FANTASIE.

S. Thalberg, Op. 33.

Allegretto ma non troppo. M.M. ♩ = 88.

PIANO.

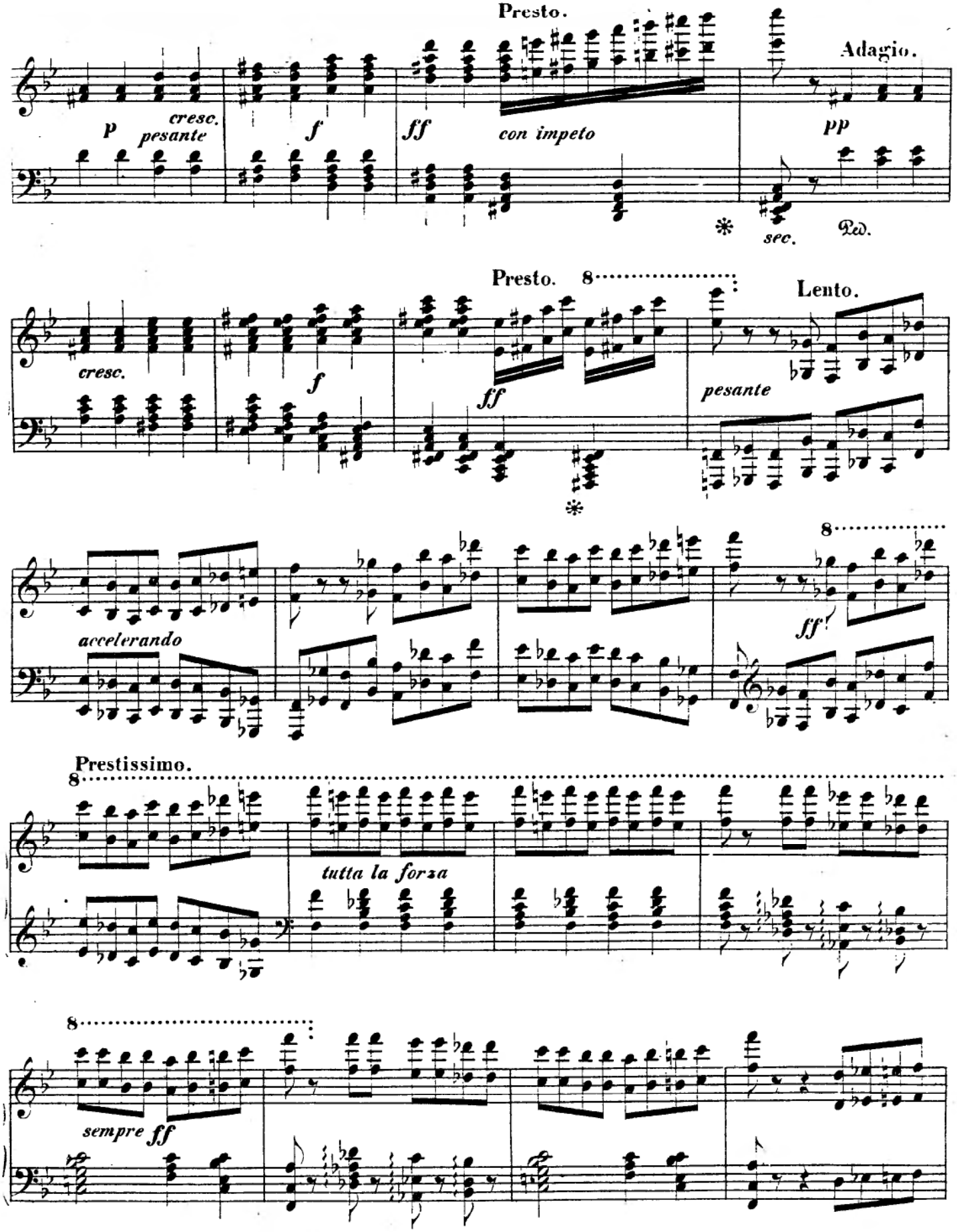
p *legatissimo* *p*

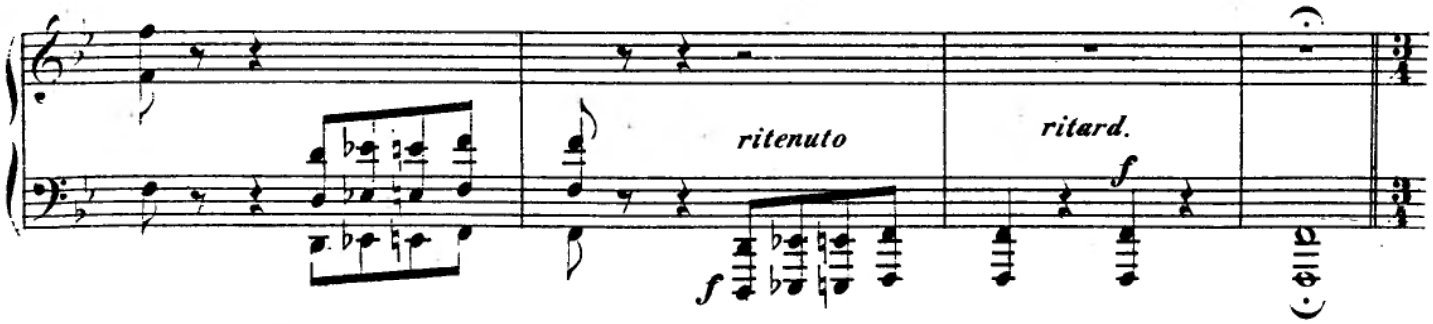
sempre p

2 Ped. ✻ 2 Ped. ✻

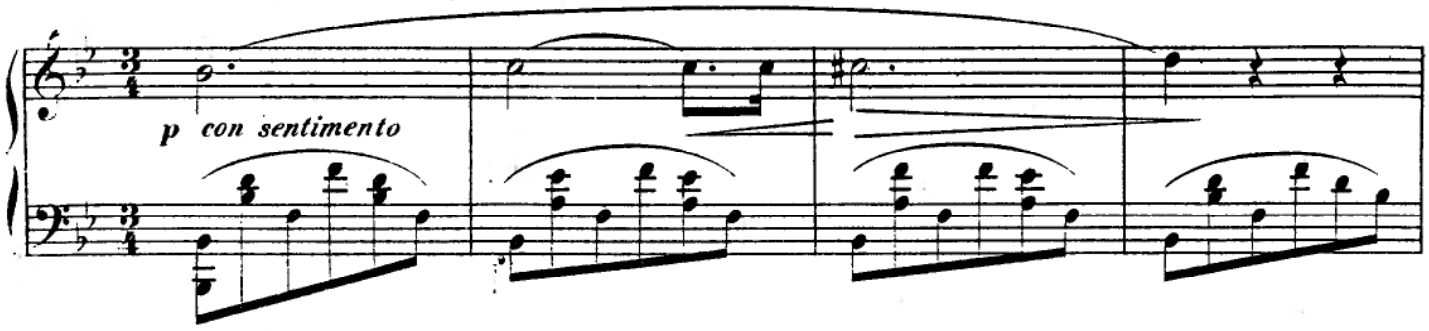
f *dim.* *ritenuto* Adagio. *pp*

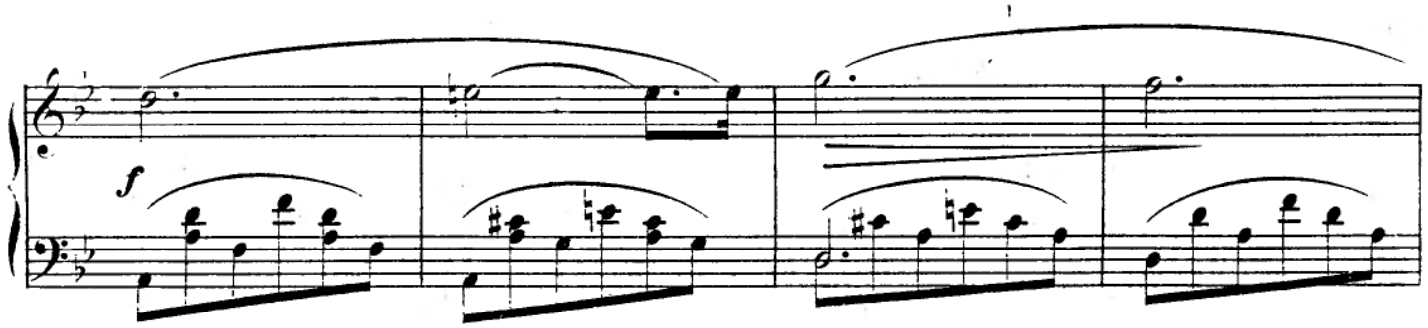
Ped.

