SOLO. Nº 9.

DUET. Nº 50.

NORMA

Illustrations Operatiques

FOR THE

PIANOFORTE

by

BOYTON SMITH

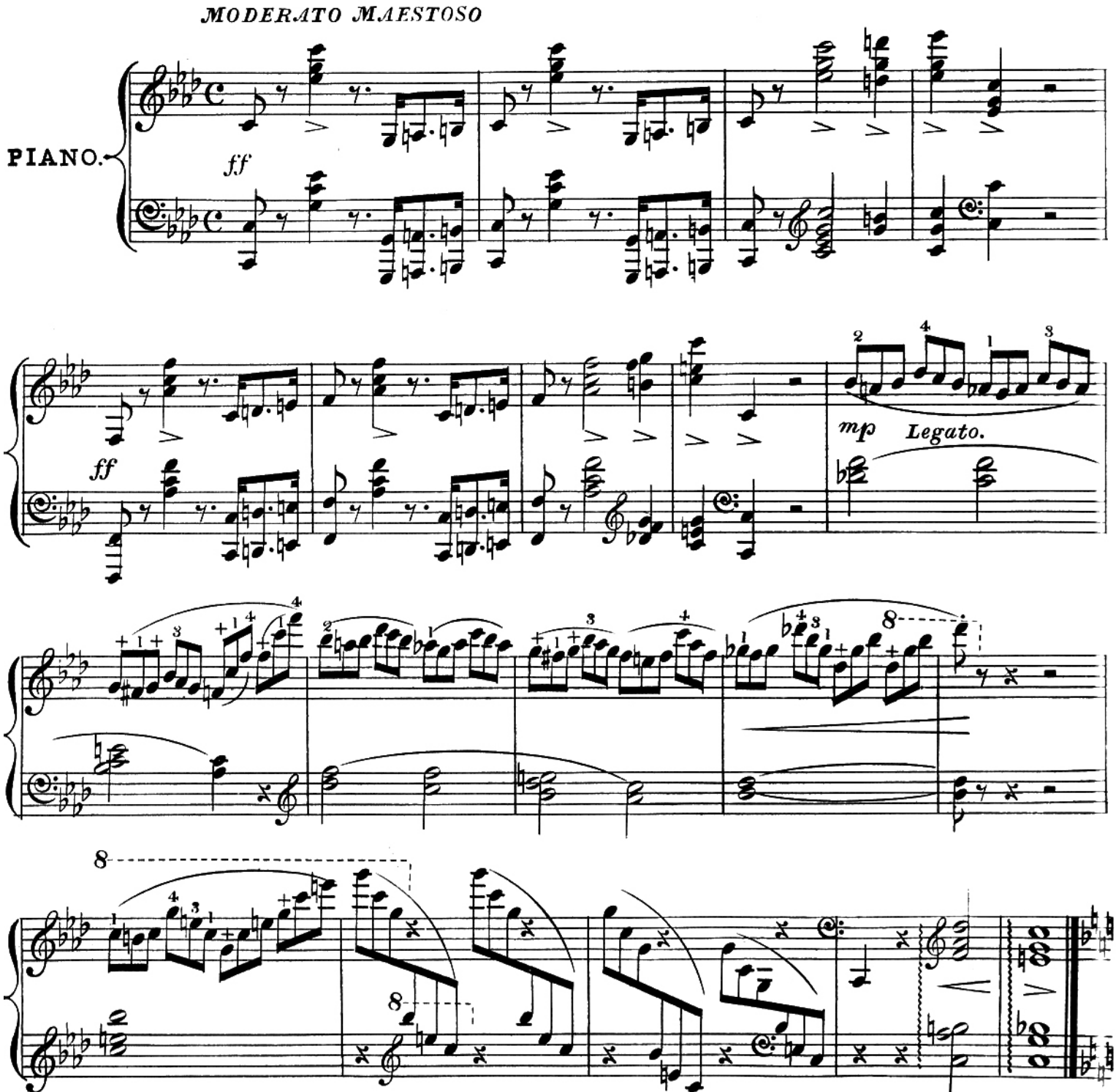
