Illustrations opératiques.

MORCEAUX ÉLÉGANTS

sur des thèmes d'Opéras favoris

par

Boyton Smith

pour

PIANO SEUL.

Op. 10.	1. Muette (Masaniello) . . .	M. 1. 50
	2. Ernani	„ 1. 50
	3. Rigoletto	„ 1. 50
	4. Sémiramide	„ 1. 50
	5. Elisir d'amore . . .	„ 1. 50
	6. Belisario	„ 1. 50
Op. 13.	1. Tell	M. 1. 50
	2. Sonnambula	„ 1. 50
	3. Robert le Diable . .	„ 1. 50
	4. Lucia di Lammermoor	„ 1. 50
	5. Don Juan	„ 1. 50
	6. Zauberflöte (Flûte ench.) .	„ 1. 50
Op. 15.	1. Orphée, *Offenbach* . .	M. 1. 50
	2. Fidelio	„ 1. 50
	3. La Vestale	„ 1. 50
	4. Iphigénie en Tauride	„ 1. 50
	5. Beatrice di Tenda .	„ 1. 50
	6. Figaro, *Mozart* . . .	„ 1. 50
Op. 22.	1. Martha	M. 2. —
	2. Huguenots	„ 2. —
	3. Barbier de Séville .	„ 2. —
	4. Obéron	„ 2. —
	5. Entführung (Seraglio) . .	„ 2. —
	6. Puritani	„ 2. —
Op. 30.	1. Don Pasquale . . .	M. 1. 80
	2. Norma	„ 1. 80
	3. Fra Diavolo . . .	„ 1. 80
	4. Traviata	„ 1. 80
	5. Gazza ladra . . .	„ 1. 80
	6. Fille du Régiment .	„ 1. 80
Op. 33.	1. Lucrezia	M. 1. 80
	2. Czar & Zimmermann	„ 1. 80
	3. I Lombardi	„ 1. 80
	4. Freischütz	„ 1. 80
	5. Stradella	„ 1. 80
	6. Il Trovatore . . .	„ 1. 80

