FANTAISIE,

POUR LE

Piano,

Sur des Motifs de l'Opera,

LA GAZZA LADRA,

Par

SIGISMOND THALBERG.

s Hall. — OP. — *Price 4s.*

LONDON,
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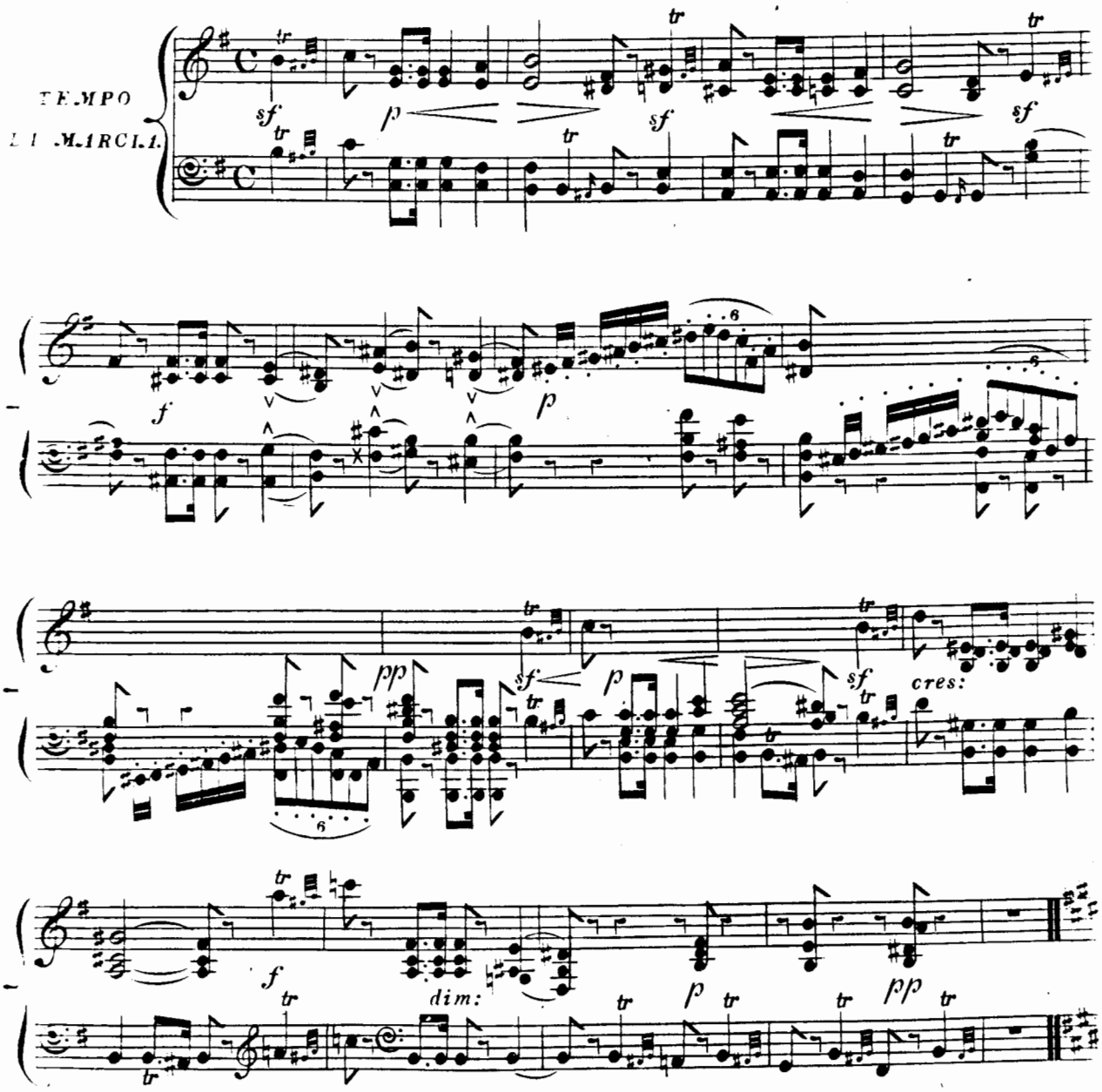
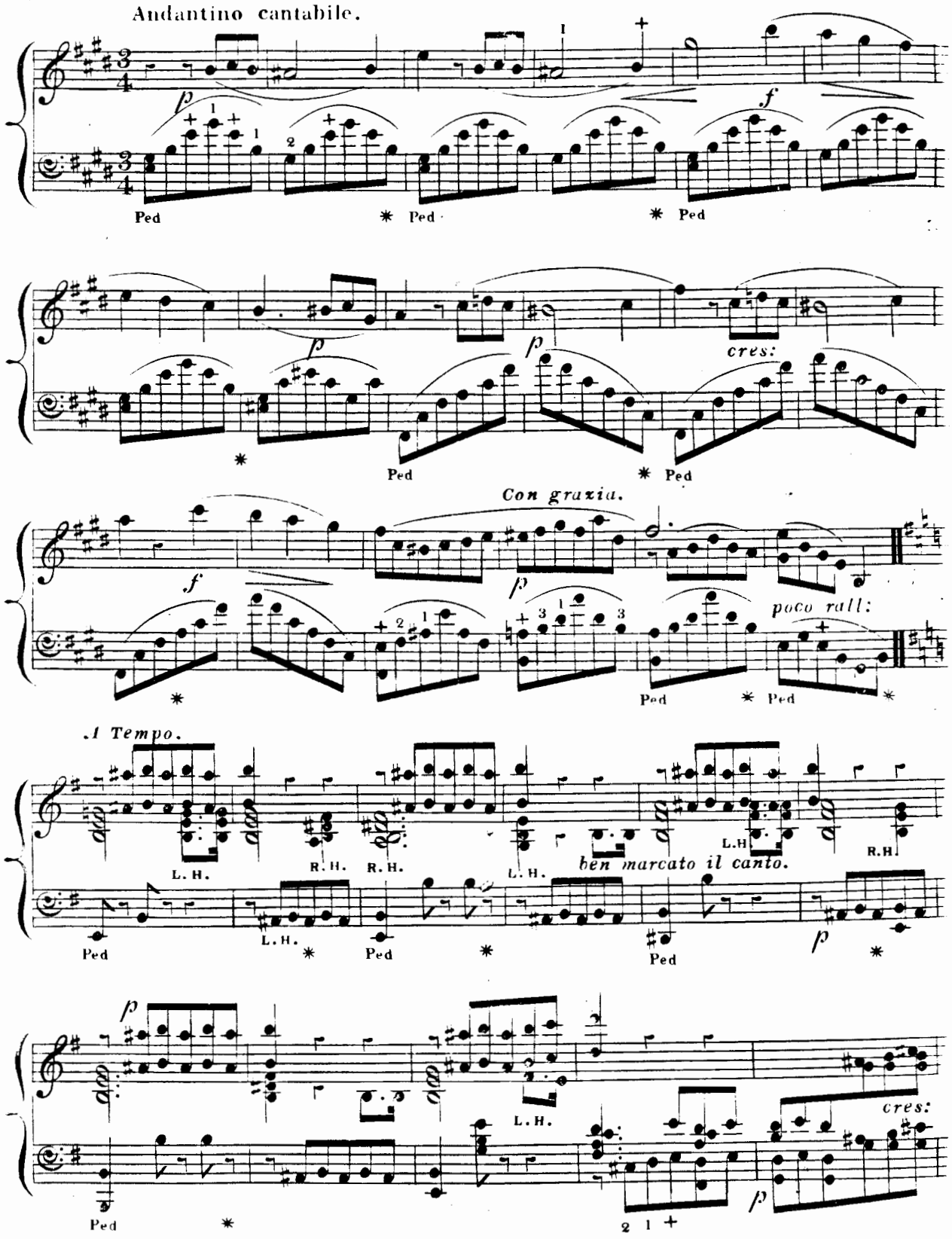
FANTAISIE

