Paul Veneron

Dono del Sig. Prof. PAOLO VENERONI

Dichterliebe

von

Robert Schumann

OPUS 48.

für Pianoforte übertragen

von

Theodor Kirchner

Eigenthum des Verlegers.

7038.

LEIPZIG.
C. F. PETERS.

F. Baumgarten, del

Lith. Anst. v. C. G. Röder, Leipzig

BIBLIOTECA
DEL
R. CONSERVATORIO DI MUSICA
DI
MILANO

Inhalt.

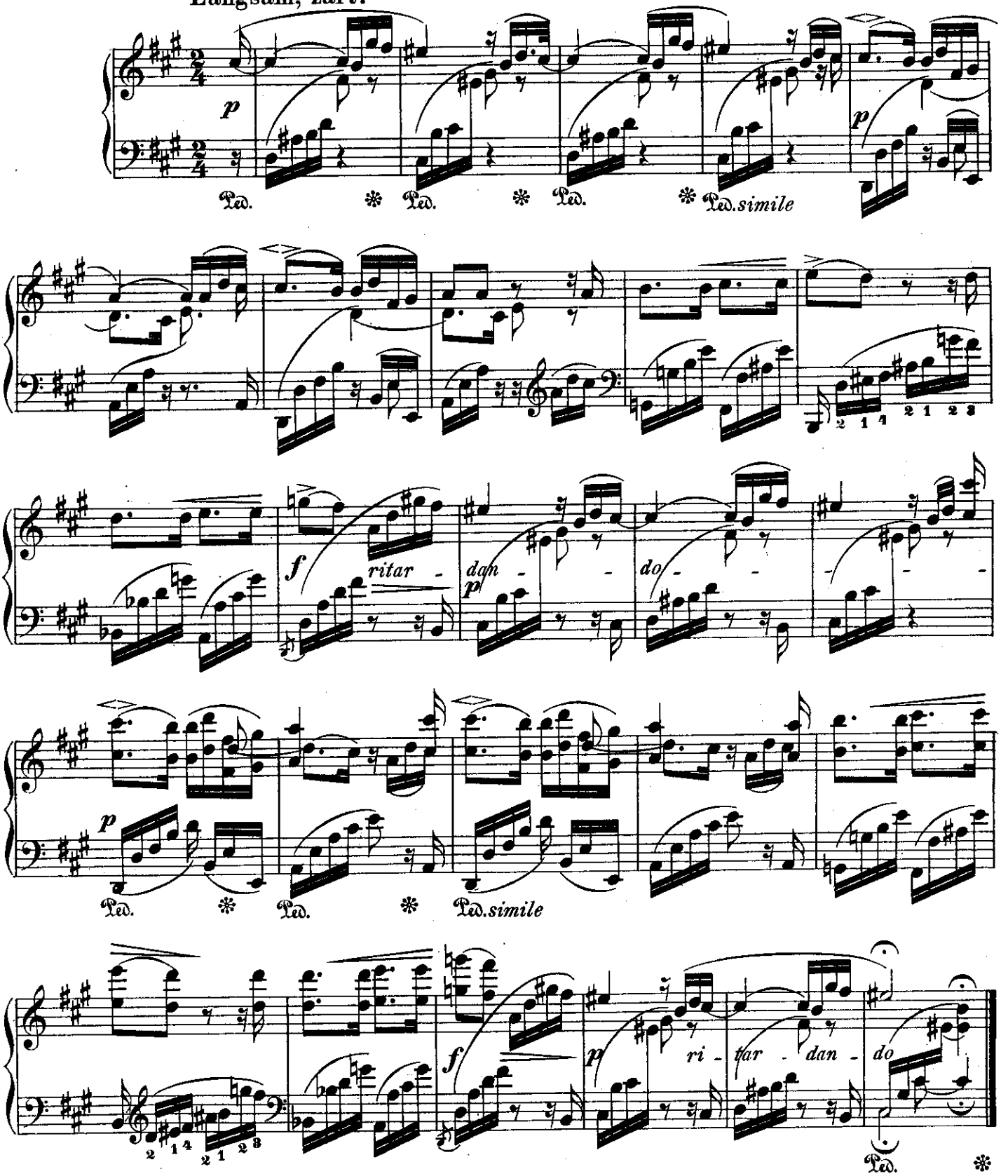
1.	Im wunderschönen Monat Mai	Pag. 3.
2.	Aus meinen Thränen spriessen	„ 4.
3.	Die Rose, die Lilie	„ 5.
4.	Wenn ich in deine Augen seh'	„ 6.
5.	Ich will meine Seele tauchen	„ 7.
6.	Im Rhein, im heil'gen Strome	„ 9.
7.	Ich grolle nicht	„ 11.
8.	Und wüssten's die Blumen	„ 13.
9.	Das ist ein Flöten und Geigen	„ 15.
10.	Hör' ich das Liedchen klingen	„ 18.
11.	Ein Jüngling liebt ein Mädchen	„ 20.
12.	Am leuchtenden Sommermorgen	„ 22.
13.	Ich hab' im Traum geweinet	„ 24.
14.	Allnächtlich im Traume	„ 26.
15.	Aus alten Märchen winkt es	„ 27.
16.	Die alten bösen Lieder	„ 31.