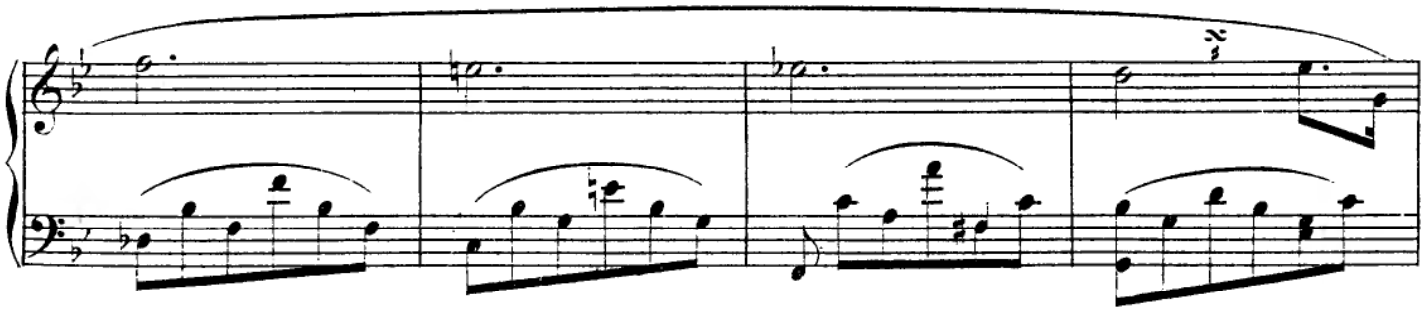

Presto.
Adagio.
p
cresc.
pesante
f
ff
con impeto
pp
sec.
Ped.
Presto.
8
Lento.
cresc.
f
ff
pesante
accelerando
8
ff
Prestissimo.
8
tutta la forza
8
sempre ff

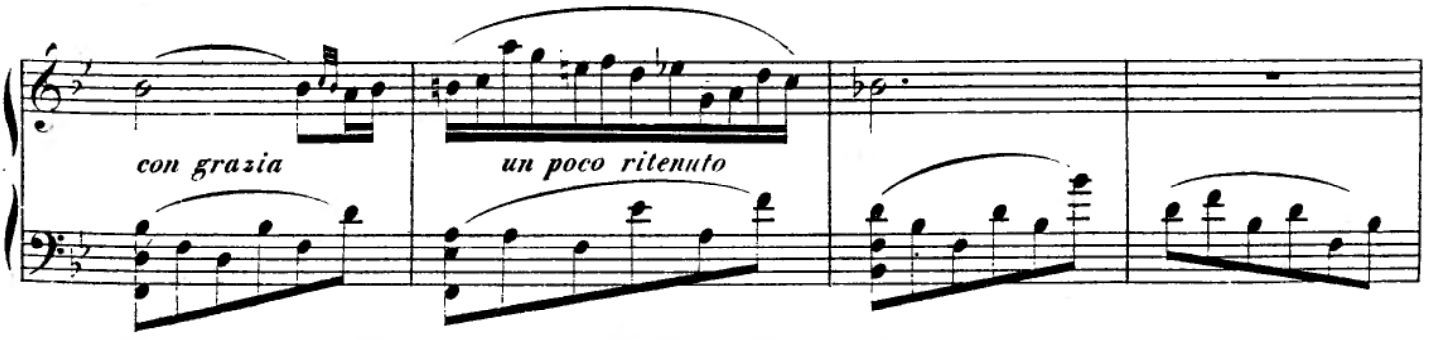


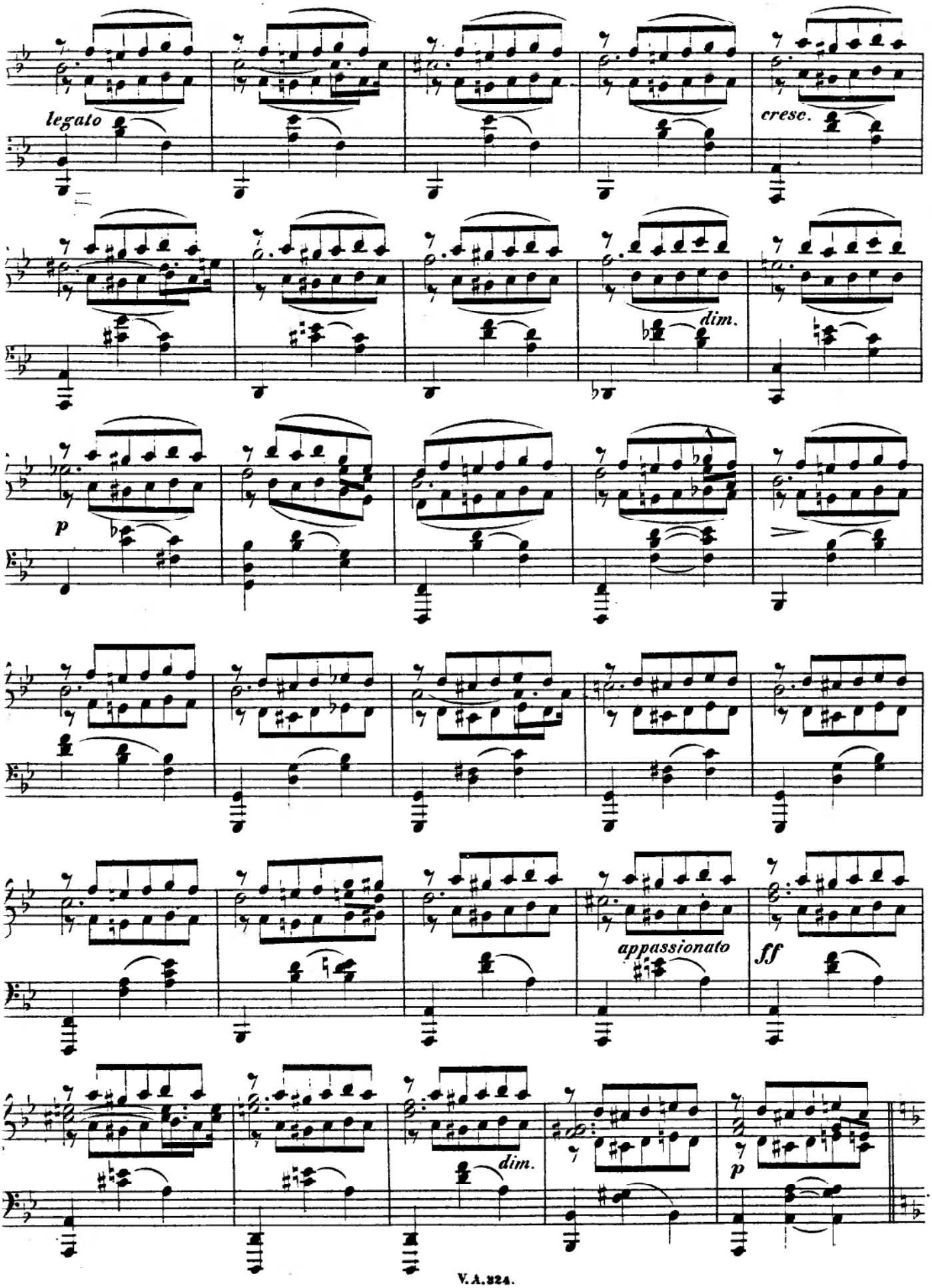
Andante. M M. ♩ = 96.

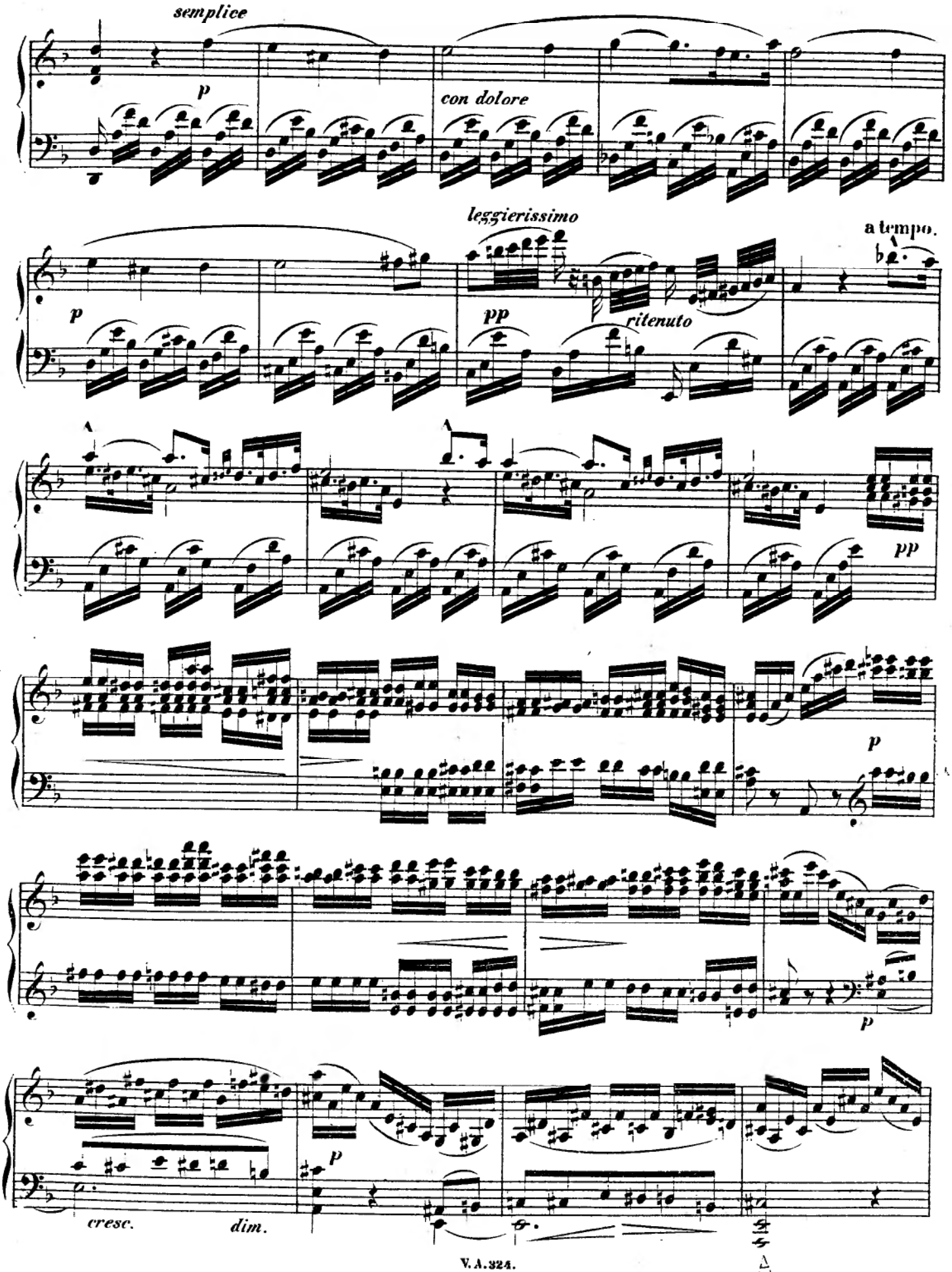









legato
crese.
dim.
p
appassionato
ff
dim.
p


semplice
p
con dolore
leggierissimo
a tempo.
p
pp
ritenuto
A
A
pp
p
p
cresc.
dim.
p

a tempo.

ritard.