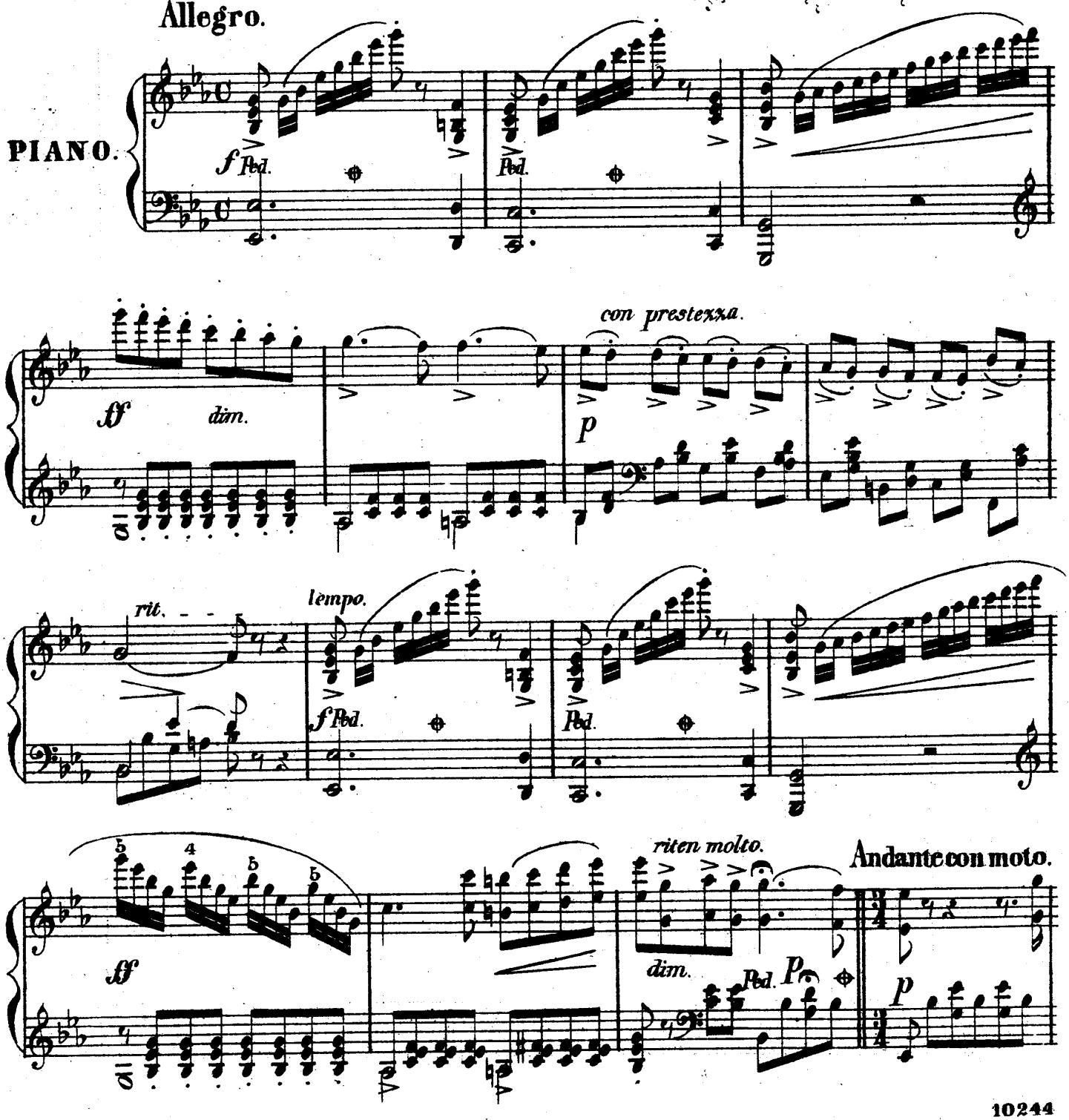
Propriété de l'éditeur

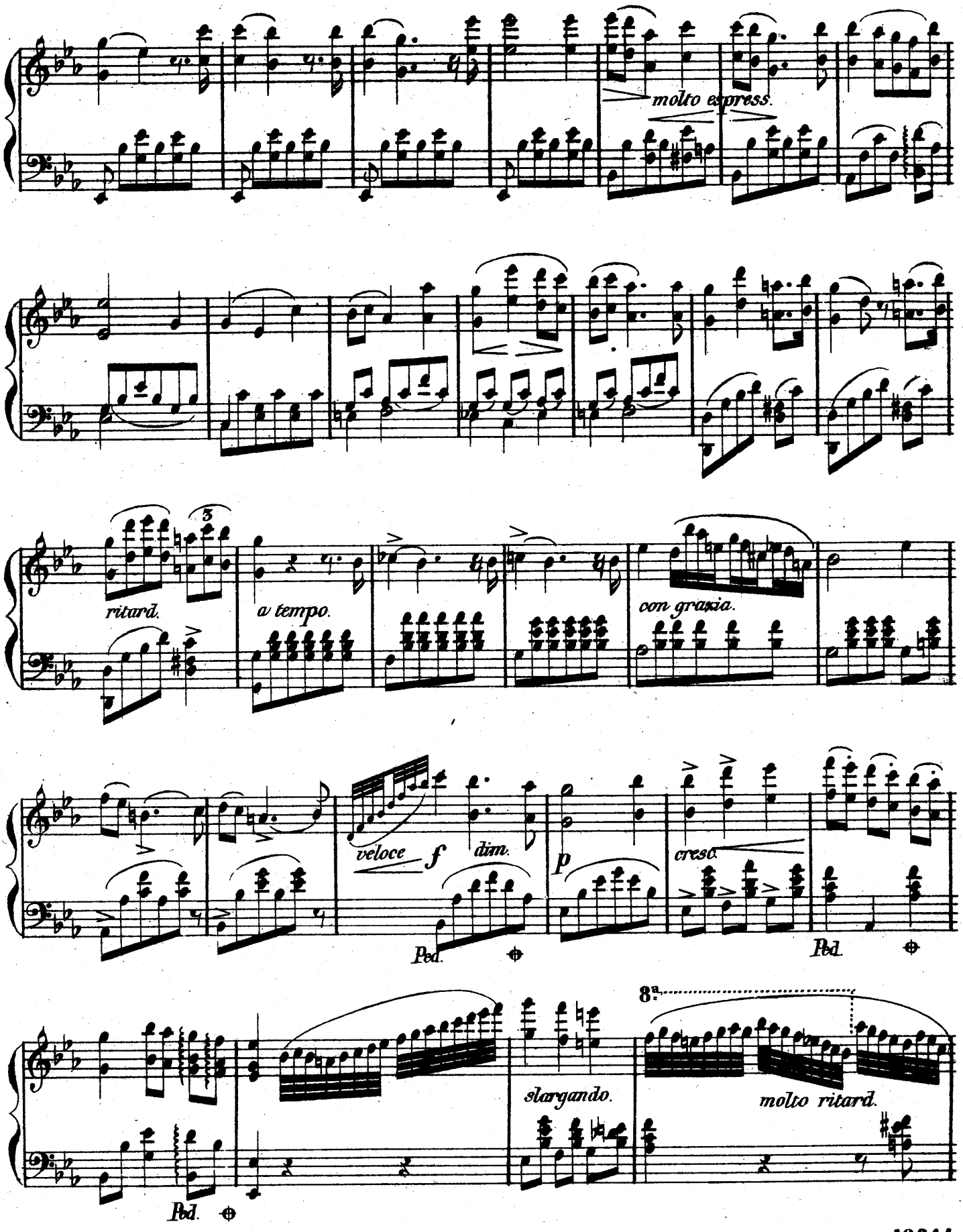
JOH. ANDRÉ, Offenbach s. M.

Czaar und Zimmermann

de Lortzing.

