Illustrations Operatiques.

MORCEAUX ELEGANTS

POUR

PIANO.

No. 1. MASANIELLO.
2. ERNANI.
3. RIGOLETTO.
4. SEMIRAMIDE.
5. ELISIRE D'AMORE.
6. BELISARIO.
7. GUILLAUME TELL.
8. SONNAMBULA.
9. NORMA.
10. LUCIA DI LAMMERMOOR.

Each 3s.

11. DON GIOVANNI.
12. DIE ZAUBERFLÖTE.
13. LUCREZIA BORGIA.
14. ROBERT LE DIABLE.
15. FRA DIAVOLO.
16. LES HUGUENOTS.
17. LA FILLE DU REGIMENT.
18. DON PASQUALE.
19. ORPHÉE AUX ENFERS.
20. IL BARBIERI.
21. LA TRAVIATA.
22. OBERON.
23. BEATRICE DI TENDA.
24. LA VESTALE.
25. IL SERAGLIO.
26. IPHIGENIA IN TAURIS.
27. FIDELIO.
28. LA GAZZA LADRA.
29. I PURITANI.
30. MARTHA.
31. LE NOZZE DI FIGARO.
32. I LOMBARDI.
33. OZAAR UND ZIMMERMANN.

Each 4s.

No. 34. IL TROVATORE.
35. DER FREISCHÜTZ.
36. STRADELLA.
37. LA FAVORITA.
38. TANNHÄUSER.
39. ZAMPA.
40. PRECIOSA.

Each 4s.

Piano Duets.

41. LA FILLE DU REGIMENT.
42. LUCREZIA BORGIA.
43. ORPHÉE AUX ENFERS.
44. LA TRAVIATA.
45. IL BARBIERI.
46. ROBERT LE DIABLE.
47. IL TROVATORE.
48. DER FREISCHÜTZ.
49. PURITANI.
50 NORMA.
51. MARTHA.
52. GUILLAUME TELL.
53. DON GIOVANNI.
54. LES HUGUENOTS.

Each 4s.

Sacred Illustrations.

PIANO SOLOS.

55. STABAT MATER.....ROSSINI.
56. MESSIAH.....HANDEL.
57. CREATION.....HAYDN.
58. TWELFTH MASS.....MOZART.
59. ST. PAUL.....MENDELSSOHN.
60. MASS IN C .....BEETHOVEN.

Each 5s.

PAR

BOYTON SMITH.

Ent. Sta. Hall. *No.* *Price 5s.*

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& FOUBERT'S PLACE, REGENT STREET.
BRIGHTON: 1, PALACE PLACE.

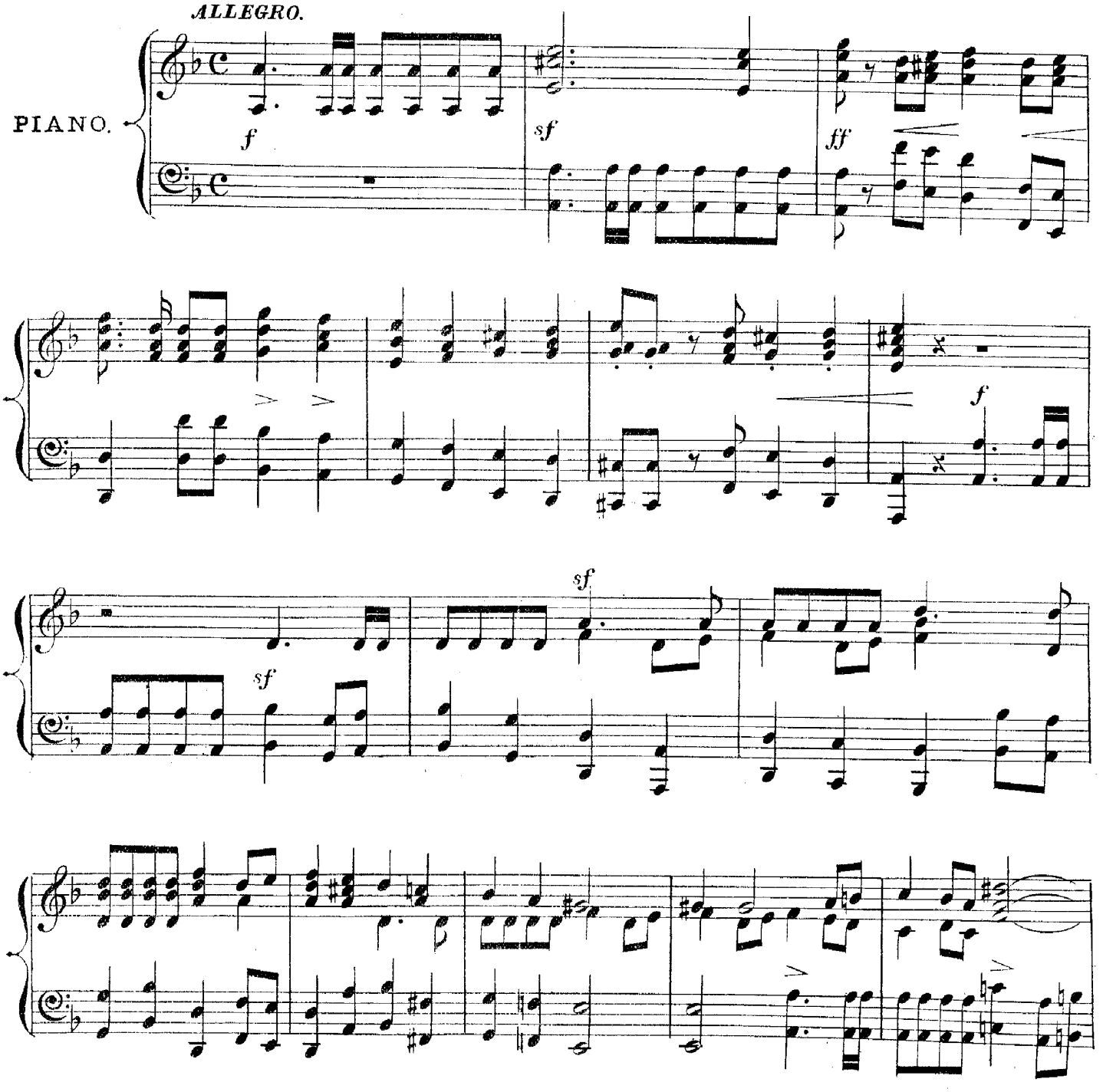
SACRED ILLUSTRATIONS. Nº 59.