A dm em7-5 (gm6) gm-5♭ dm em7-5 (gm6) dm

ritenuto

G7-5 (G7-5) C7sus4 C7 F

f

8

un poco ritenuto

dim.

leggiero.

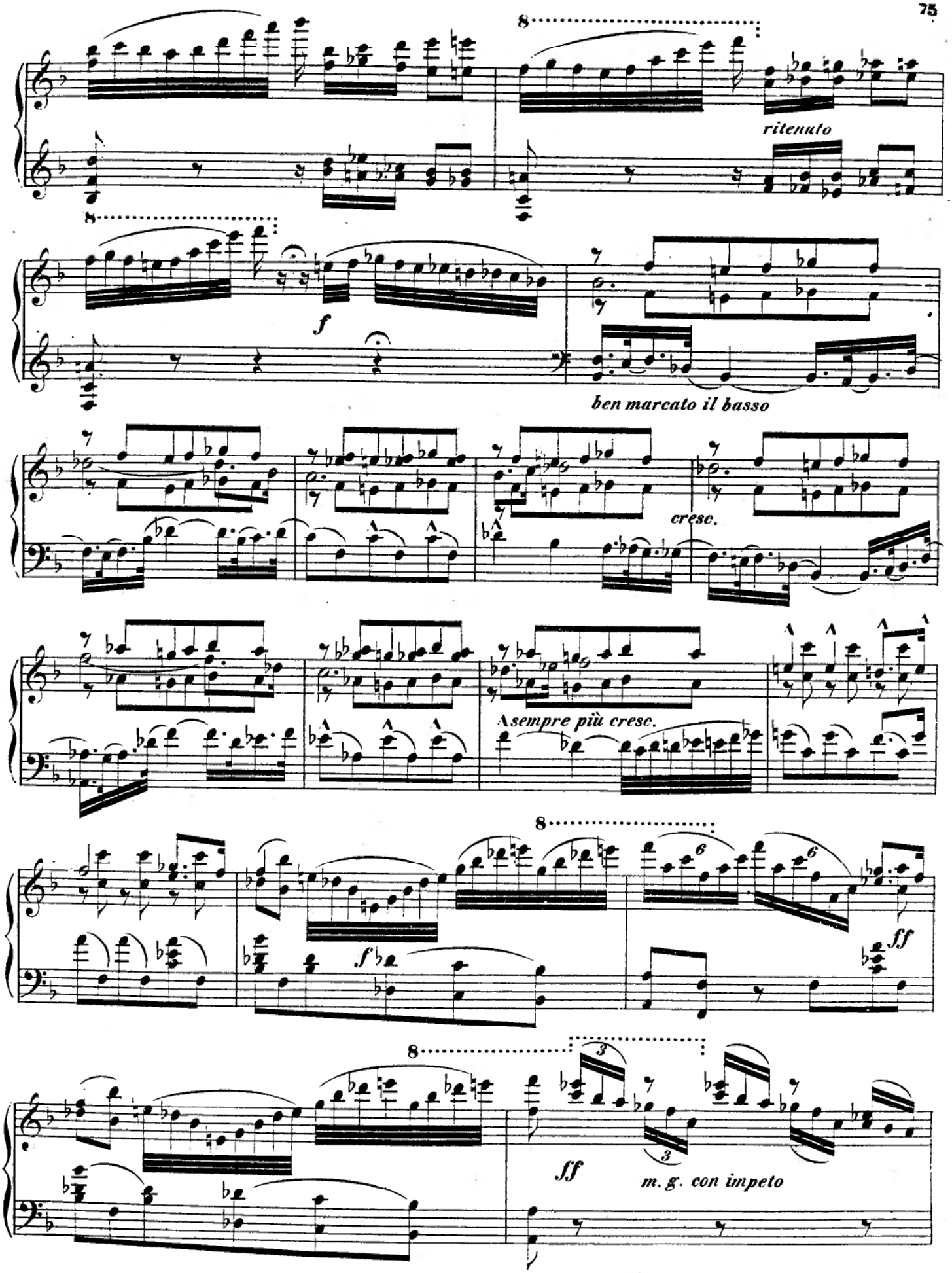
f pp

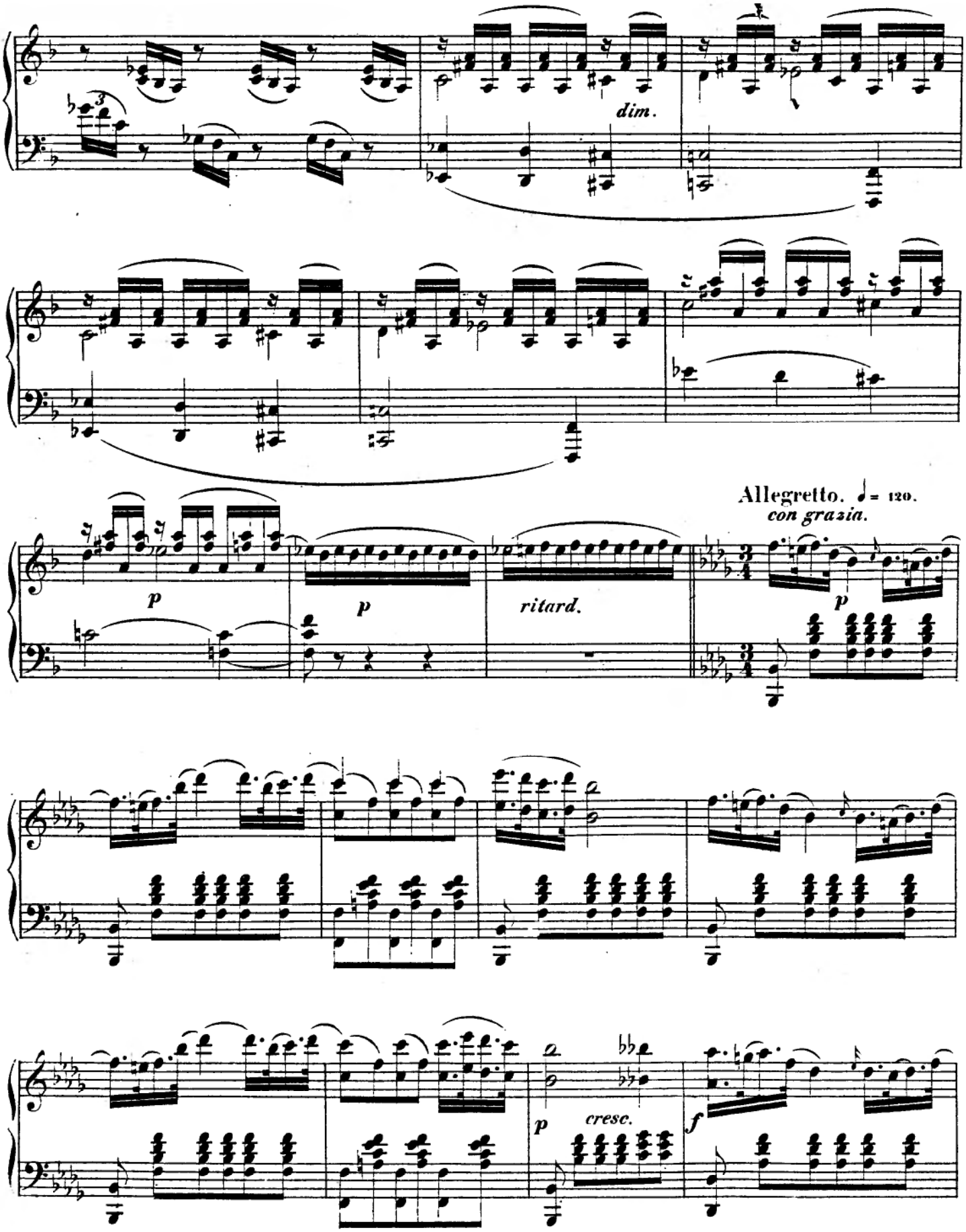
8

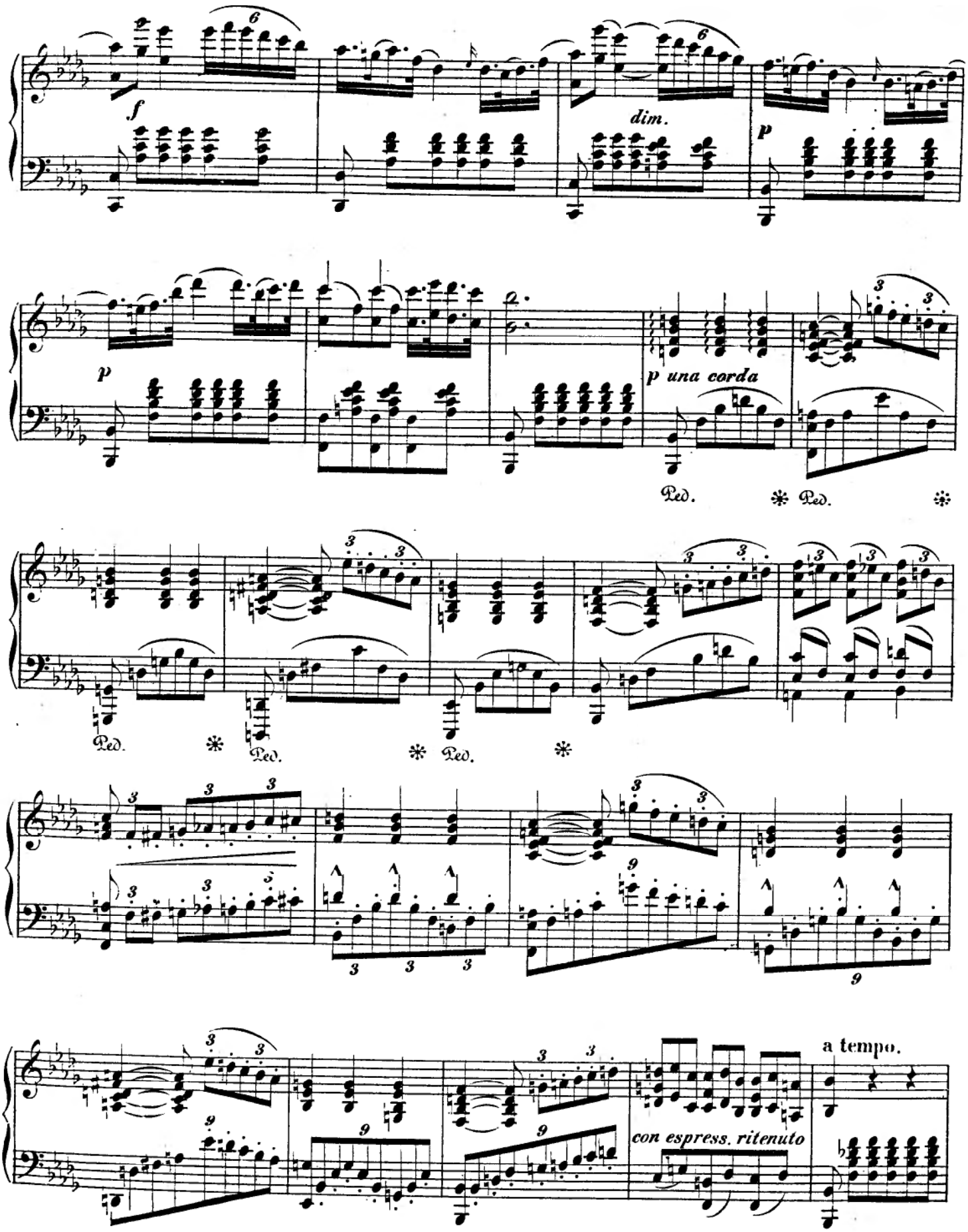
