

(100)

Dijon 1869 - N° = 3643.

C. DE M.  
N°

Concert de Pesth.

AIRS

HONGROIS

Variés

Pour le Piano

PAR

S. THALBERG.

Op. 55

A. 1869

Paris 67

Paris

Edouard Schmitt & Co. Rue de Valenciennes 10

Landwehrstr. 10, Berlin

Paris, chez Trebblinger

Milan, chez F. Ricca

Brandenburg

# SOUVENIR DE PESTH

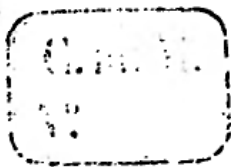
AIRS HONGROIS

VARIÉS

par

S. THALBERG.

OP. 65.



Moderato.

E. T. et C<sup>ie</sup> 1954.

B. et C<sup>ie</sup> 5922.

Cantabile

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings 'Ped.' and asterisks are present.

Musical notation for the second system, including dynamic markings like 'p' and 'f', and a 'cresc.' instruction. Pedal markings are also included.

A Tempo  
con grazia.

Musical notation for the third system, starting with 'poco ritard' and 'p' dynamics. It includes a time signature change to 8/8 and several 'Ped.' markings.

Musical notation for the fourth system, featuring a dashed line at the top, 'cresc.' and 'f' dynamics, and multiple 'Ped.' markings.

Musical notation for the fifth system, including 'p' and 'ritard.' dynamics, a time signature change to 8/8, and 'Ped.' markings.

E. T. et C<sup>o</sup> 1954.

*Veloce.* *con delicatezza.* *A Tempo.*

*poco ritard.*

Pod. \*

Pod. \*

Pod. \*

*poco rallent.* *A Tempo.*

Pod. \*

Pod. \*

Pod. \*

Pod. \*

8<sup>va</sup>

Pod. \*

Pod. \*

Pod. \*

Pod. *f*

*Veloce.* *cresc:* *rallent:*

8<sup>va</sup>

E. T. et Cie 1954.

Moderato.  
marcato il canto.

*cresc*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*trine*

*trine*

*cresc*  
*f*  
*p*

E.T. et C<sup>o</sup> 1954.

8<sup>va</sup> 12  
*pp*  
 Ped.

This system shows the first two measures of a piece. The right hand features a melodic line with a slur and a fermata over the first measure, followed by a descending scale. The left hand provides a harmonic accompaniment. A 'Ped.' marking is present under the first measure.

*tr.*  
*cresc.*  
 12

The second system continues the piece. The right hand has a trill-like figure and a melodic line. The left hand has a descending scale. A 'cresc.' marking is placed above the right hand in the second measure.

*tr.*  
 12

The third system shows further development of the melodic and harmonic themes. The right hand has a trill and a melodic line. The left hand continues with a descending scale.

8<sup>va</sup> 12  
*cresc.*  
*f*  
*p*  
 12

The fourth system contains dynamic markings. The right hand has a trill and a melodic line. The left hand has a descending scale. Dynamic markings include 'cresc.', 'f', and 'p'.

8<sup>va</sup> 12  
*pp*  
 Ped.

The fifth system concludes the piece. The right hand has a trill and a melodic line. The left hand has a descending scale. A 'Ped.' marking is present under the first measure.

E. T. et C<sup>o</sup> 1954.

The image displays five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is highly technical, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Pedal markings ('Ped.') and asterisks are used extensively throughout the piece. In the first system, the first two measures of the bass staff are bracketed with the number '12'. In the fourth system, a large '8va' marking with a dashed line indicates an octave shift. The piece concludes with a final cadence in the fifth system.

R. T. et C<sup>o</sup> 1954.

7

Ped. \* Ped. \* Ped. \*

8<sup>va</sup>

8

Ped. \*

p p

8<sup>va</sup>

**Allegro vivace**

p

cresc. accelerando

8<sup>va</sup>

f ff

E. T. et C<sup>o</sup> 1954.



*Con brio*

*ff* Ped. Ped. *sempre ff* Ped. Ped. Ped. Ped. Ped. Ped.

Ped. \*

*Prestissimo.*

*Precipitato.*

*ff* Ped. \*

*crusc.*

*ff*

*ff* *martellato.*

*ff* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Felice.*

*p* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

E. T. et C<sup>o</sup> 1954.

First system of musical notation, featuring a treble and bass clef. It includes a melodic line in the treble and a bass line. A large slur covers measures 90-92. Pedal markings are present: "Ped." with an asterisk and "Ped." with a "p" dynamic marking.

Second system of musical notation, primarily in the bass clef. It features a series of arpeggiated chords. Pedal markings include "Ped." with an asterisk and "Ped." with a "p" dynamic marking.

Third system of musical notation, primarily in the bass clef. It features a series of arpeggiated chords. Pedal markings include "Ped. cresc." and "Ped." with an asterisk. A "poco rallent." marking is present.

Fourth system of musical notation, featuring a treble and bass clef. It includes a melodic line in the treble and a bass line. The tempo marking "Più presto." is at the beginning. Pedal markings include "Ped." with an asterisk. Dynamics include "sempre ff" and "stringendo.".

Fifth system of musical notation, featuring a treble and bass clef. It includes a melodic line in the treble and a bass line. The tempo marking "Adagio maestoso." is at the beginning. Pedal markings include "Ped." with an asterisk. Dynamics include "Pesante." and "ritard. ff".

E. T. et C<sup>e</sup> 1954.

Imp. Thierry F. cité Bergère Paris