

DIE SCHÖNSTER AUGER,

Blue Eyes.

TRANSCRIPTION ELEGANT

Hour-Aiano

PAR

BOYTON SMITH.

Ent. Sta. Hall.

Price 3/-

London,

BREWER & CO 23, BISHOPSGATE STREET WITHIN.

“DIE SCHÖNSTEN AUGEN.”

(BLUE EYES.)

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MARSTOSO: **INTRADA**

mf *f* Ped 8va *

Sostenuto.

mf *f* Ped 8va *

8va *

L. H. **L. H.** **L. H.** **L. H.**

f *pp* *f* *pp* Ped 8va *

ANDANTE MODERATO.

p *Cres.* *cen*

Ped * Ped * Ped * Ped *

do. *Diminuendo.* *L.H.*

Ped * Ped * Ped *

con molto espressione.

p suave.

Ped *

Rall ad lib:

Ped *

Crescendo

Ped * Ped * Ped * Ped *

f *dimin:*

Ped * Ped * Ped

8^{va} 3 + 2 1 + 3 2 1 + 3

R. H.

L. H.

pp

Ped * Ped * Ped * Ped *

tranquillo.

Ped * Ped * Ped * Ped *

ritenuto

R. H.

mf con molto agitato.

Ped * Ped *

cresc.

Ped *

brillante.

Ped * Ped *

ff appassionate.

Ped * Ped *marcato.* *

ff

Ped * Ped *marcato.* *

dim - - in - - uen - - do.

Ped * Ped * Ped * Ped *

pp *dolcissimo.*

Ped * Ped * Ped *

Cres. *f* *brillante.* *gva*

Ped * Ped * Ped * Ped *

gva *rit e dim.* *ten.*

Ped Die schönsten Augen.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes. A 'gva' marking is present at the beginning of the treble staff. A 'Ped' marking is located between the two staves. A large slur covers the right half of the system. An asterisk (*) is at the end of the system.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. A 'gva' marking is present. A 'Ped' marking is located between the two staves. A large slur covers the right half of the system. An asterisk (*) is at the end of the system.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. The text *crescendo e ritardando al fine.* is written below the bass staff. A 'Ped al fine.' marking is located below the bass staff. A large slur covers the right half of the system.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. A 'gva' marking is present. A 'ff' marking is located below the bass staff. A large slur covers the right half of the system.