pp veloce

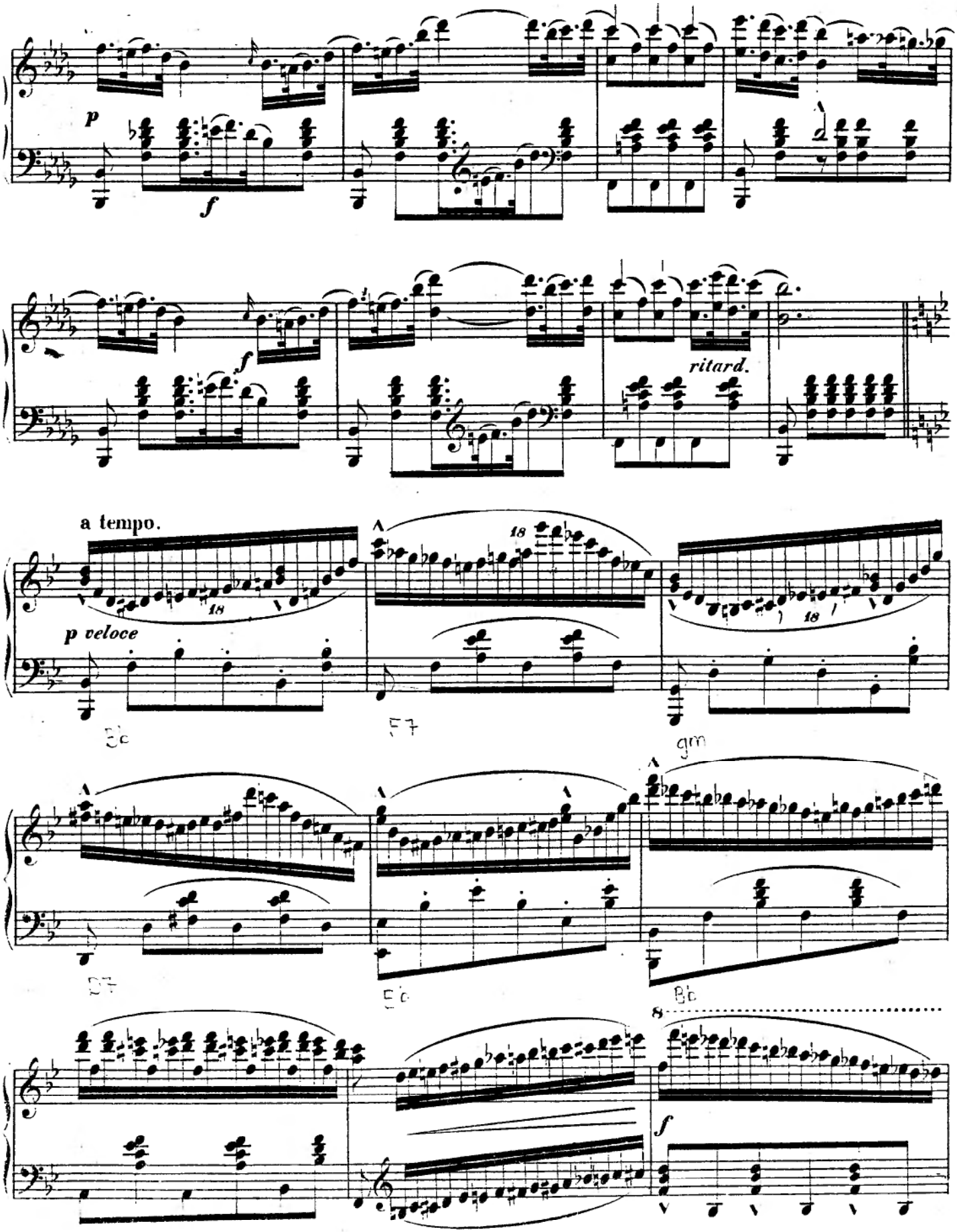
8

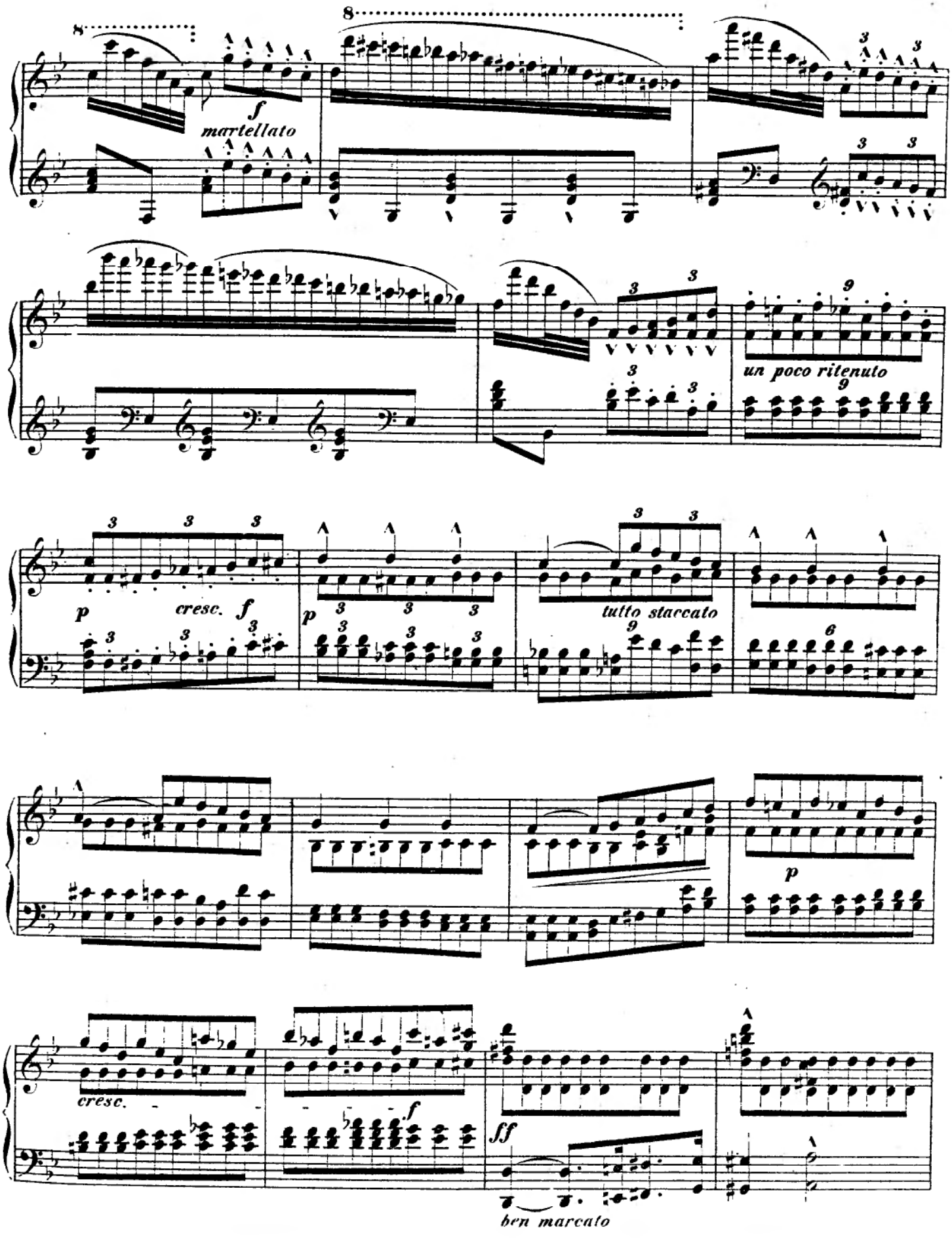
pp

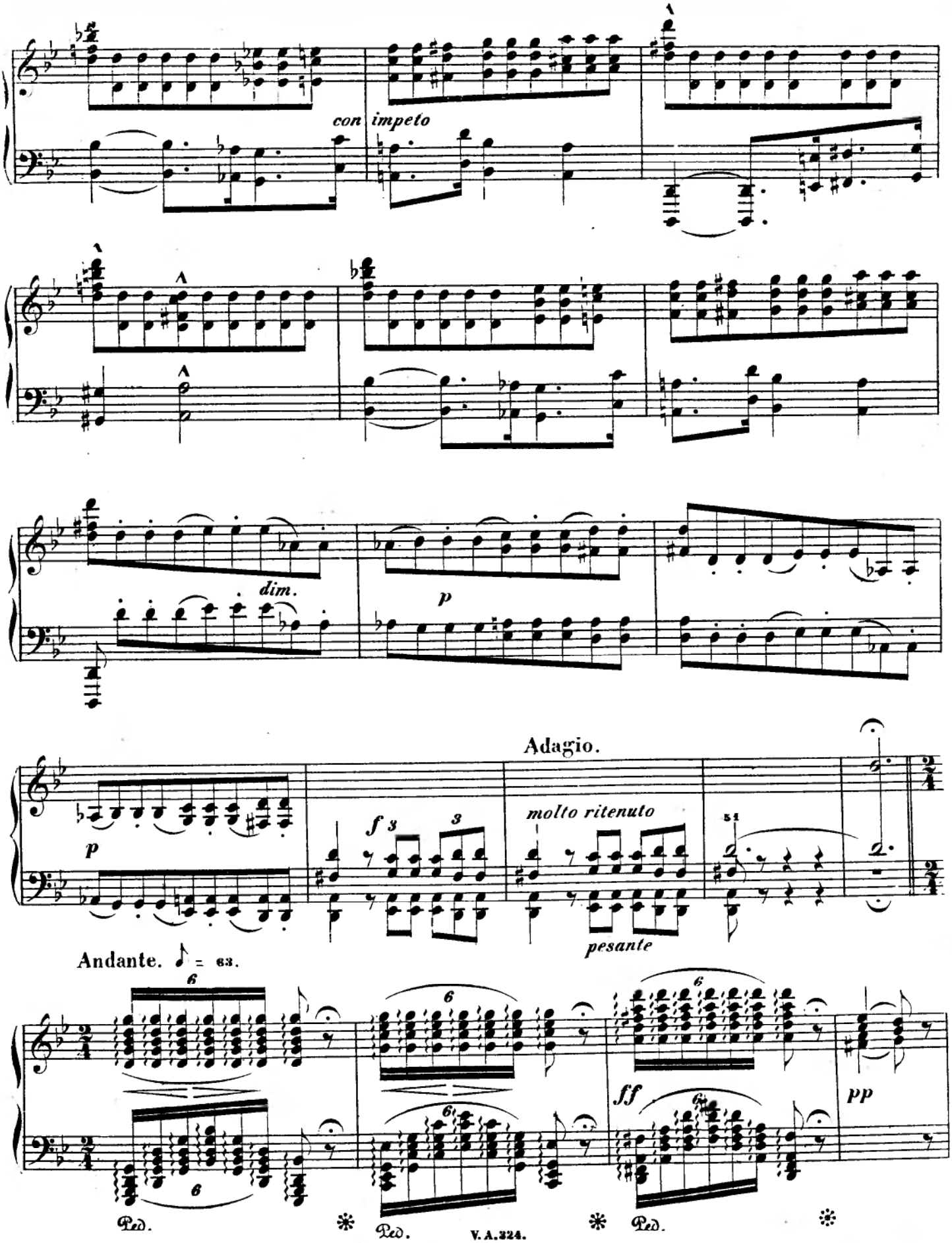

8
ritenuto
8
f
ben marcato il basso
cresc.
A sempre più cresc.
8
6
6
f
ff
8
3
3
ff
m. g. con impeto

