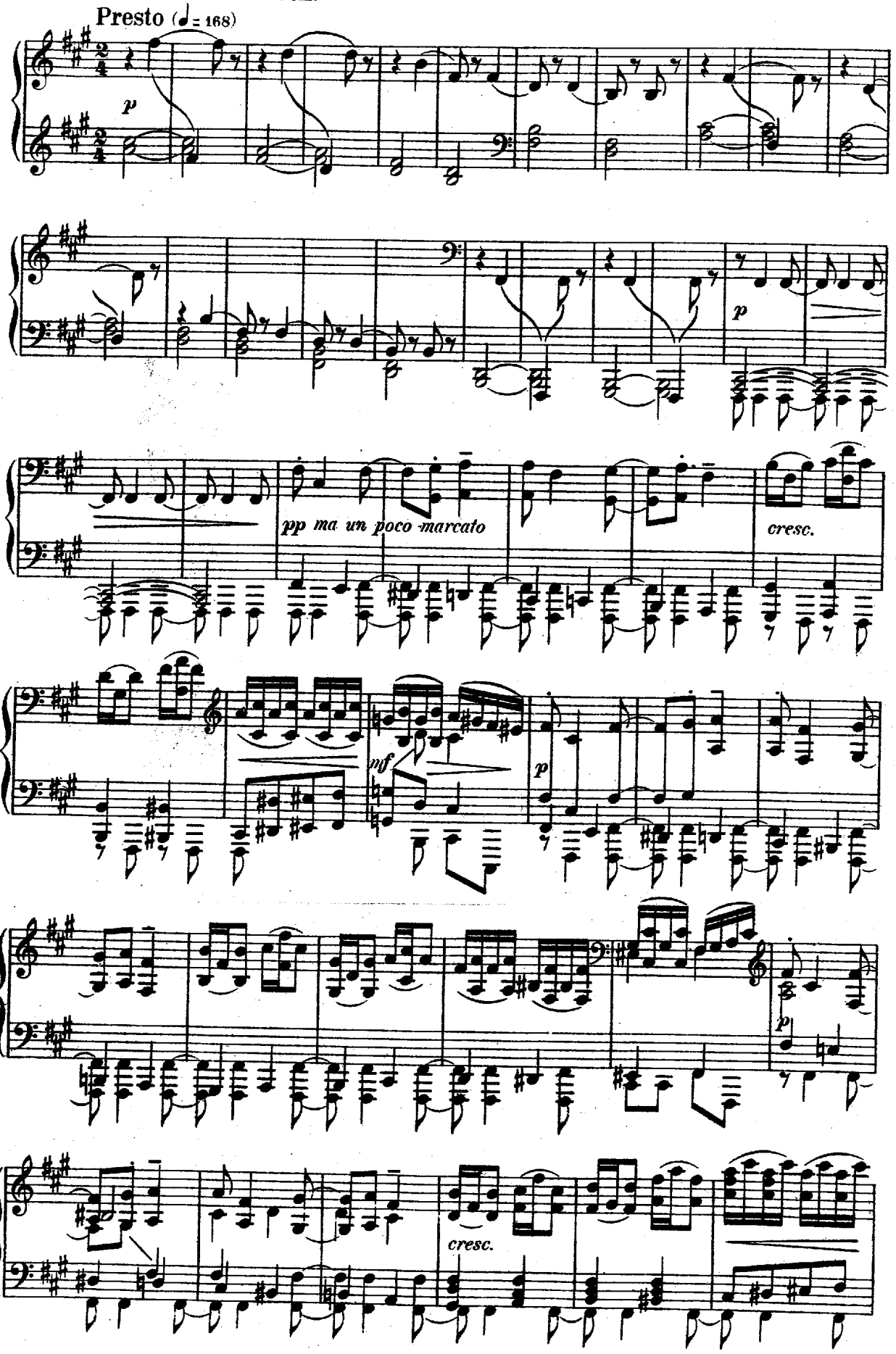


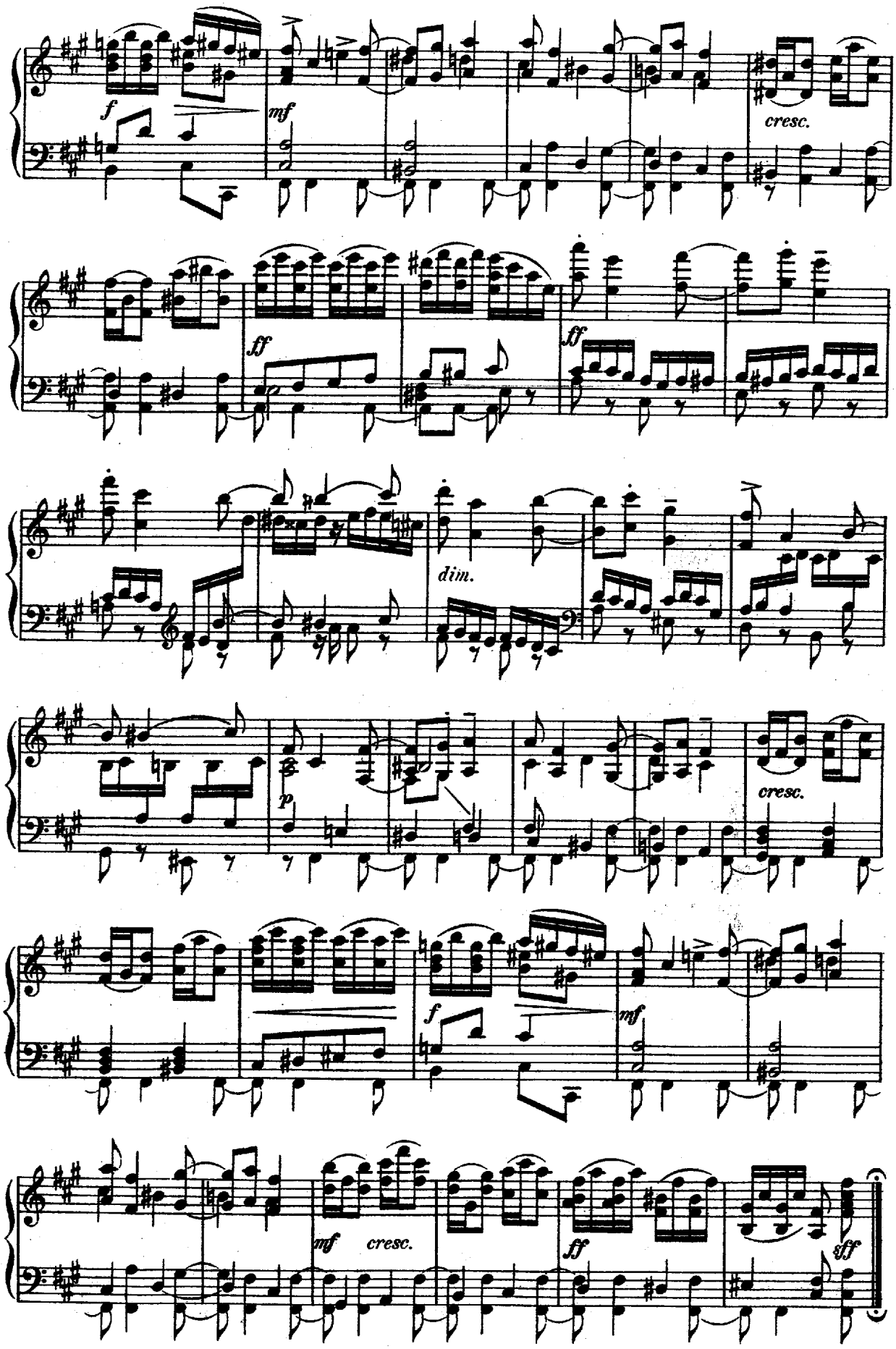



cresc.
f
ff
p
ff
mf
p
pp


pp
p
più f
dim.
p
m.g.
Ossia.
pp

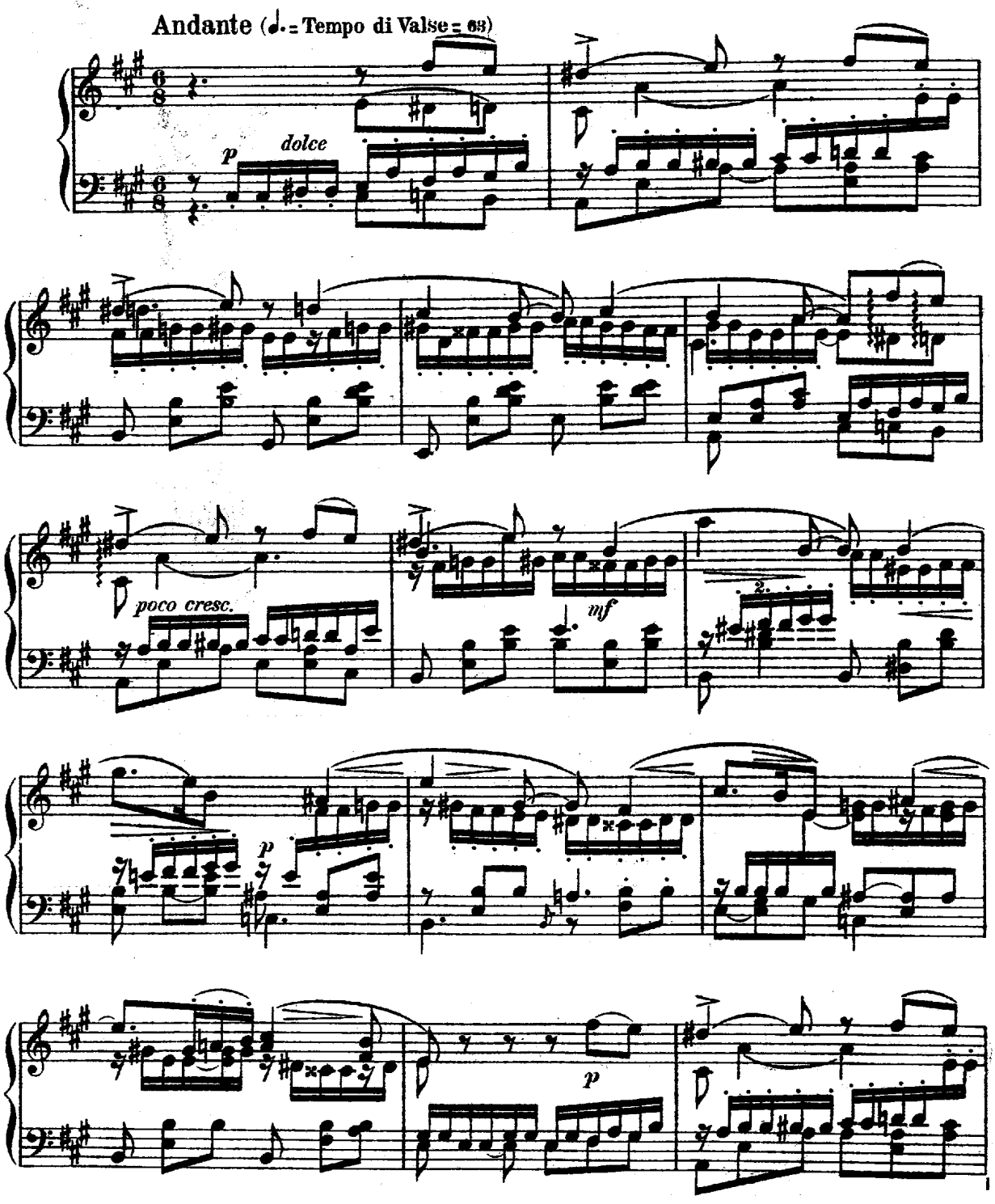
Dance of the mechanical Dolls.