Boyton Smith, Op. 33 No. 2.




molto express.
ritard.
a tempo.
con grazia.
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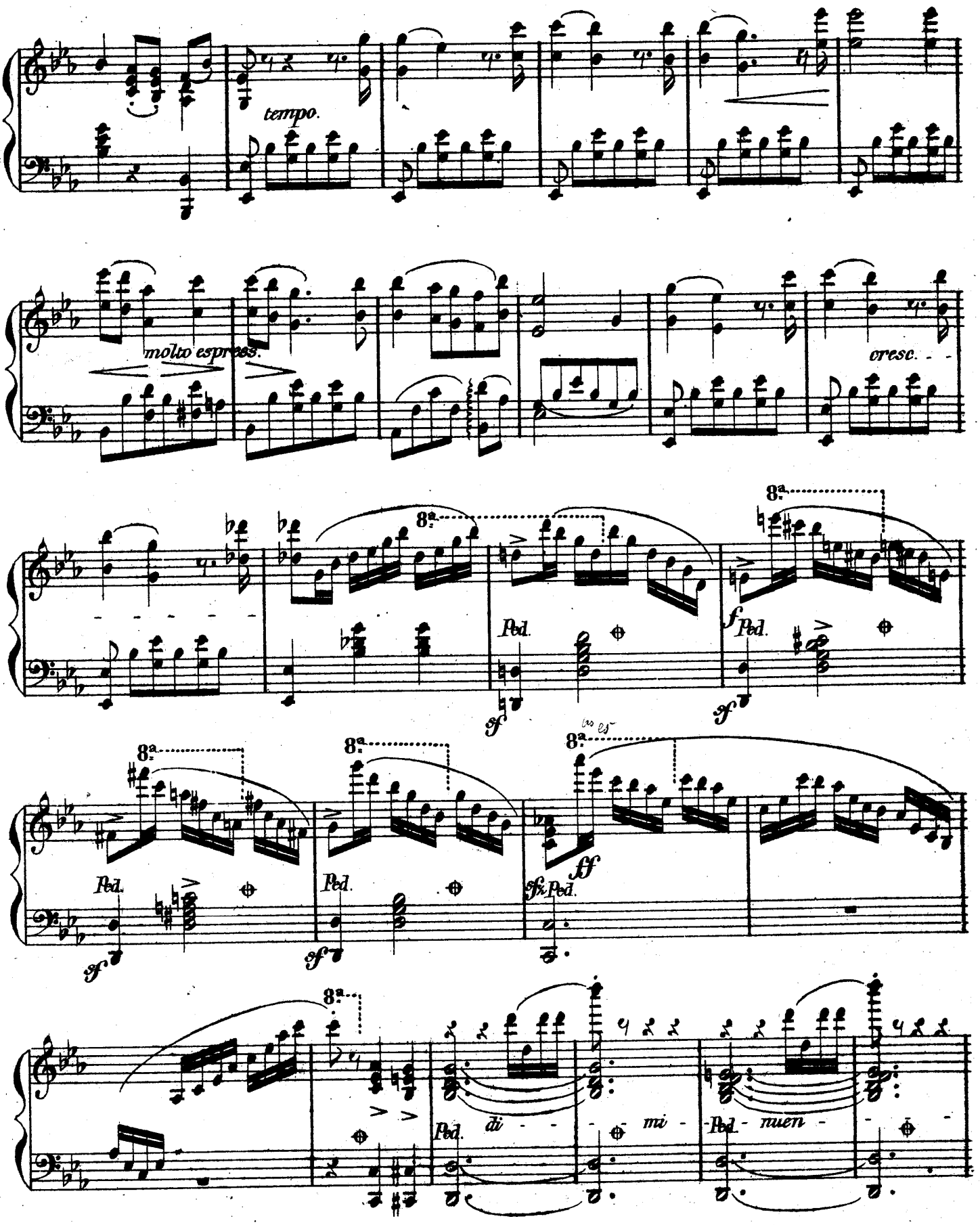
dim.
p
cresc.
Ped.
Ped.
8a
slargando.
molto ritard.