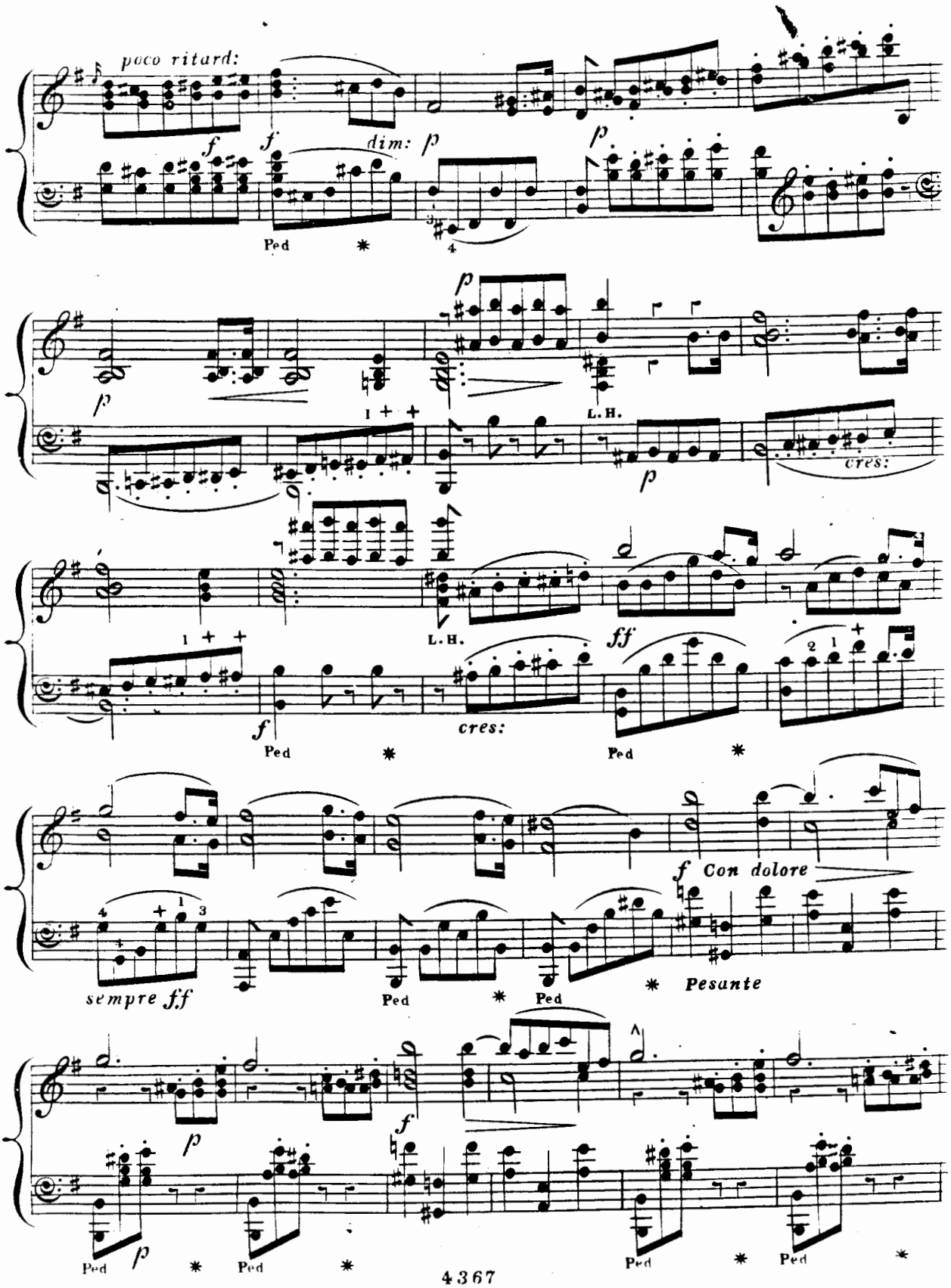
SUR DES MOTIFS DE L'OPÉRA

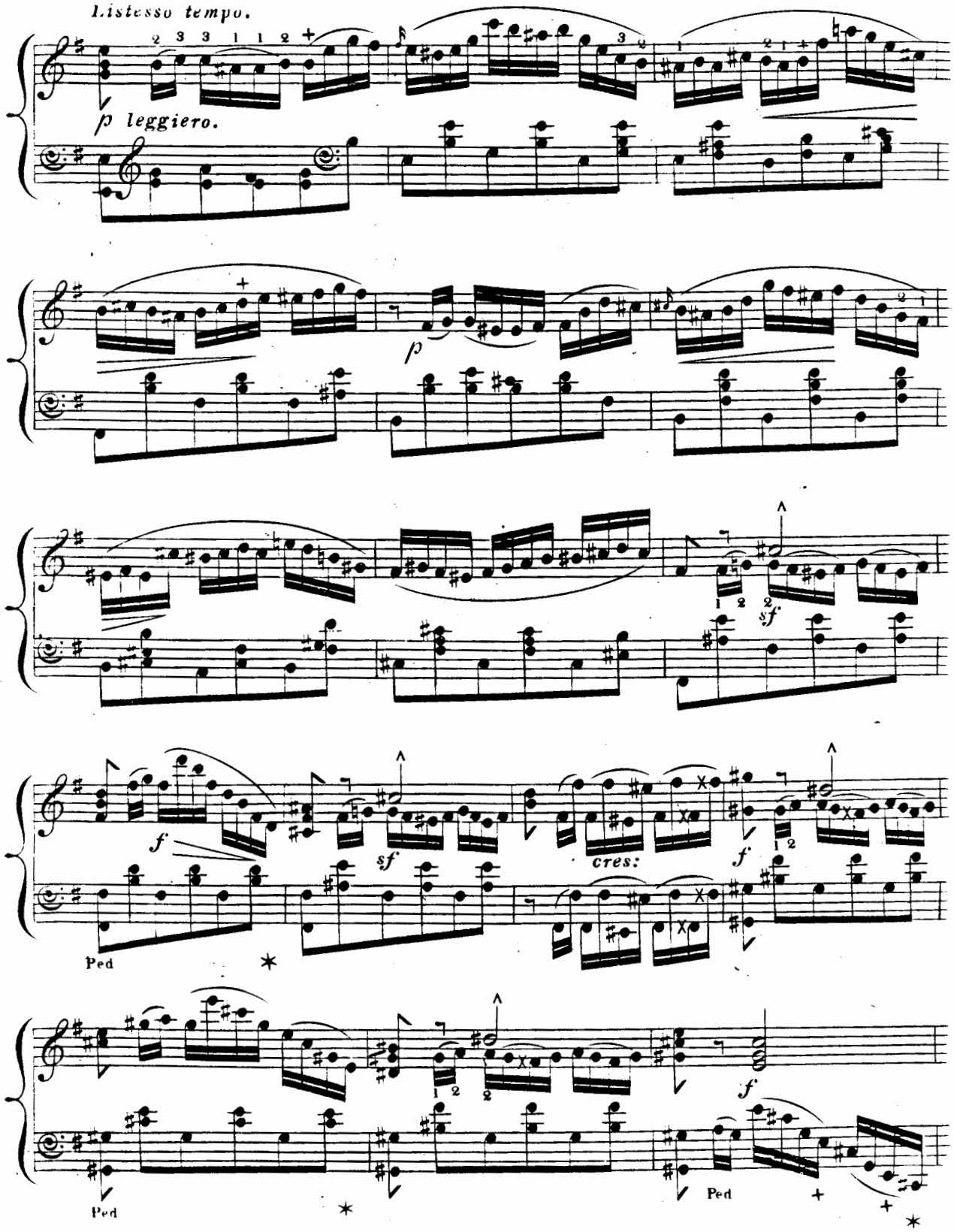
