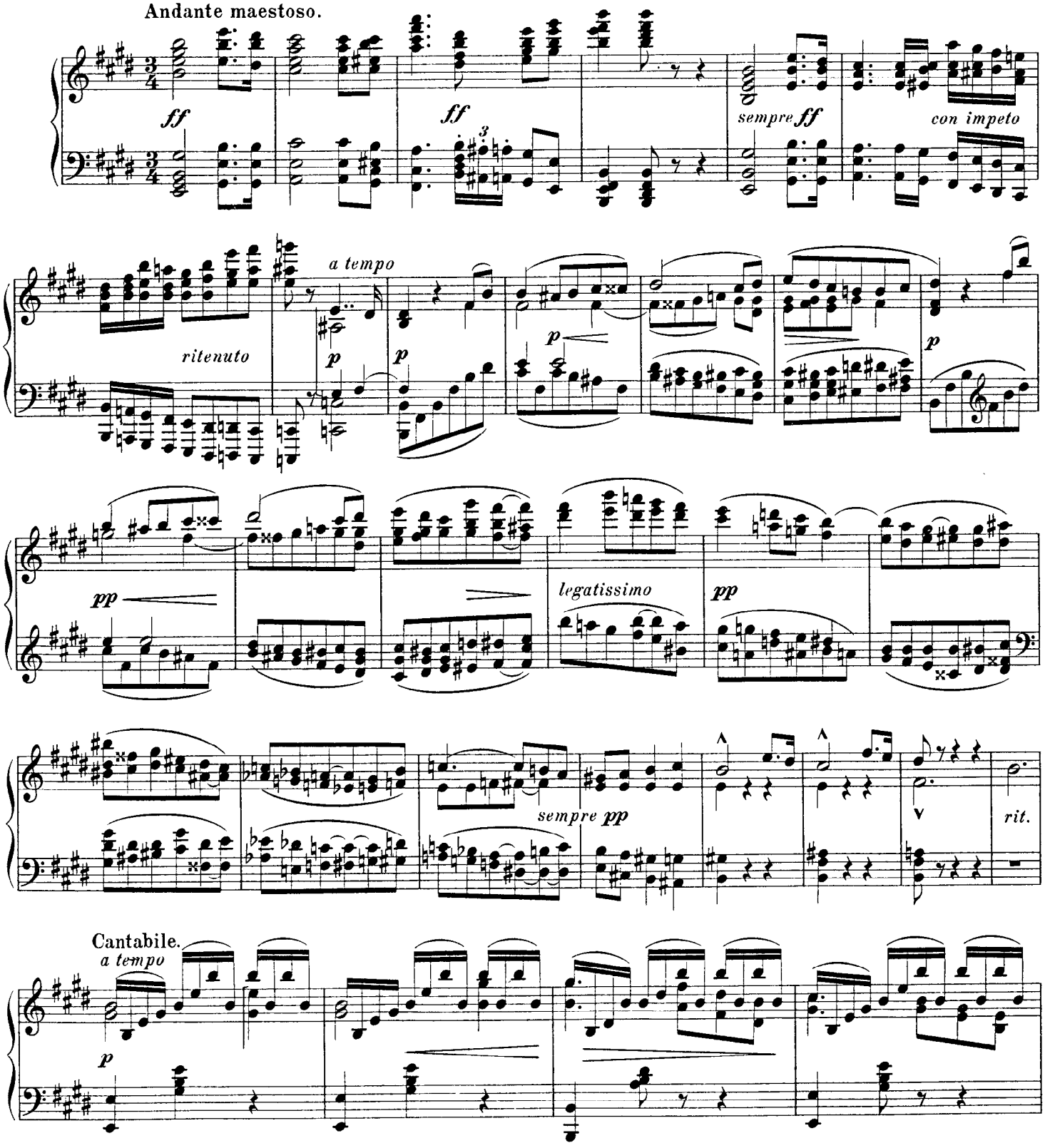
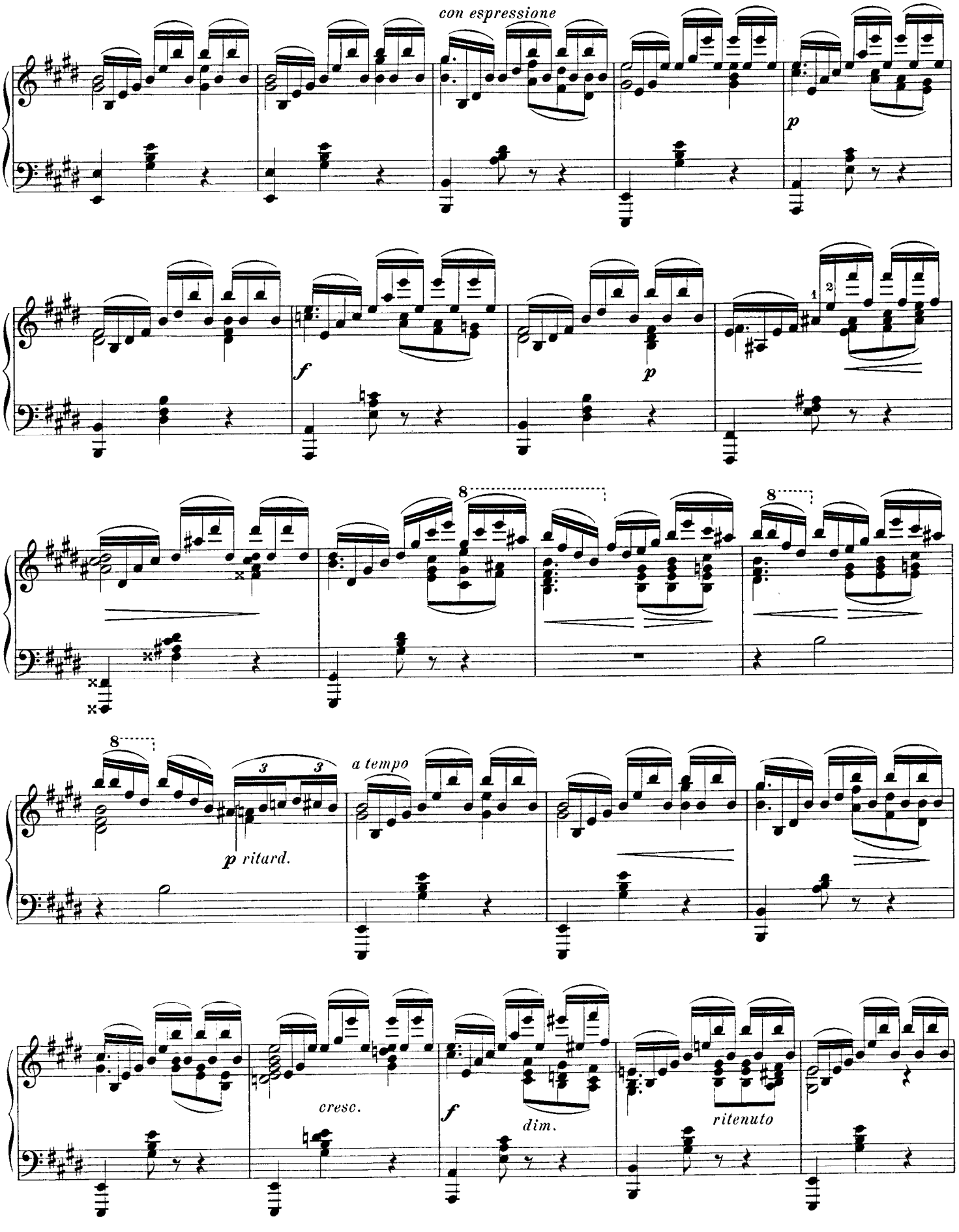
S. Thalberg.