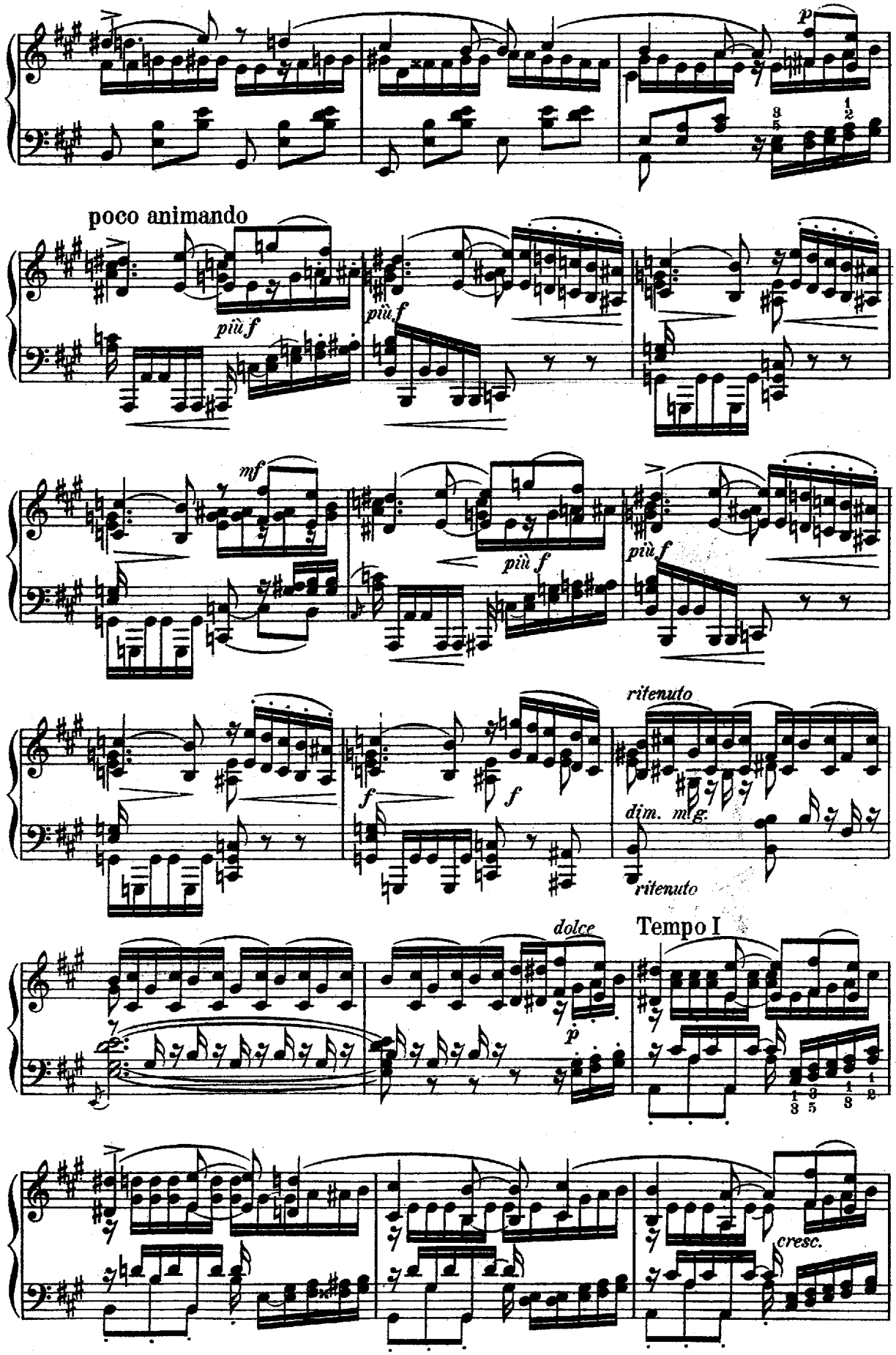


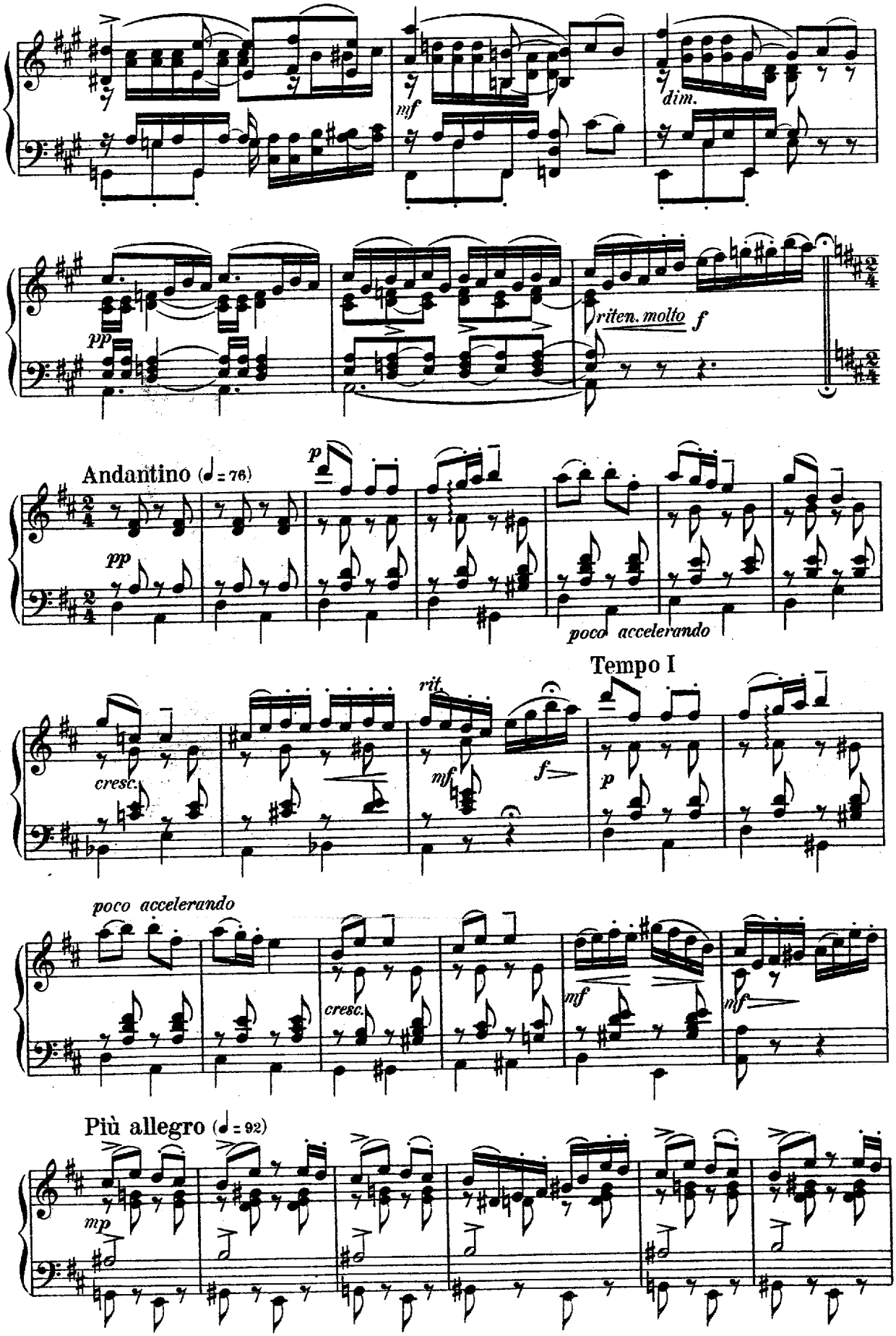

f
mf
cresc.
ff
ff
dim.
p
cresc.
f
mf
mf
cresc.
ff
sff

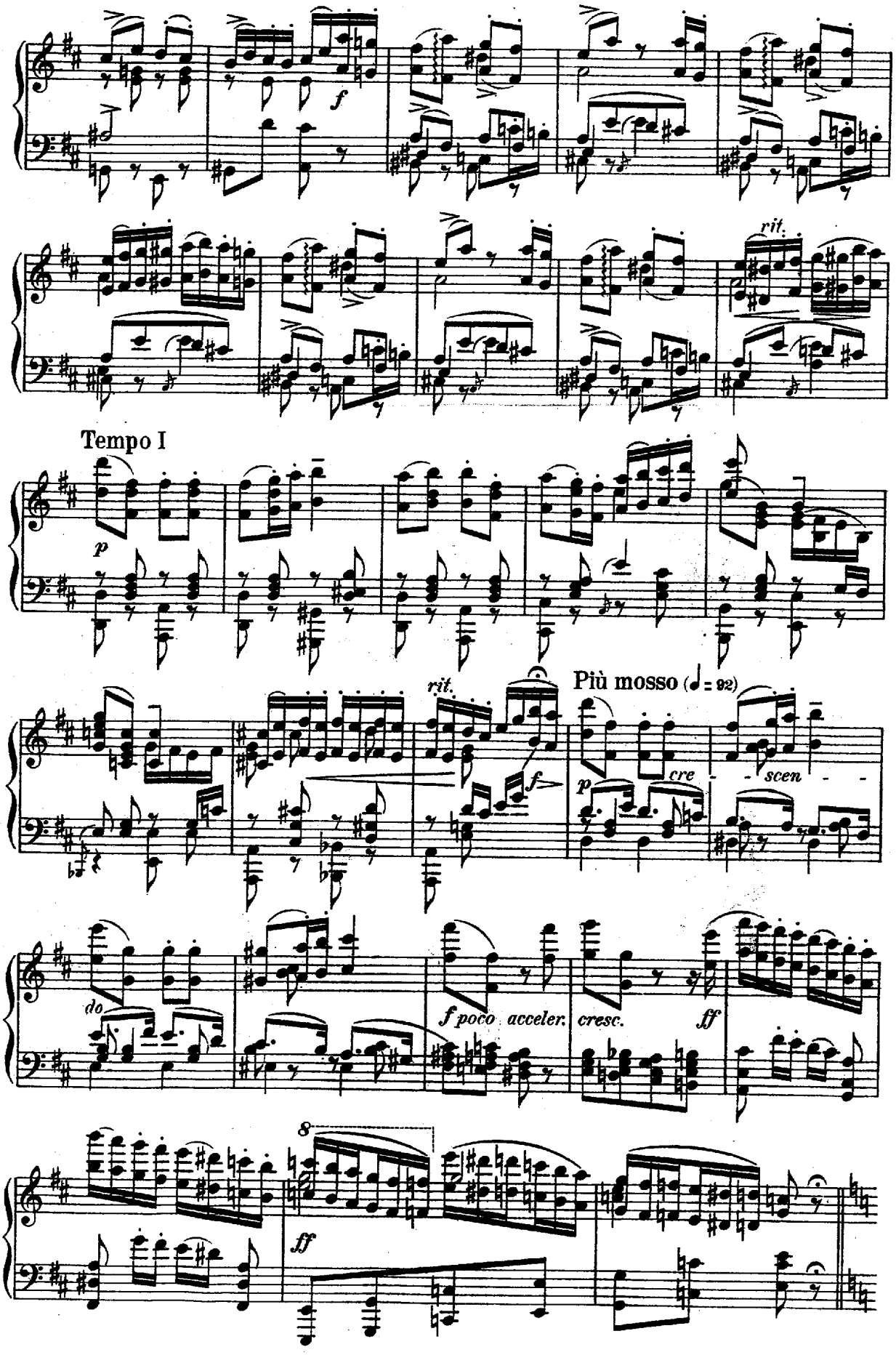
5. Scene and Dance Gross-Vater

Clara and Fritz wish to take them away, but their parents forbid it. Clara starts to cry and Fritz stomps his feet. To quiet them, Drosselmayer takes a third present out of his pocket—a Nutcracker in the form of a little man. Clara is over-joyed and asks what it is. Drosselmayer takes a nut, puts it in the mouth of the Nutcracker and cracks it. Fritz, hearing the cracking sound, is immediately interested. He, too, wants to crack some nuts. Clara doesn't want to let him have the Nutcracker. Her parents tell her that it is not for her alone. Sorrowfully Clara lets Fritz take her beloved Nutcracker and watches with anxiety as he takes several nuts too large for the Nutcracker and jams them into its jaws, breaking the teeth.