LONDON, AUGENER & Cº

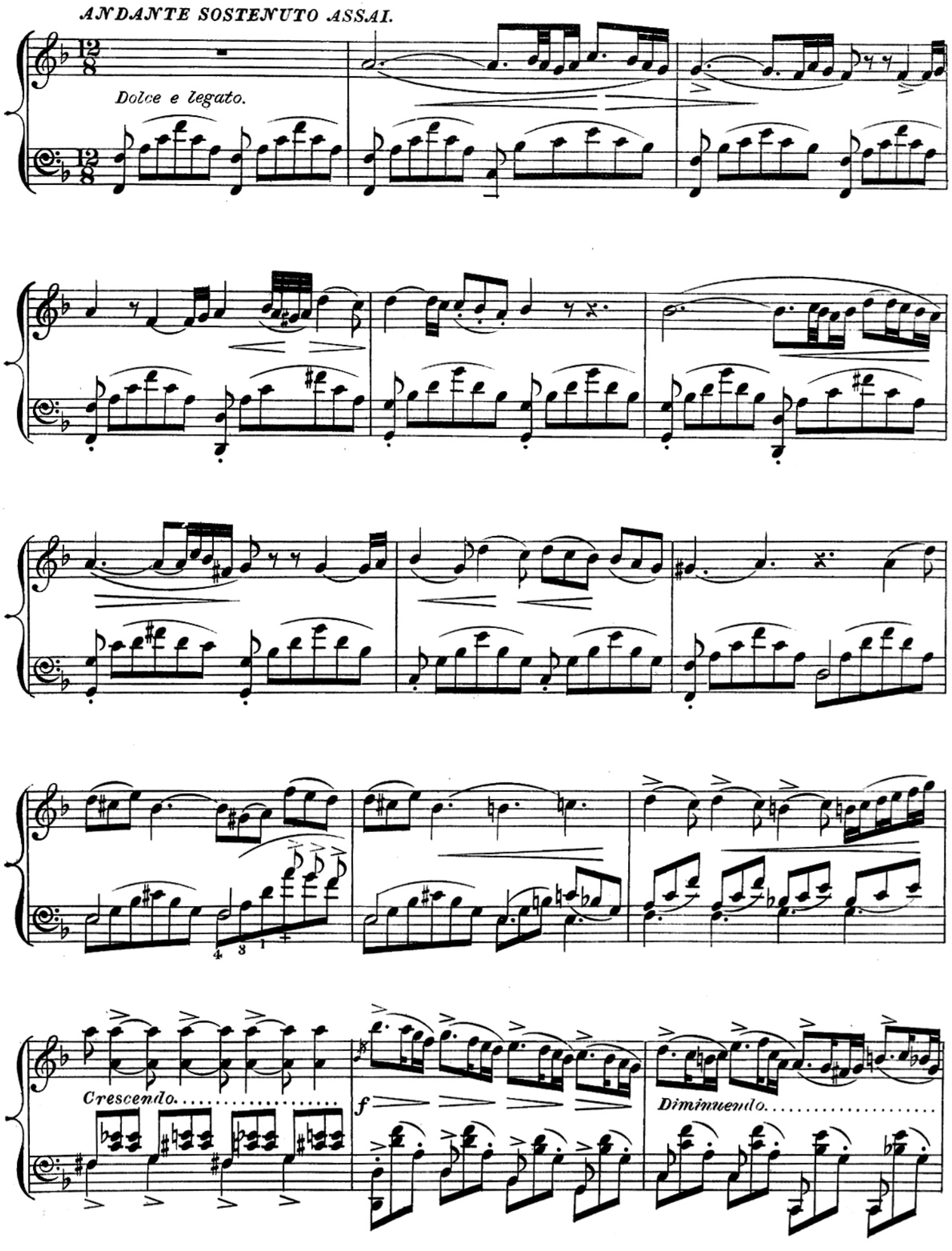
NORMA.

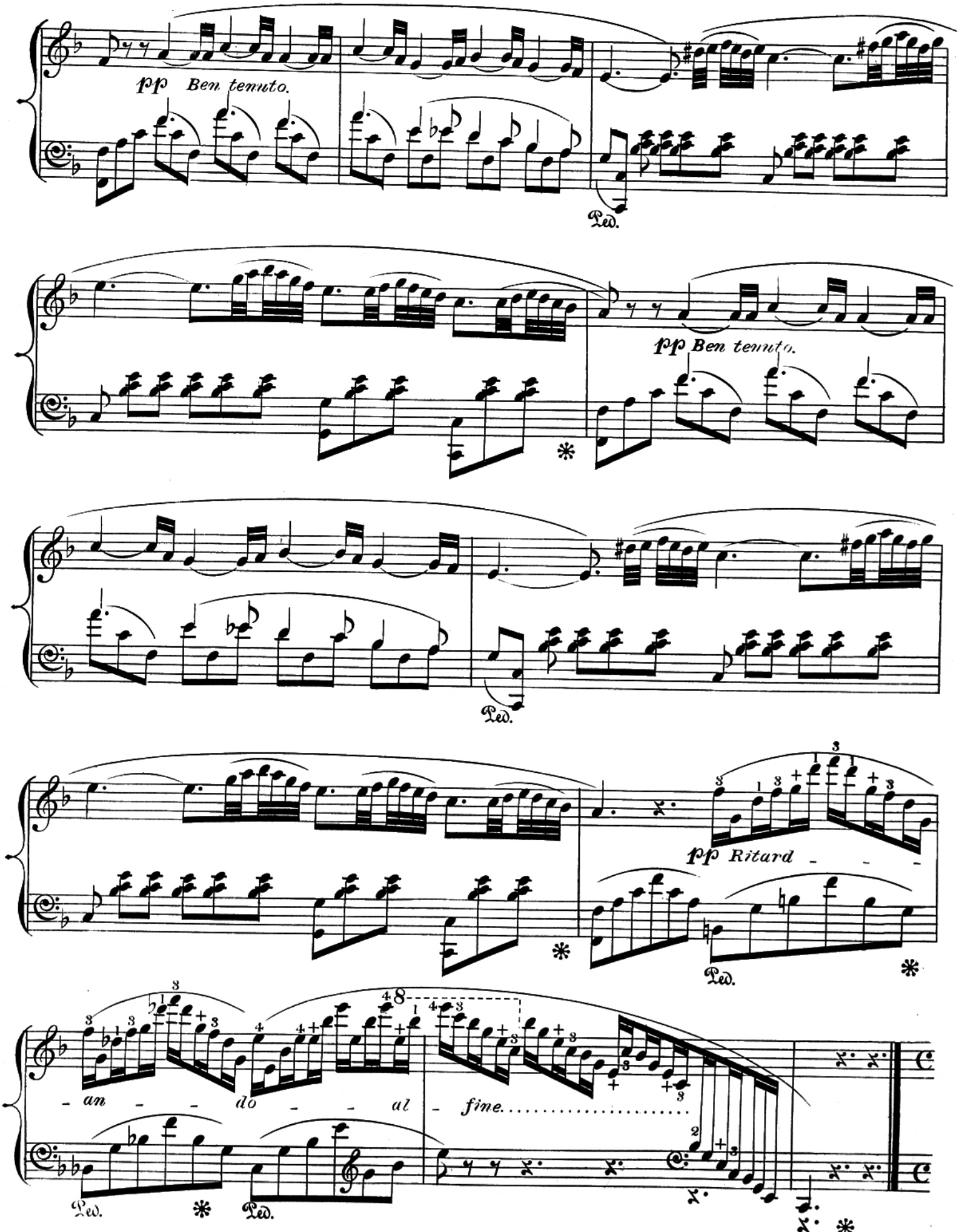
ILLUSTRATIONS OPERATIQUES. Nº 9.