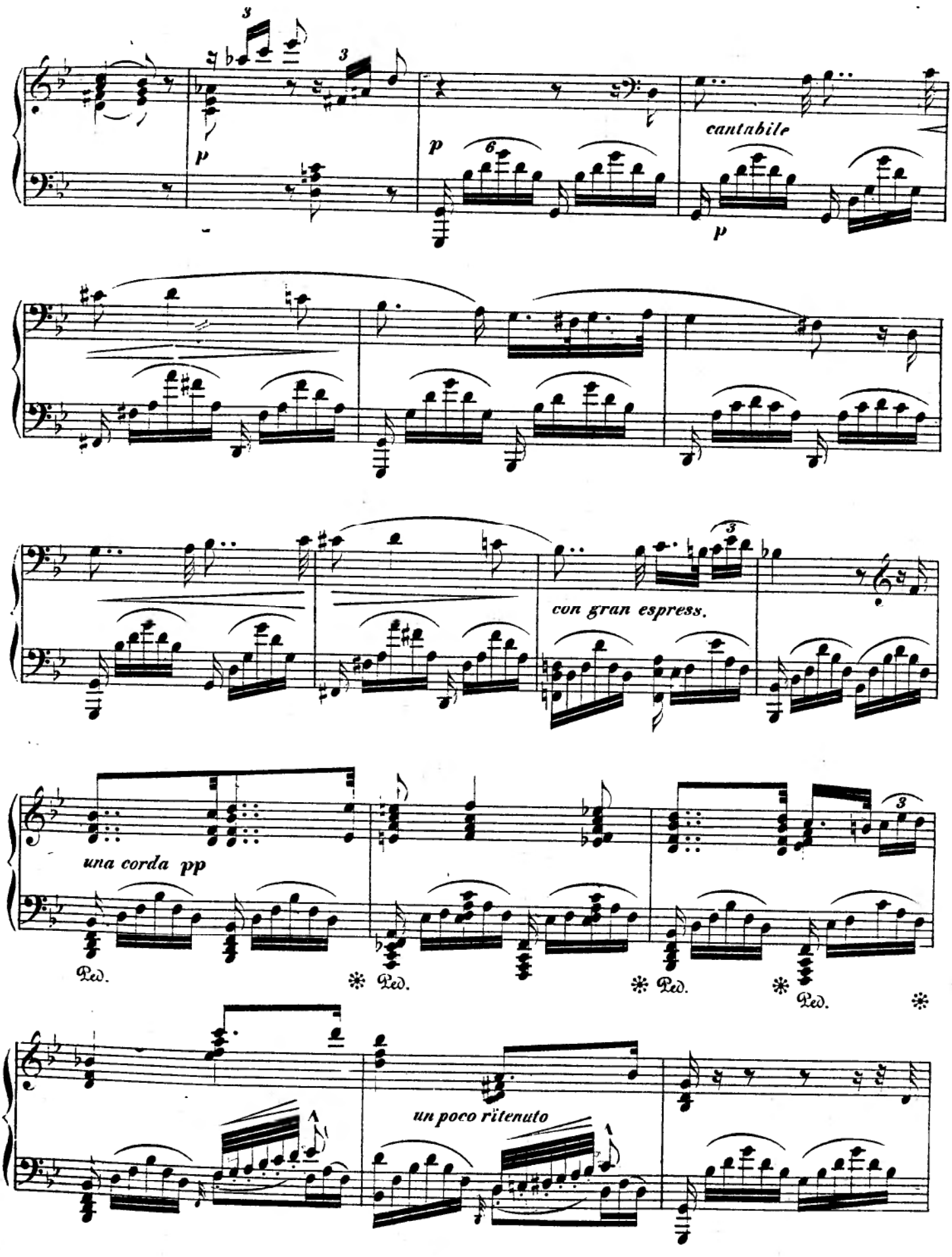

dim.
Allegretto. ♩= 120.
con grazia.
p
p
ritard.
p
p
cresc.
f

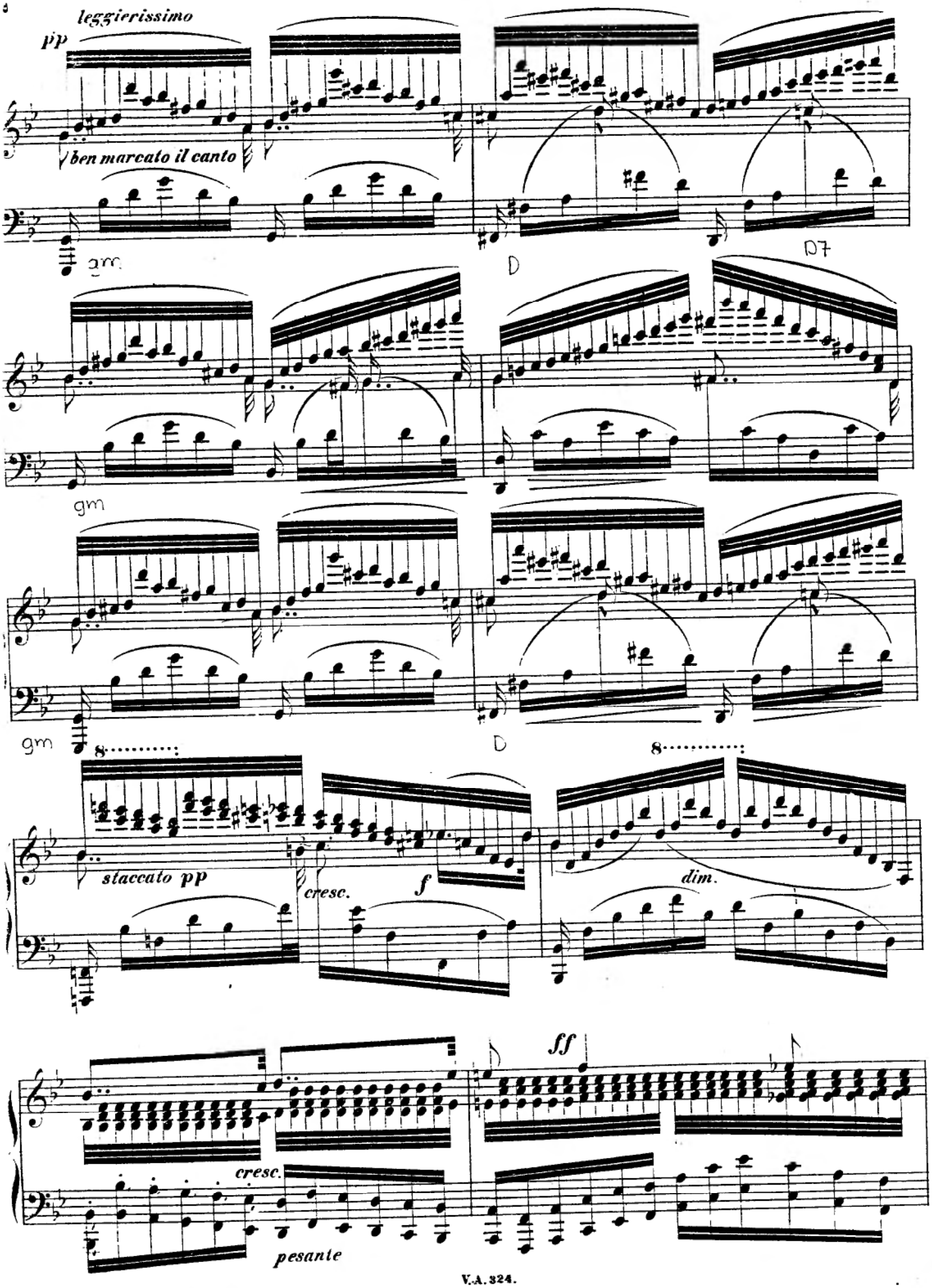

f
dim.
p
p
p una corda
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo.
con espress. ritenuto

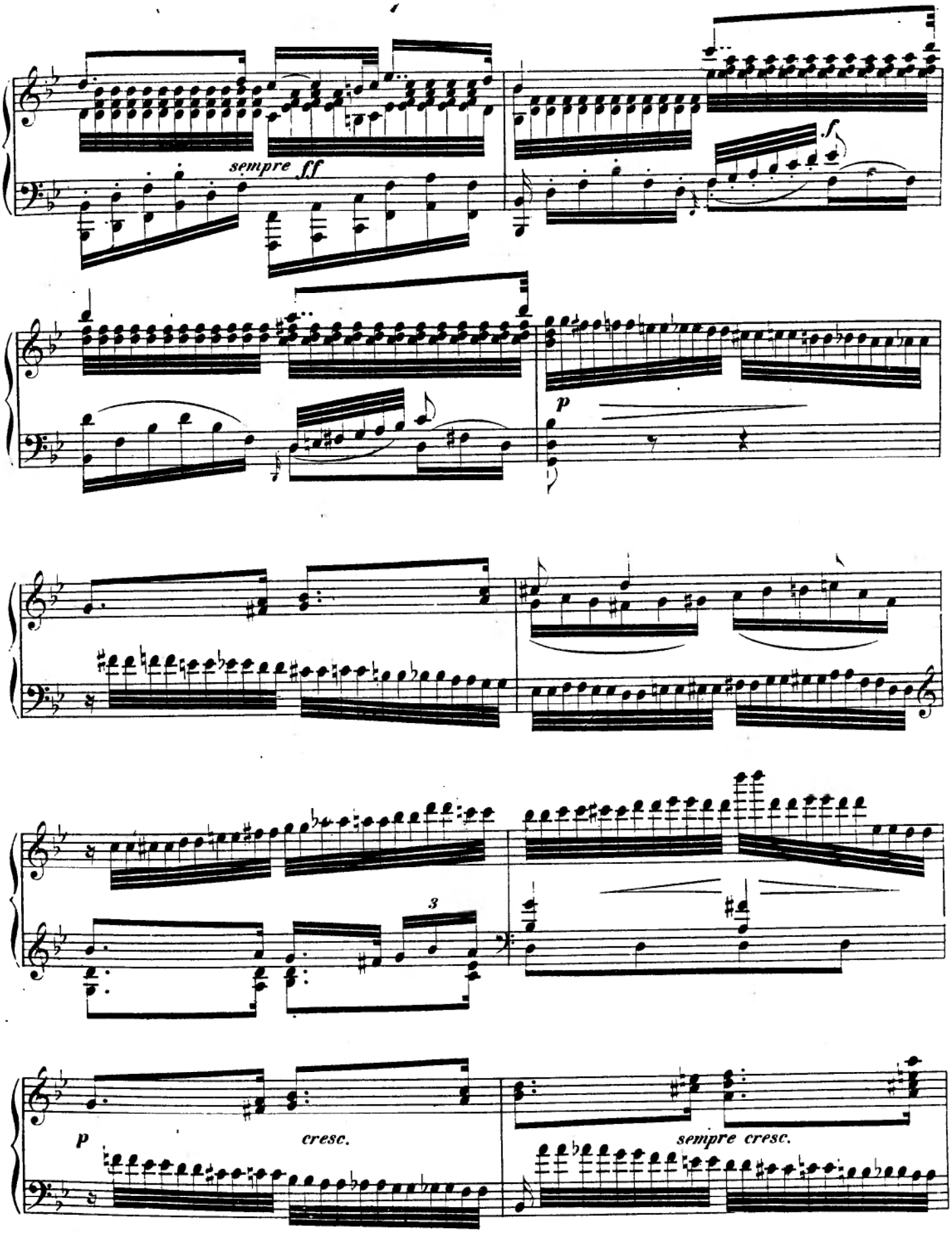

p
f
f
ritard.
a tempo.
p veloce
18
18
18
Eb
F7
gm
D7
Eb
Bb
8
f

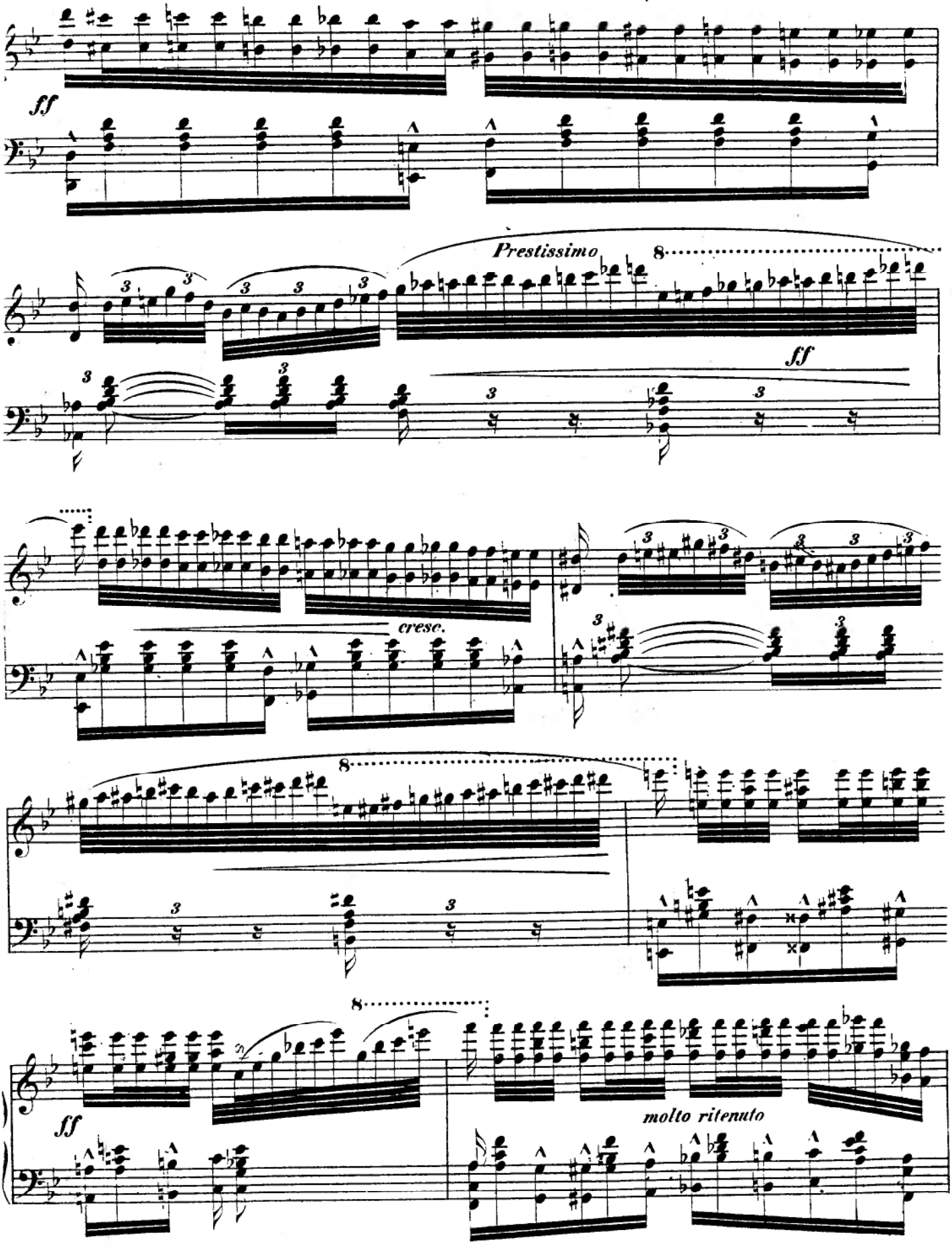

f
martellato
un poco ritenuto
p
cresc.
f
tutto staccato
p
cresc.
f
ff
ben marcato