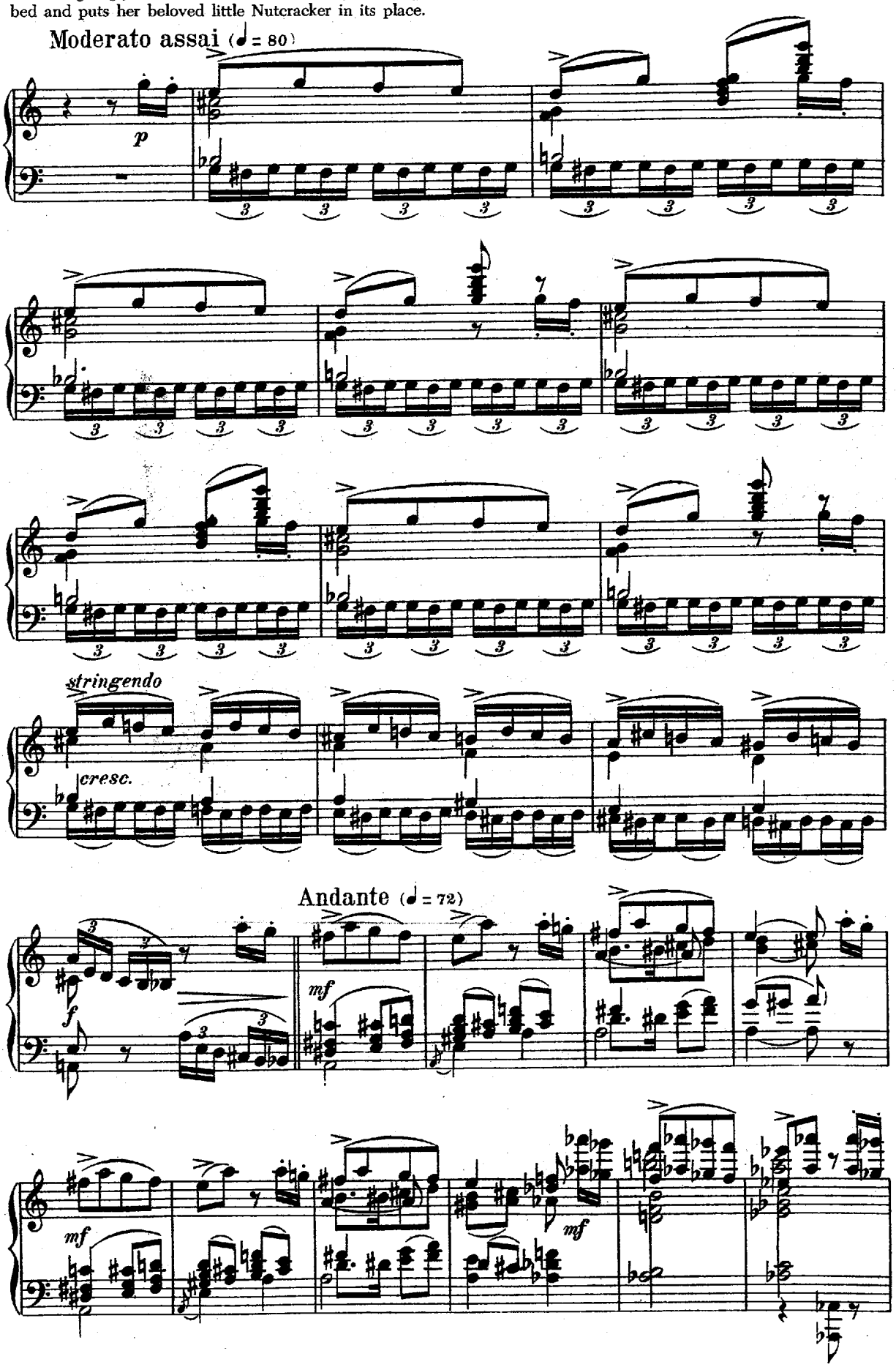


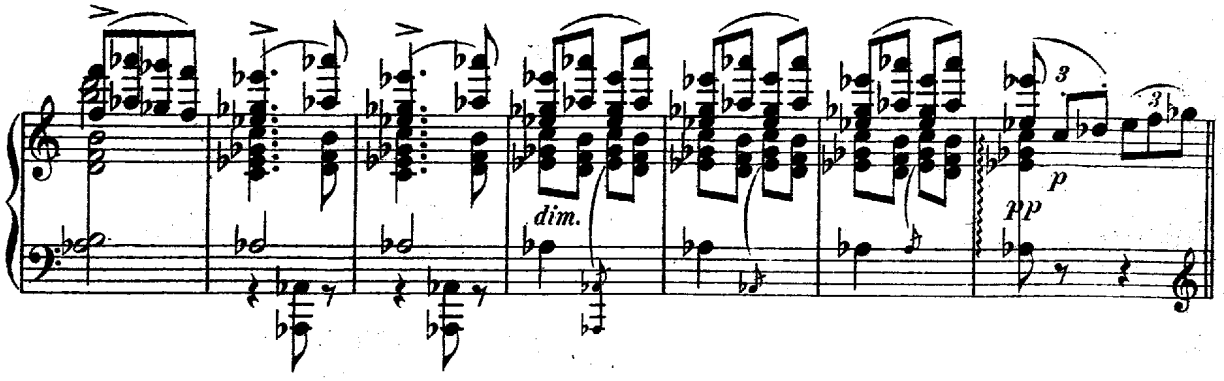

p
poco animando
più f
più f
mf
più f
più f
f
f
ritenuto
dim. molto
ritenuto
dolce
p
Tempo I
cresc.


mf
dim.
pp
riten. molto
f
Andantino (♩= 76)
p
pp
poco accelerando
Tempo I
rit.
cresc.
mf
f
p
poco accelerando
cresc.
mf
mf
Più allegro (♩= 92)
mp

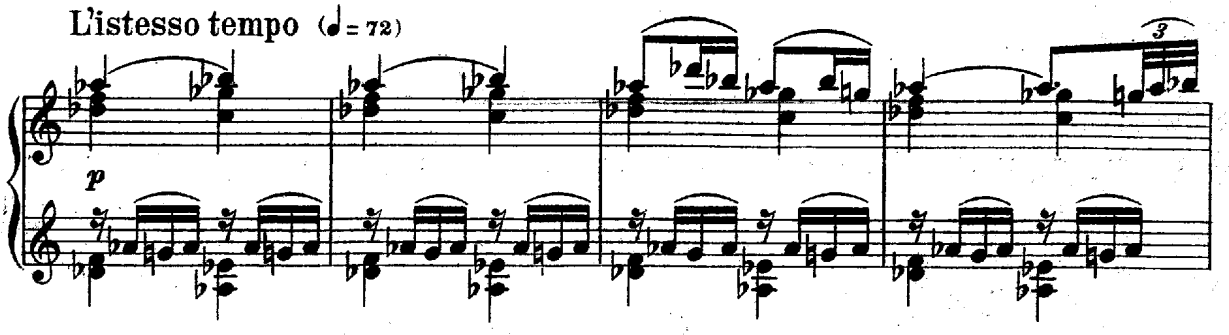

f
rit.
Tempo I
p
rit.
f
Più mosso (♩= 92)
p
cre
scen
do
f poco acceler.
cresc.
ff
8
ff

Fritz laughingly throws the Nutcracker away. Clara picks it up and tries to comfort it. She takes a doll out of its bed and puts her beloved little Nutcracker in its place.

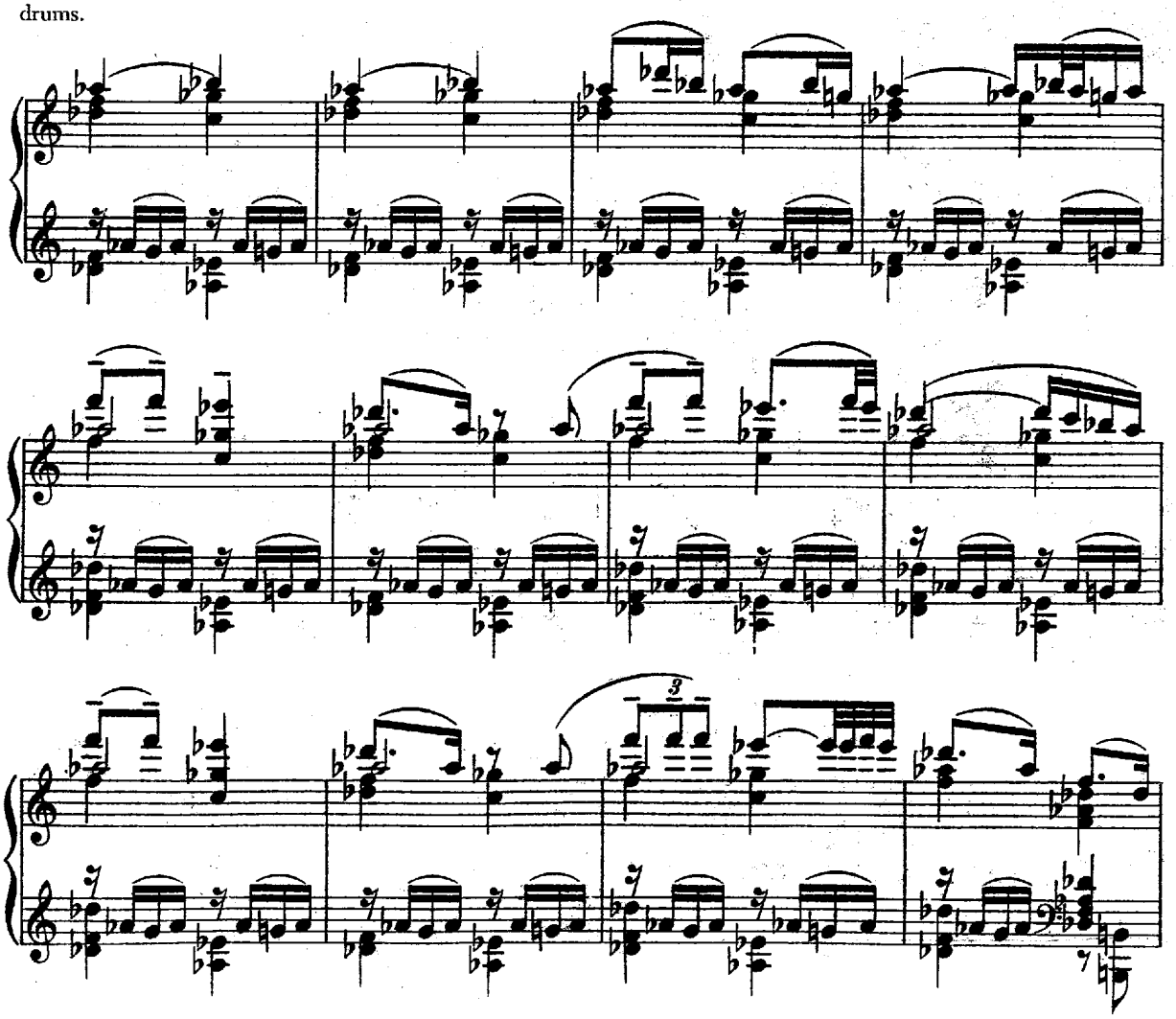


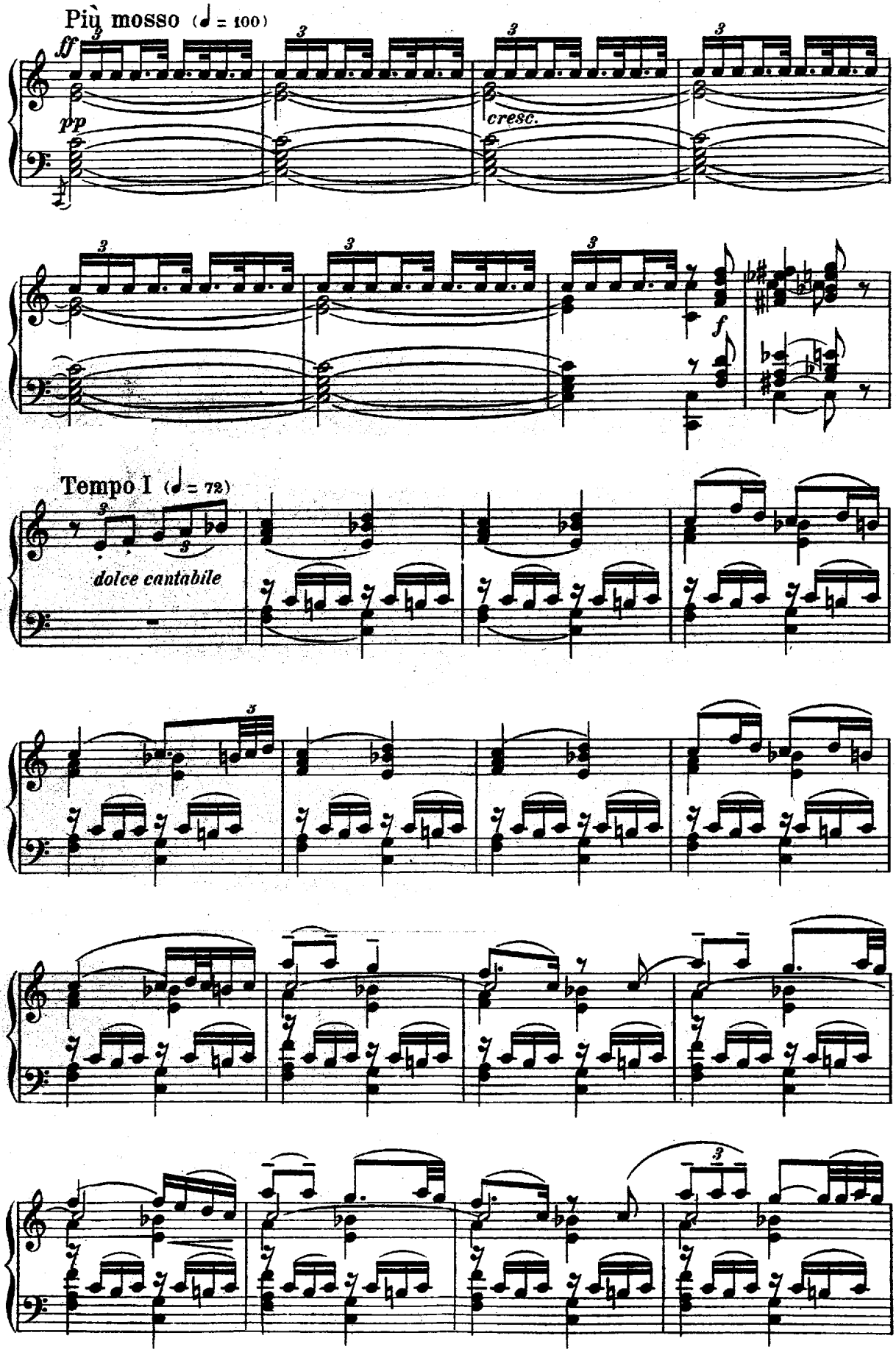


Cradle song. Clara is disturbed twice by Fritz and his friends who march by with blaring trumpets and beating

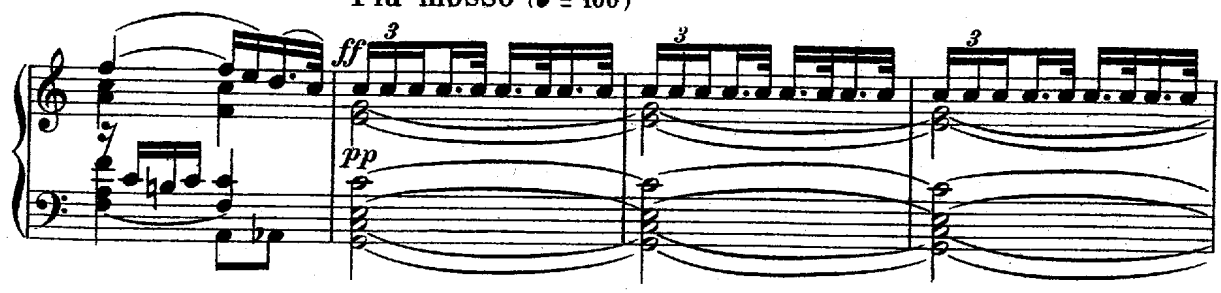


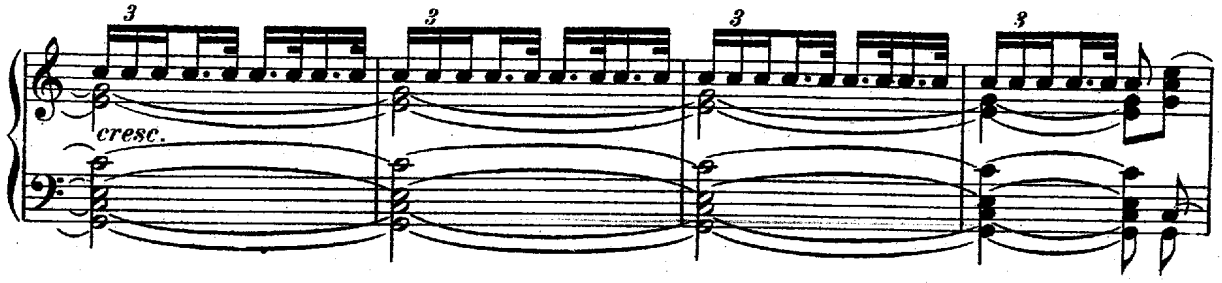
drums.