Ped.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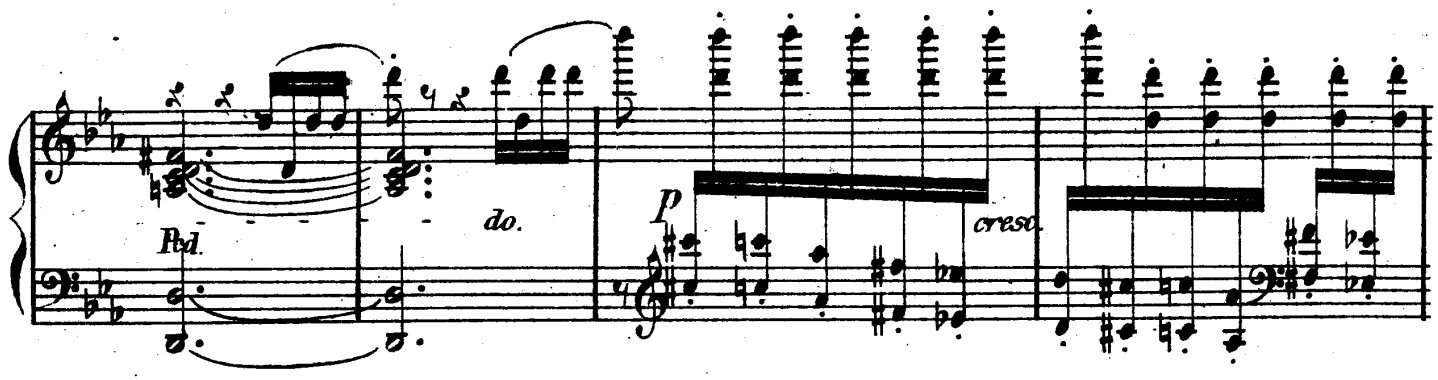
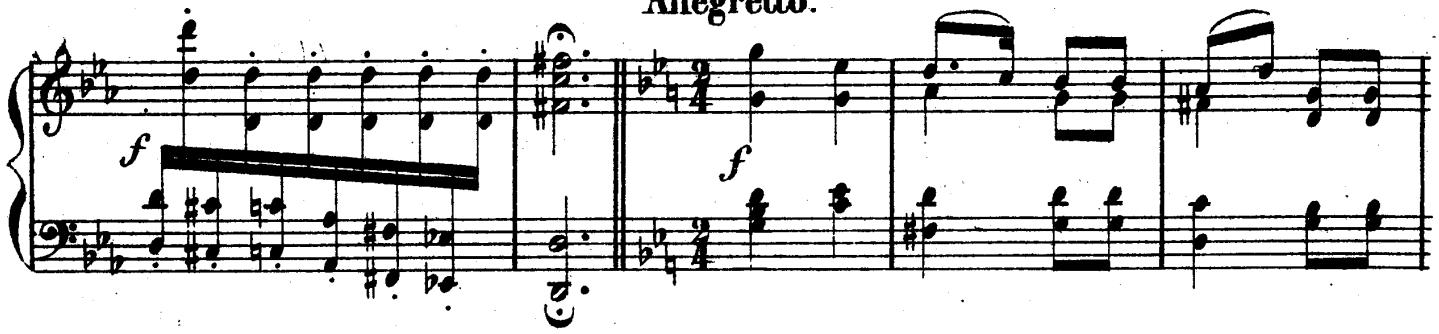
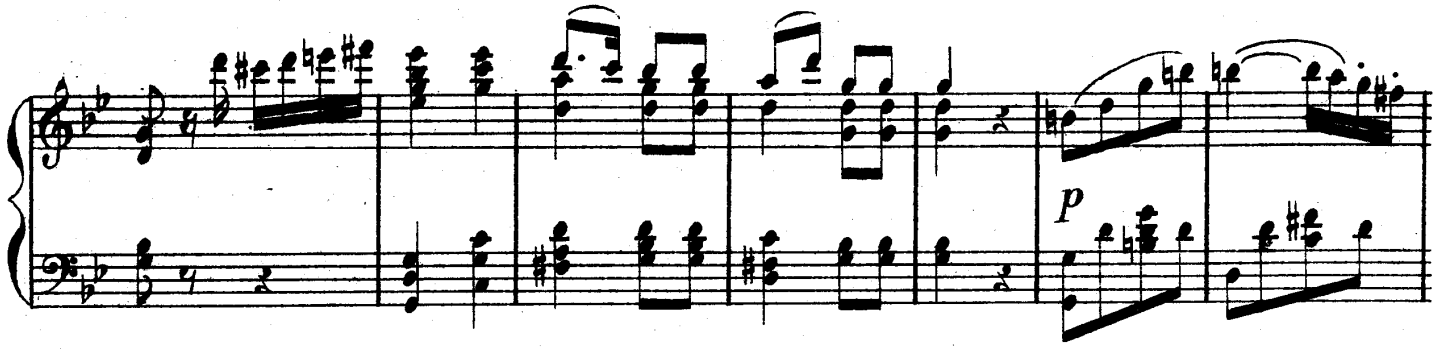
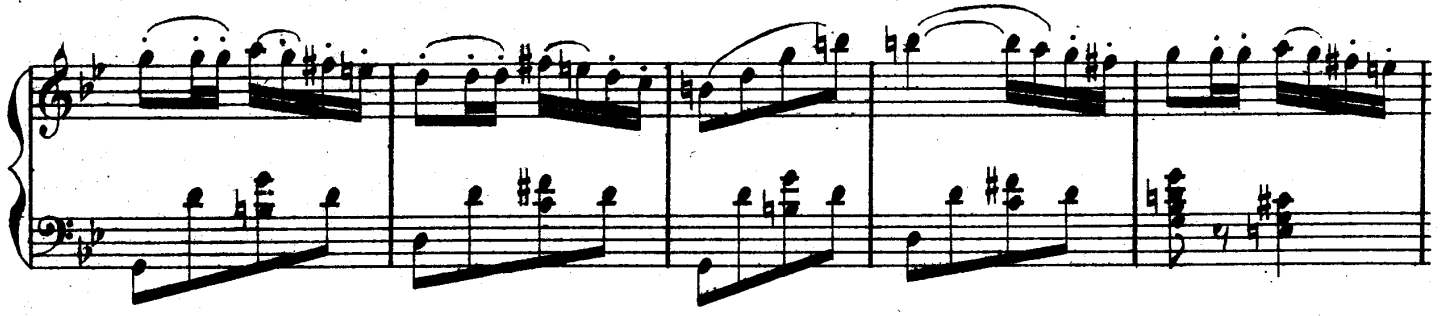
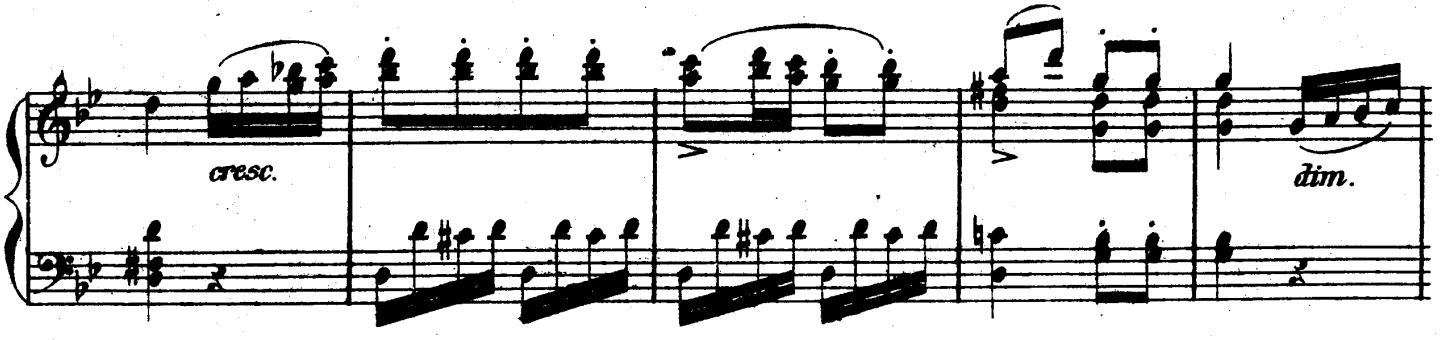