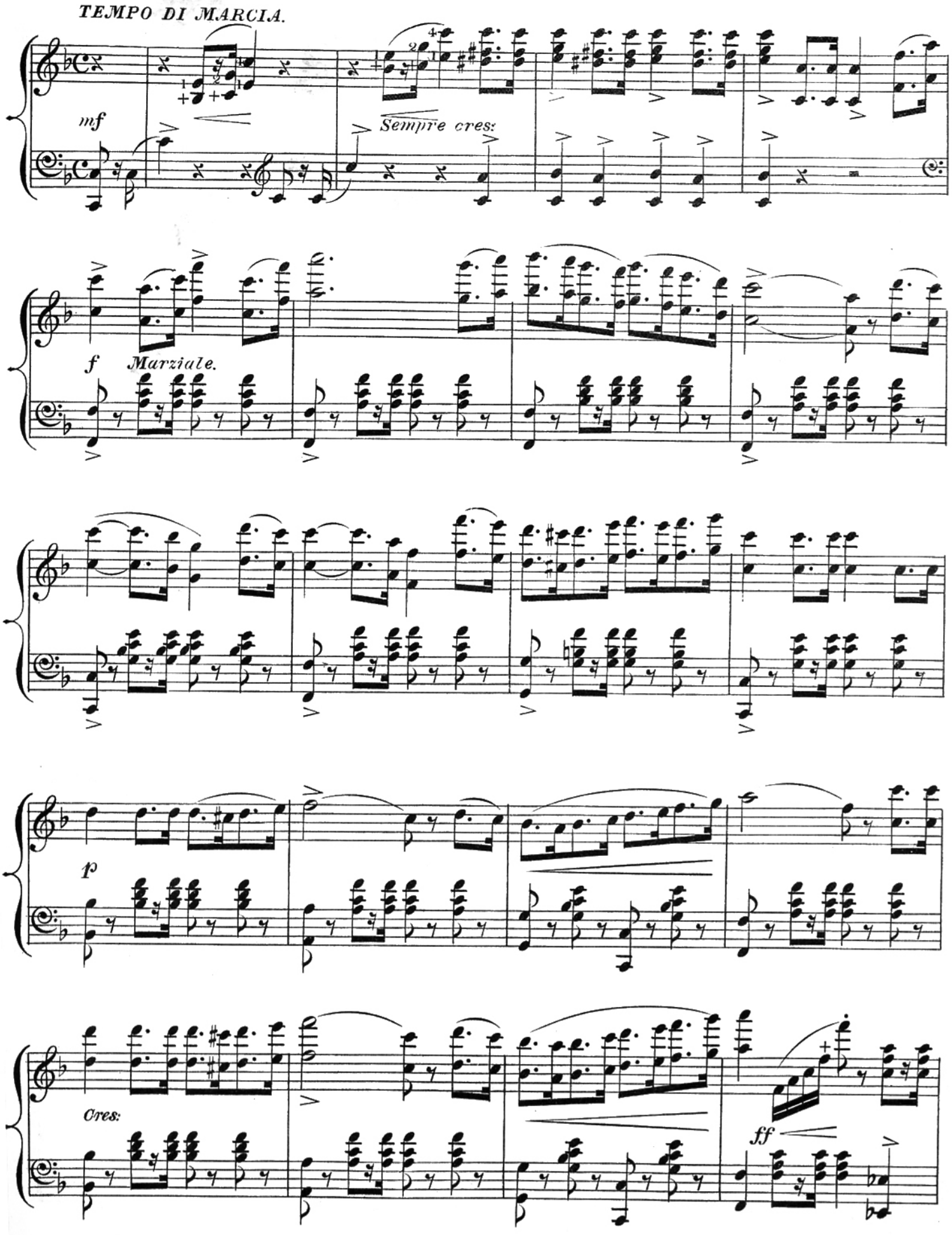
(BELLINI.)