LA GAZZA LADRA.

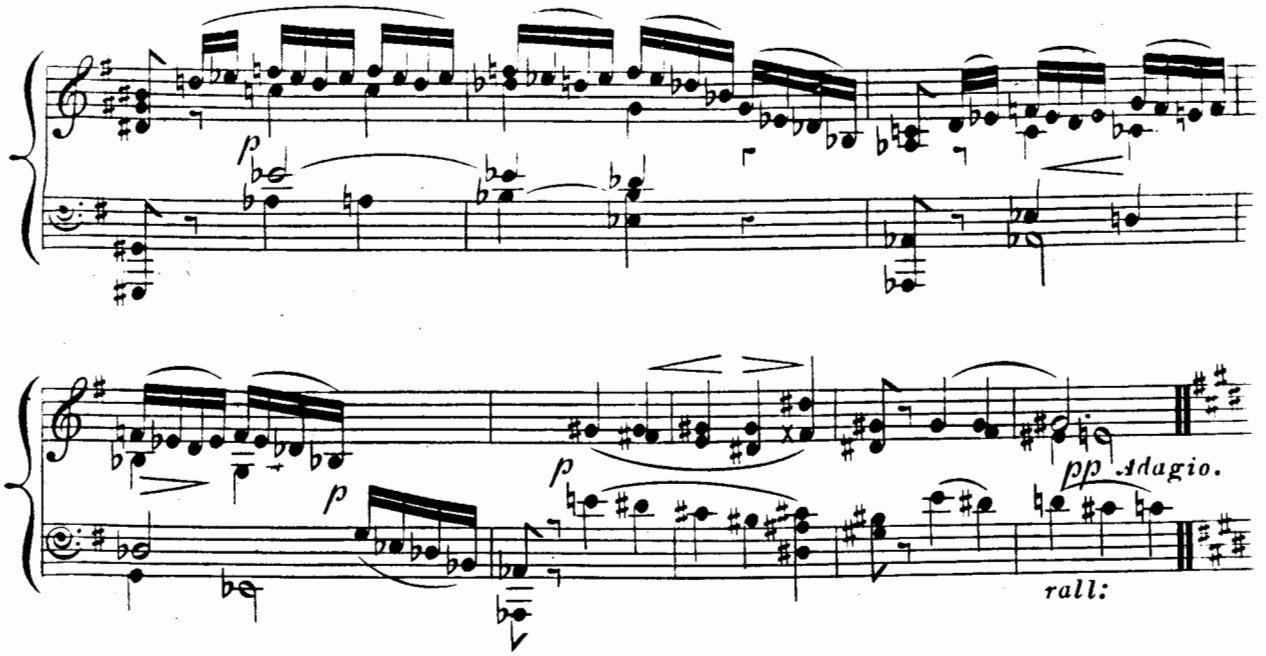
S. THALBERG.



