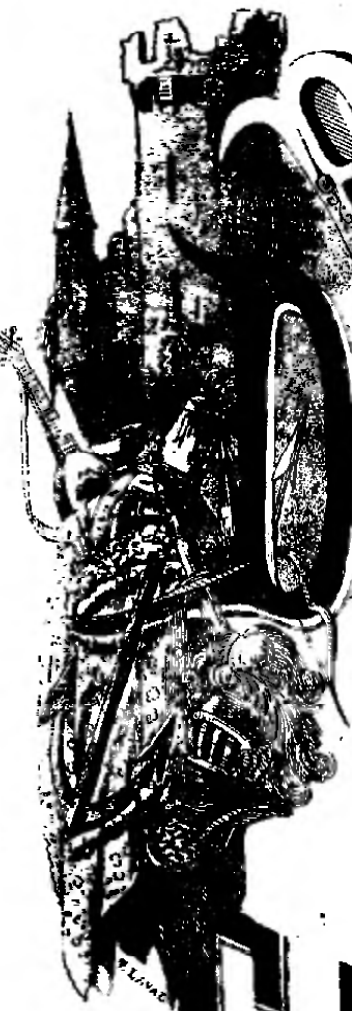


(79)

prime in part musical

A SON AMI M. COSTA.



ROMANZETTA

DRAMATIQUE

POUR PIANO

PAR

S. THALBERG

OP. 79.

PR. 6 F.

France et Belgique.

A Paris, Editeur, LÉON ESCUDIER, Rue de Choiseul, 21.

Milan: RICORDI.

Paris, chez M. Coste, 43, Rue...

70 p 199

ROMANCE DRAMATIQUE

S. THALBERG.

à son ami M. COSTA.

Op. 79.

Adagio. (♩ = 72)

INTRODUCTION.

pp *f* *p* come recitativo. *pp*

f *p* *cres poco rall.* *pp* *atempo.* 7

Senuto
Ped.

L. E. 2505. PARIS, L. p. CH. L'HINOCQ, rue du F^s St Martin 173.

poco rall.

First system of musical notation. Treble and bass clefs. Dynamics include *p*, *f*, and *dim.*. Pedal markings with asterisks are present.

poco più presto.

Second system of musical notation. Treble and bass clefs. Dynamics include *p*. Pedal markings with asterisks are present.

Third system of musical notation. Treble and bass clefs. Dynamics include *dim.* and *cresc.*. Pedal markings with asterisks are present.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p*. Pedal markings with asterisks are present.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *cresc.* and *dim ritard.*. Pedal markings with asterisks are present.

a tempo.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *p*. Pedal markings with asterisks are present.

L.E. 2305.

Poco piu lento

First system of musical notation, measures 1-3. Treble and bass staves. Dynamics include *p* and *f*. Marking: *poco riten.* Pedal marks with asterisks are present below the bass staff.

Second system of musical notation, measures 4-6. Treble and bass staves. Markings: *a tempo.* and *cresc.* Pedal marks with asterisks are present below the bass staff.

Third system of musical notation, measures 7-9. Treble and bass staves. Dynamics include *ff*, *dim*, *p riten.*, and *p a tempo.* Pedal marks with asterisks are present below the bass staff.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Dynamics include *p*. Marking: *poco a poco accel e cresc.* Pedal marks with asterisks are present below the bass staff.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Marking: *1º tempo.* Dynamics include *dim*. Pedal marks with asterisks are present below the bass staff.

L.F. 2505.

Ped *

p

p

cresc.

sempre cresc.

accel.

Adagio.

f

ff

p

come recit.

* Ped. *

rall.

molto adagio.

dim.

p

Ped. * Ped. * Ped. * Ped. *

6 Andantino (♩=88)

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *p* and includes the instruction *Ped.* followed by asterisks. The second system includes *pp* and *f* markings, with *Ped.* and asterisks. The third system is marked *poco riten.* and *p*, with *Ped.* and asterisks. The fourth system includes *cresc* and *riten.* markings, with *Ped.* and asterisks. The fifth system is marked *a due molto legato.* and *non espressissimo.*, with *Ped.* and asterisks. The score concludes with the number *L. E. 2505.*

Ped. *

p *f* *riten.* *dim.*
Ped. * Ped. * Ped. *

a tempo Ped. * Ped. *

a tempo. *p* *cresc.* *f* *dim.*
6 6 6 6 6 6 6 6

ritard.

a tempo.

Ped. *

ritard.
Ped. * Ped. * Ped. *

a tempo.

Ped. * Ped. *

molto ralli

cresc.
Ped. * Ped. * Ped. *

a tempo.

p cresc. cresc. f
Ped. *

L.E. 2305. Ped. * Ped. * Ped. * Ped. *

ritard. *a tempo.*

ff *p*

Ped. * Ped. *

Ped. * Ped. * Ped. *

f rall. *adagio.* *1º tempo.*

Ped. * Ped. * Ped. * *pp* * Ped. *

p

Ped. * Ped. *

pp *pp*

2 Ped. * 2 Ped. *

L. F. 2305.