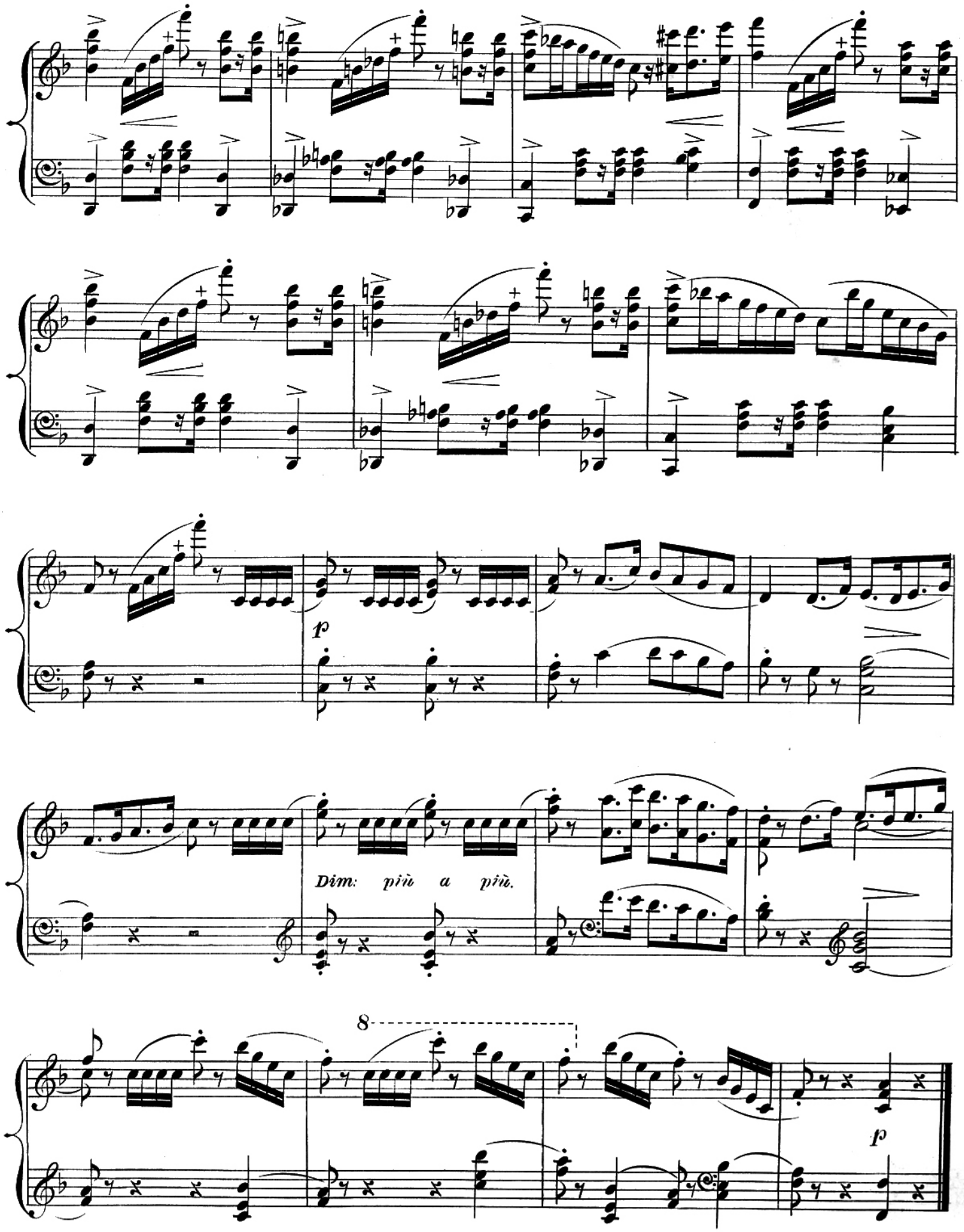
BOYTON SMITH.