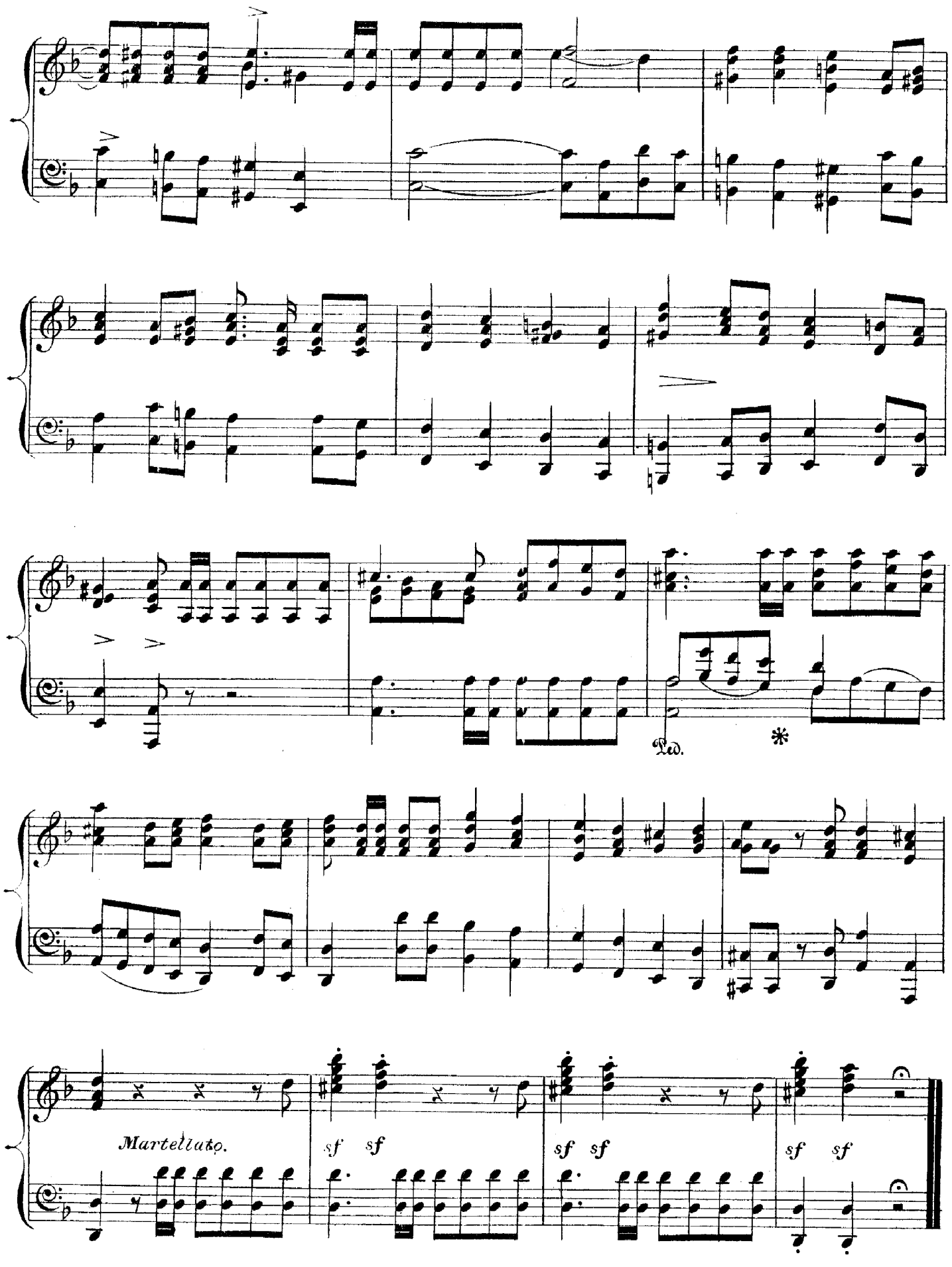
ST PAUL.

(MENDELSSOHN.)

"THIS MAN."
"DIESER MENSCH."

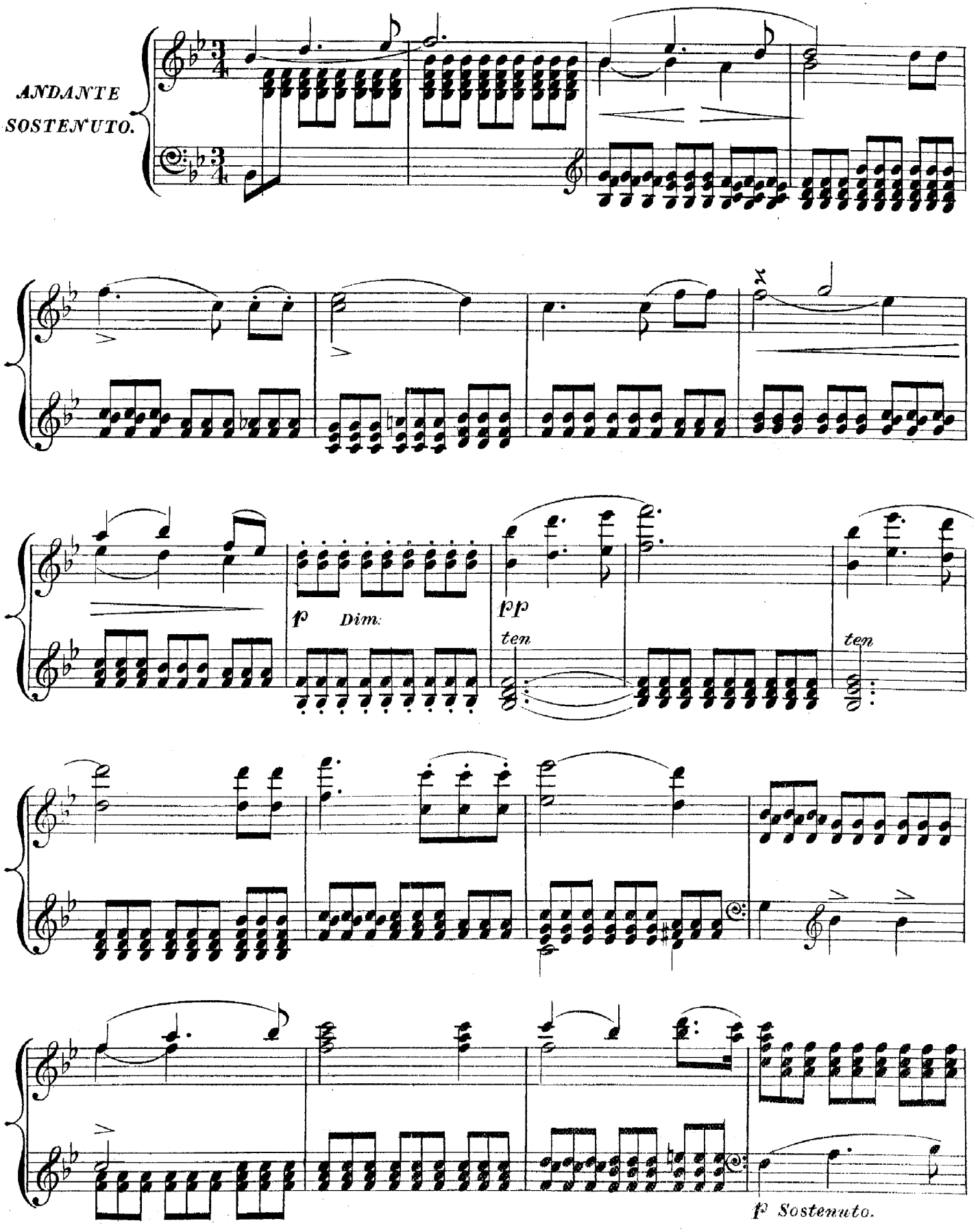
BOYTON SMITH.

