

UNDER THE LINDENS.

P. BEAUMONT.

Moderato con moto.

count aloud

The first system of music is in 3/4 time. The treble clef part consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece begins with a piano (*f*) dynamic. Fingerings are indicated: 5, 3, 2, 1 in the bass line and 3, 2, 1, 3, 2, 1, 3 in the treble line. There are slurs over the first four and last two notes of both staves.

a tempo.

The second system continues the piece. The treble clef part has eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is marked *riten. un poco* and *p dolce cantabile*. Fingerings in the bass line are 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1. Fingerings in the treble line are 1, 2, 4, 5, 1, 3, 2, 1, 3.

The third system continues the piece. The treble clef part has eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is marked *crescendo*. Fingerings in the bass line are 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1. Fingerings in the treble line are 1, 2, 3, 1, 2, 3, 1, 2, 3.

The fourth system concludes the piece. The treble clef part has eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is marked *mf*. Fingerings in the bass line are 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1. Fingerings in the treble line are 1, 2, 3, 1, 2, 3, 1, 2, 3.

Handwritten number 4 above the first measure. *mf* dynamic marking in the second measure.

Handwritten number 2 above the fifth measure.

p dynamic marking in the first measure. Handwritten number 3 above the fifth measure.

mf dynamic marking in the first measure. *cresc.* dynamic marking in the fifth measure. Handwritten number 4 above the sixth measure.

dimin. dynamic marking in the second measure. *f allargando* dynamic marking in the fifth measure. *fz* dynamic marking in the sixth measure. Handwritten number 5 above the sixth measure.