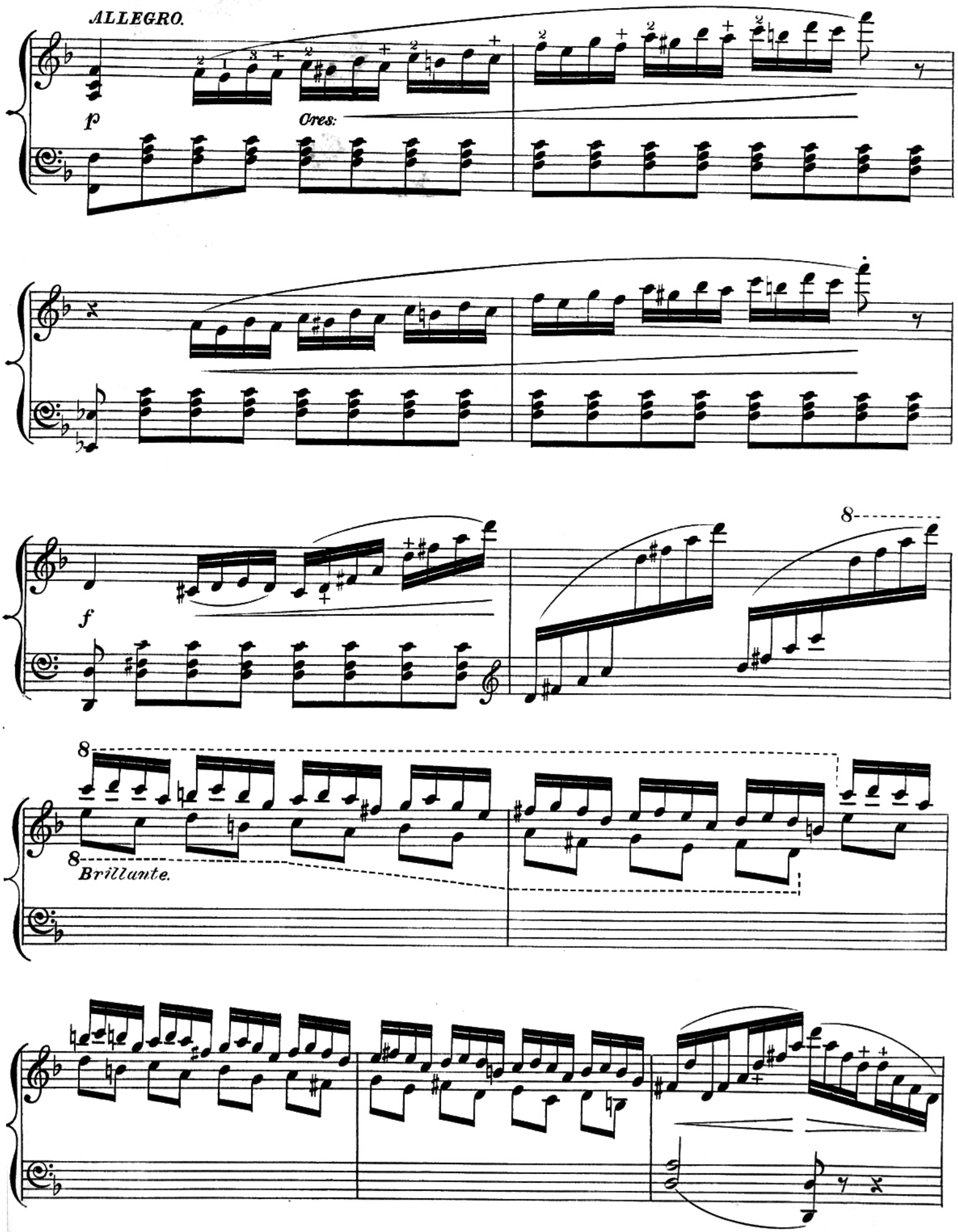


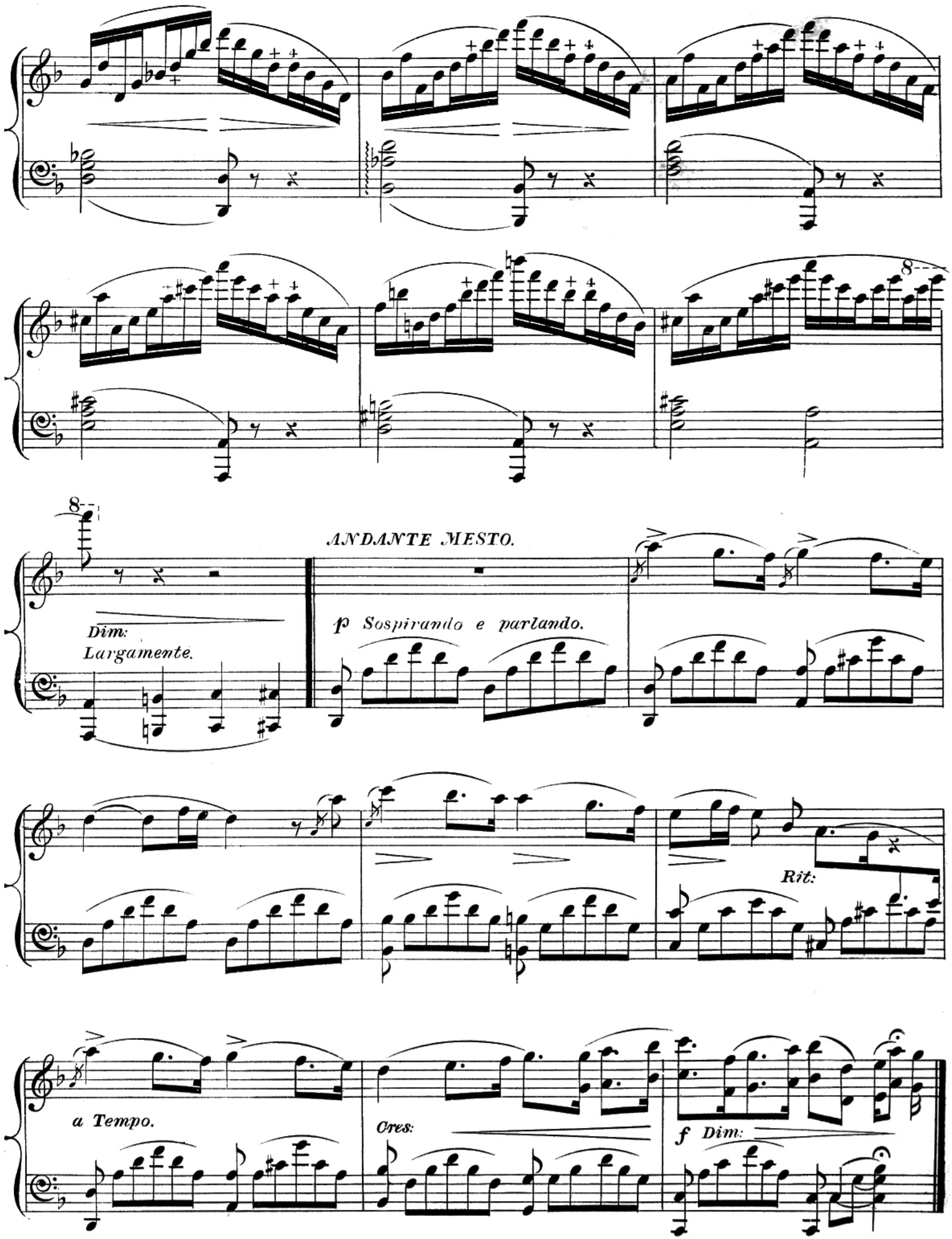

ANDANTE SOSTENUTO ASSAI.
Dolce e legato.
Crescendo.
f
Diminuendo.