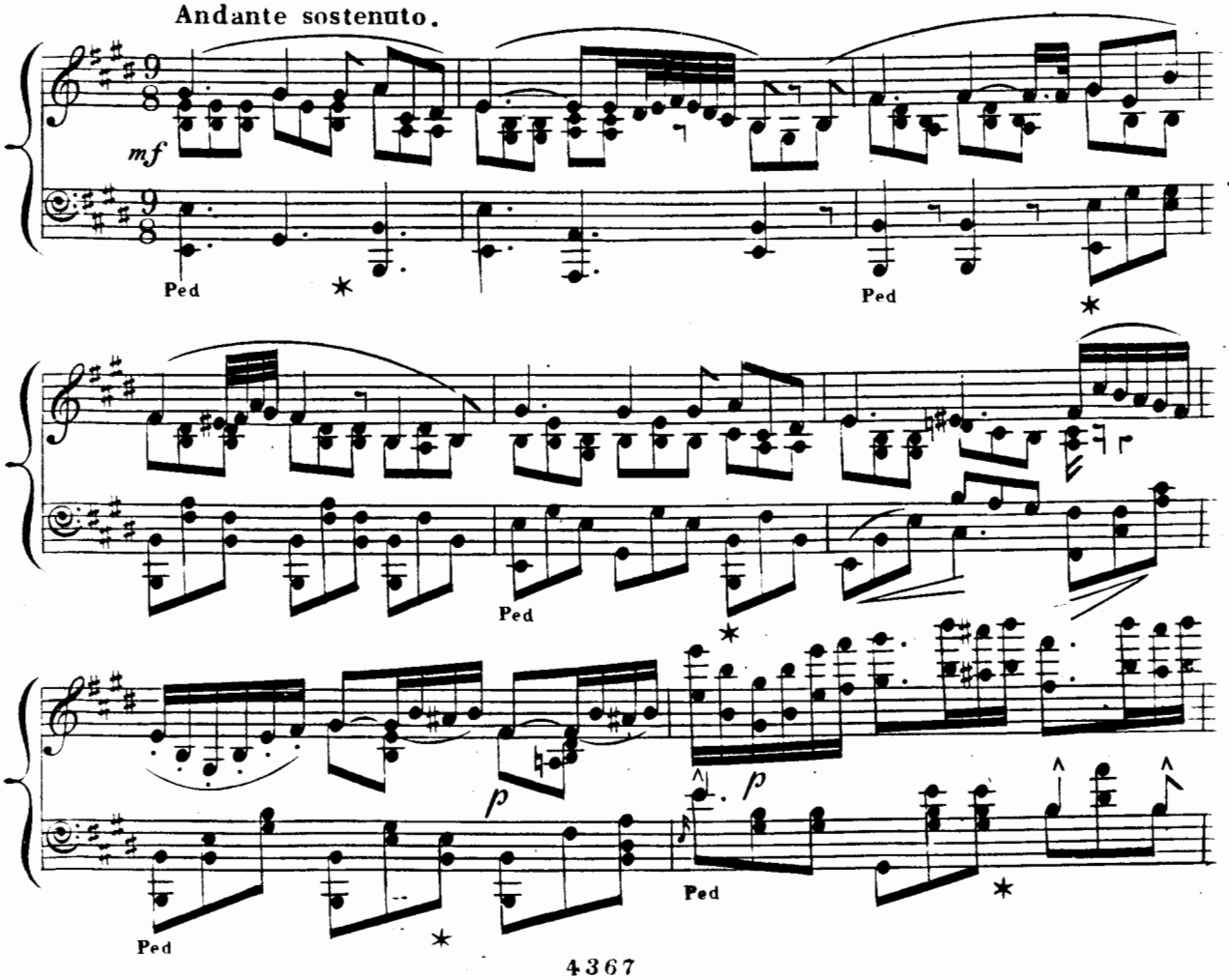

Andantino cantabile.
p
f
Ped
Ped
Ped
p
p
cres:
Ped
Ped
Con grazia.
f
p
poco rall:
Ped
Ped
A Tempo.
L. H.
R. H.
R. H.
L. H.
L.H
R.H.
ben marcato il canto.
Ped
L.H.
Ped
Ped
p
p
L.H.
cres:
Ped
2 1
p

