

SOUVENIRS CHARMANTS, N° 12

BEN È RUDICOLA,

RANDEGGERS POPULAR CANZONE

ARRANGED FOR THE

Pianoforte,

BY

BOYTON SMITH.

*Ent. Sta. Hall.*

*Price 3<sup>s</sup>/-*

London

EDWIN ASHDOWN (Limited) HANOVER SQUARE.

# BEN È RIDICOLO,

RANDEGGER'S POPULAR CANZONE,

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Andante  
grazioso.

The first system of the piano accompaniment is written in a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A crescendo (*cres:*) is indicated towards the end of the system.

The second system continues the piano accompaniment. It starts with a pianissimo (*pp*) dynamic. The right hand has a melodic line with some triplets and slurs. The left hand continues with a steady accompaniment. The system concludes with a triplet of eighth notes in the right hand.

The third system of the piano accompaniment features more complex melodic lines in both hands. The right hand includes slurs and fingerings (1, 3, 2, 1). The left hand has a more active accompaniment with slurs and ties. The system ends with a double bar line.

The fourth and final system of the piano accompaniment continues the melodic and harmonic development. It includes various slurs, ties, and fingerings (2, 2, 2, 3, 2). The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats (B-flat and E-flat). The tempo marking *riten:* is placed above the first measure of the upper staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. Fingerings are indicated by numbers 1, 2, and 3.

The second system continues the musical piece with two staves. It features similar rhythmic patterns and fingerings as the first system, with slurs and accents over various notes.

The third system includes a dynamic marking *gva* (pizzicato) above the upper staff. The music transitions into a more complex texture with many beamed notes. A *ped* (pedal) marking is placed below the lower staff. An asterisk (\*) is located at the end of the system.

The fourth system continues with the *gva* marking and features intricate sixteenth-note passages. A *ped* marking is present below the lower staff. An asterisk (\*) is at the end of the system.

The fifth system concludes the piece with two staves. It features a *ped* marking below the lower staff. The music ends with a double bar line. An asterisk (\*) is at the end of the system.

Più animato.

*f* *gva*

*gva*  
*riten: molto. a tempo.*

*f*

*b*

*cres:*

*f* *dim:*

2 3 + 1 2 3 + 7

cres: 2 1 3 2 2 1 3 2 1 3 2

f marcato. p leggiero 3 1 + 2 3 2 1 +

ff marcato. p legg: 3 1 +

cres: 2 3 1 3 1 3 1 3 1 3 1 4 3 2 1 3 4 3 2 1

gva 1 + 1 + 1 2 3 + 1

*gva*

First system of musical notation. Treble and bass clefs. Key signature: two flats. Right hand: triplet of eighth notes with an accent (+). Left hand: single eighth note with an accent (>).

*gva*

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Right hand: slur over triplet of eighth notes with an accent (+). Left hand: dotted quarter note with an accent (>).

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Right hand: slur over eighth notes with an accent (+). Left hand: *dolce.* instruction.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Right hand: slur over eighth notes with an accent (+). Left hand: *cres.* instruction.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Right hand: slur over eighth notes with an accent (+). Left hand: final cadence.

*cres:*

*più cres:*

*gva*

*ff*

*PED*

*L.H.*

*ff*

*PED*

# POPULAR PIANOFORTE MUSIC

BY

## BOYTON SMITH.

	S.	D.		S.	D.
Adèle. Invitation pour la valse ... ..	4	0	SOUVENIRS CHARMANTS— <i>continued.</i>		
Blue bells. A whisper from the woodlands ...	3	0	5. The harp that once through Tara's halls ...	3	0
Flow on thou shining river. Transcription ...	3	0	6. The last rose of summer ... ..	3	0
Greeting. Transcription of Mendelssohn's two-			7. The Sicilian mariner's hymn ... ..	3	0
part song ... ..	3	0	8. Rousseau's dream ... ..	3	0
Killarney. Brilliant fantasia on Irish airs ...	4	0	9. Kyrie Eleison (Mozart's 12th Mass) ...	3	0
L'écho du Tyrol. Fantaisie sur des Airs Tyroliens	4	0	10. Il segreto per esser felici ... ..	3	0
La bayadère. Mazurka brillante ... ..	4	0	11. Home, sweet home ... ..	3	0
La danse des sauterelles. Fantasy ... ..	4	0	12. Ben è ridicolo ... ..	3	0
La fuite des fées. Galop de salon ... ..	4	0	13. Les hirondelles (F. David) ... ..	3	0
La Napolitaine. Morceau élégant ... ..	3	0	14. Sound the loud timbrel ... ..	3	0
La rosière. Mazurka élégante ... ..	4	0	15. Merry bird (Boyton Smith) ... ..	3	0
La sirène. Morceau de salon ... ..	3	0	16. Maryland ... ..	3	0
La sympathie. Romance ... ..	2	6	17. Si la stanchezza ... ..	3	0
La vivandière. Mazurka de concert ... ..	4	0	18. Santa Lucia ... ..	3	0
Le ruisseau. Impromptu ... ..	2	6	19. Isle of beauty ... ..	3	0
Maidenhair. Caprice brillant ... ..	4	0	20. The return of spring (J. S. Torry) ...	3	0
Pearl of the ocean. Rêverie ... ..	3	0	21. The mill-wheel (German Volkslied) ...	3	0
Philomel. A reminiscence of Nightingale Valley	4	0	22. Parigi o cara ... ..	3	0
Polonaise ... ..	4	0	23. Weber's last waltz ... ..	3	0
Rigaudon ... ..	4	0	24. The memory of home (Thuringian air) ...	3	0
Robin Adair. Transcription ... ..	4	0	Suoni la tromba Mélodie de l'opéra I Puritani ...	4	0
See-saw. Sketch ... ..	3	0	Sur le lac. Morceau de salon ... ..	4	0
Snowdrops. Anticipation of spring ... ..	4	0	The blue bells of Scotland. Fantaisie ... ..	4	0
SOUVENIRS CHARMANTS:—			The deep, deep sea (Horn). Transcription ..	3	0
1. La donna è mobile ... ..	3	0	The echo of the waves. Reverie ... ..	3	0
2. Romance de l'opéra Rigoletto ... ..	3	0	The lover and the bird (Guglielmo). Transcription	4	0
3. Barcarolle d'Oberon ... ..	3	0	The nightingale and zephyr. Morceau de concert	4	0
4. The sweetest rose ... ..	3	0	Un ballo in maschera. Fantaisie sur l'opéra de Verdi	4	0
			Une nuit à Seville. Bluette ... ..	3	0