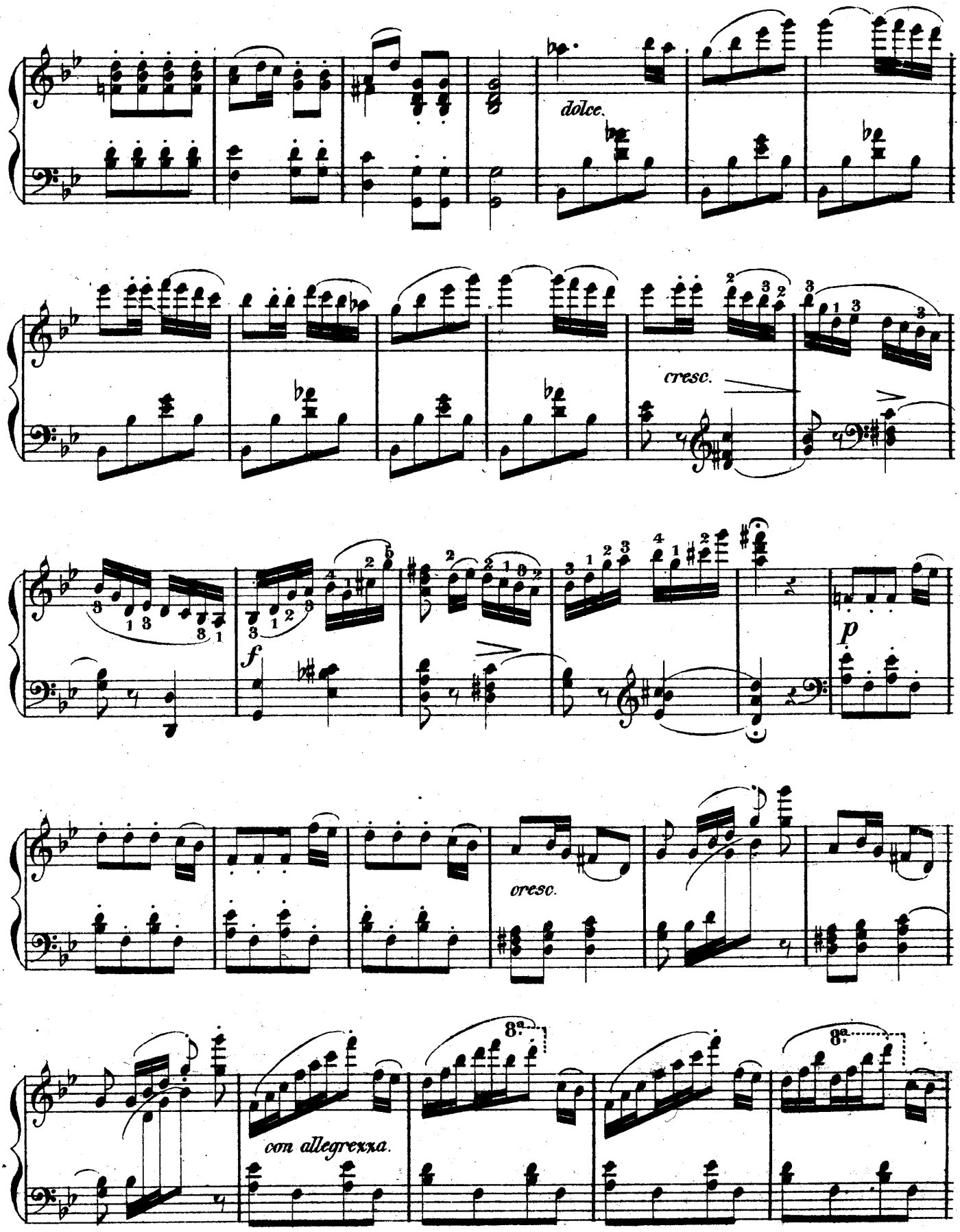
Allegretto.