Più mosso (♩ = 100)
ff
pp
cresc.
f
Tempo I (♩ = 72)
dolce cantabile

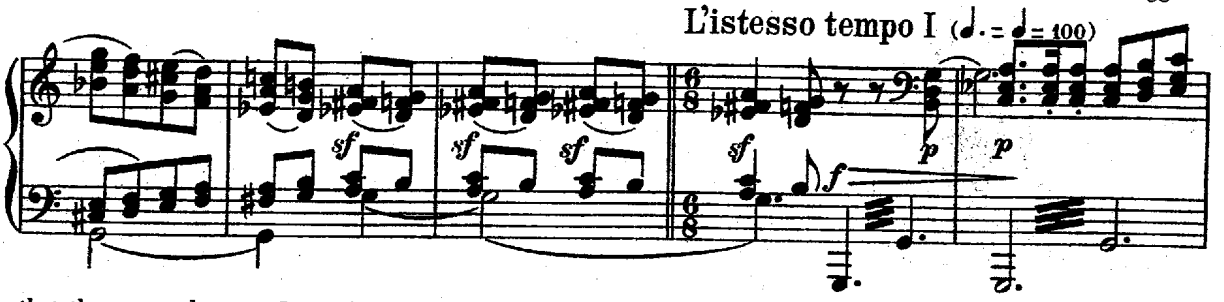
Più mosso (♩ = 100)



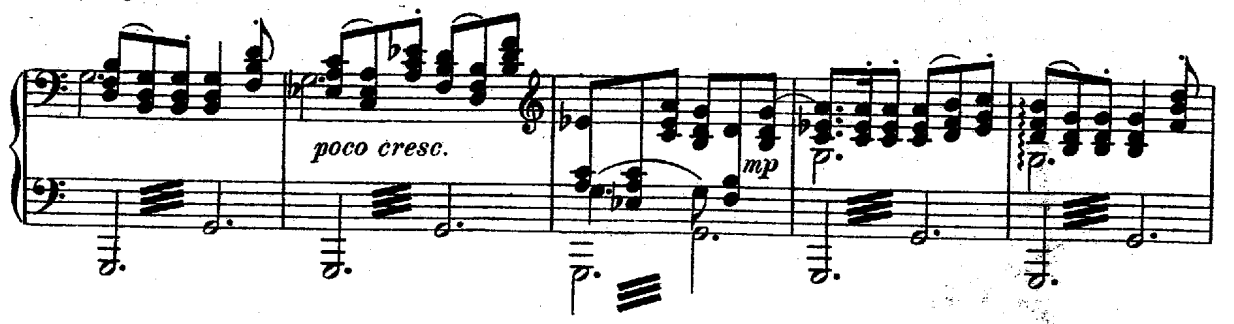


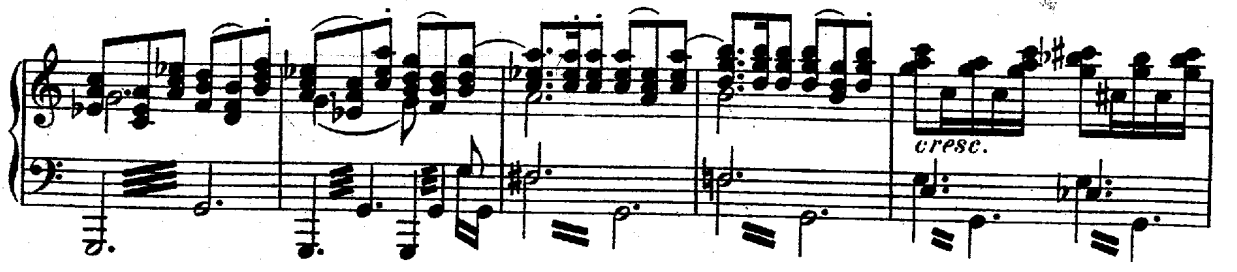
To end the children's noise, the President suggests

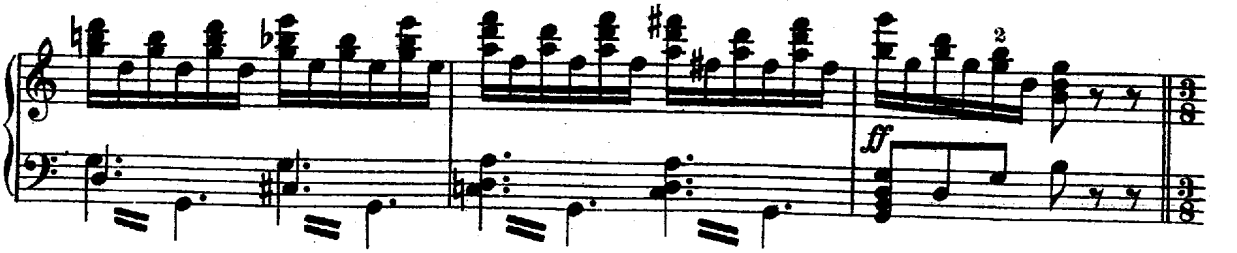
L'istesso tempo I (♩. = ♩ = 100)

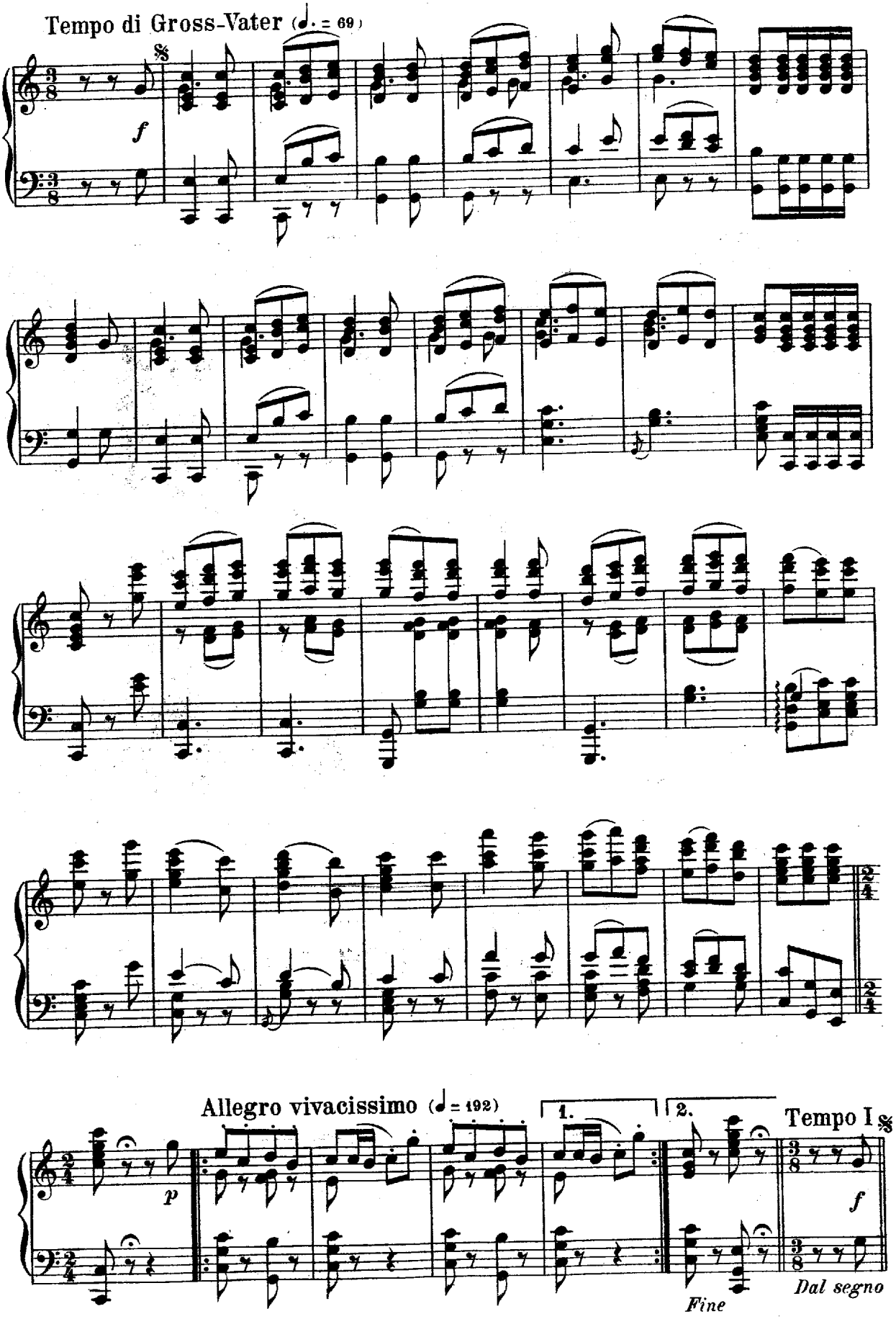


that the guests dance a Gross-Vater.