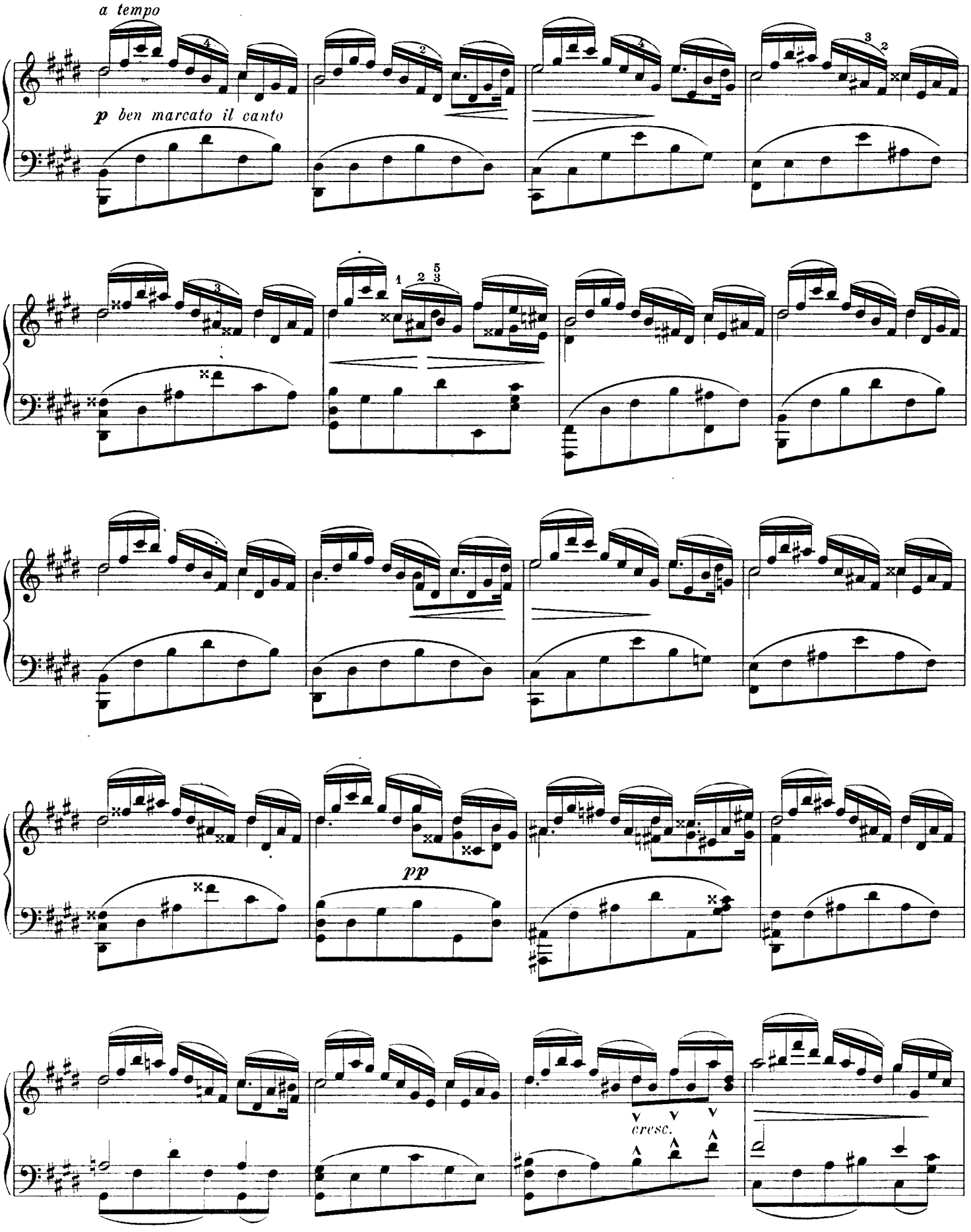
FANTAISIE

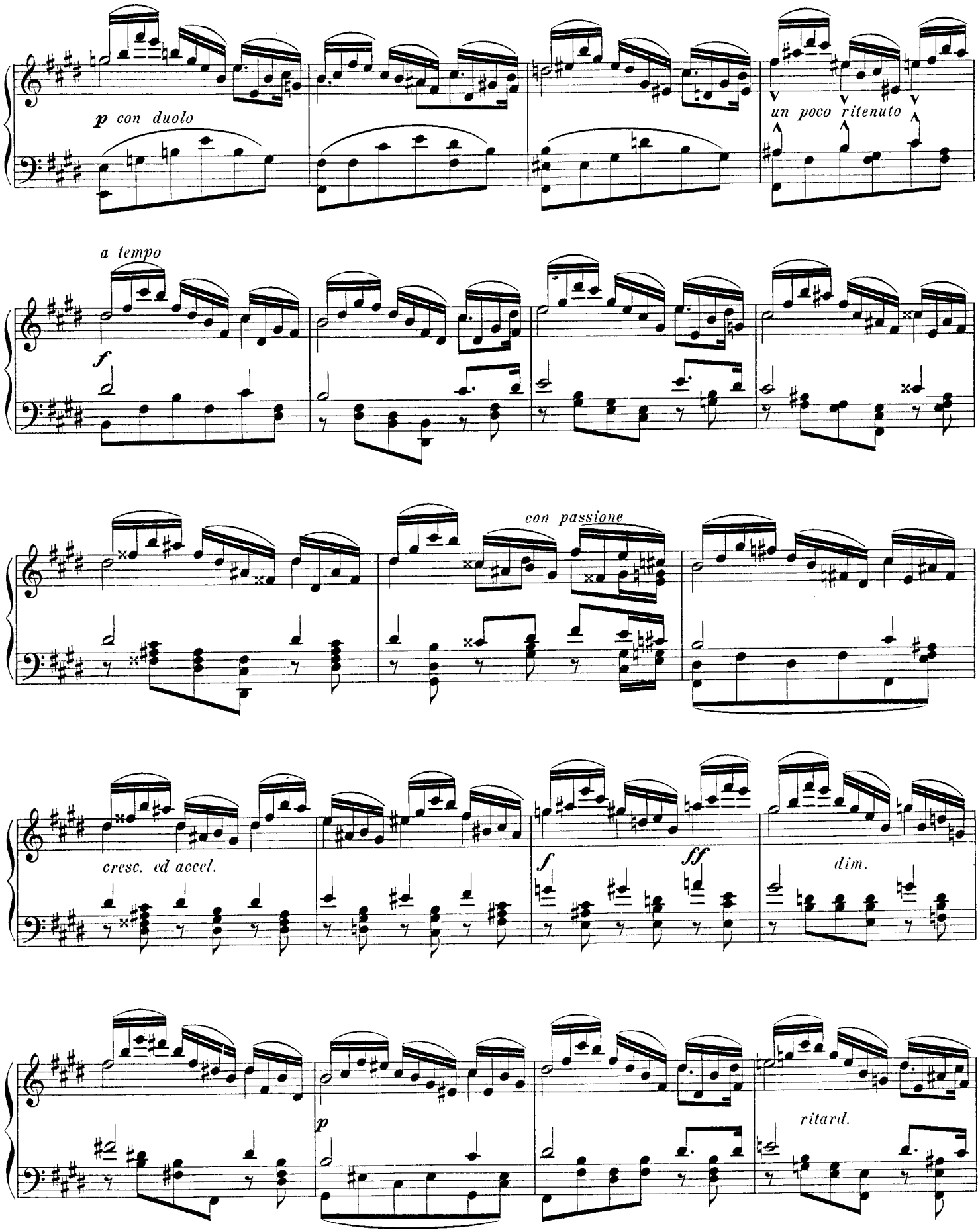
sur la Sérénade et le Menuet de l'Opéra:

Don Juan de Mozart.

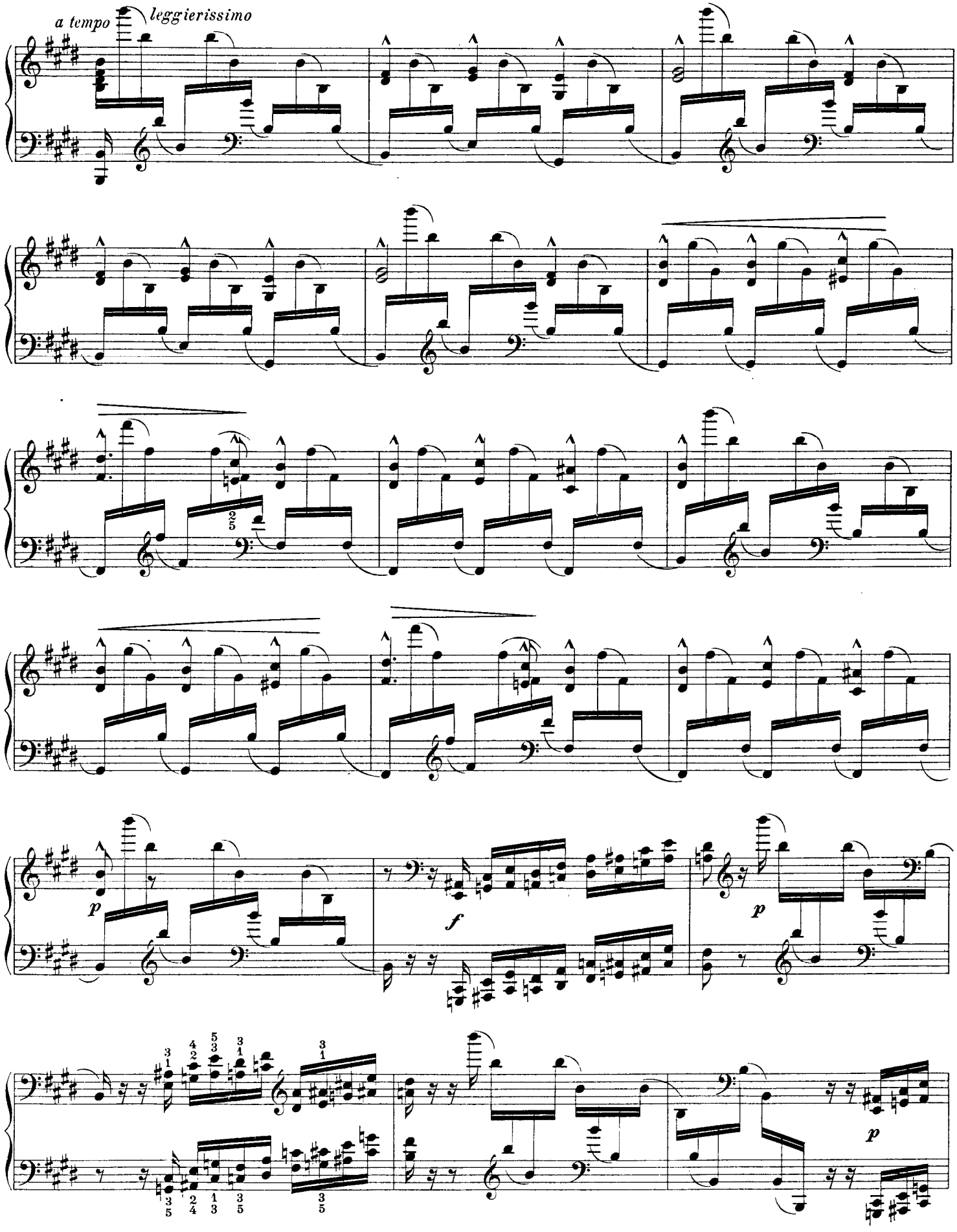


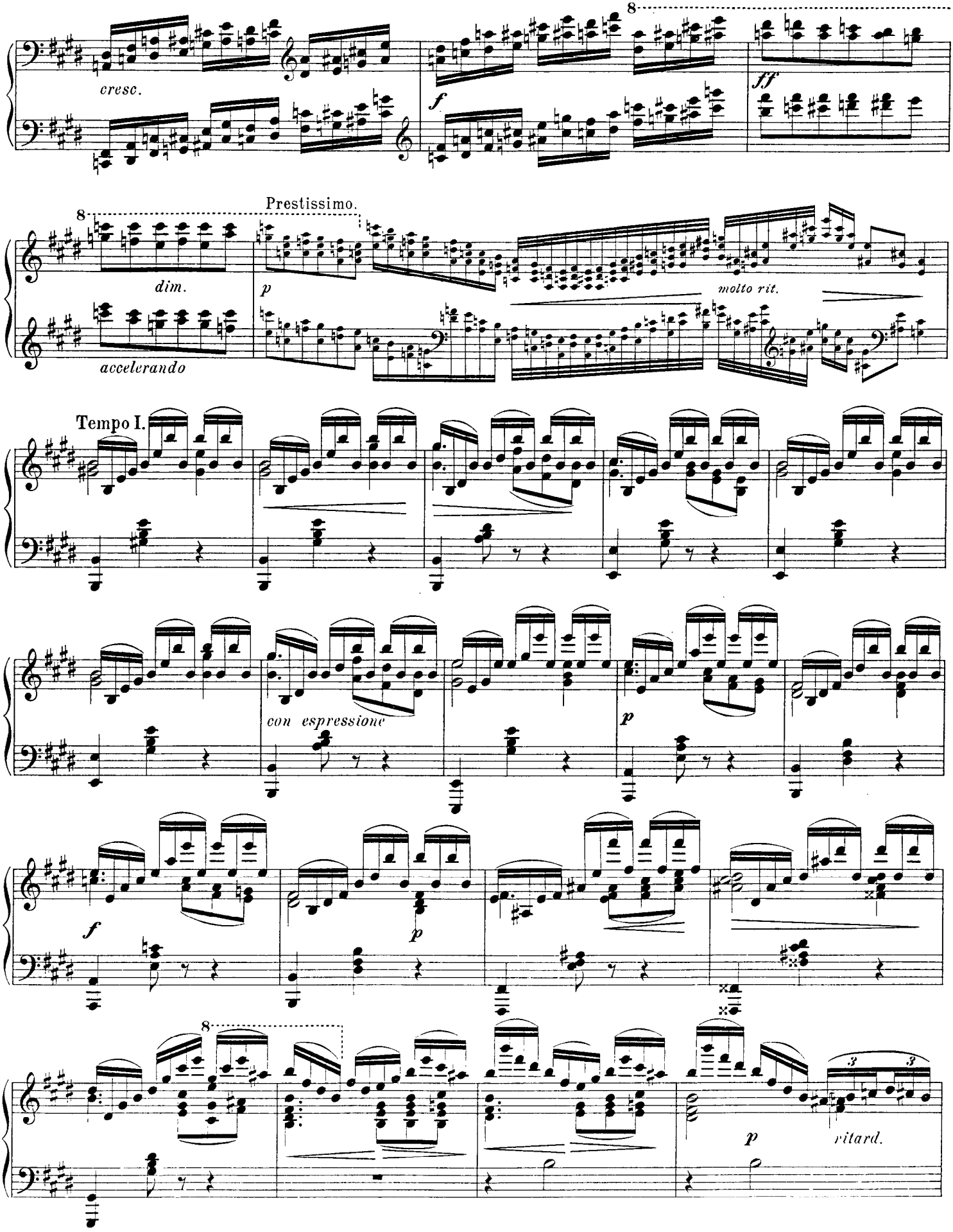

con espressione
p
f
p
1
2