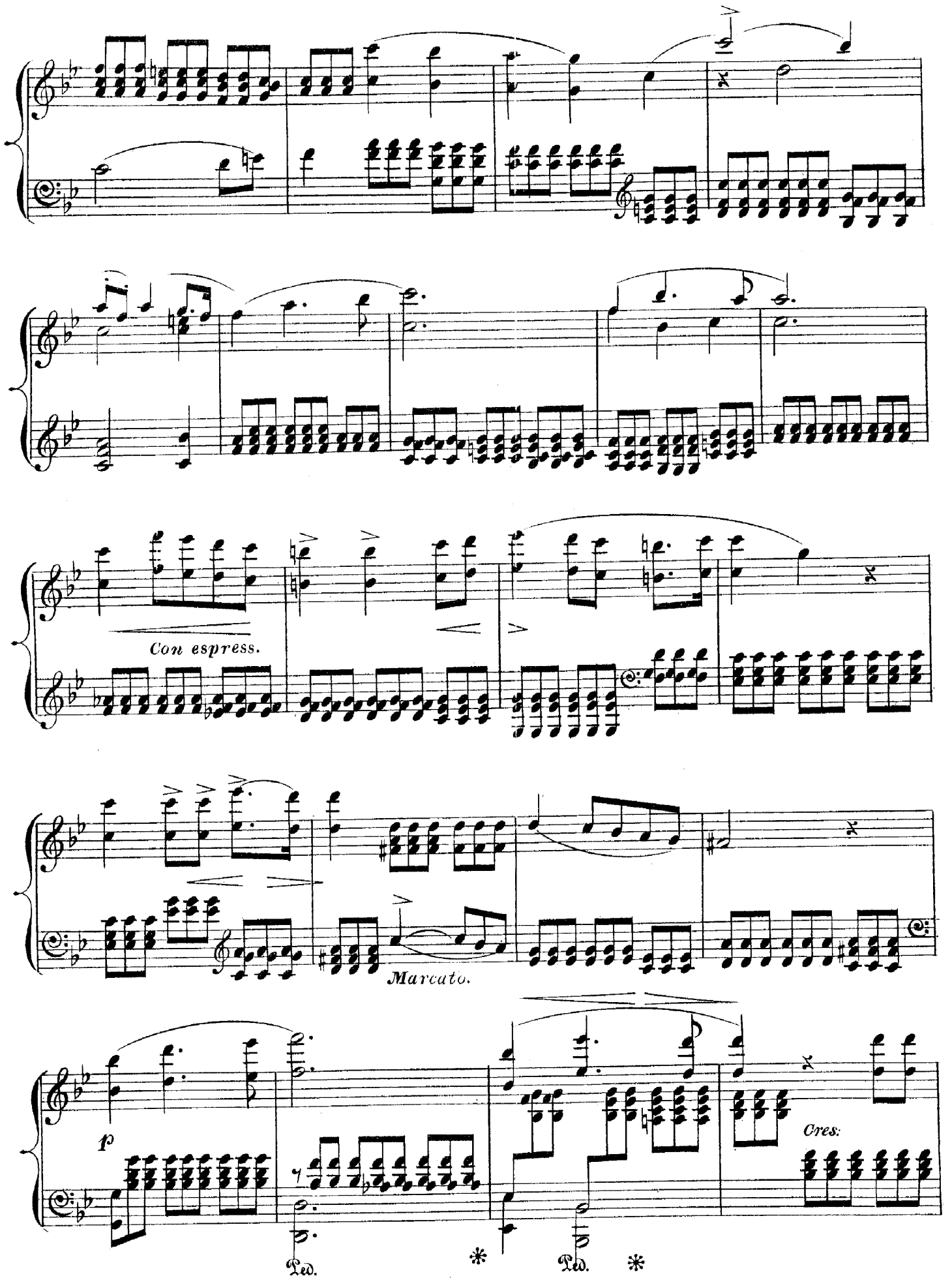


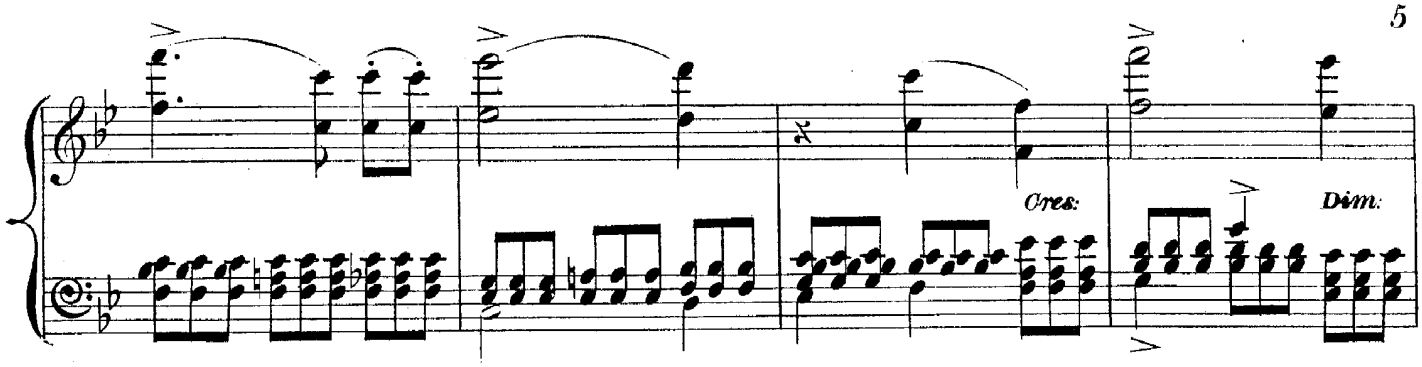

Ped.
*
Martellato.
sf sf
sf sf
sf sf

"JERUSALEM."

"JERUSALEM."