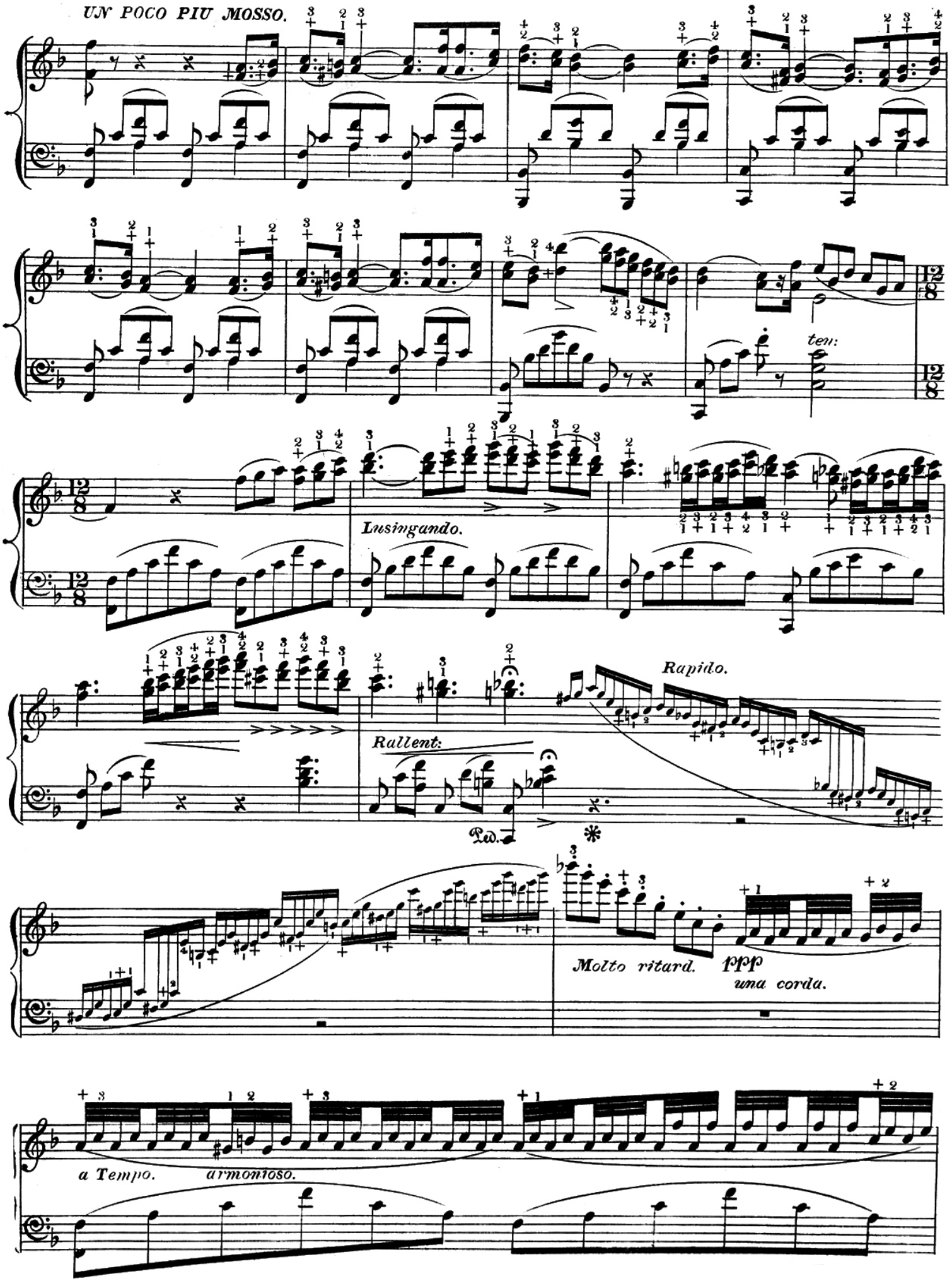

pp Ben tenuto.
Ped.
pp Ben tenuto.
Ped.
pp Ritard
Ped.
- an - - do - - al - fine.
Ped.
Ped.