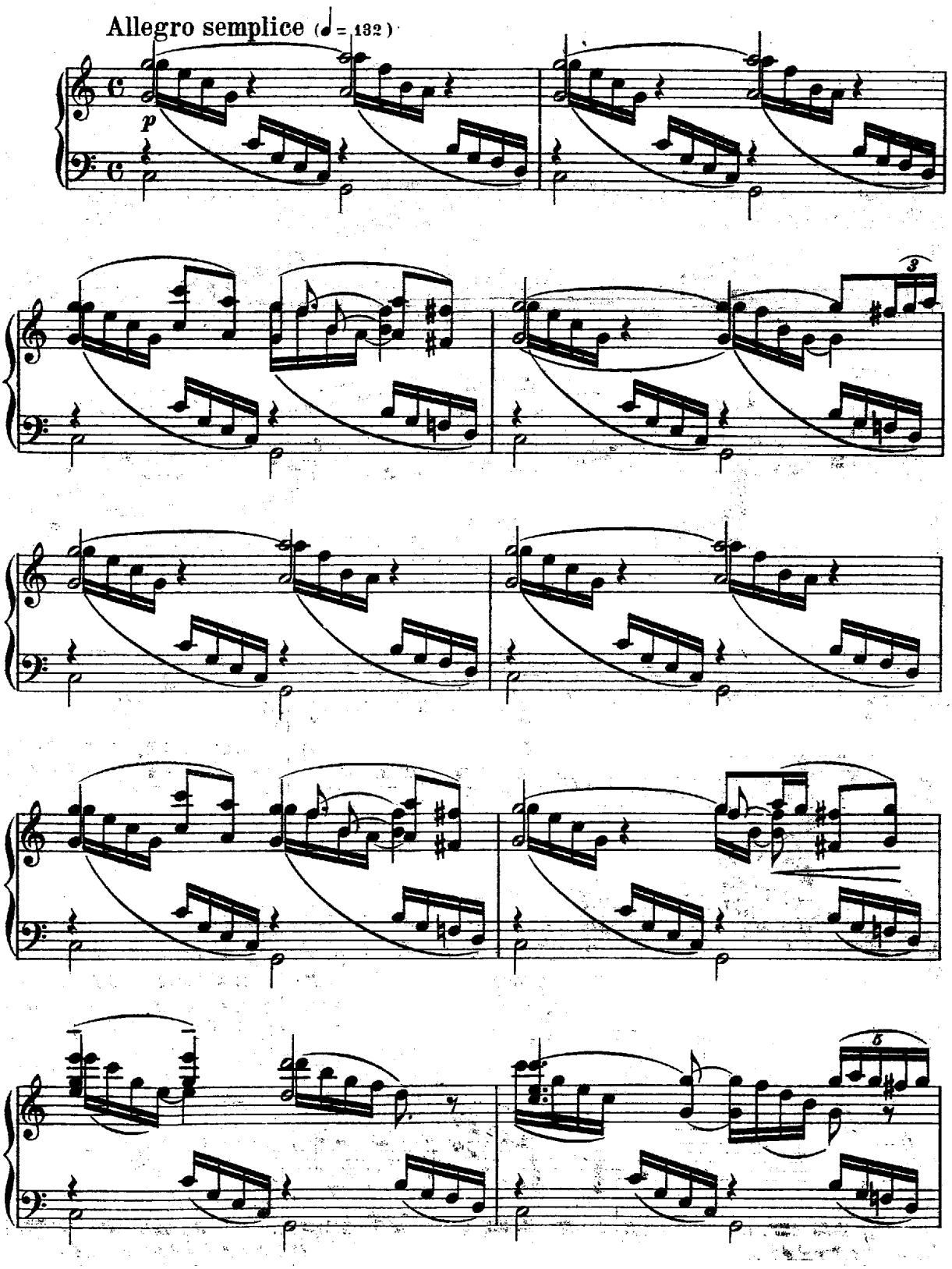


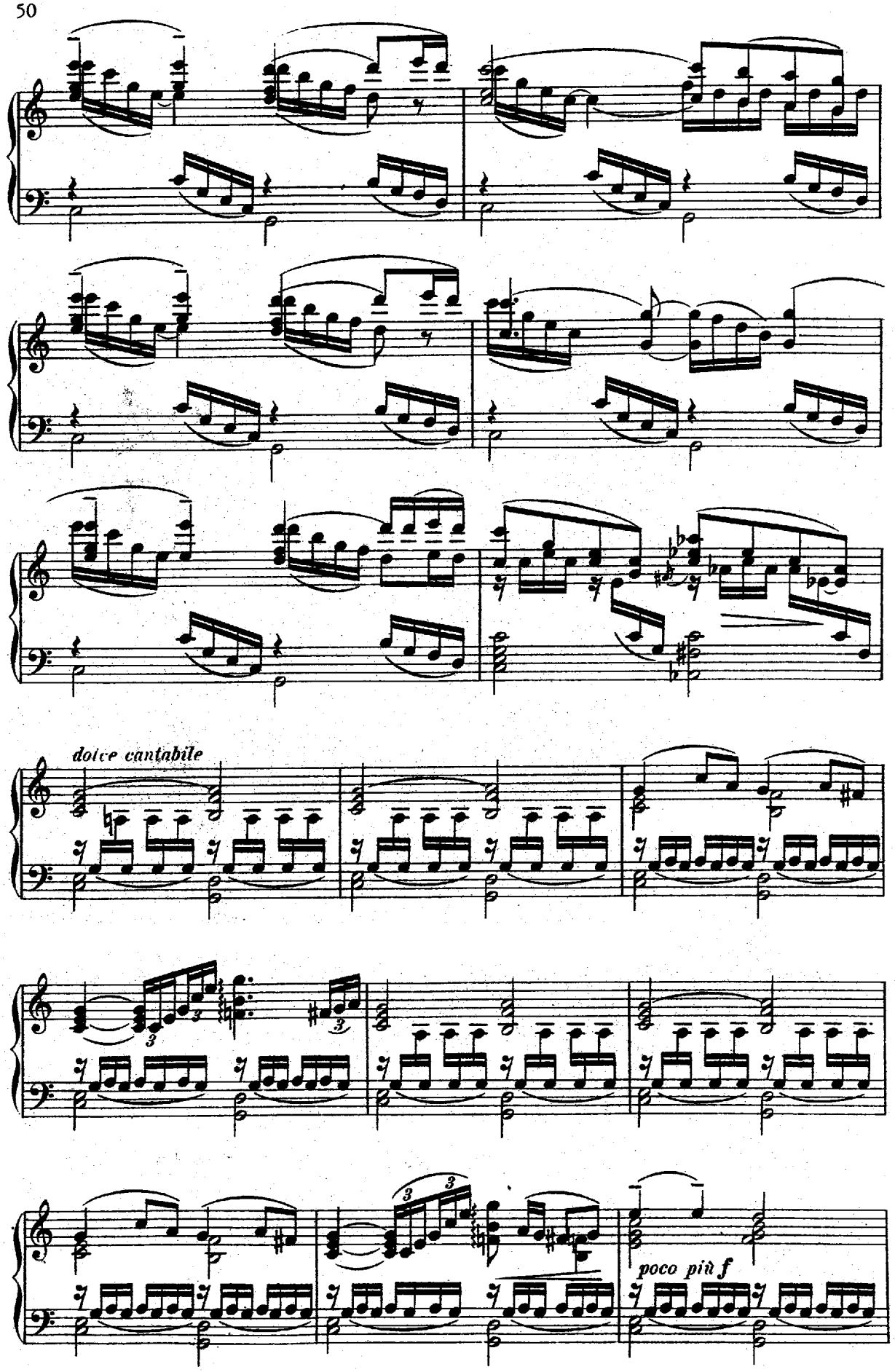


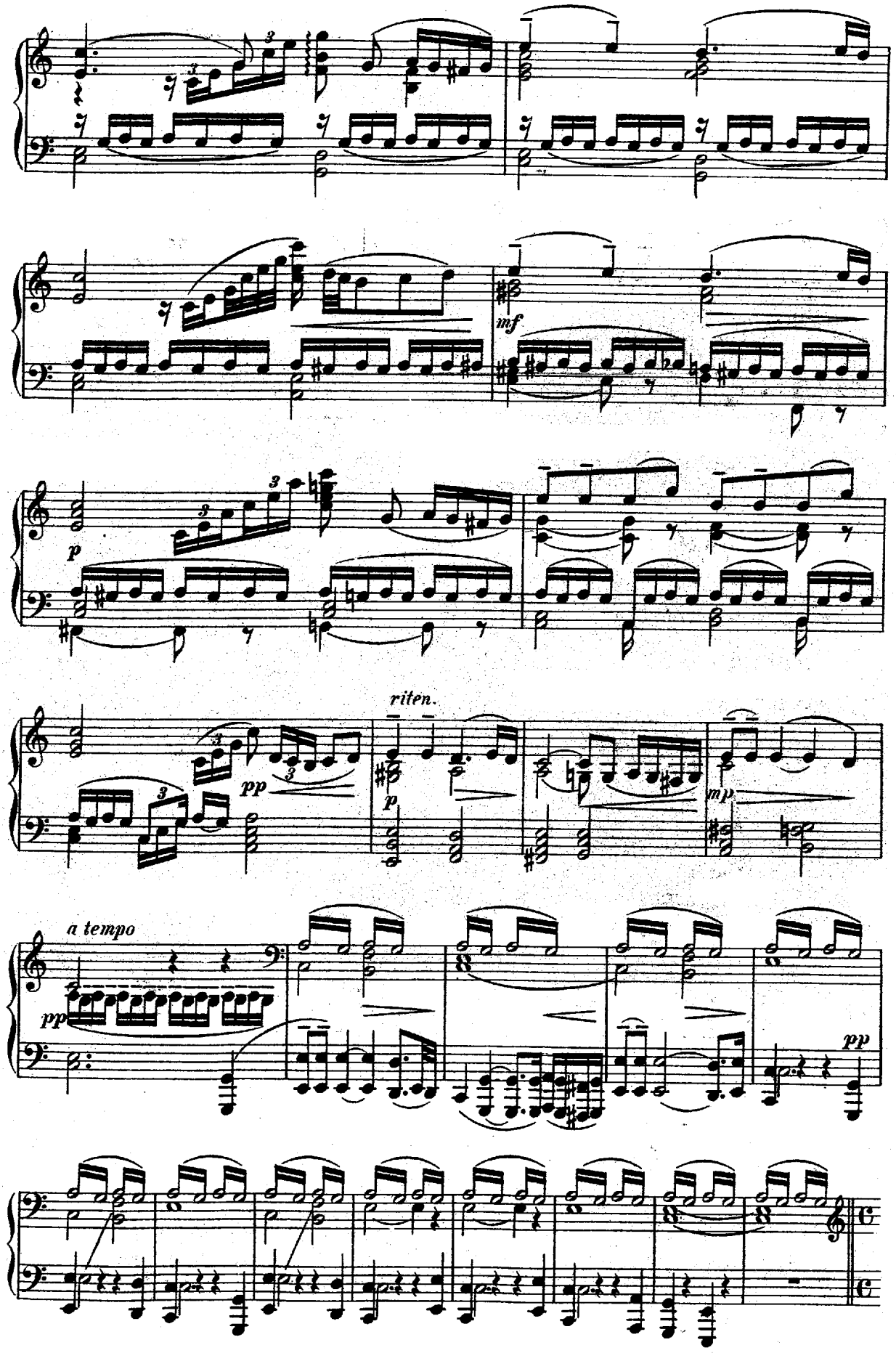

Tempo di Gross-Vater (♩. = 69)
f
Allegro vivacissimo (♩ = 192)
p
1.
2.
Fine
Tempo I
f
Dal segno

6: Scene

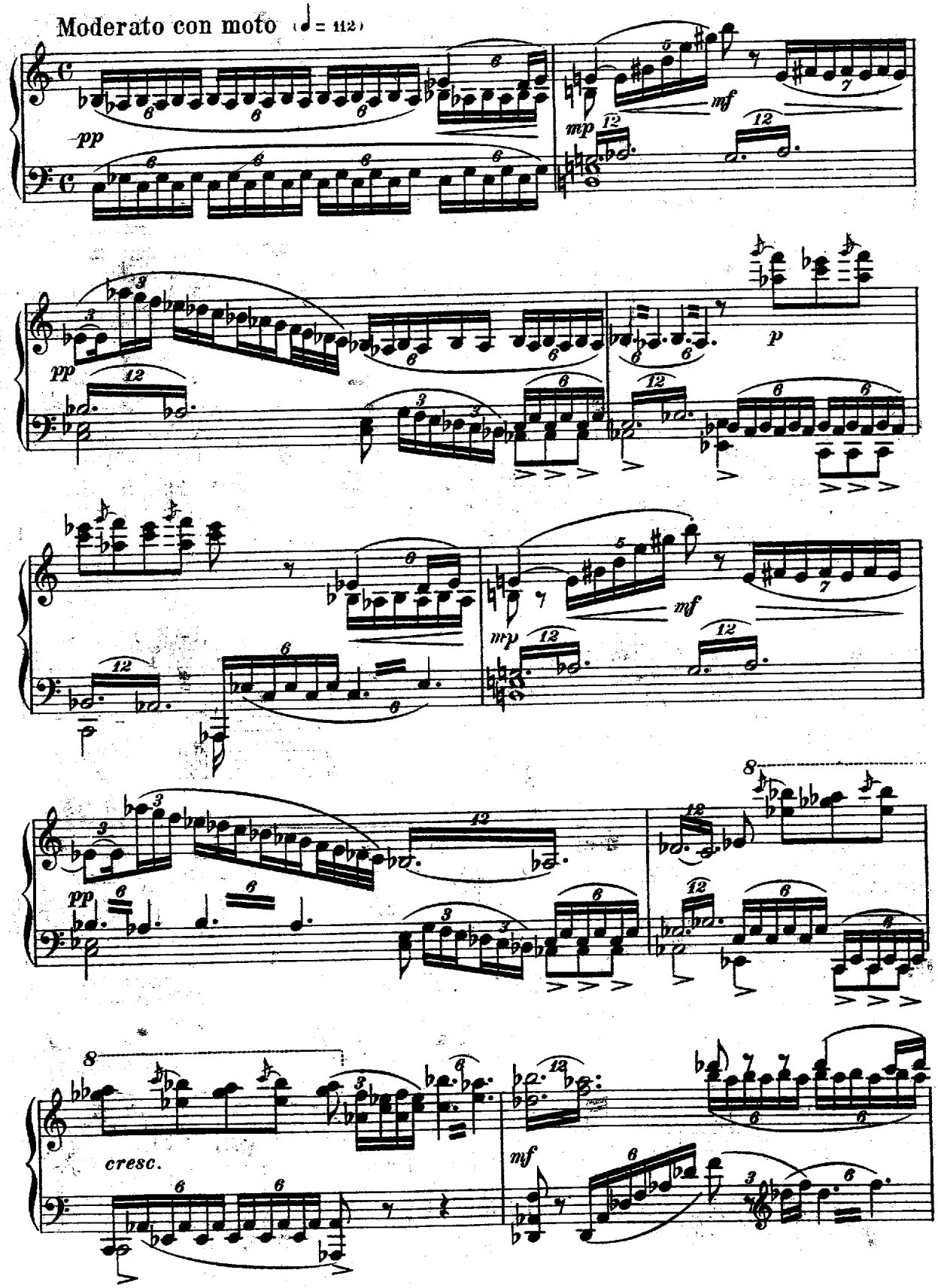
Thanking the President and his wife, the guests take their leave. The children are sent to bed. Clara begs permission to take the Nutcracker with her, but is refused. With regret, she carefully lays him back in his bed and leaves.