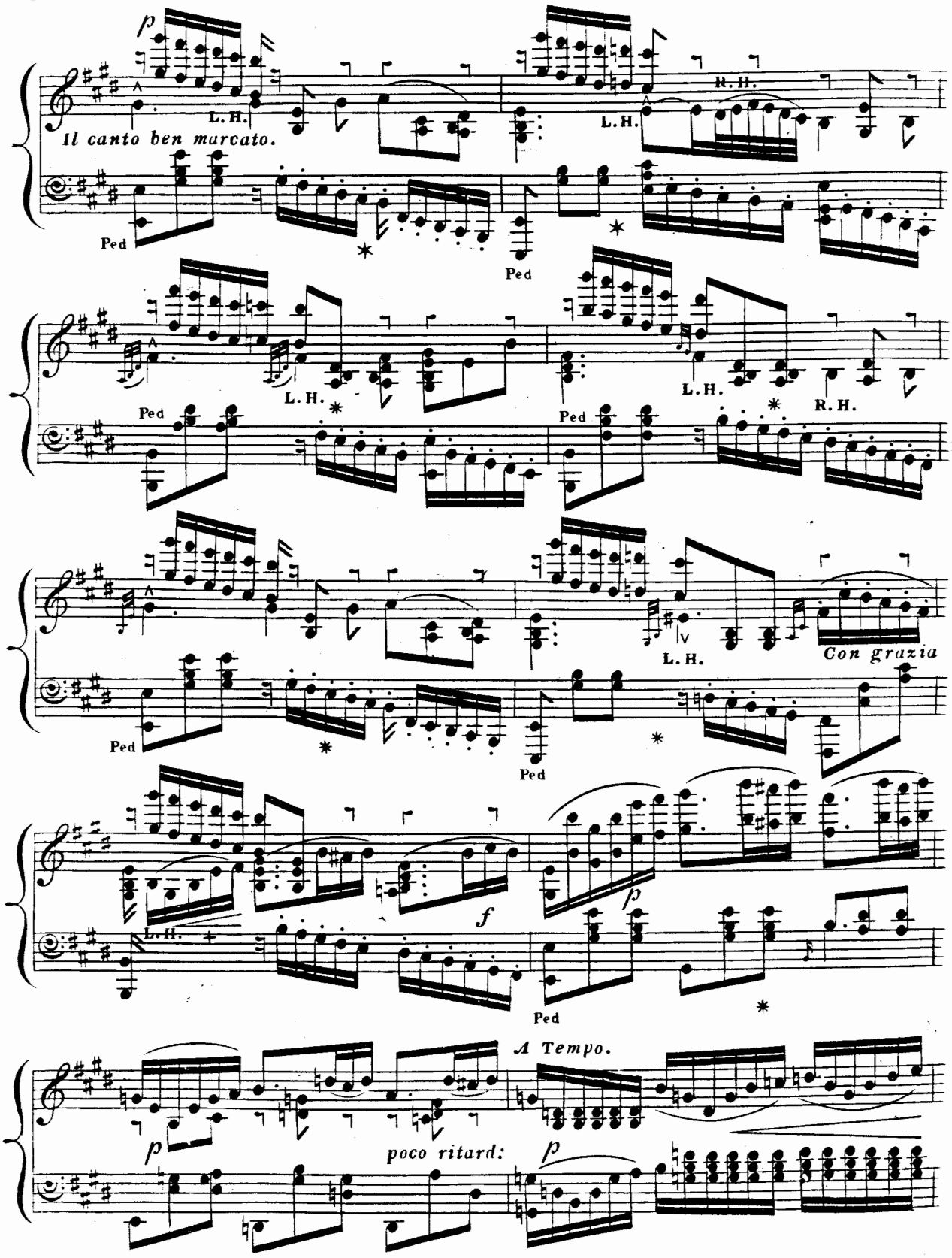

poco ritard:
f
f
dim: p
p
Ped
*
p
p
L.H.
cres:
L.H.
ff
f
Ped
*
cres:
Ped
*
f Con dolore
sempre ff
Ped
*
Ped
* Pesante
f
p
Ped
p
*
Ped
*
Ped
*
Ped
*