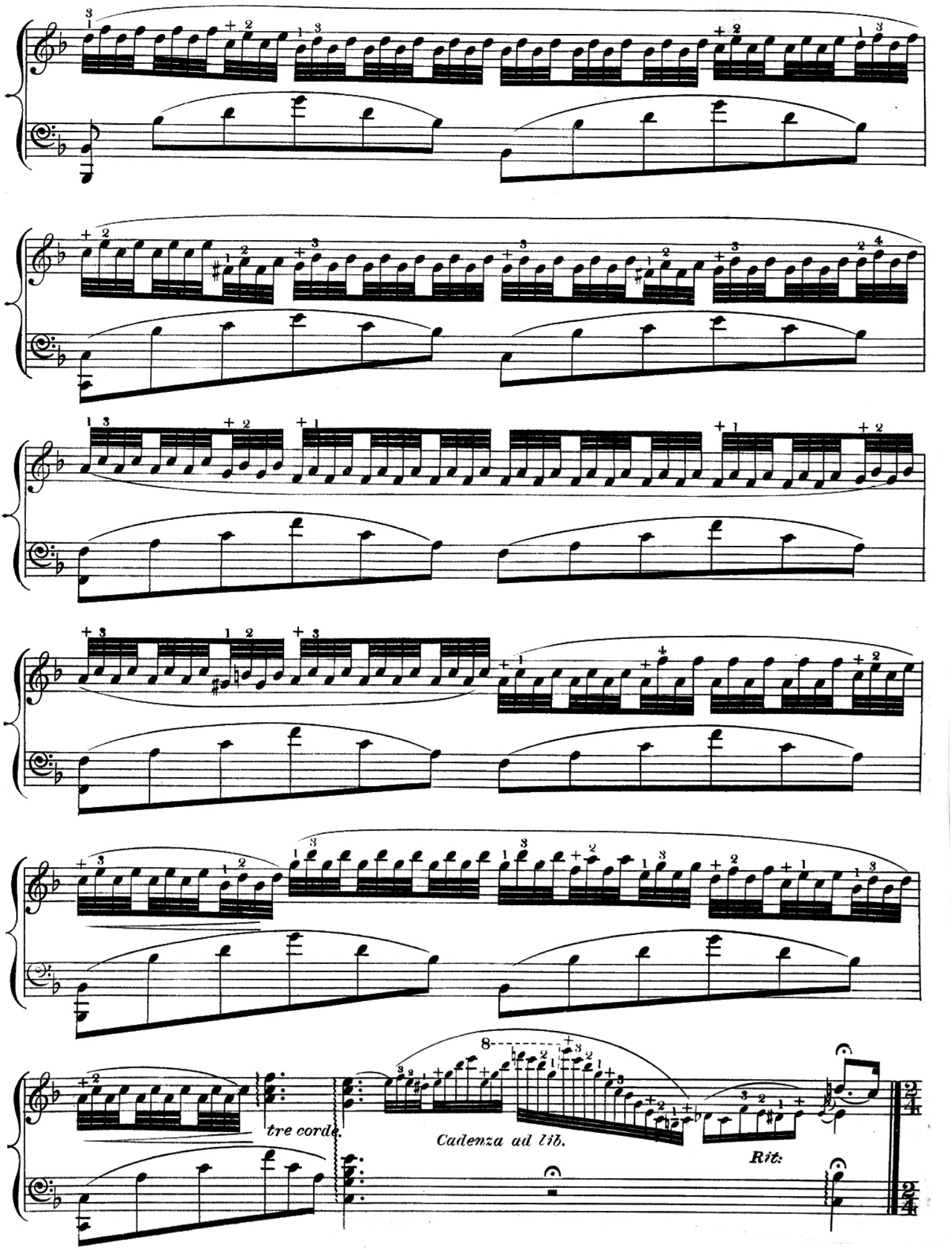

TEMPO DI MARCIA.
mf
Sempre cres:
f
Marziale.
p
Cres:
ff

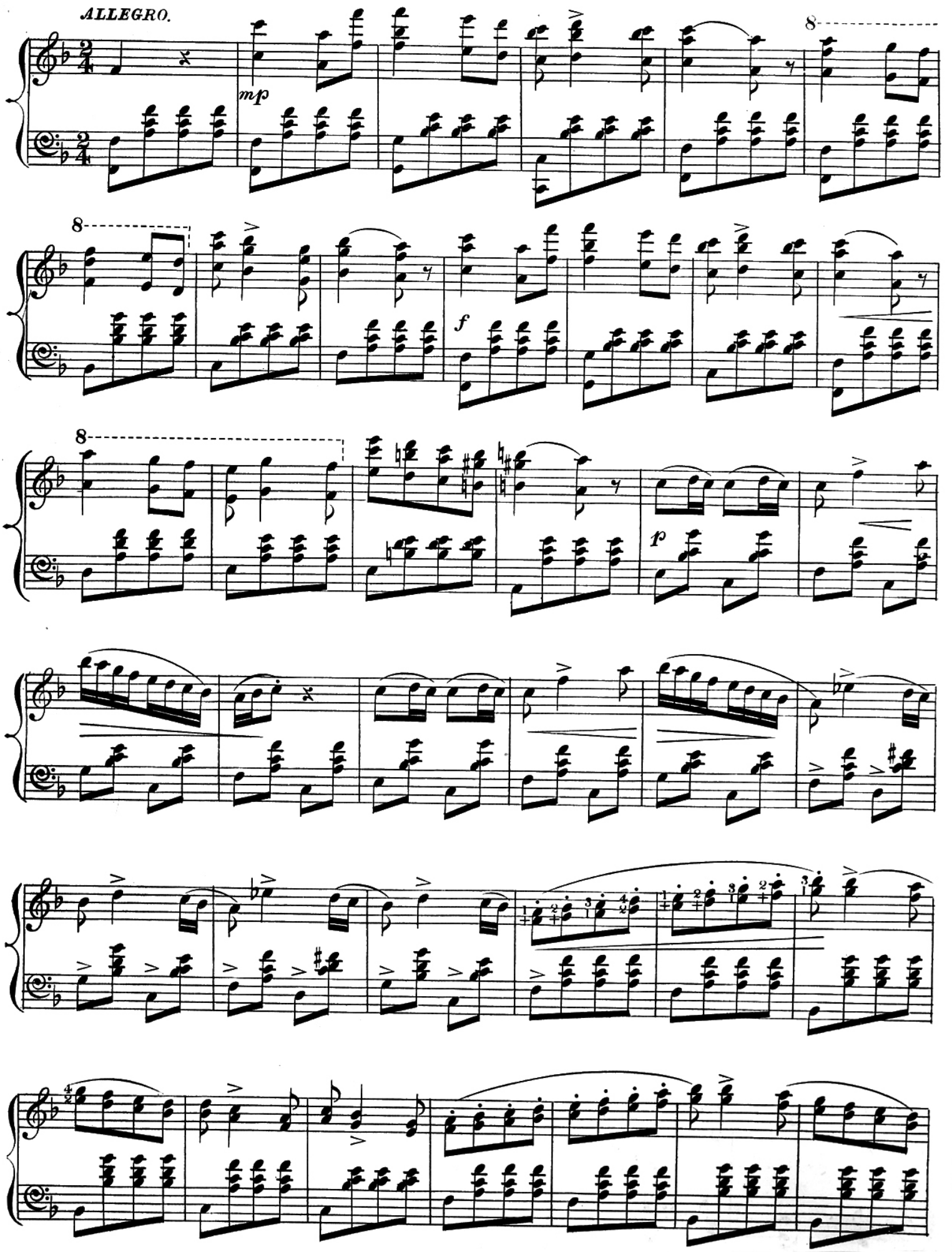

p
Dim: più a più.
8
p

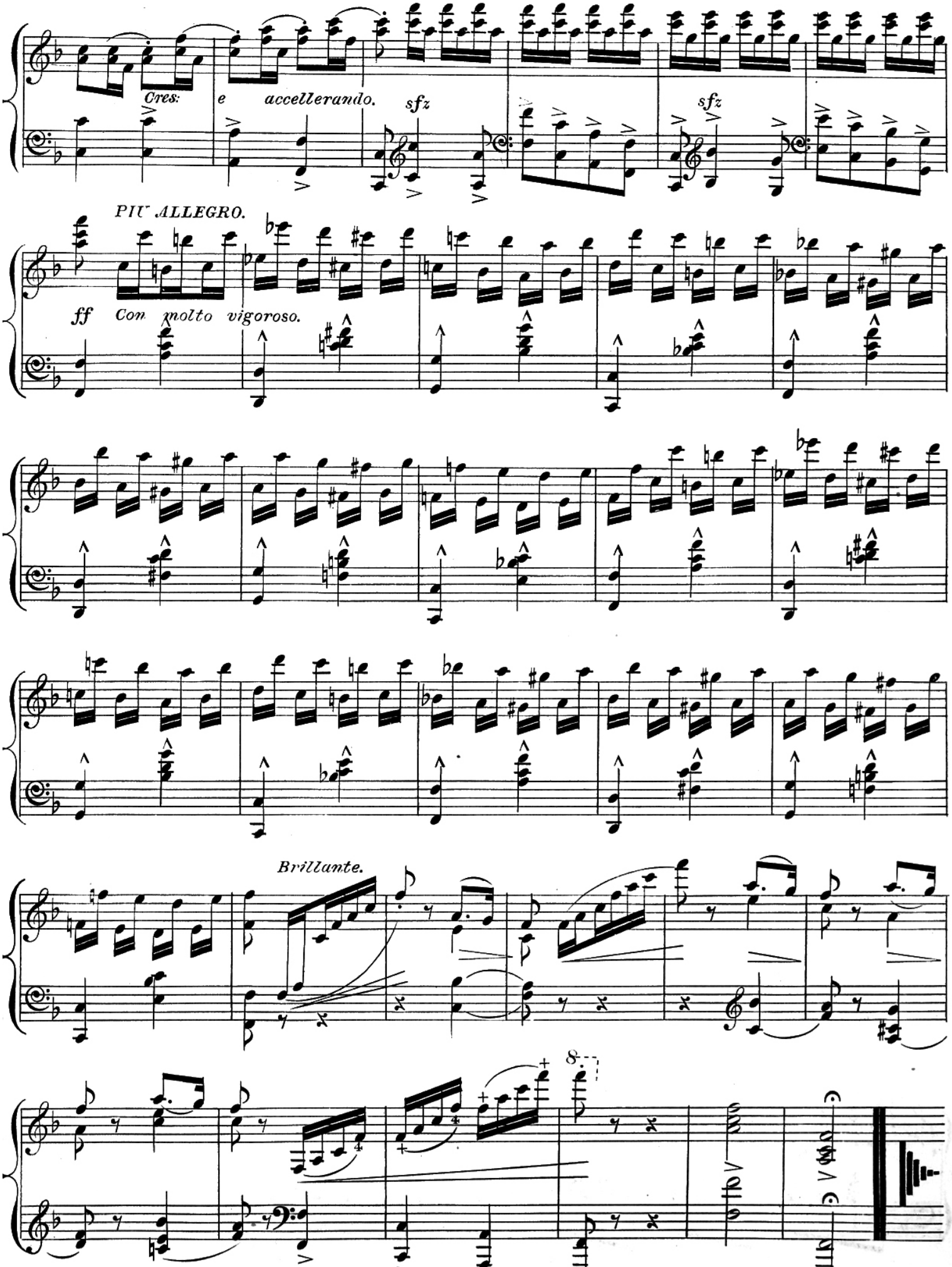

ALLEGRO.
p
Cres:
f
8
8
8
Brillante.


8
ANDANTE MESTO.
Dim:
Largamente.
p Sospirando e parlando.
Rit:
a Tempo.
Cres:
f Dim:


UN POCO PIU MOSSO.
ten:
Lusingando.
Rapido.
Rallent:
Ped.
Molto ritard.
ppp
una corda.
a Tempo.
armonioso.


tre corde.
Cadenza ad lib.
Rit.


ALLEGRO.
mp
f
p


Cres:
e accellerando.
sfz
sfz
PIU ALLEGRO.
ff Con molto vigoroso.
Brillante.
8