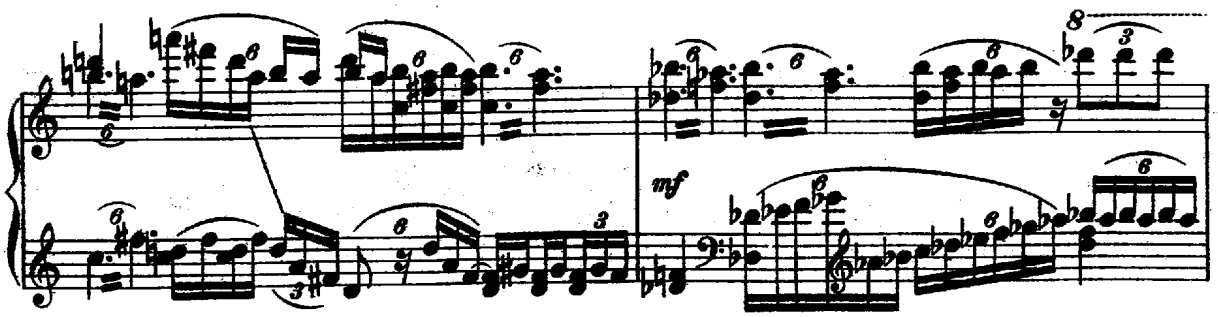


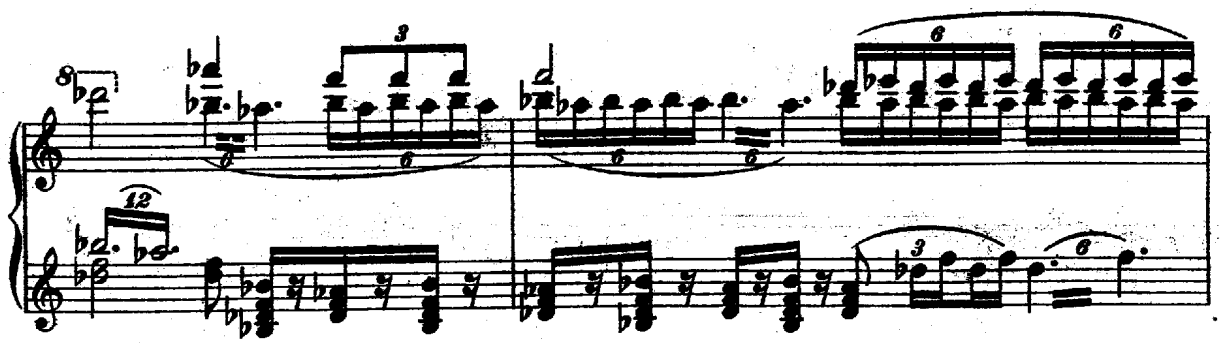

dolce cantabile
poco più f

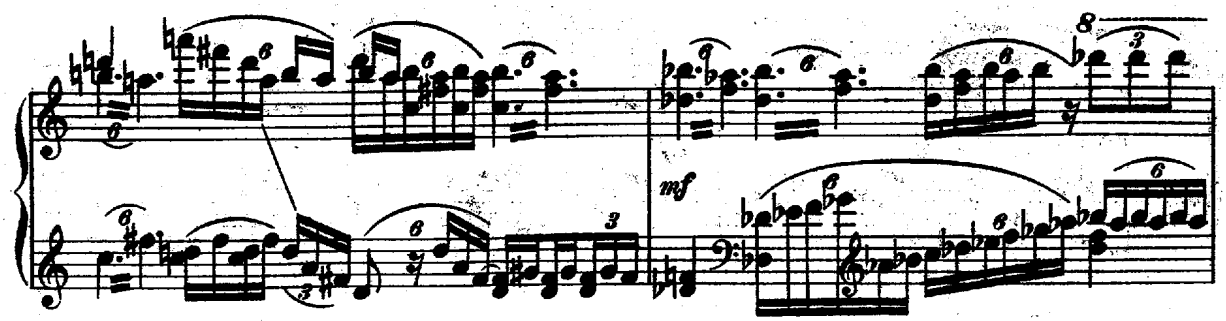

mf
p
riten.
pp
p
mp
a tempo
pp
pp

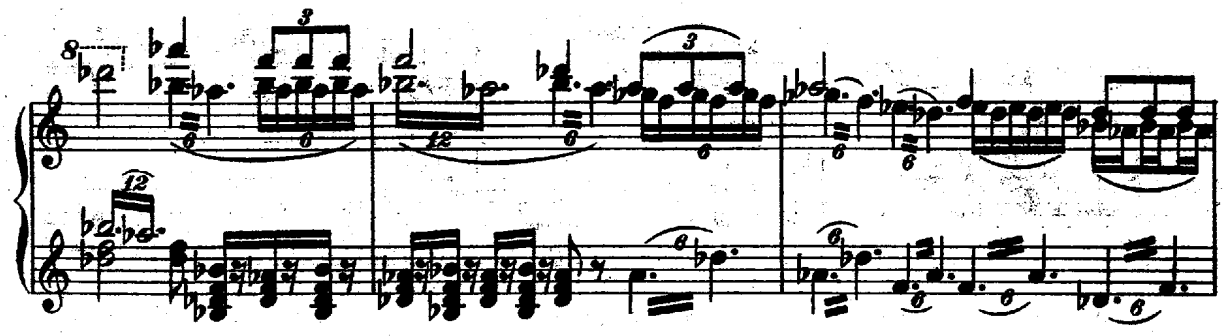
The scene is in darkness and all is quiet. Moonlight shimmers through the window. Clara, in her nightdress, steals back into the room. She must have another look at her little patient. She timidly approaches the bed of the Nutcracker from which a fantastic light seems to emanate. The clock strikes midnight and Clara turns. She is frightened when she sees that the owl on the clock has taken the form of Drosselmayer. She wants to flee but is powerless to move.



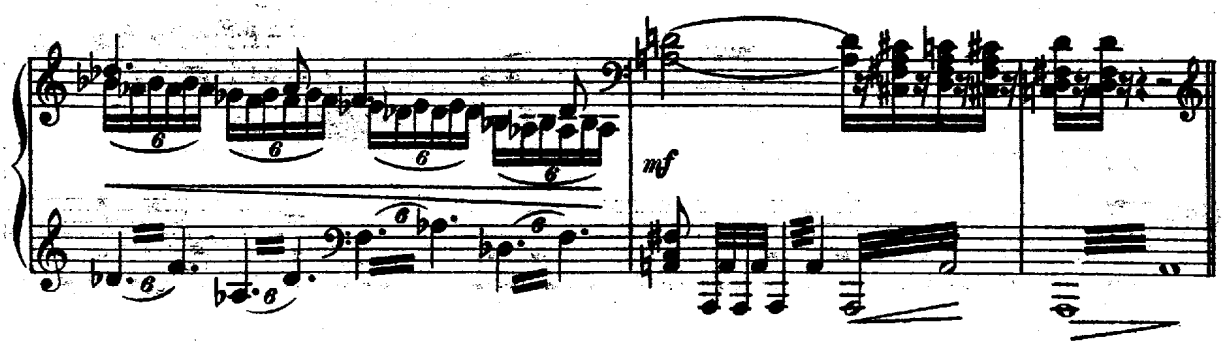


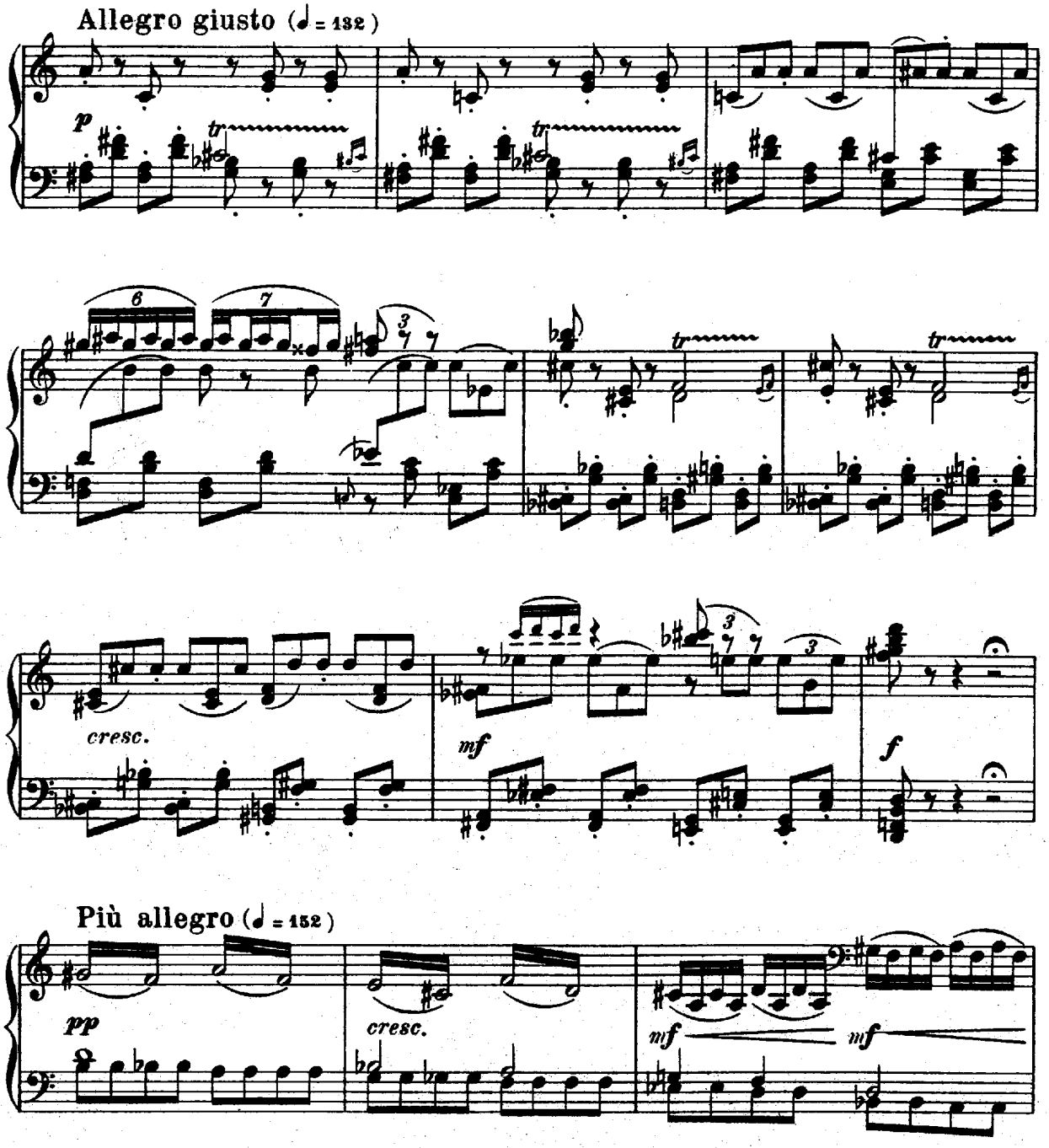




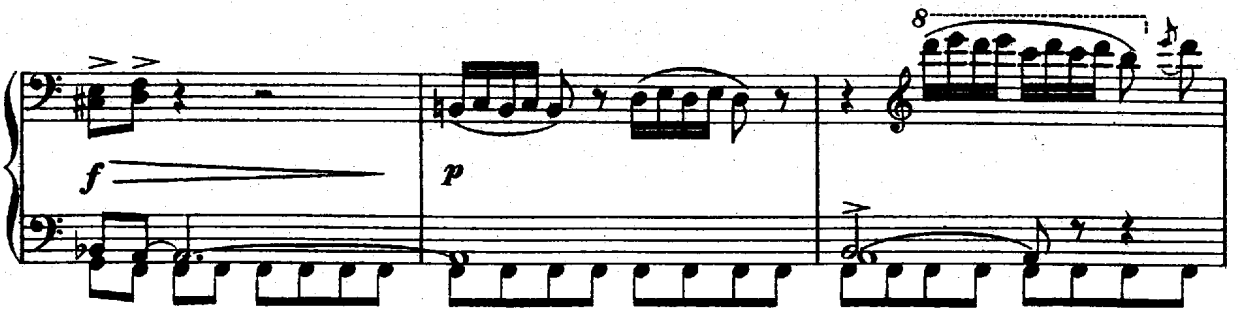


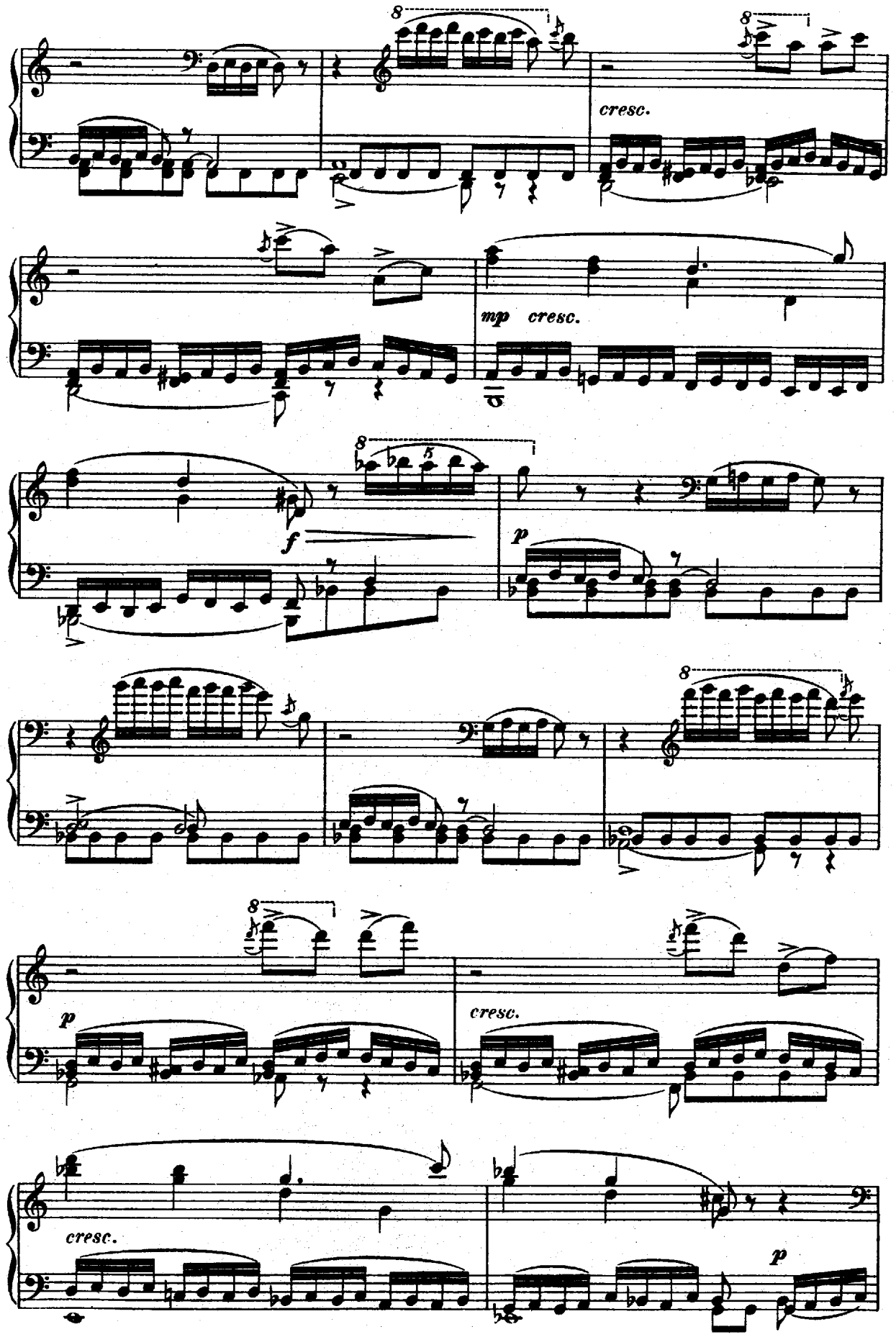
She trembles with fear.