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p
cresc.
con allegrezza.
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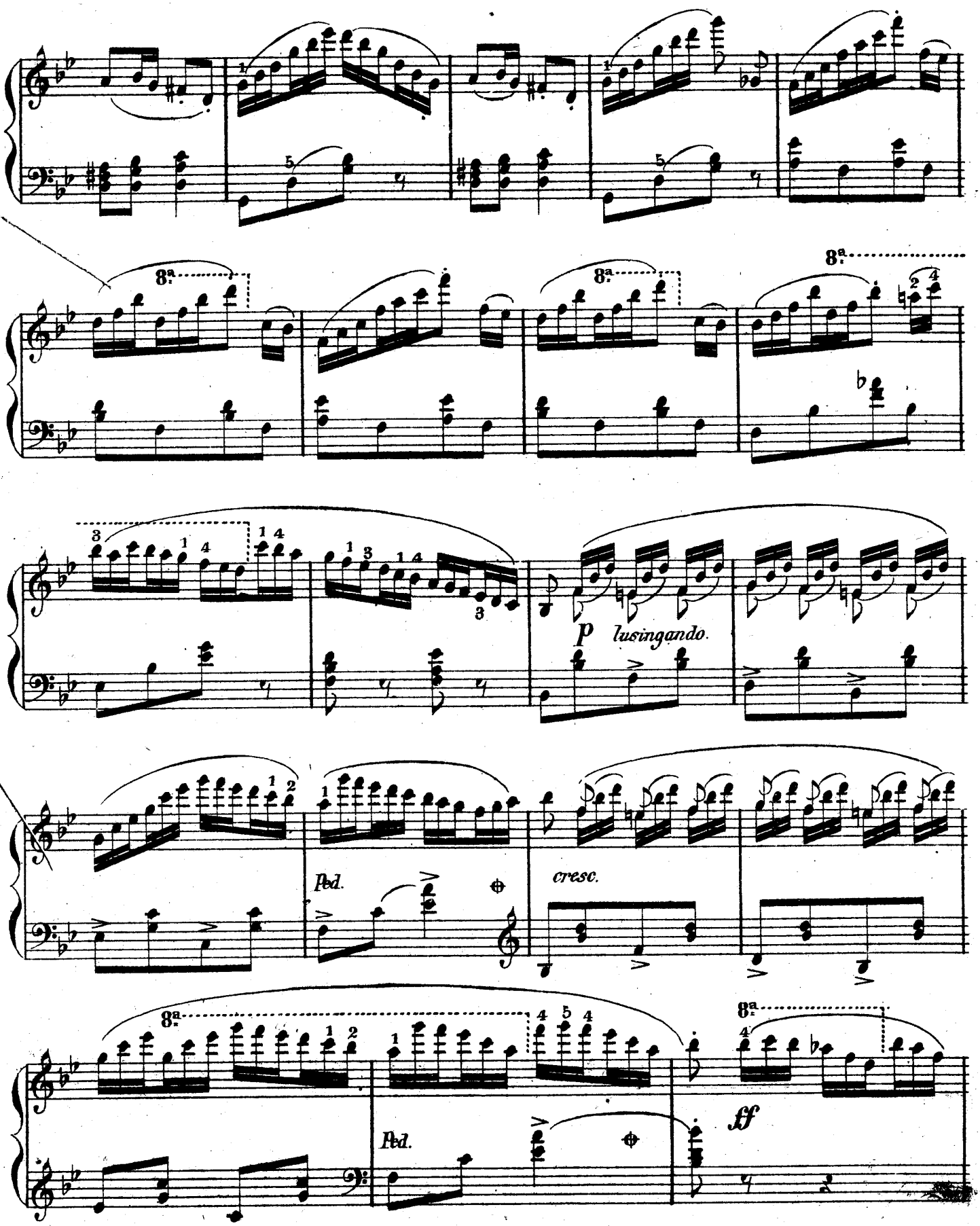
8a