Con espress.
Marcato.
p
Cres:
Ped.
*
Ped.
*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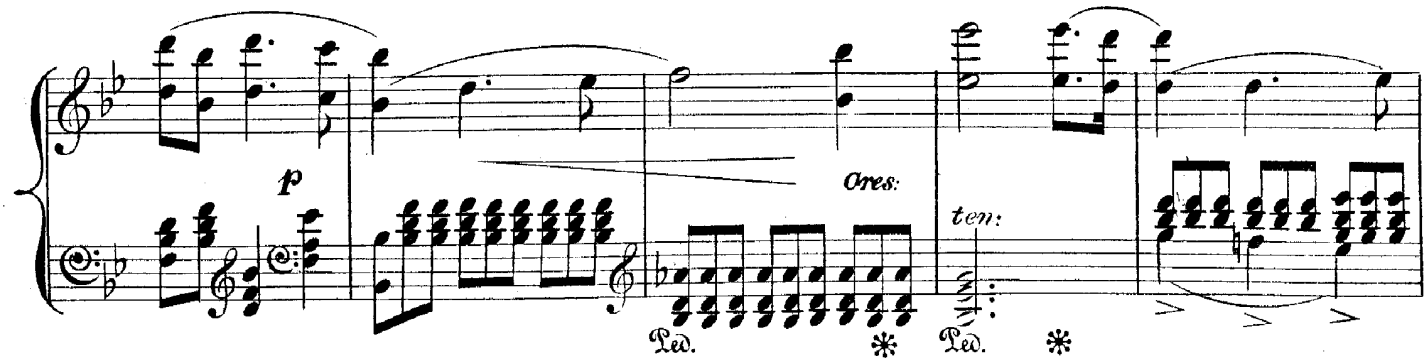
Dim: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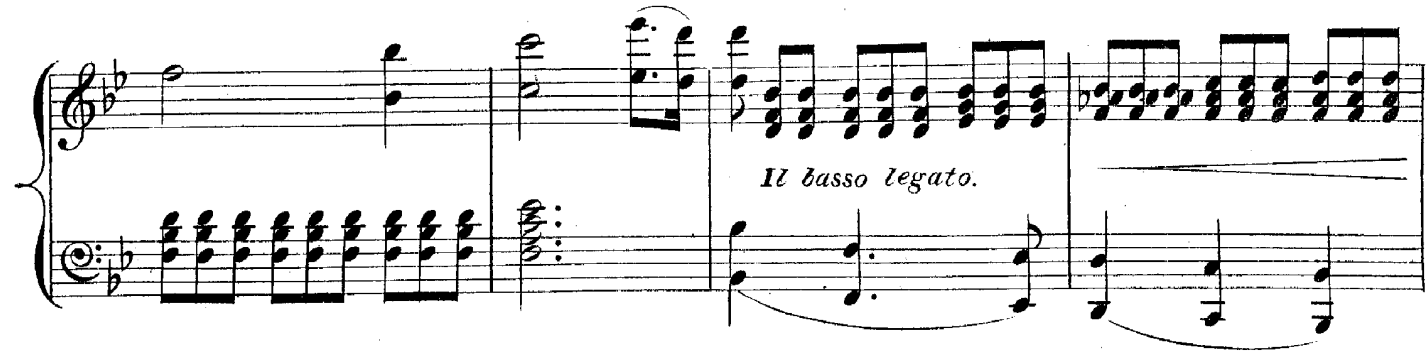
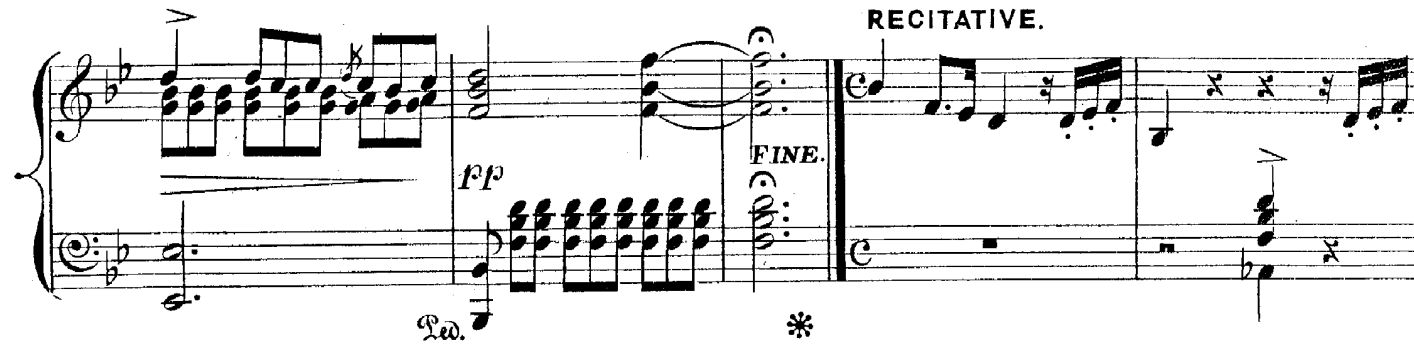
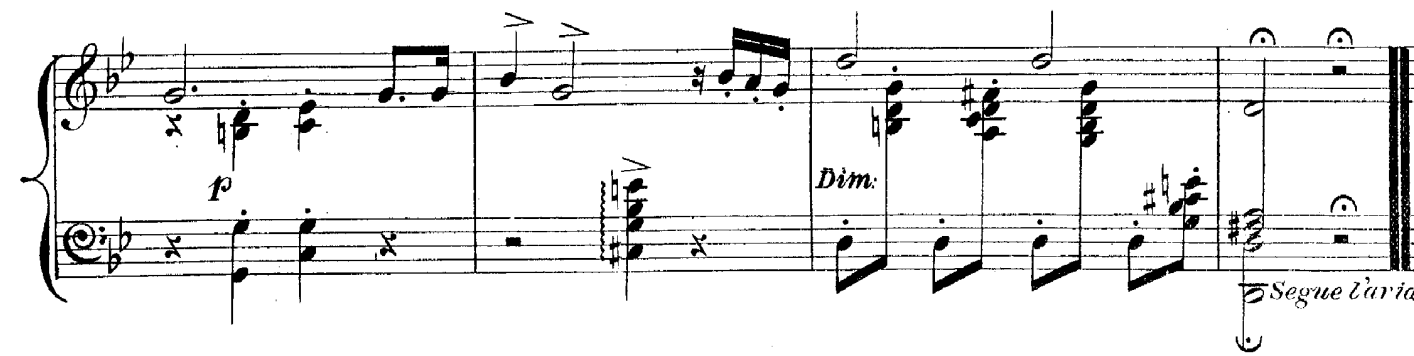
Cres:
ten:
Ped.
Ped.