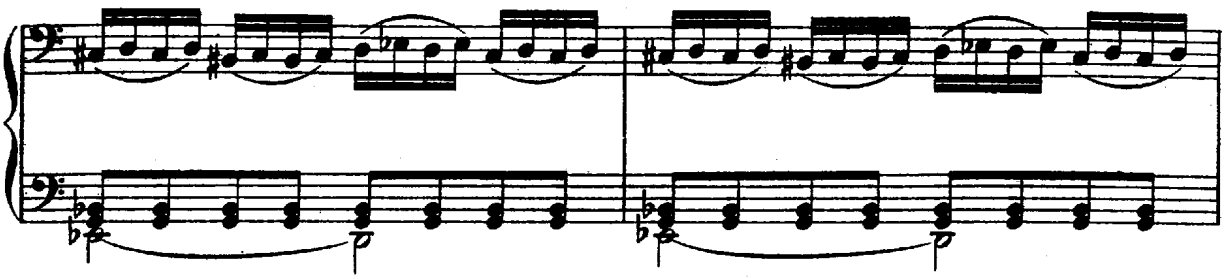


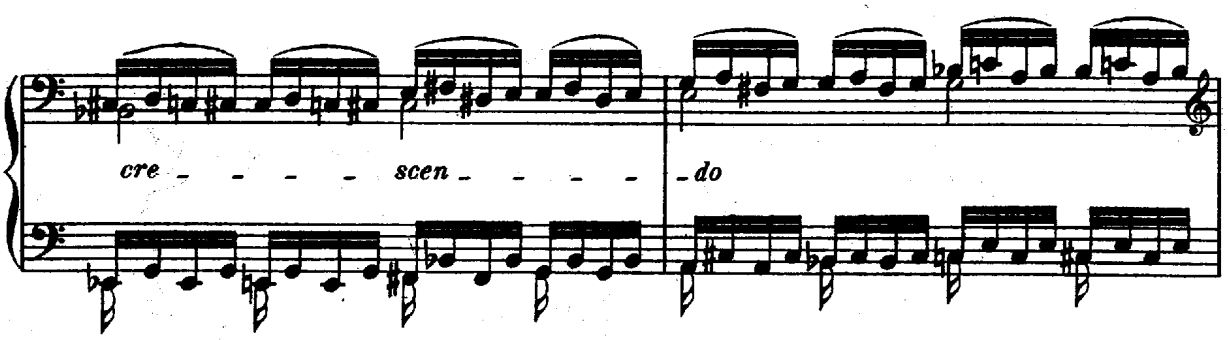


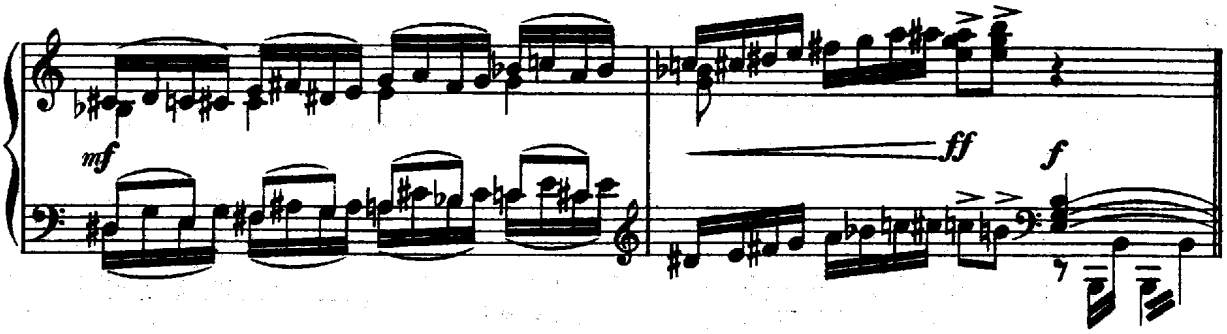
In the silence, Clara hears the gnawing of the Mice. She makes another attempt to flee, but the Mice appear from all sides. She wants to save herself from them, but is bound with fright. Exhausted, she sinks into a chair. They disappear.



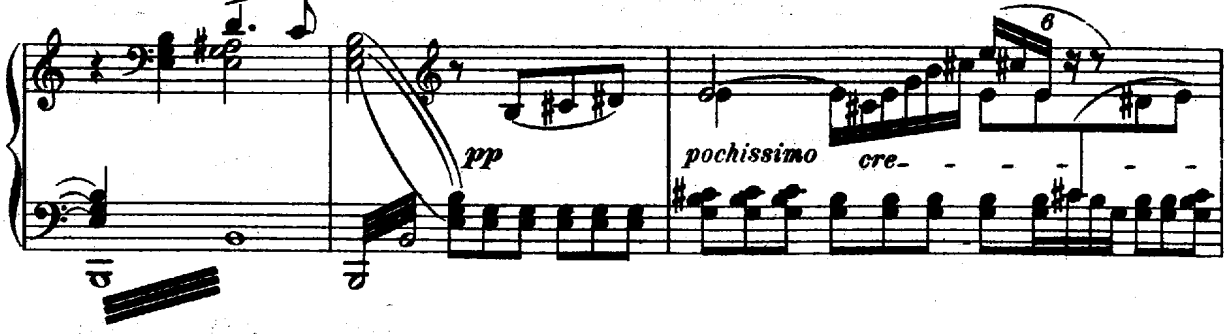

8
cresc.
mp cresc.
f
p
8
8
p
cresc.
cresc.
p



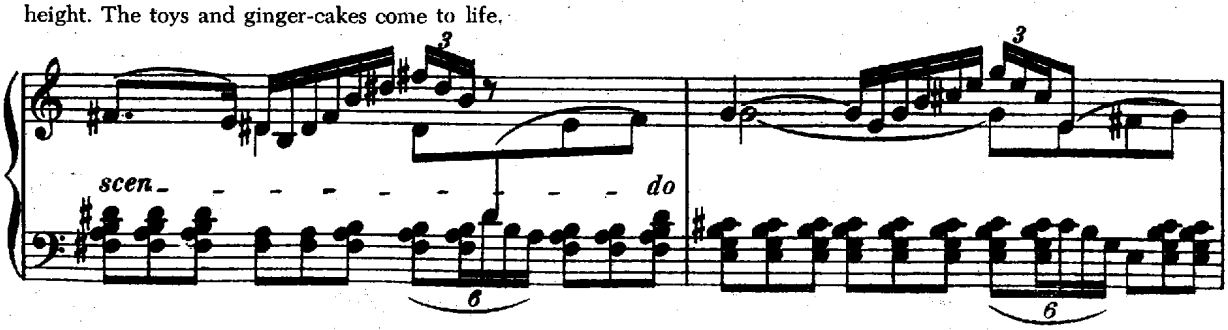


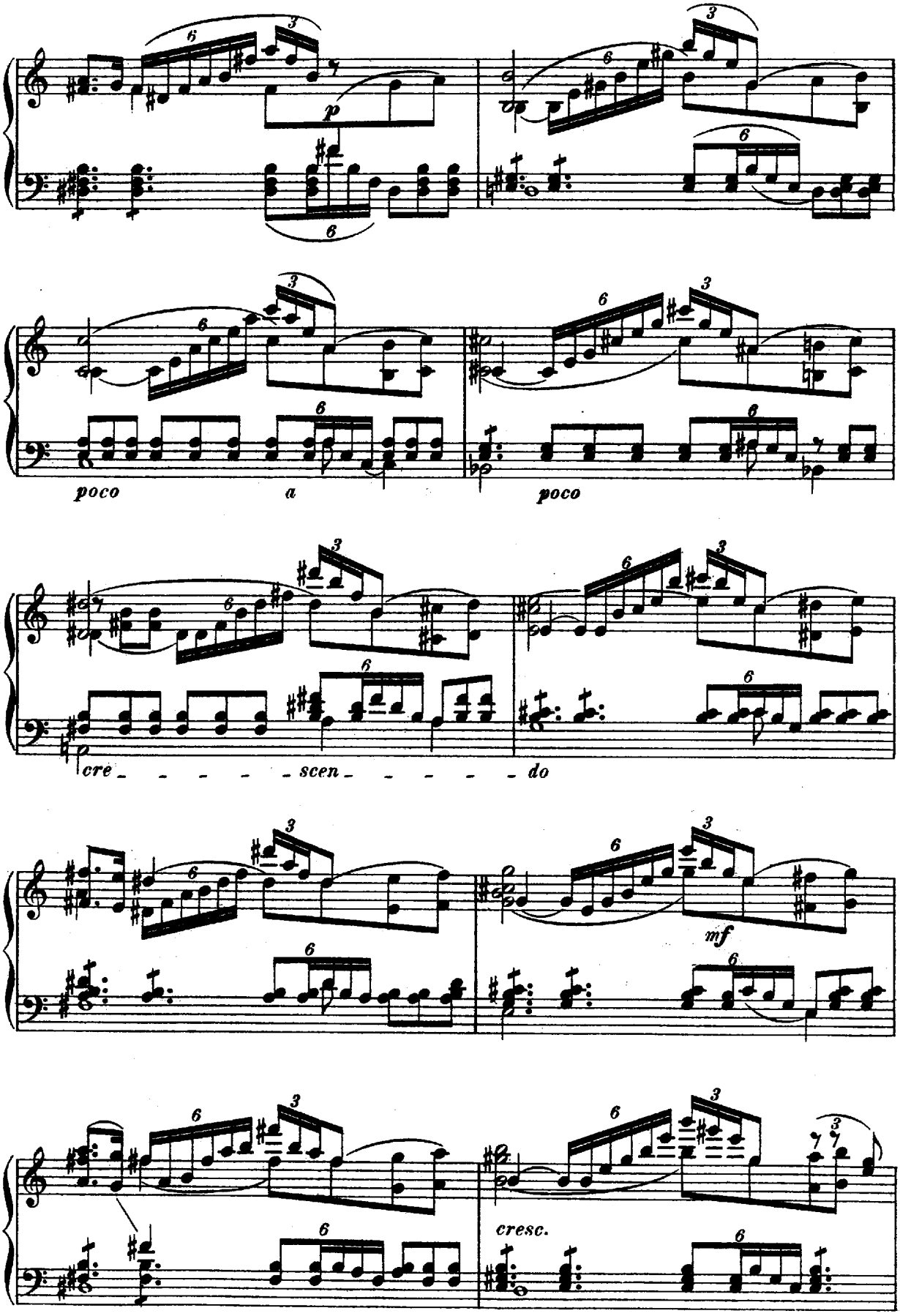


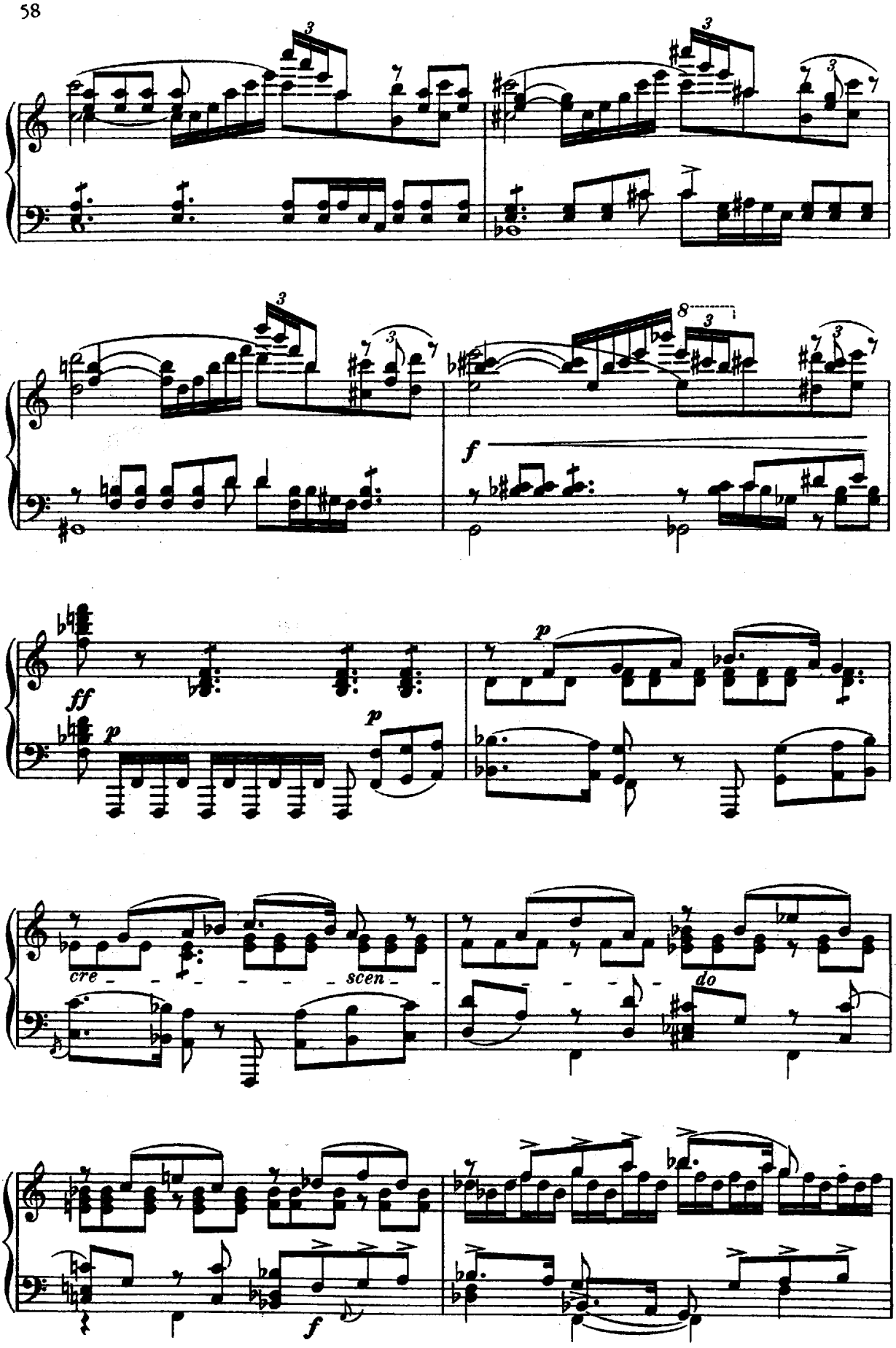
Moderato assai (♩= 92) The Christmas tree grows larger and larger until it has assumed a tremendous