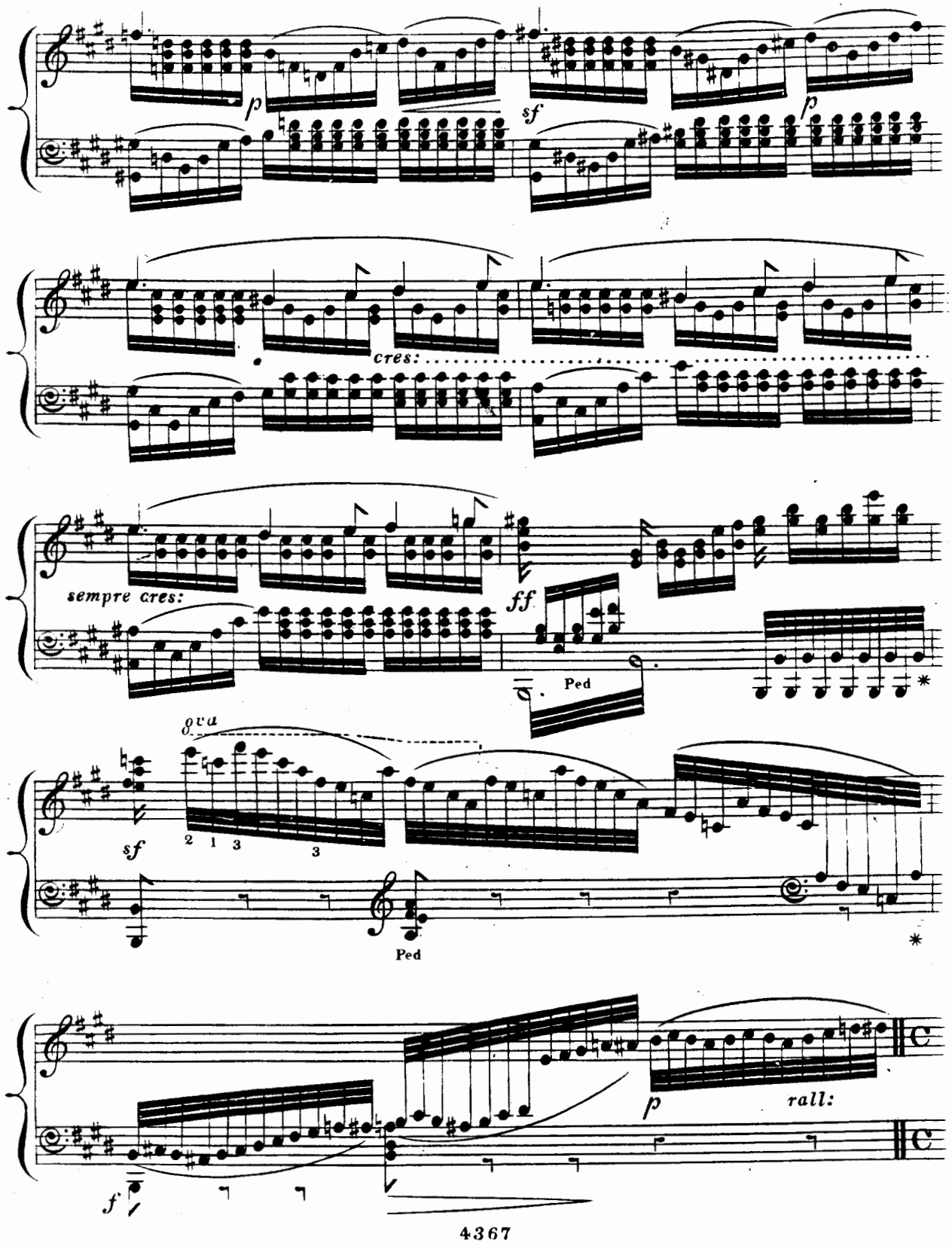

Listesso tempo.
p leggiero.
p
sf
f
sf
cres:
f
Ped
*
f
Ped
Ped
+
+
*



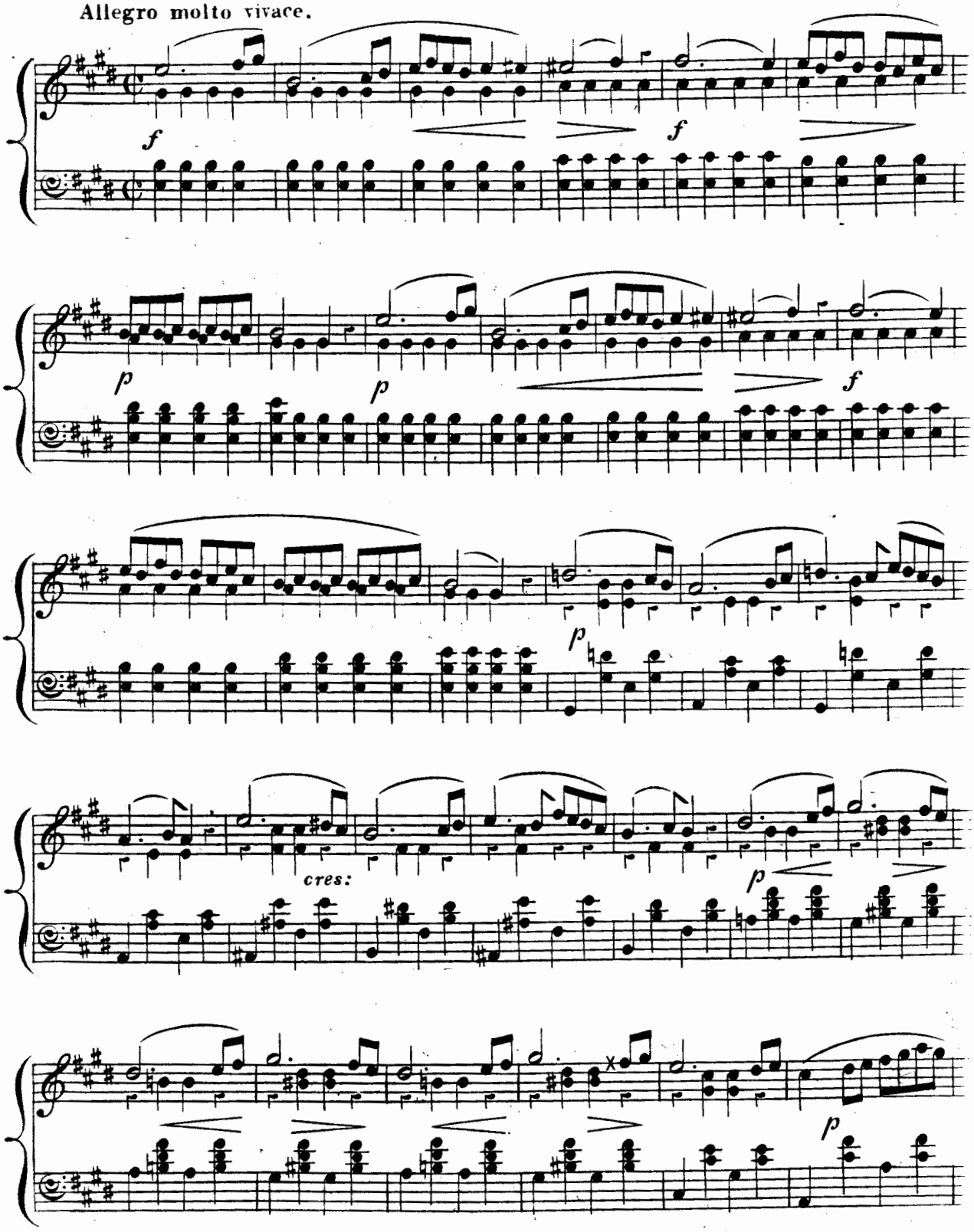
Andante sostenuto.

