

ECHOES OF THE PAST.

MEDITATION.

By SYDNEY SMITH, Op. 167.

Andante tranquillo.

p

dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *con espress.* * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *con molto espress.* *slentan:* *f* *poco rit.* *a tempo.* *p*

pp *smorzando.*

poco agitato.

f

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

ff Ped. * Ped. * Ped. * Ped. * Ped. *

8

f

pesante. *fz* poco a poco dim-e-ral-len-tan-do.

dolcissimo. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with eighth-note patterns. The left hand has a bass line with chords and single notes. Pedal markings are present: "Ped." with an asterisk in the first measure, and "Ped." with an asterisk in the second measure. The instruction *con espress.* is written above the staff with a hairpin crescendo. A dynamic marking *p* is shown in the third measure.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords and single notes. Pedal markings include "Ped." with an asterisk in the first measure, "Ped." with an asterisk in the second measure, and "Ped." with an asterisk in the third measure.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords and single notes. Pedal markings include "Ped." with an asterisk in the first measure, "Ped." with an asterisk in the second measure, and "Ped." with an asterisk in the third measure. A dotted line with the number 8 is above the first measure.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords and single notes. Pedal markings include "Ped." with an asterisk in the first measure, "Ped." with an asterisk in the second measure, and "Ped." with an asterisk in the third measure. The instruction *largamente.* is written above the staff. A dynamic marking *p* is shown in the first measure.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords and single notes. Pedal markings include "Ped." with an asterisk in the first measure, "Ped." with an asterisk in the second measure, and "Ped." with an asterisk in the third measure. The instruction *poco rit.* is written above the staff. The instruction *legato e tranquillo.* is written above the staff.

Echoes of the past.

Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

poco a poco dim-in-

u-endo.

Ped. * Ped. * Ped. *

pp

Ped.

8

Ped. * Ped. * Ped. * Ped. *

8

dim.

pp

pp

Ped. * Ped. * Ped. *