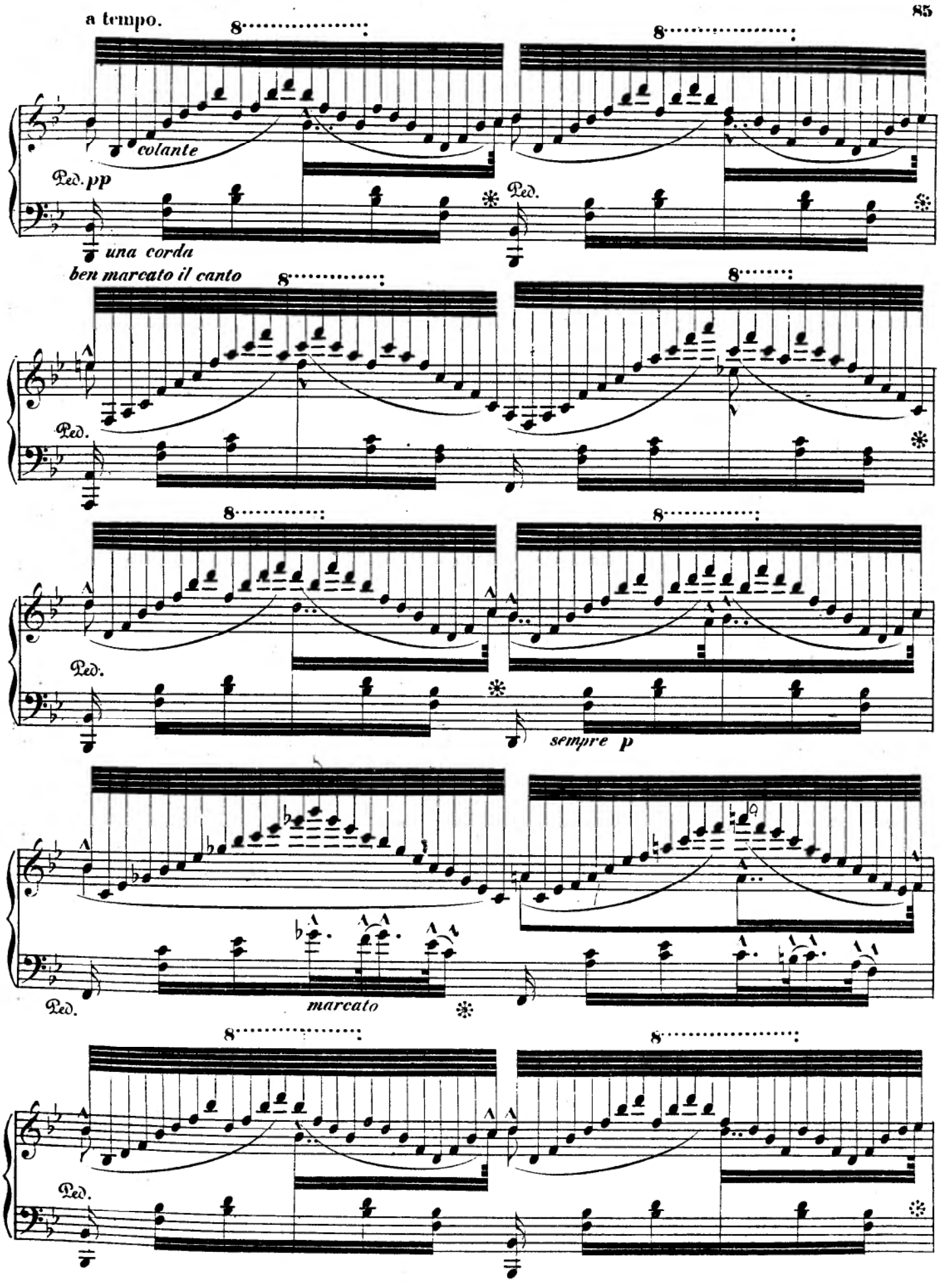

con impeto
dim.
p
Adagio.
molto ritenuto
pesante
Andante. ♪ = 63.
ff
pp
Ped.
Ped.
Ped.