8
8
8
p ritard.
a tempo
cresc.
f
dim.
ritenuto

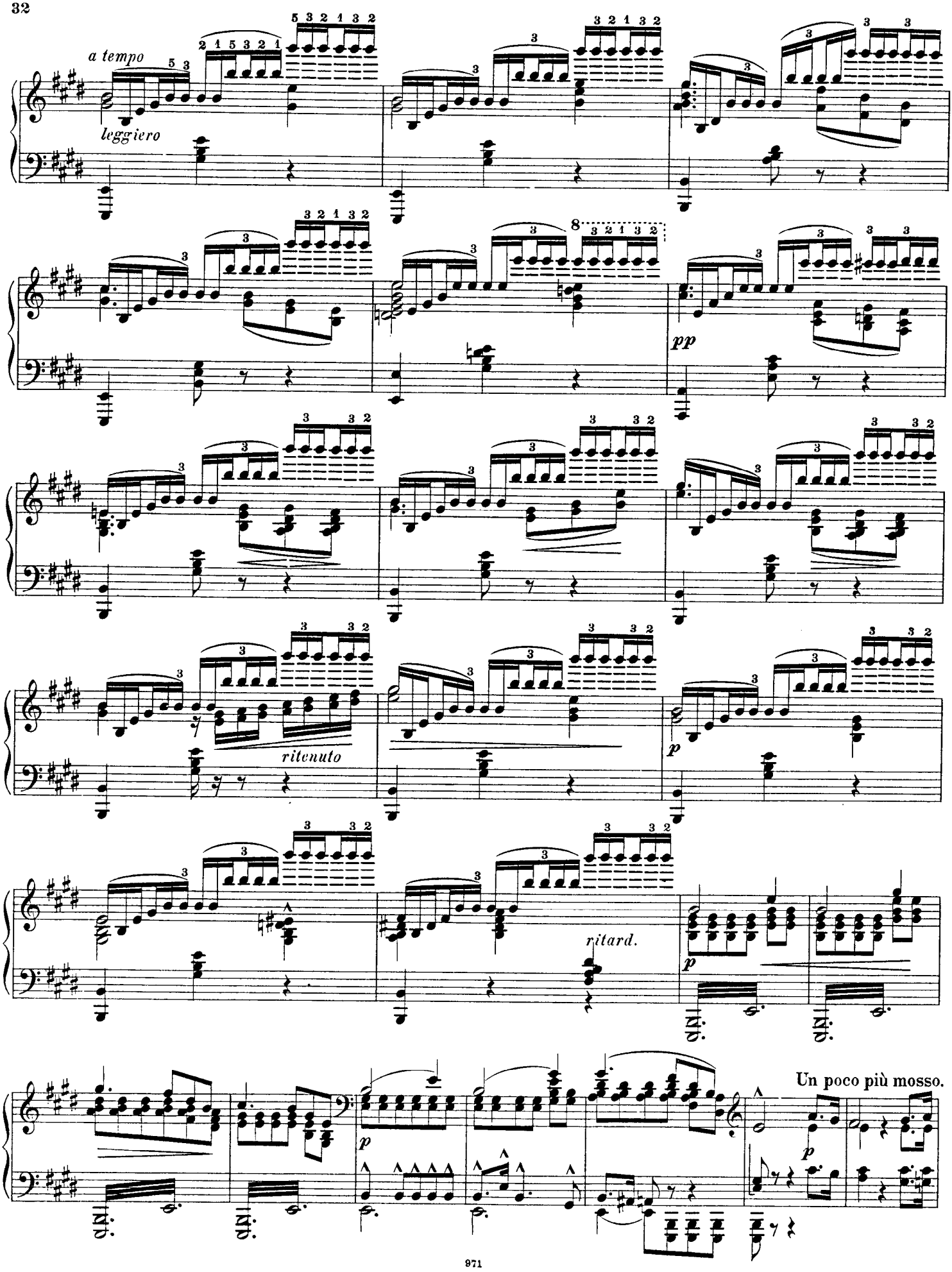

a tempo
p ben marcato il canto
pp
cresc.