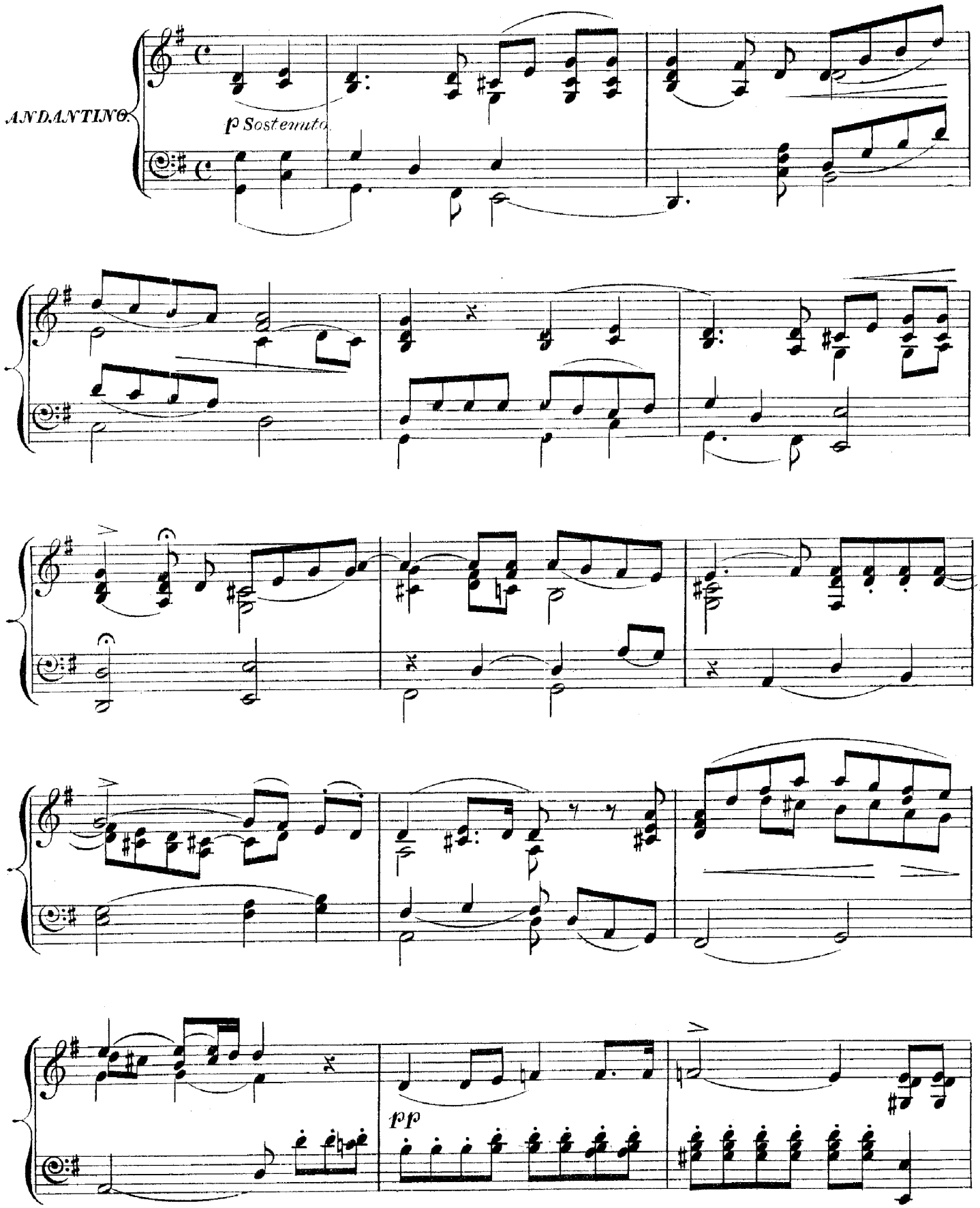

Il basso legato.

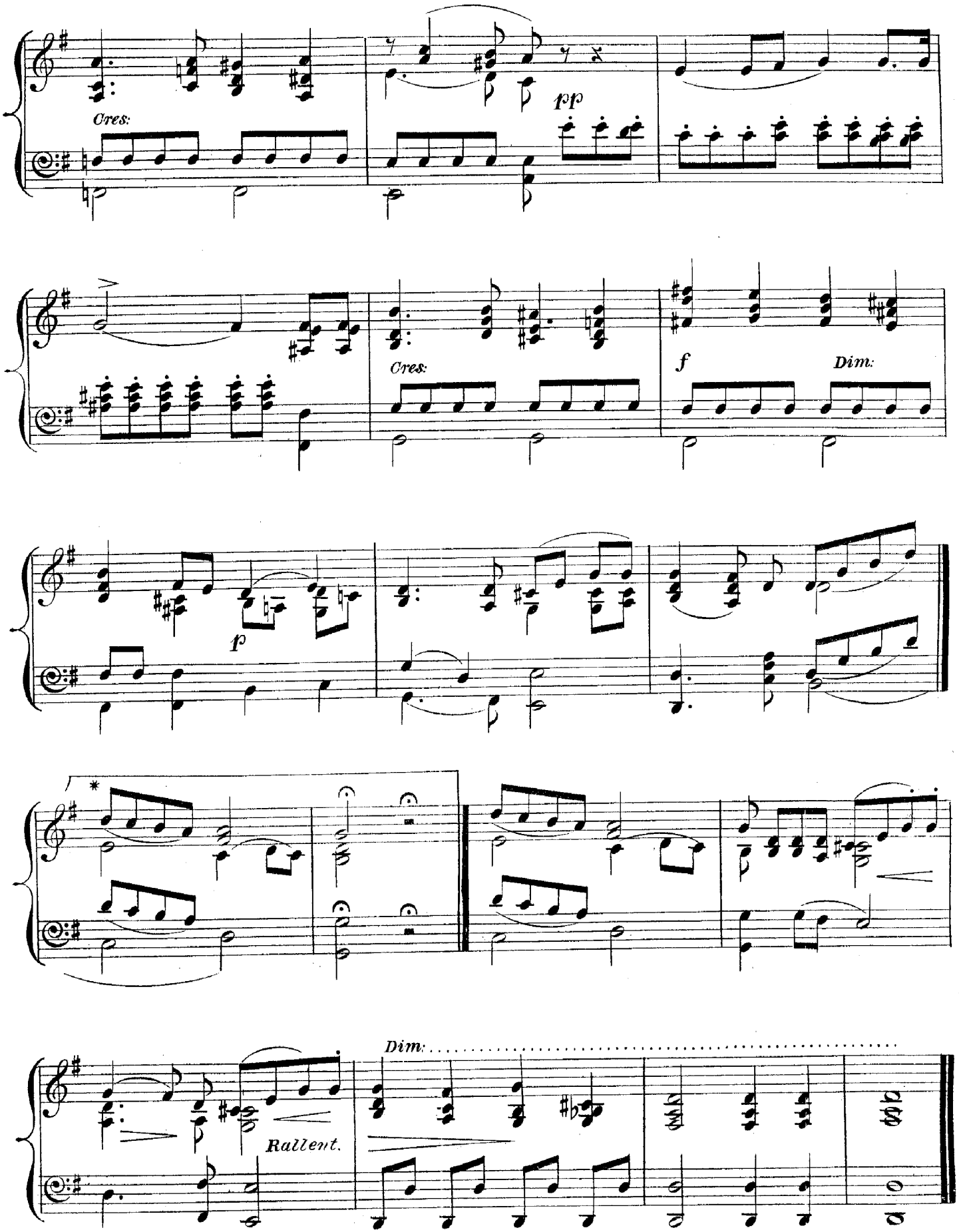

RECITATIVE.
pp
FINE.
Ped.


p
Dim:
Segue l'aria.