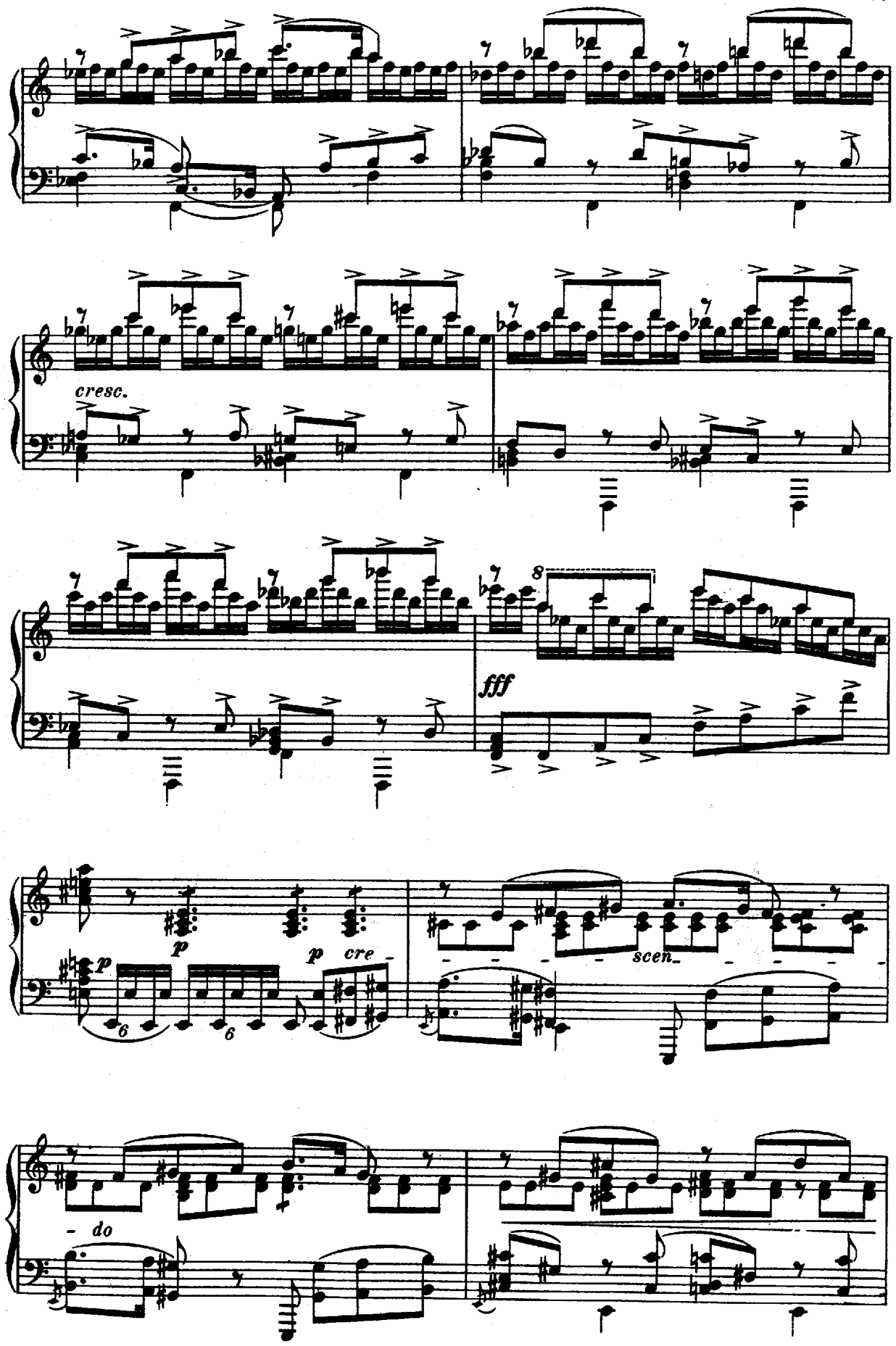


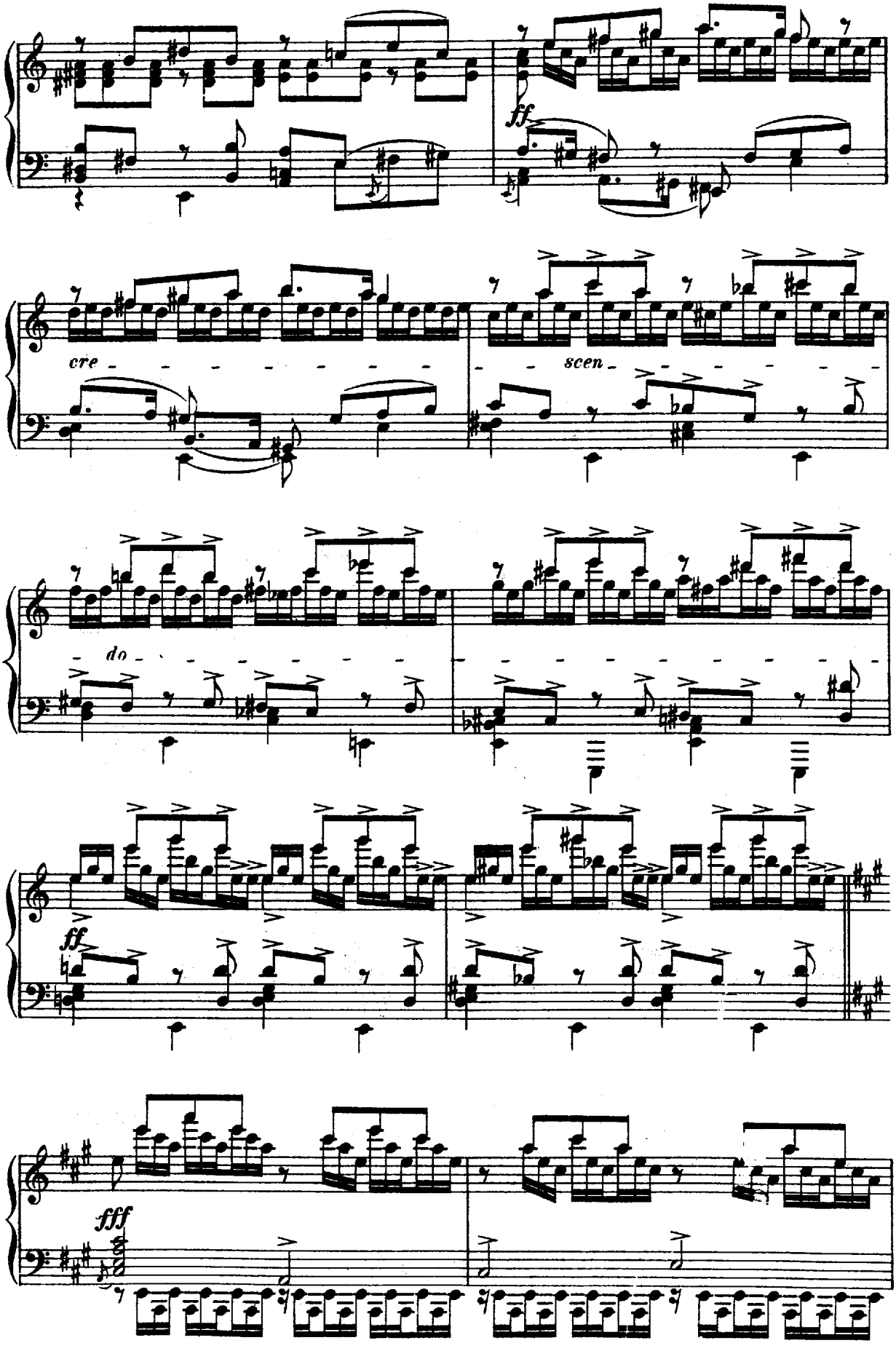
height. The toys and ginger-cakes come to life.

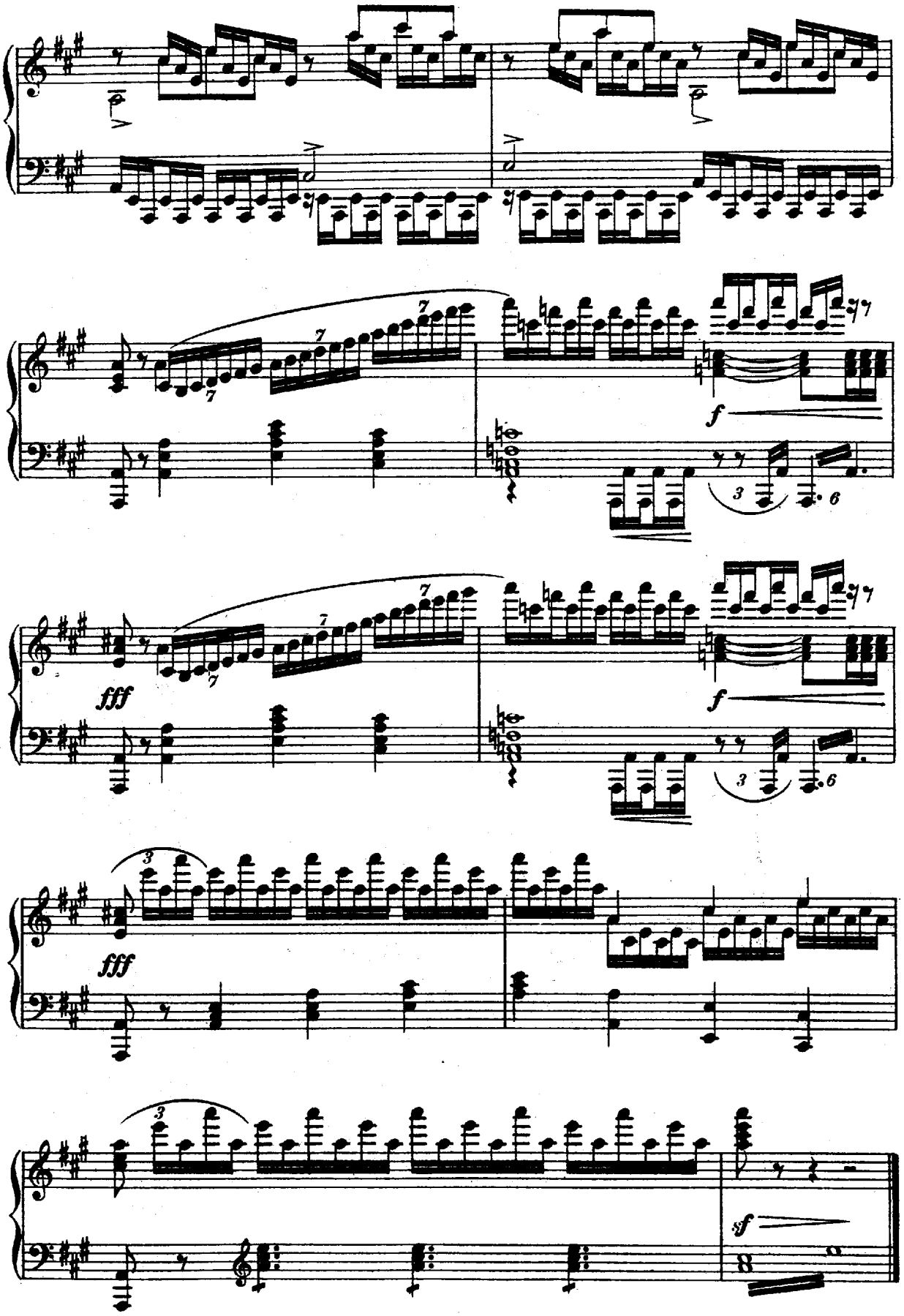



p
poco a poco
cre - - - - - scen - - - - - do
mf
cresc.


cre - - - - - - scen - - - - - - do


cresc.
fff
p
p
p
cre
scen
do


ff
cre - - - - - - - - - -
scen - - - - - - - - - -
do - - - - - - - - - -
ff
fff


fff
f
fff
f
sf