8a
p lusingando.
Ped.
cresc.
ff

8a

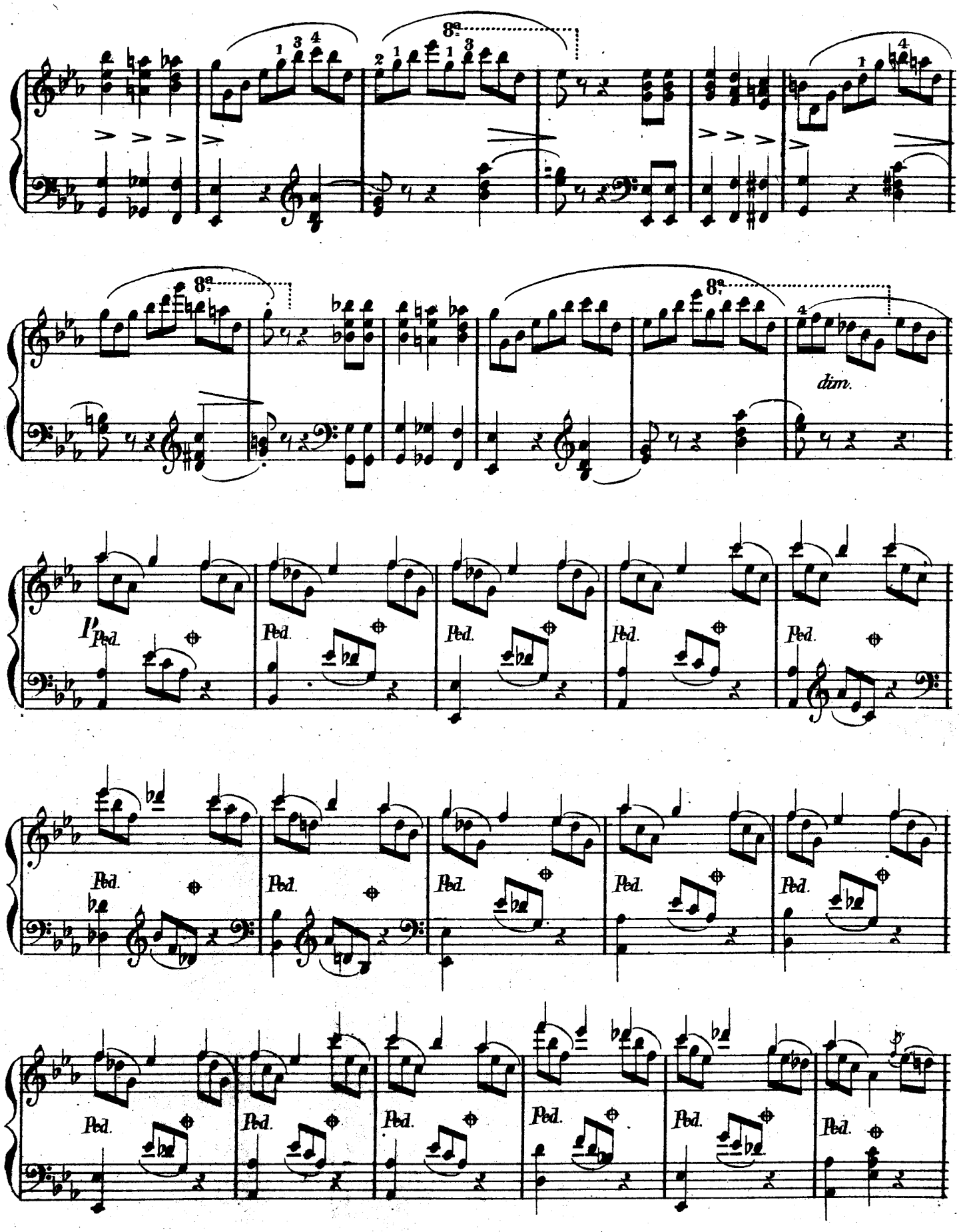
martellato.

Allegretto con grazia.