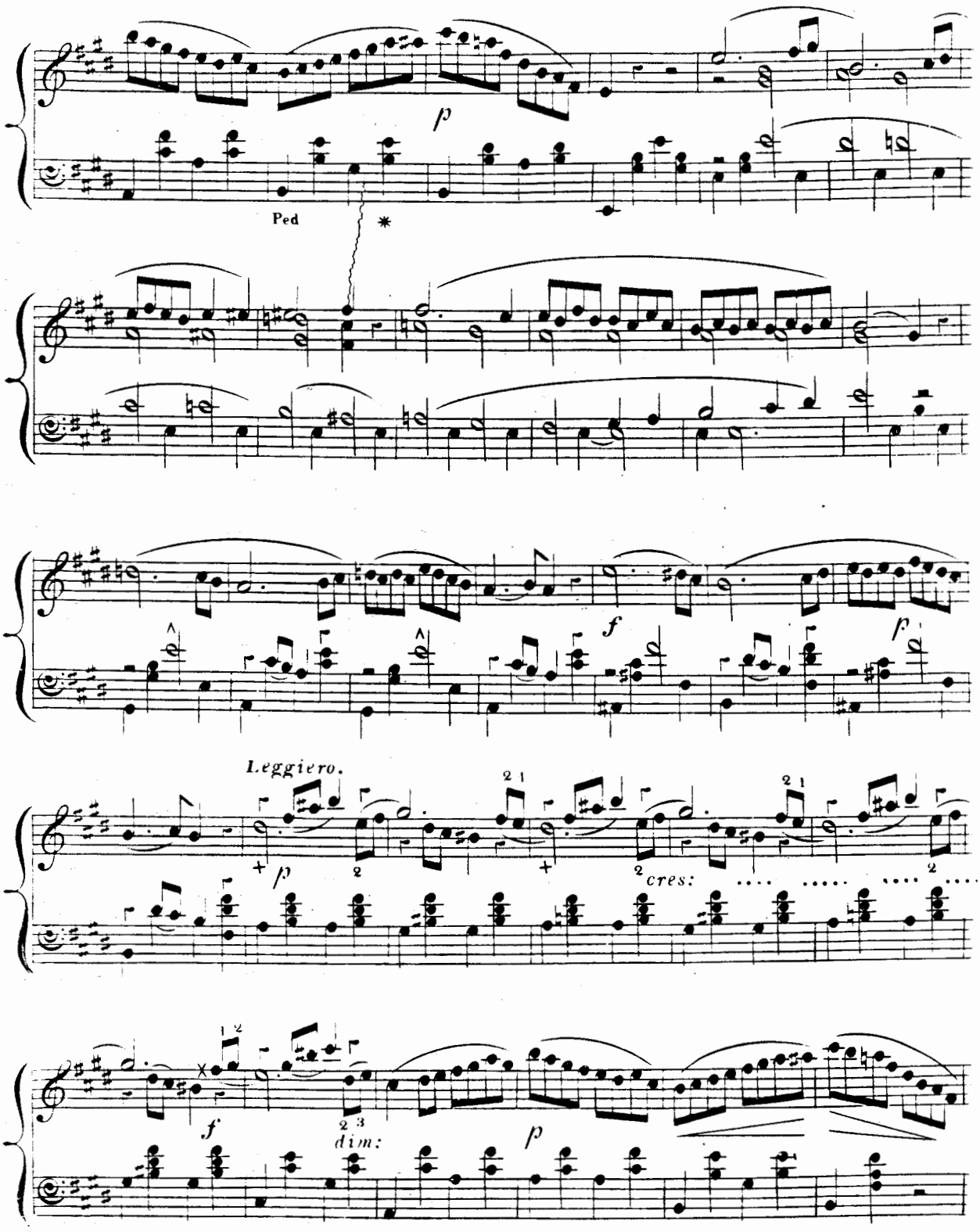


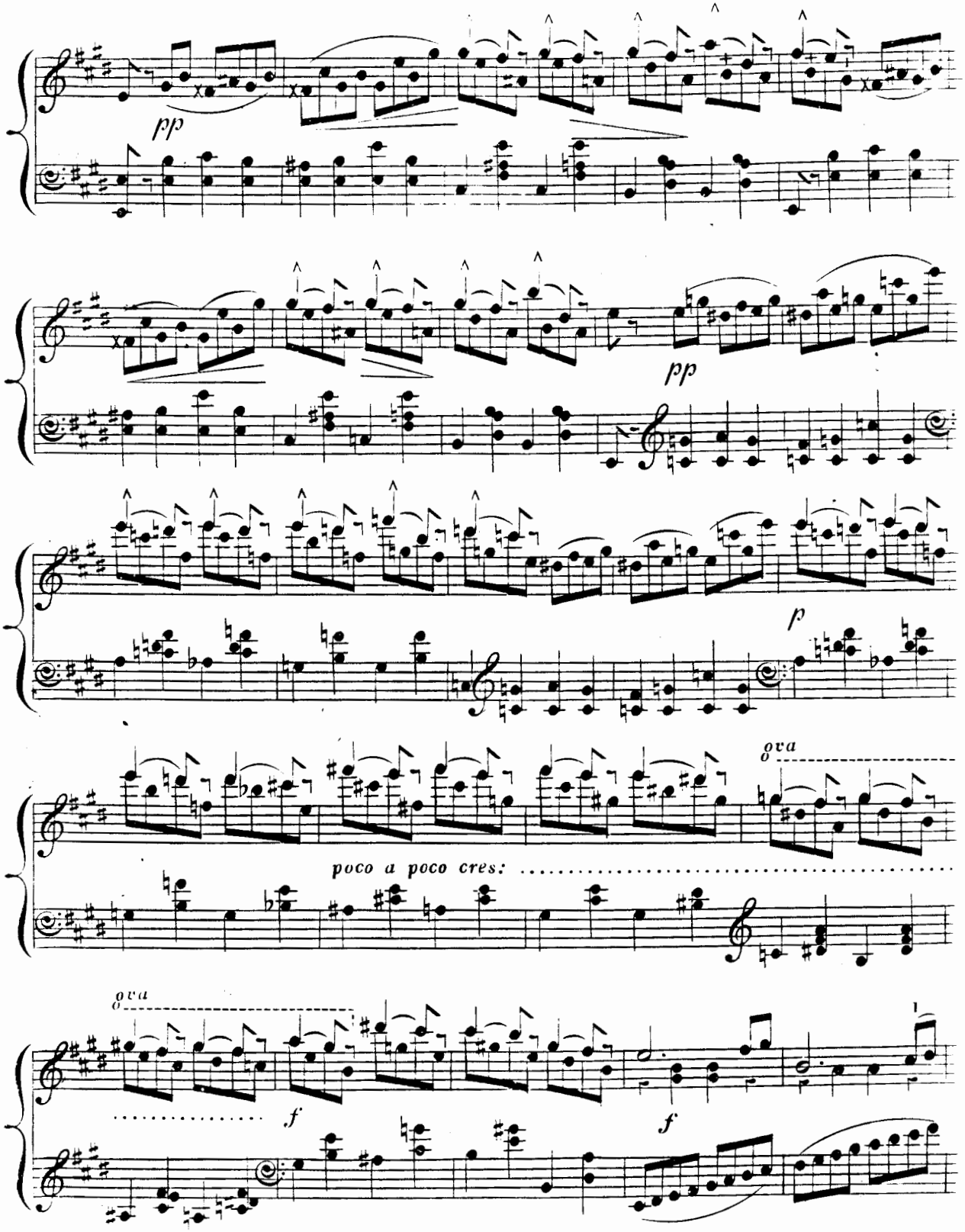

p
L.H.
Il canto ben marcato.
R.H.
L.H.
Ped
Ped
L.H.
L.H.
R.H.
Ped
Ped
L.H.
Con grazia
Ped
Ped
f
p
L.H.
Ped
A Tempo.
p
poco ritard:
p

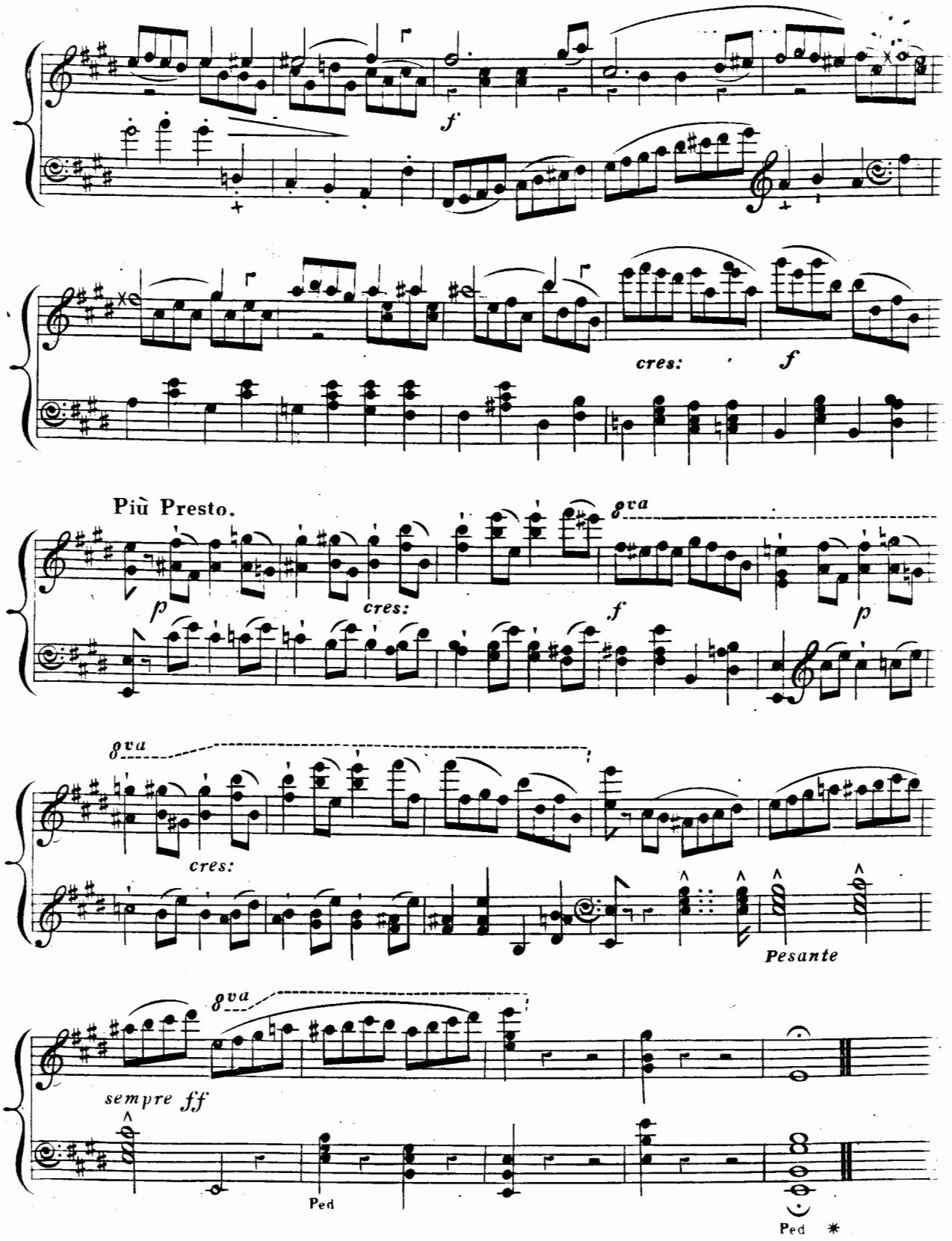

p
sf
p
cres:
sempre cres:
ff
Ped
ova
sf
2 1 3 3
Ped
p
rall:
f

Allegro molto vivace.




p
Ped
*
f
p
Leggiero.
p
cres:
f
dim:
p


pp
pp
p
ova
poco a poco cres:
ova
f
f


f
cres:
f
Più Presto.
8va
p
cres:
f
p
8va
cres:
Pesante
8va
sempre ff
Ped
Ped *