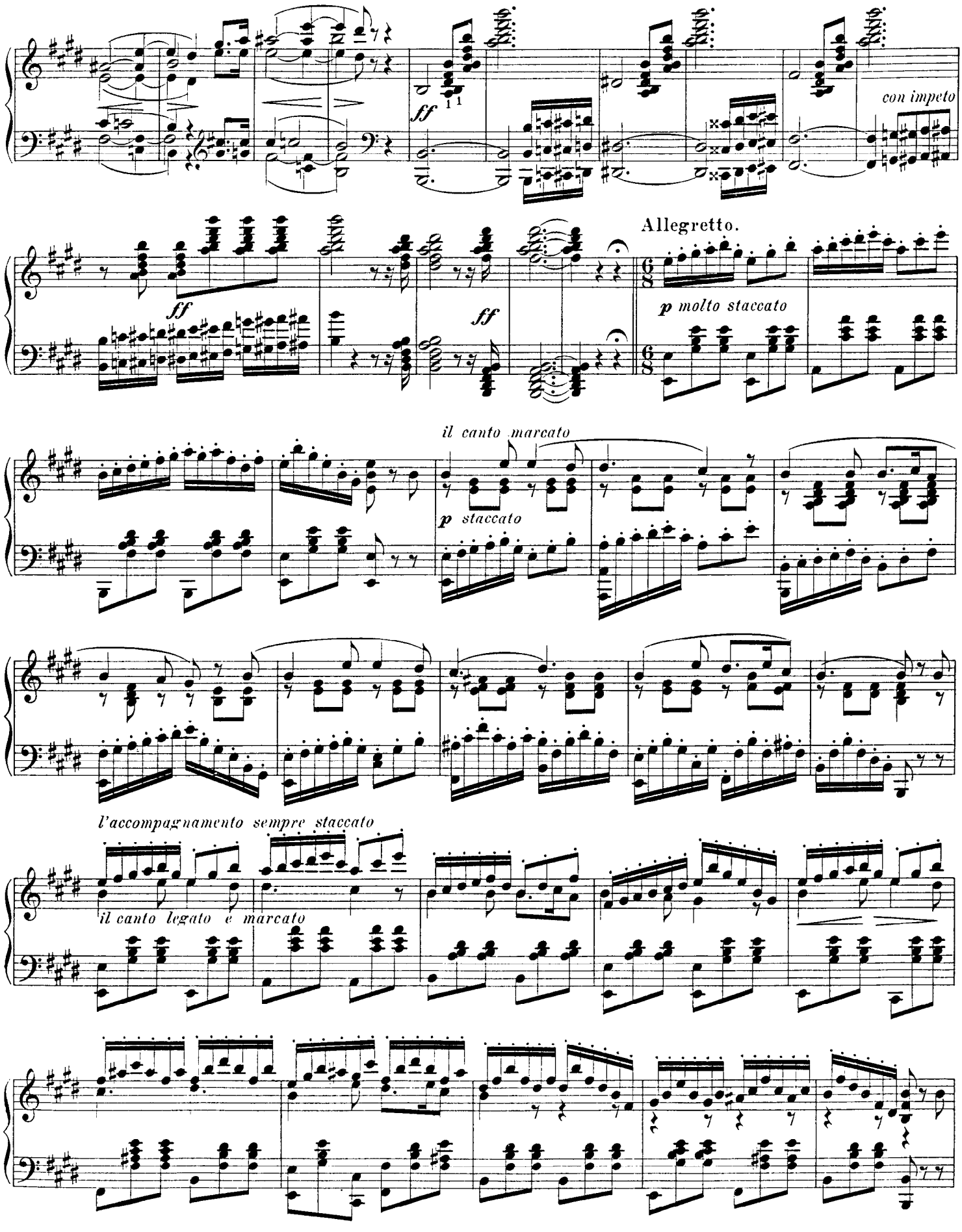

p con duolo
un poco ritenuto
a tempo
f
con passione
cresc. ed accel.
f
ff
dim.
p
ritard.

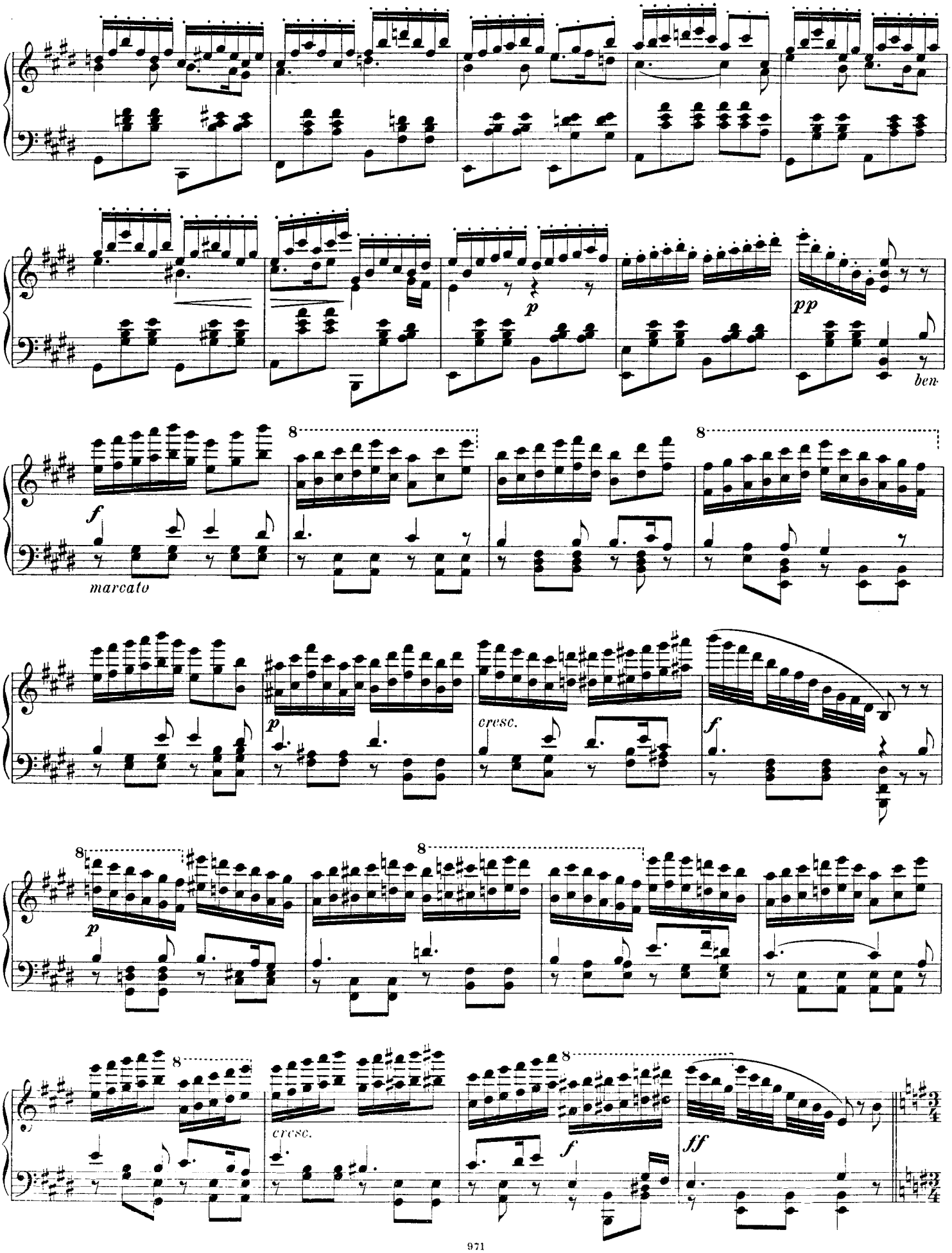
Scherzando un poco più mosso.