mf *sempre legato*

ff

8a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l' Ped.
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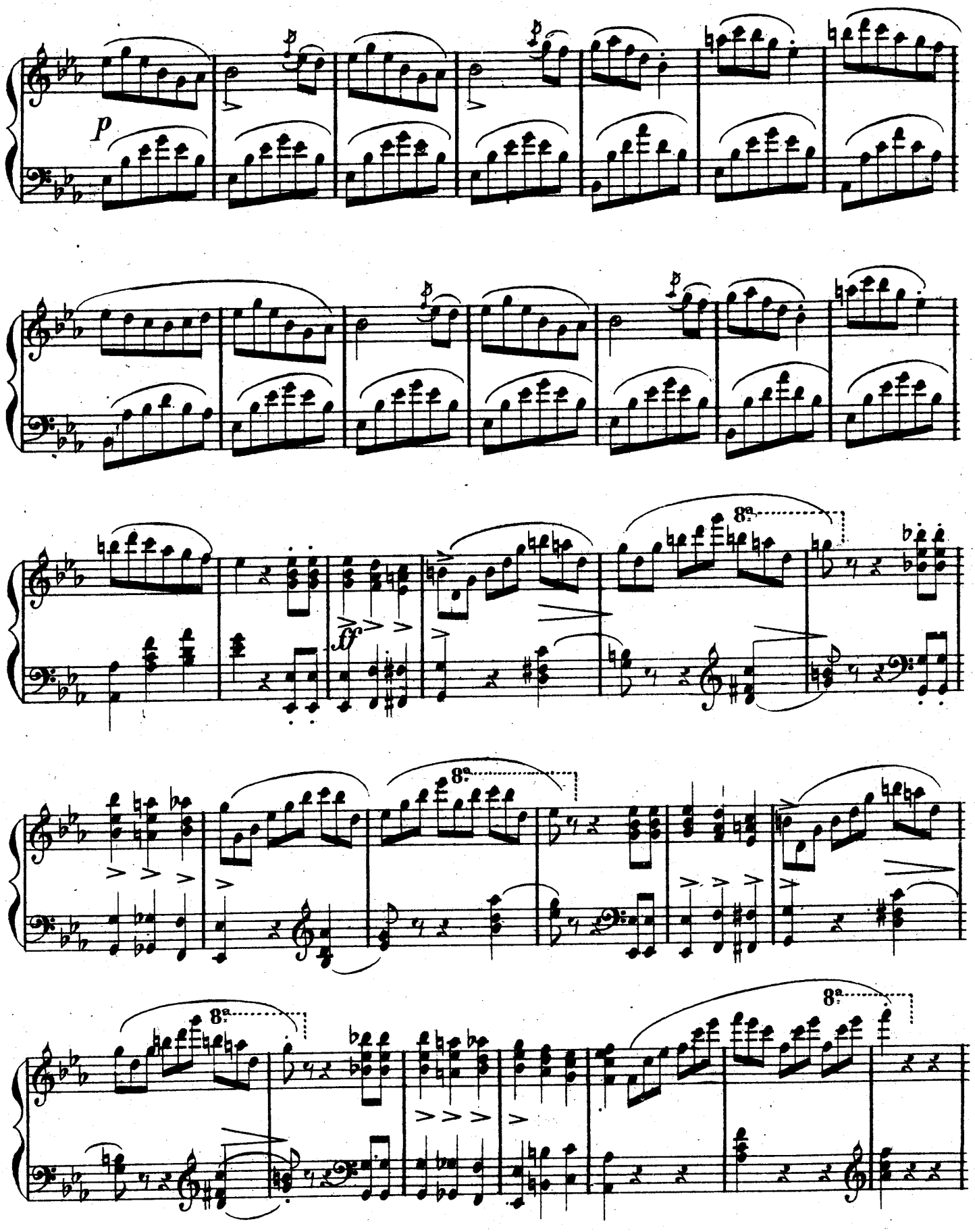
p
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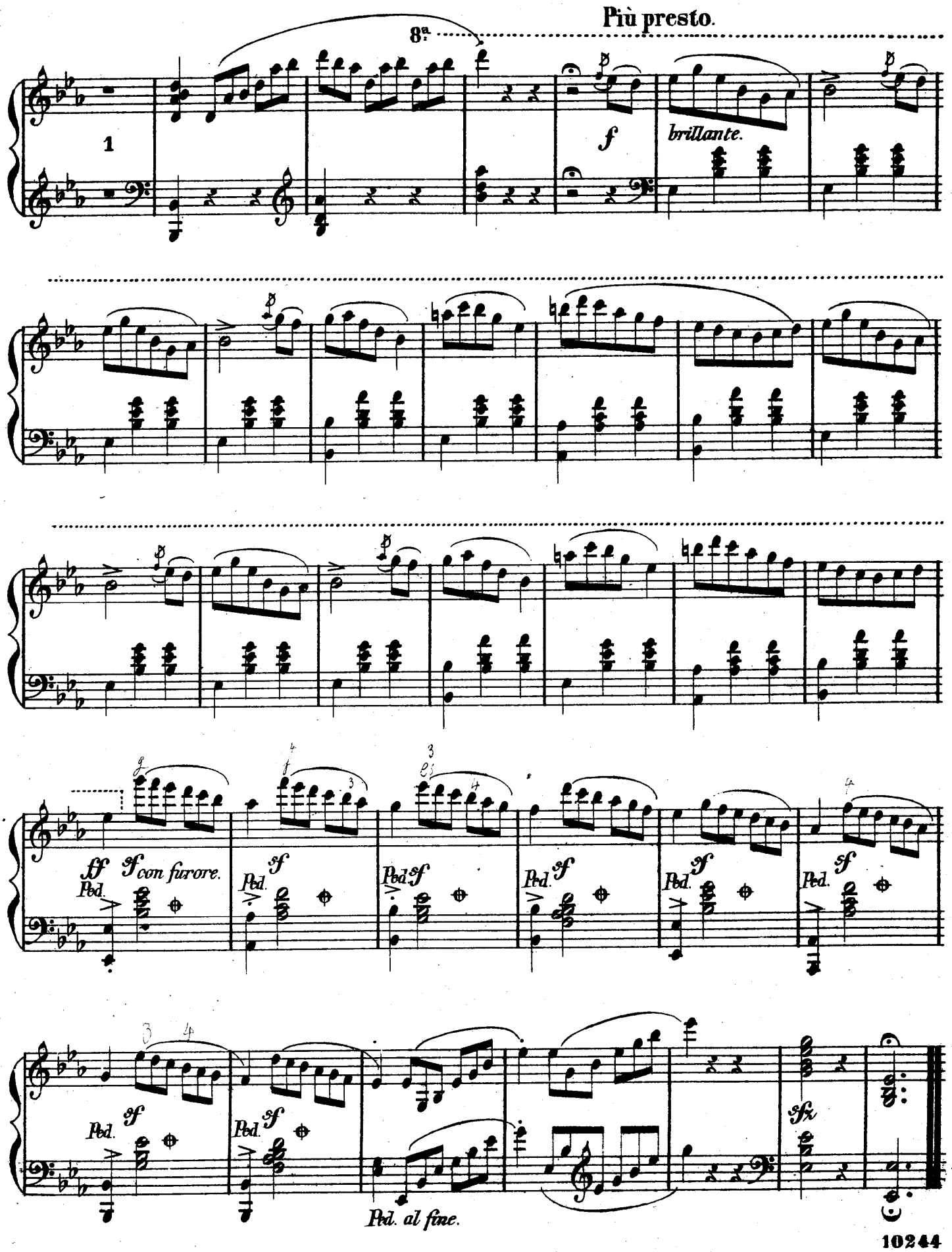
Più presto.
8va
1
f
brillante.
ff
sf con furore.
Ped.
sf
Ped. al fine.
sfz