"BUT THE LORD."

"DOCH DER HERR."

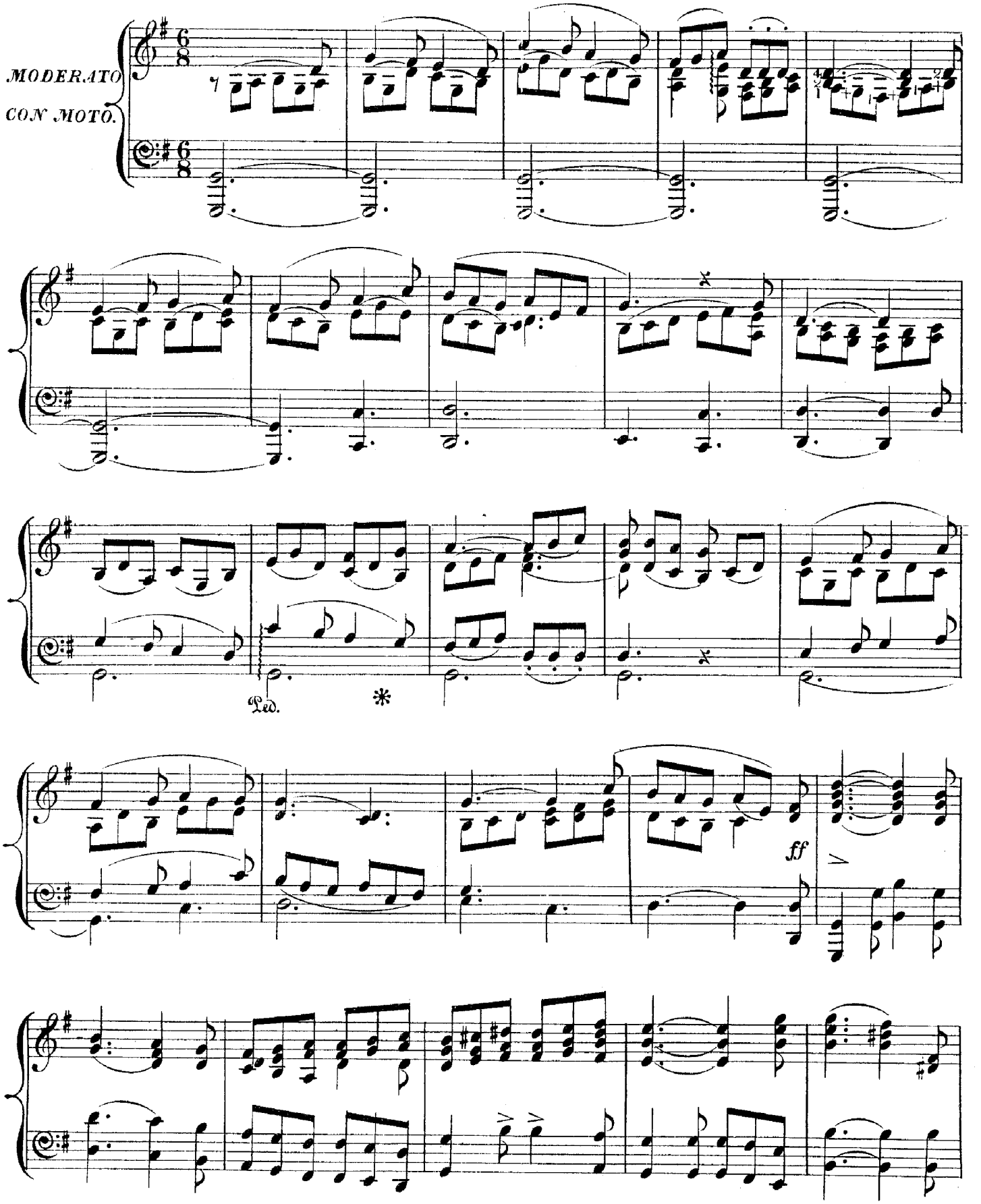


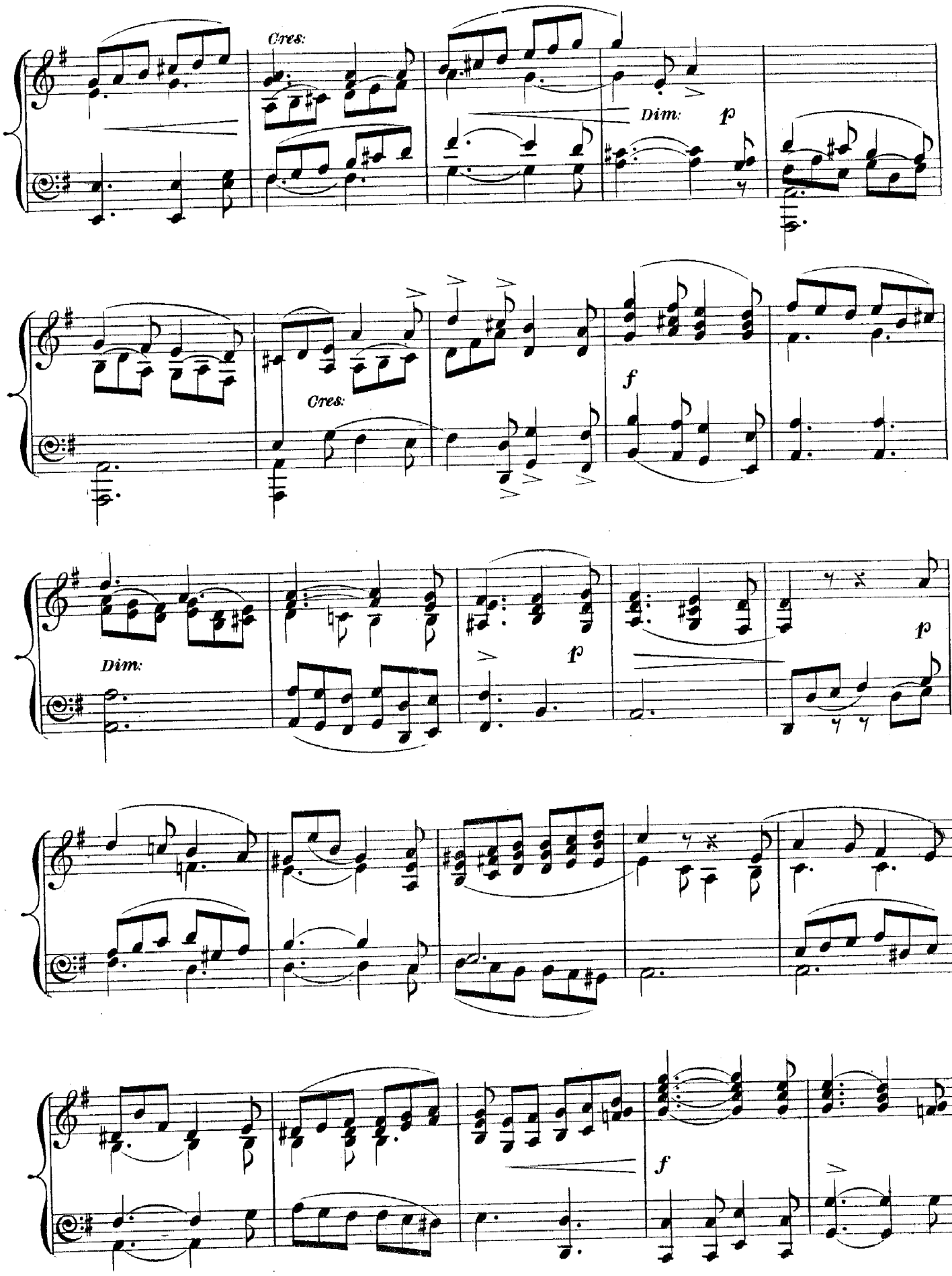


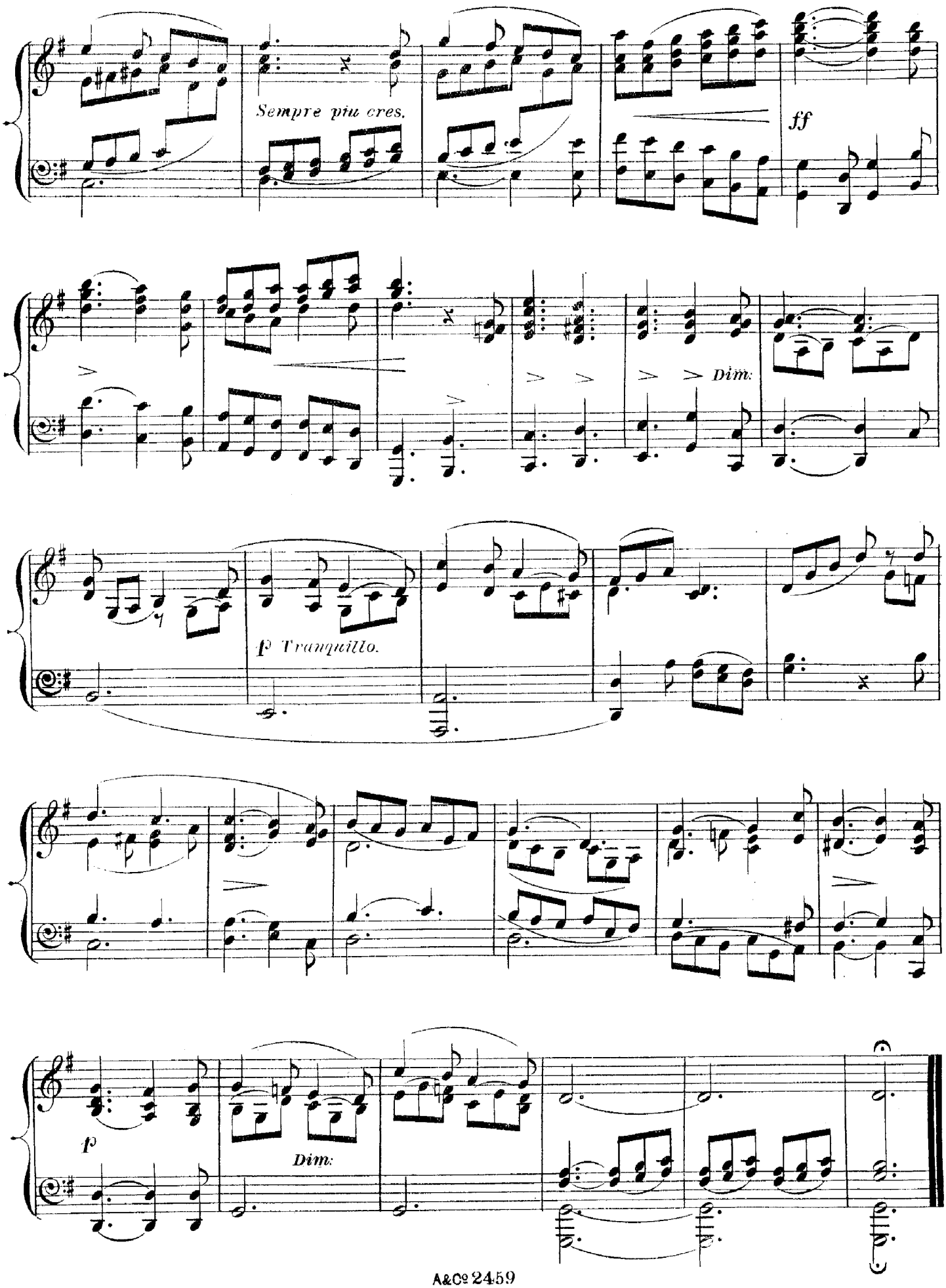
* When this movement is succeeded by the one following, these two bars are omitted. They are inserted to form a suitable close to the air when used independently of the other pieces.

"HOW LOVELY ARE THE MESSENGERS."

"WIE LIEBLICH SIND DIE BOTEN."