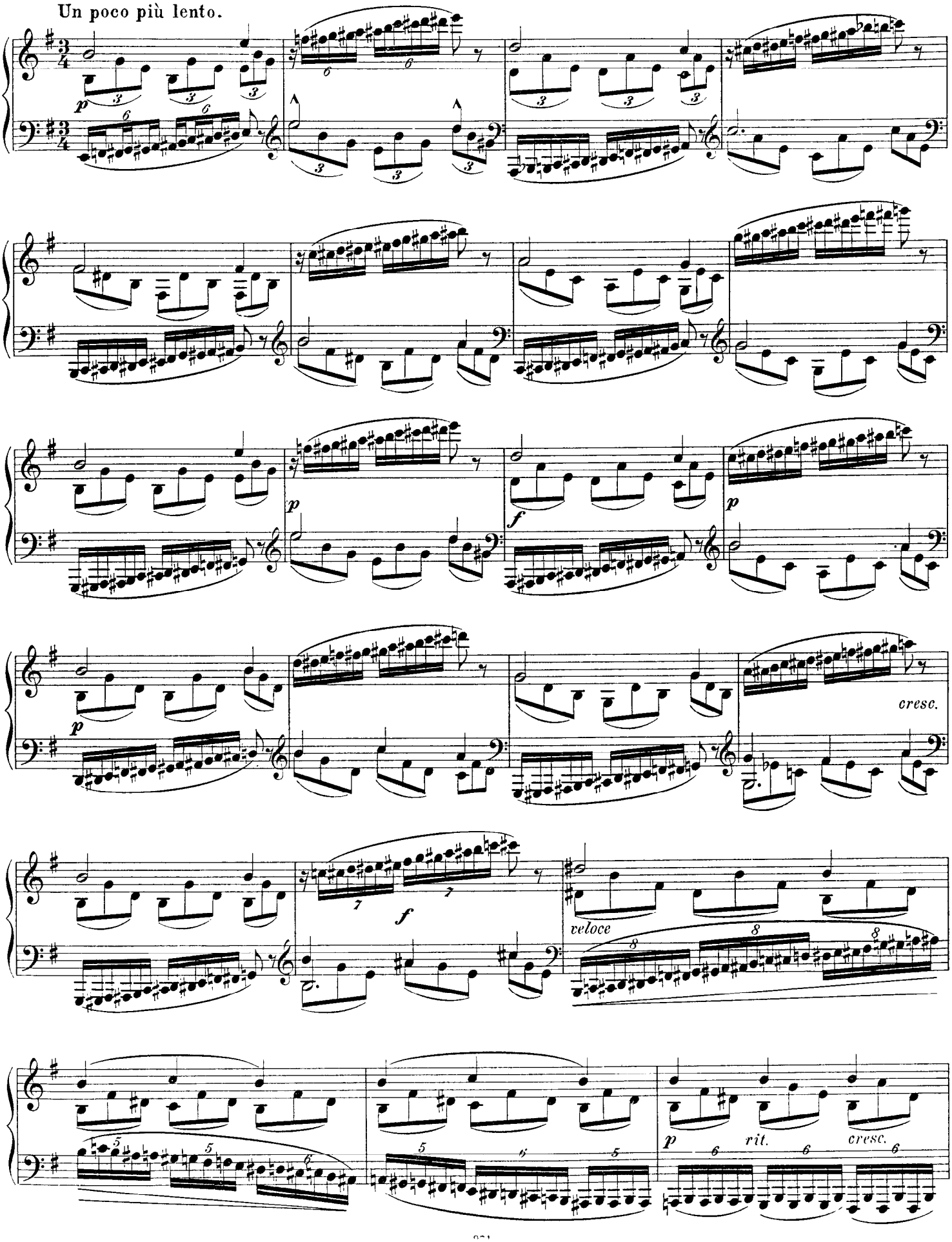


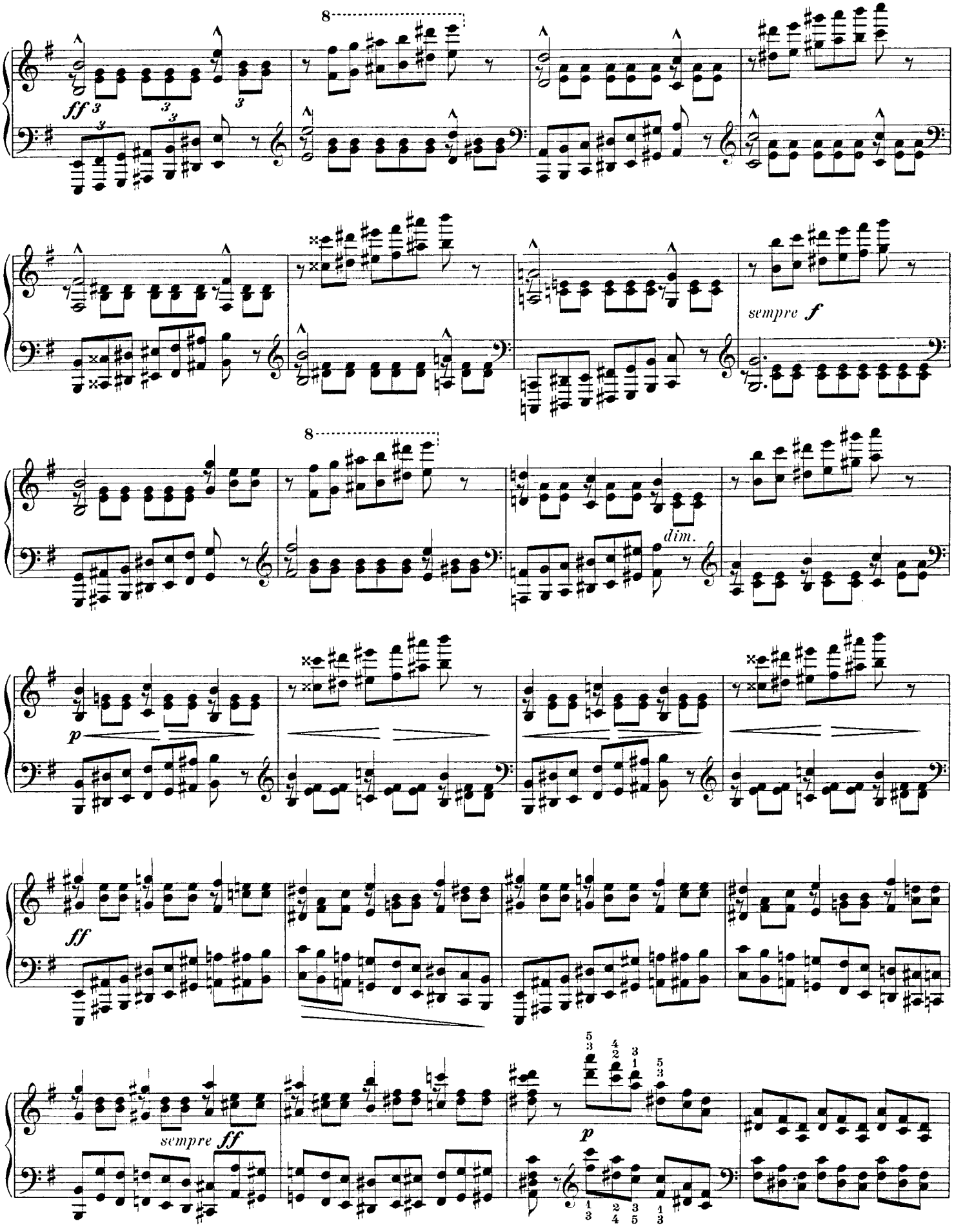

cresc.
f
ff
Prestissimo.
dim.
p
molto rit.
accelerando
Tempo I.
con espressione
p
f
p
p
ritard.