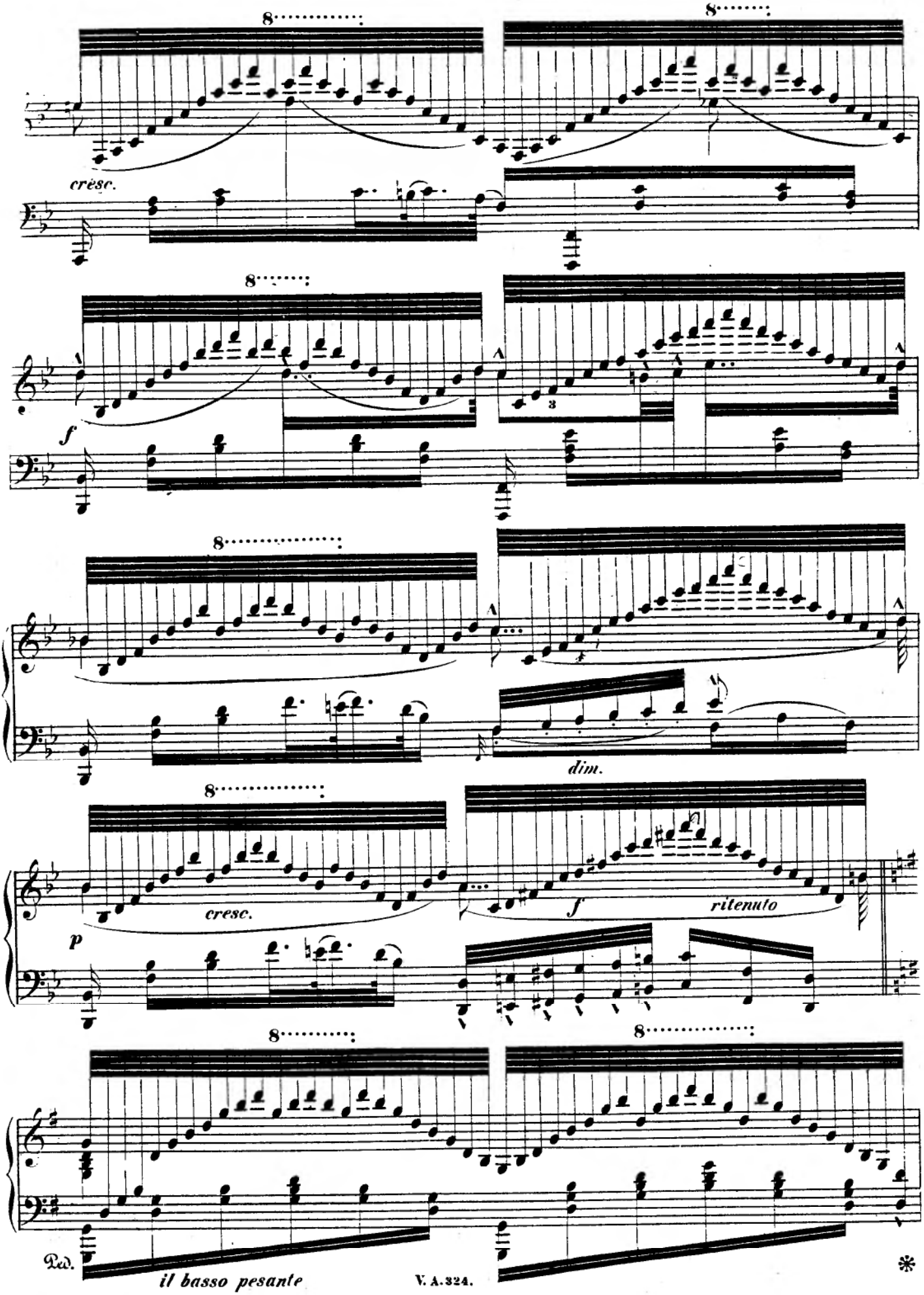

cantabile
con gran espress.
una corda pp
Ped.
Ped.
Ped.
Ped.
un poco ritenuto

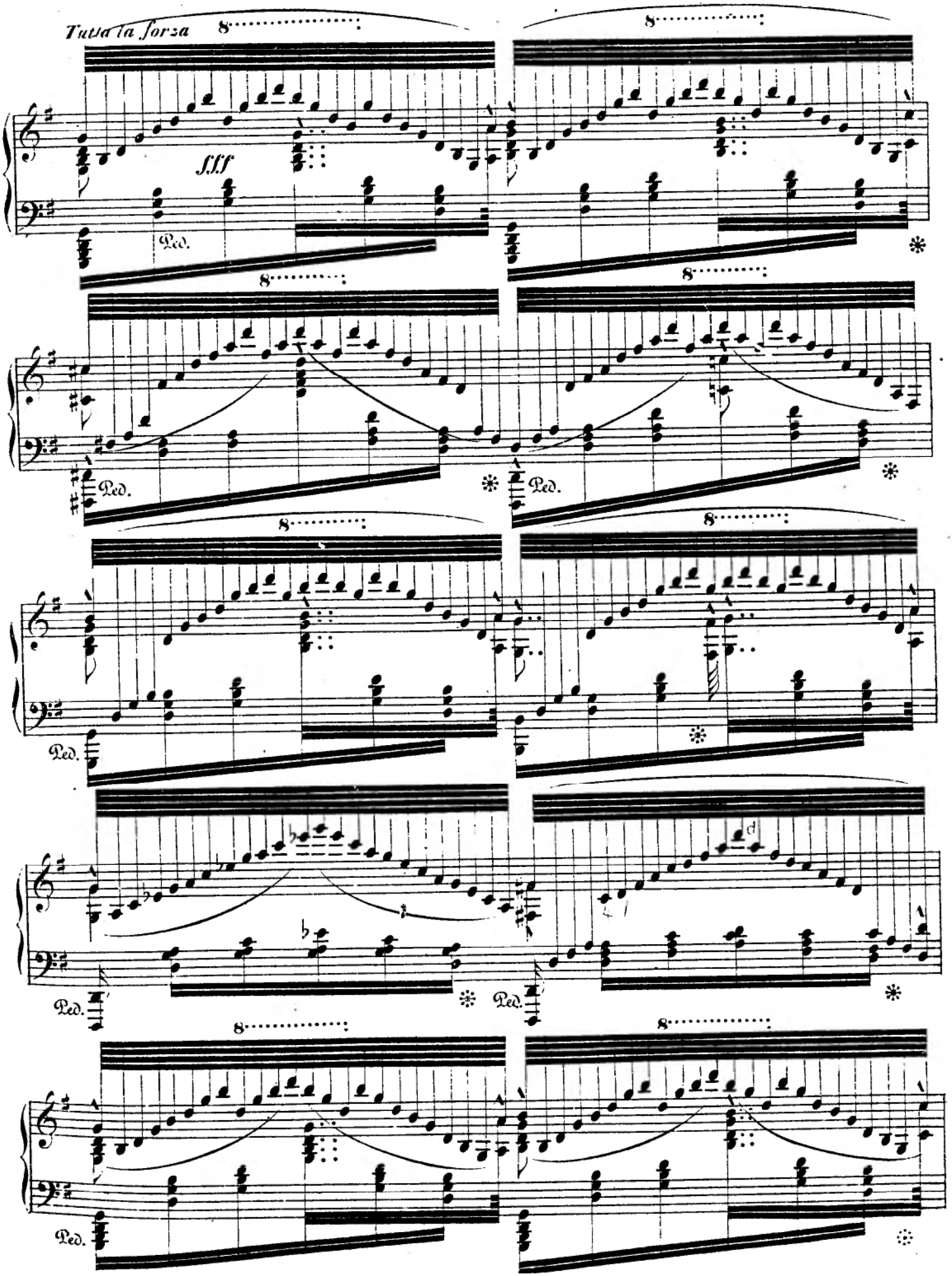

leggierissimo
pp
ben marcato il canto
gm
D
D7
gm
gm
D
staccato pp
cresc.
f
dim.
ff
cresc.
pesante

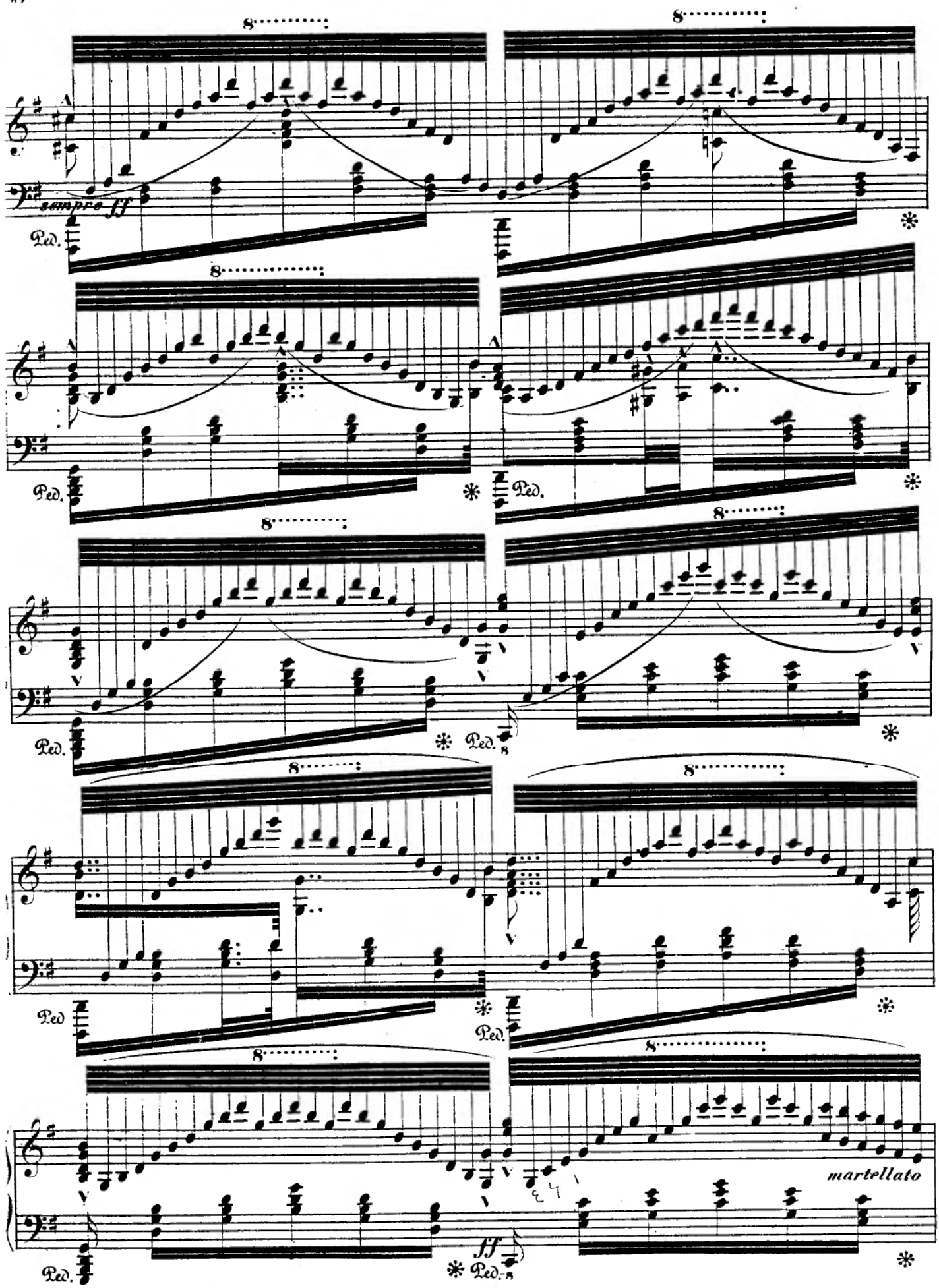

sempre ff
f
p
3
p
cresc.
sempre cresc.

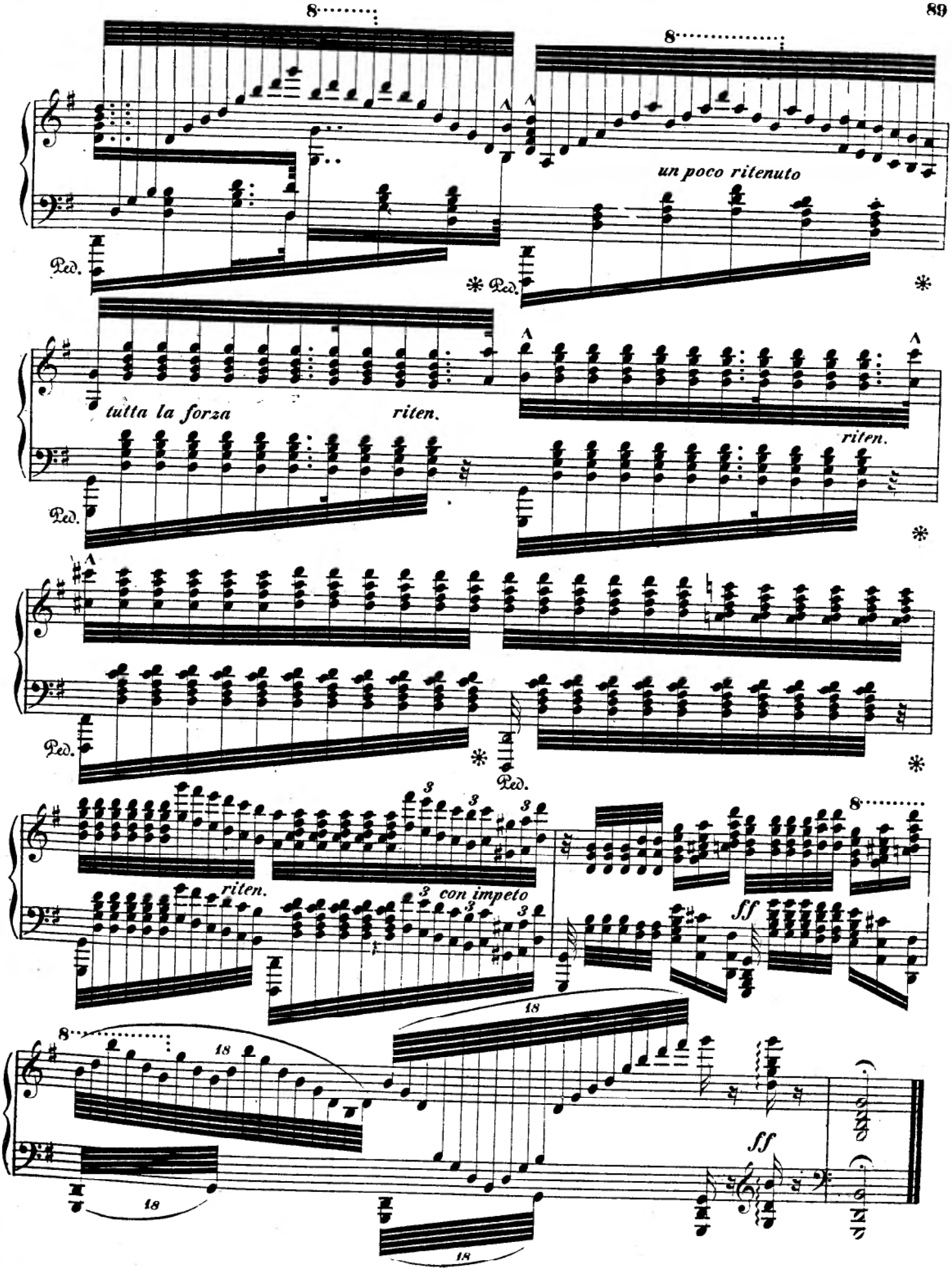

ff
Prestissimo
8
ff
cresc.
8
8
ff
molto ritenuto


a tempo.
8
volante
Ped. pp
Ped.
una corda
ben marcato il canto
8
Ped.
8
8
Ped.
8
sempre p
Ped.
marcato
8
8
Ped.


8
cresc.
8
f
8
dim.
8
cresc.
p
f
ritenuto
8
8
Ped.
il basso pesante
*


Tutta la forza
8
fff
Ped.
*


8
sempre ff
Ped.
*
martellato
ff


un poco ritenuto
tutta la forza
riten.
riten.
riten.
con impeto
ff
ff