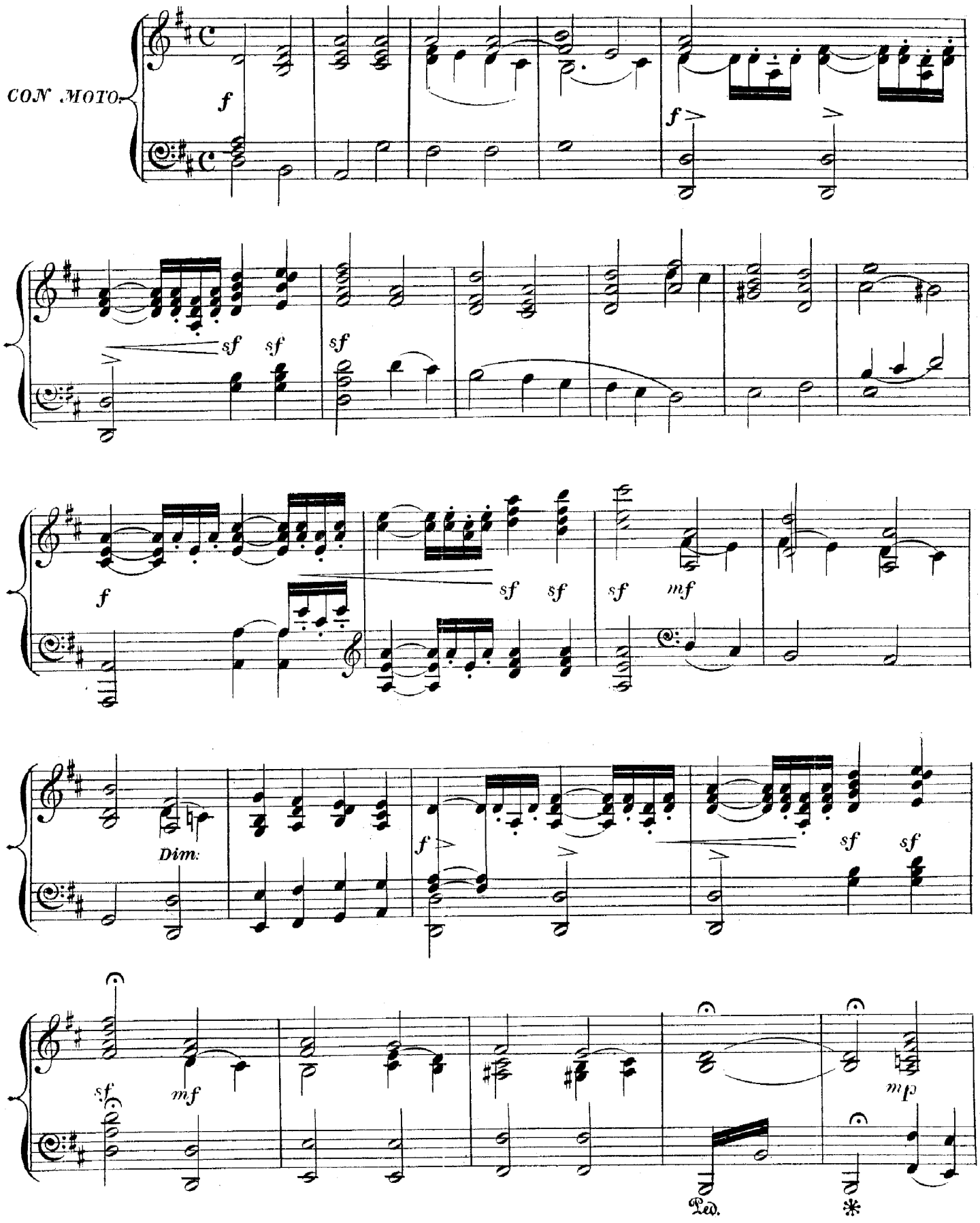


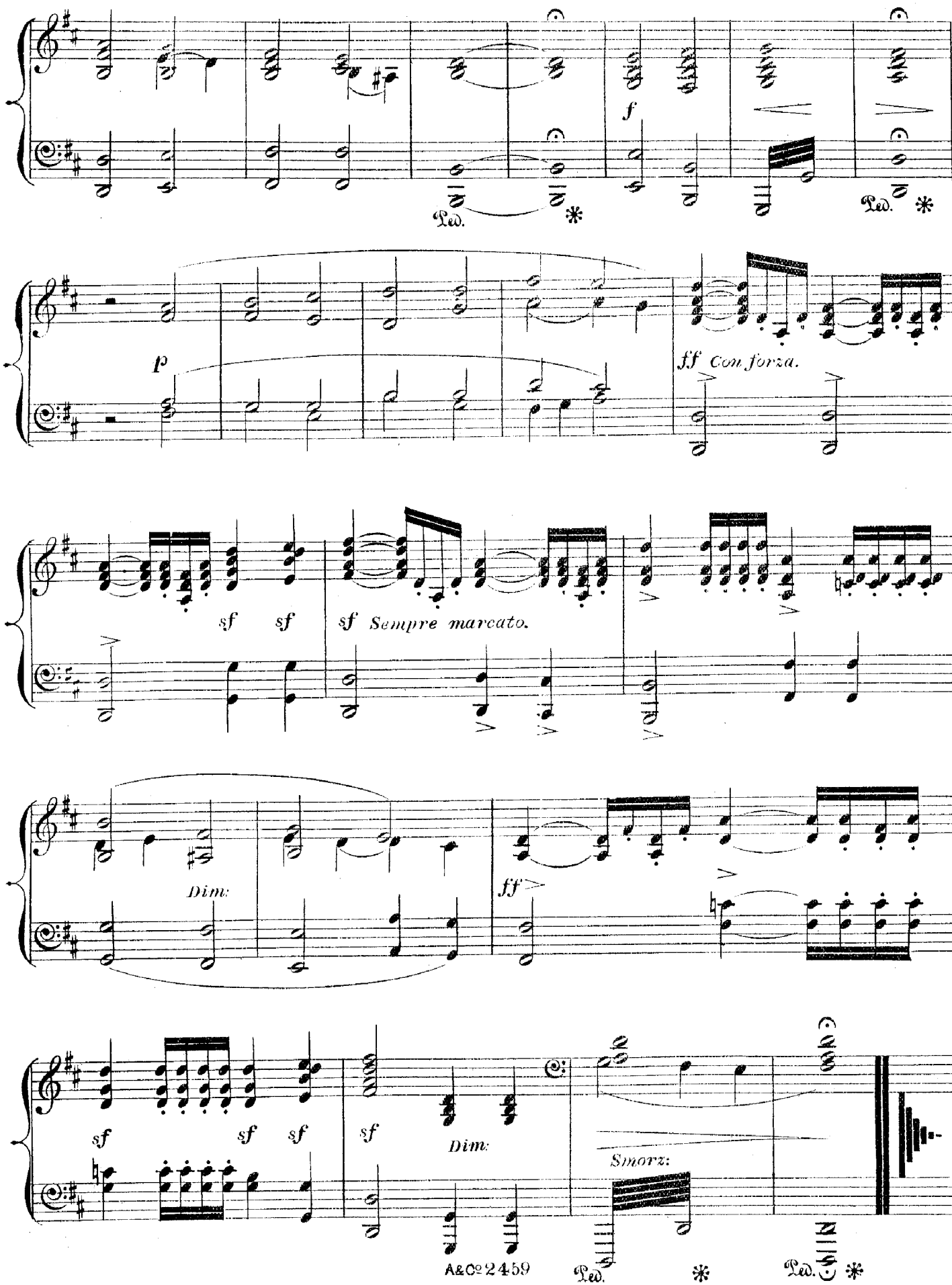

Cres:
Dim:
p
Cres:
f
Dim:
p
p
f


Sempre più cres.
ff
Dim.
p Tranquillo.
Dim.
p

"AWAKE."

CHORALE. "WACHET AUF."




f
Ped. *
Ped. *
p
ff Con forza.
sf sf
sf Sempre marcato.
Dim:
ff
sf sf sf
sf
Dim:
Smorz:
Ped. *
Ped. *