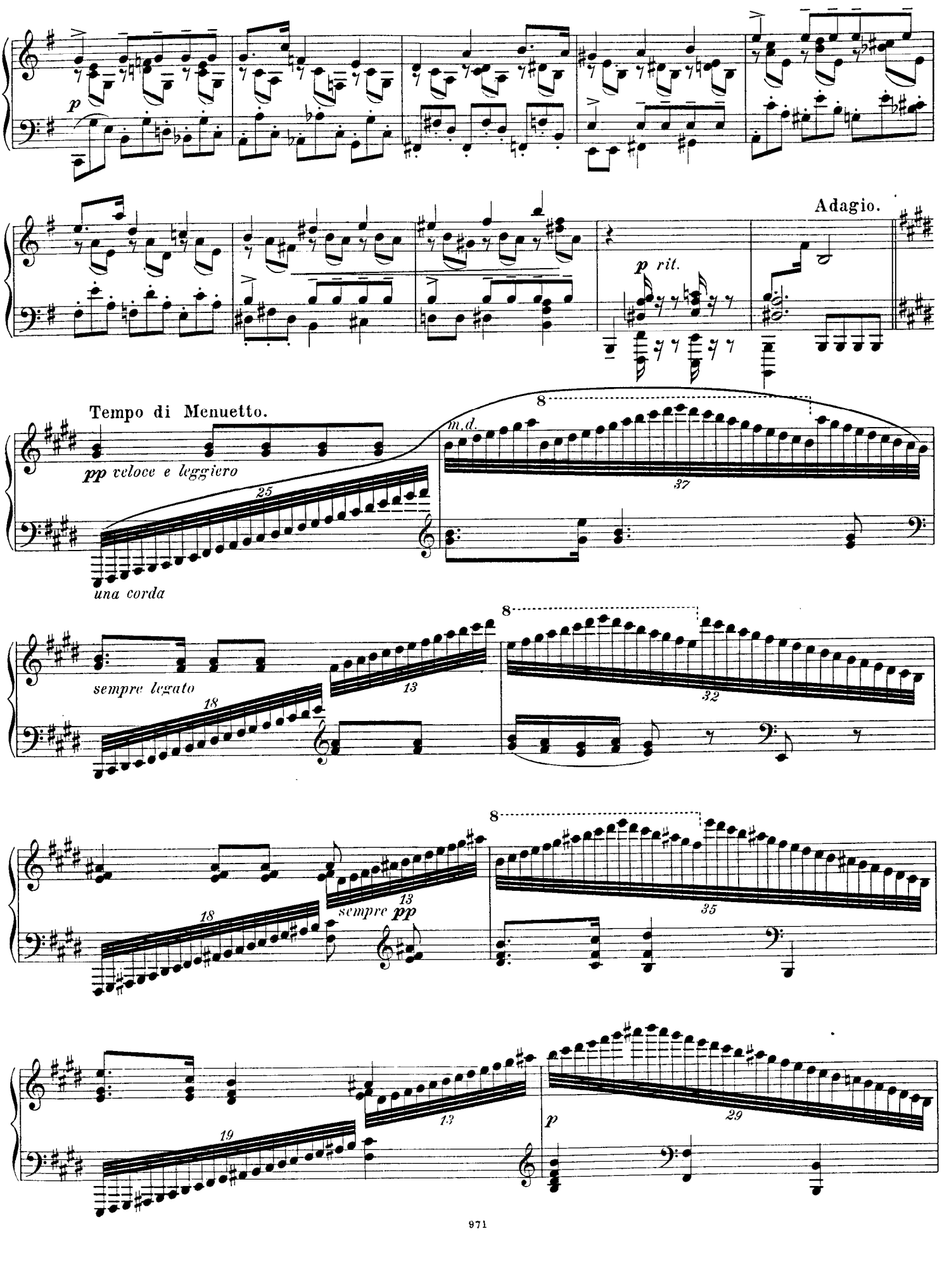

a tempo
leggiero
pp
ritenuto
p
ritard.
p
Un poco più mosso.
p

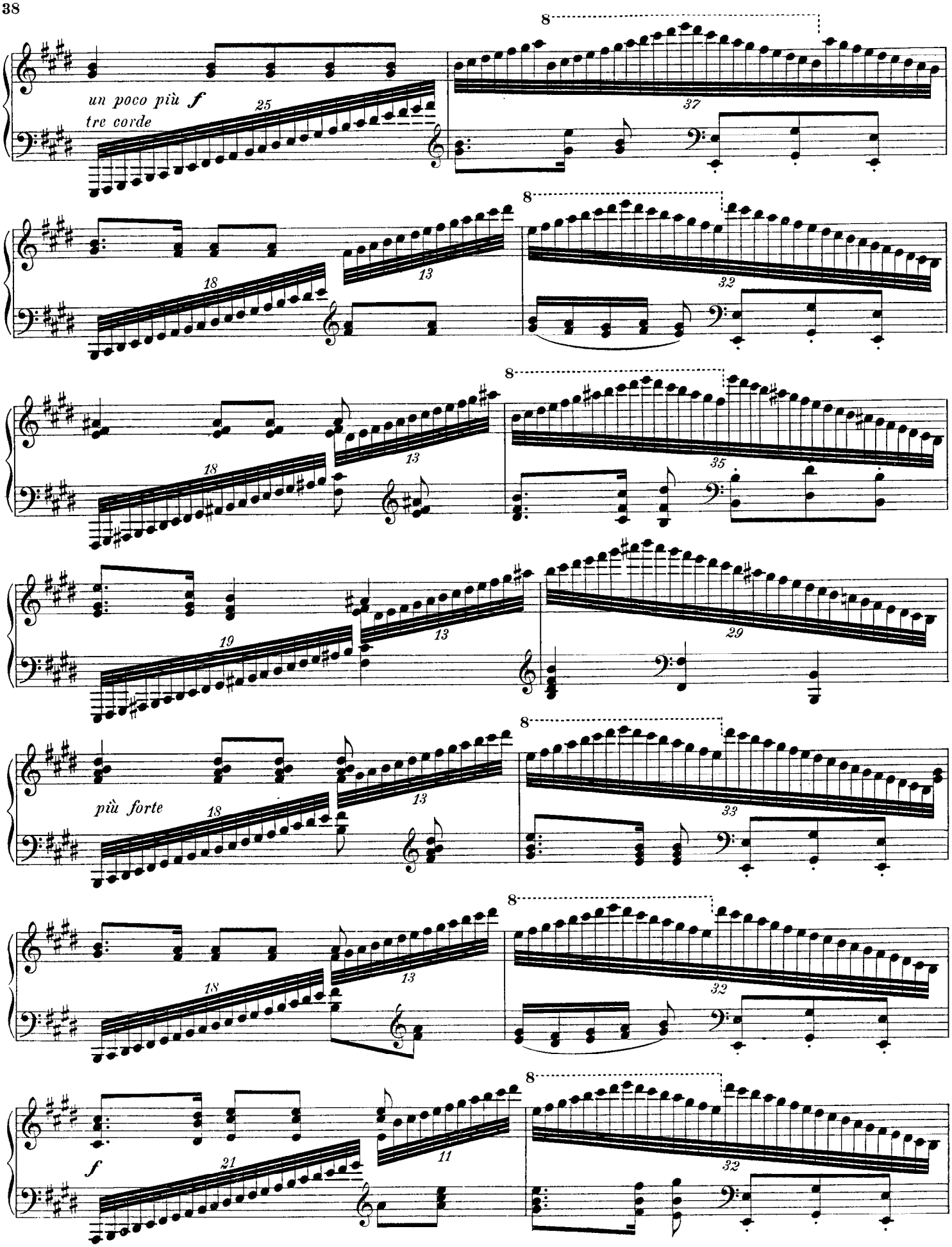

ff
con impeto
Allegretto.
ff
ff
p molto staccato
il canto marcato
p staccato
l'accompagnamento sempre staccato
il canto legato e marcato

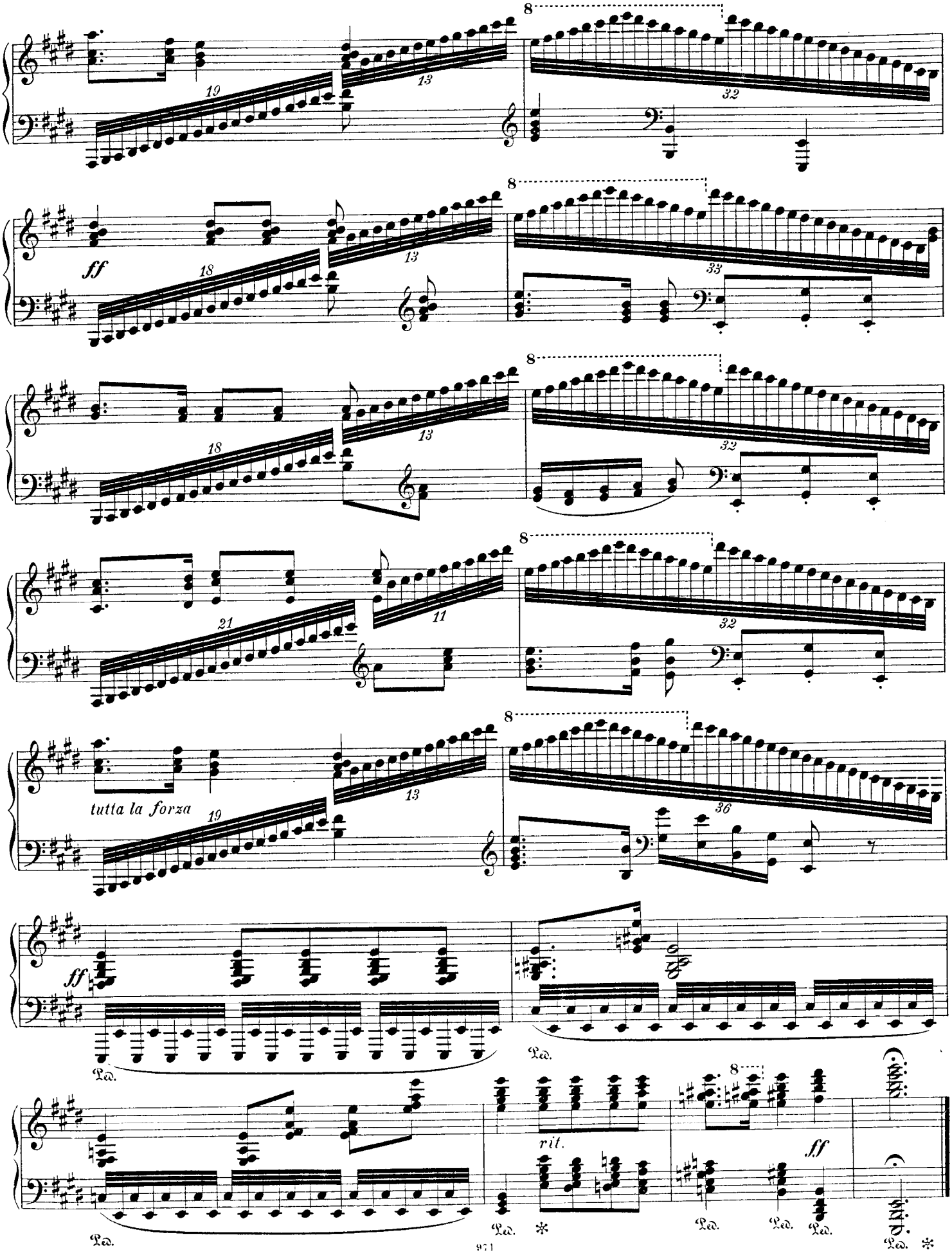

p
pp
ben
f
marcato
8
p
cresc.
f
8
p
8
cresc.
8
f
ff
3/4


Un poco più lento.
p
f
p
p
cresc.
f
veloce
p
rit.
cresc.


ff
8
sempre f
8
dim.
p
ff
sempre ff
p


p
Adagio.
p rit.
Tempo di Menuetto.
pp veloce e leggiero
una corda
m.d.
sempre legato
sempre pp
p


un poco più f
tre corde
più forte
f


8
19
13
32
ff
18
13
33
18
13
32
21
11
32
tutta la forza
19
13
36
ff
Ped.
Ped.
rit.
8
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.