1.

„Im wunderschönen Monat Mai."

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI MILANO

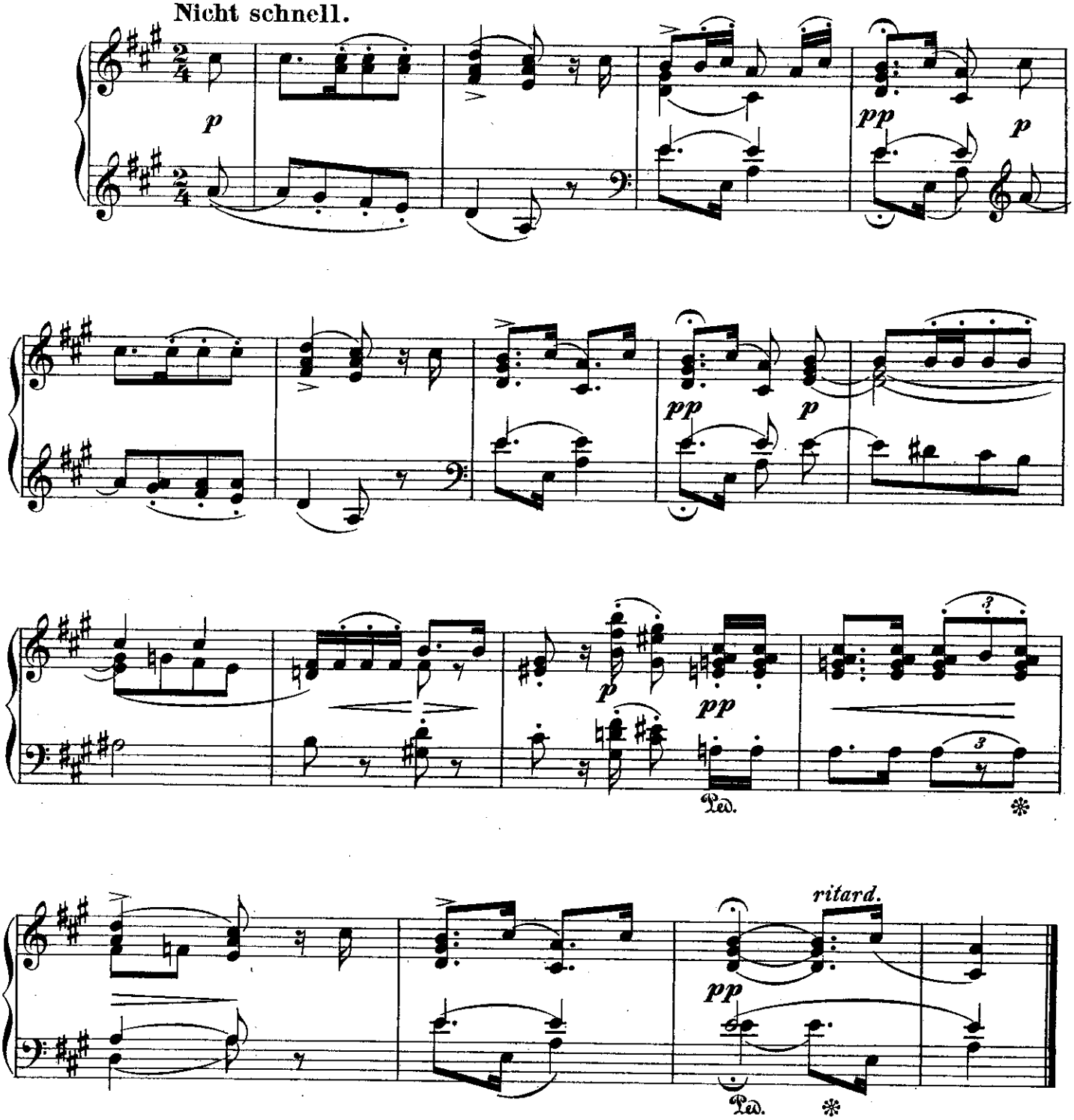
Langsam, zart. Rob. Schumann, Op. 48.



BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI MILANO

2.

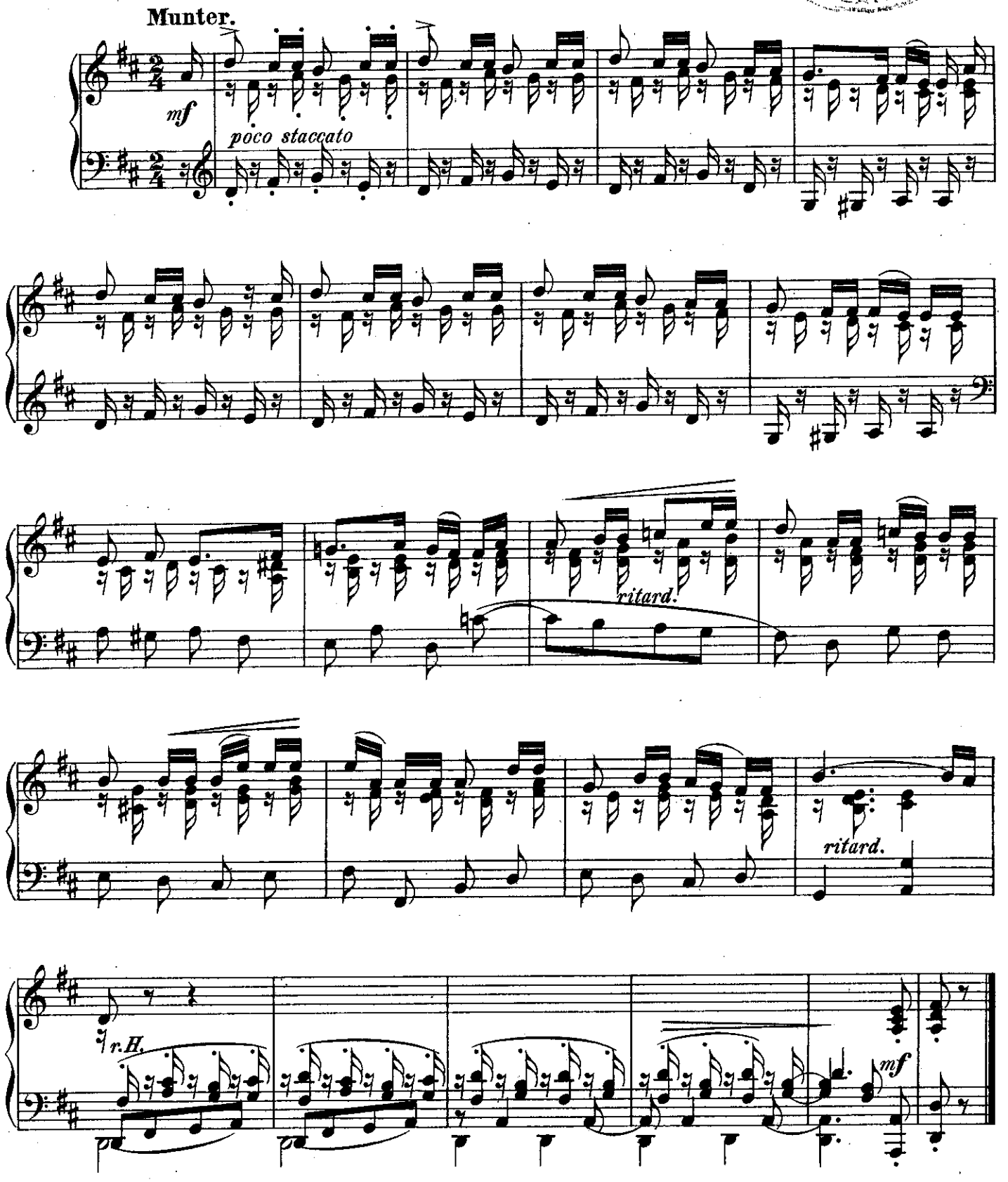
„Aus meinen Thränen spriessen."



3.

„Die Rose, die Lilie."

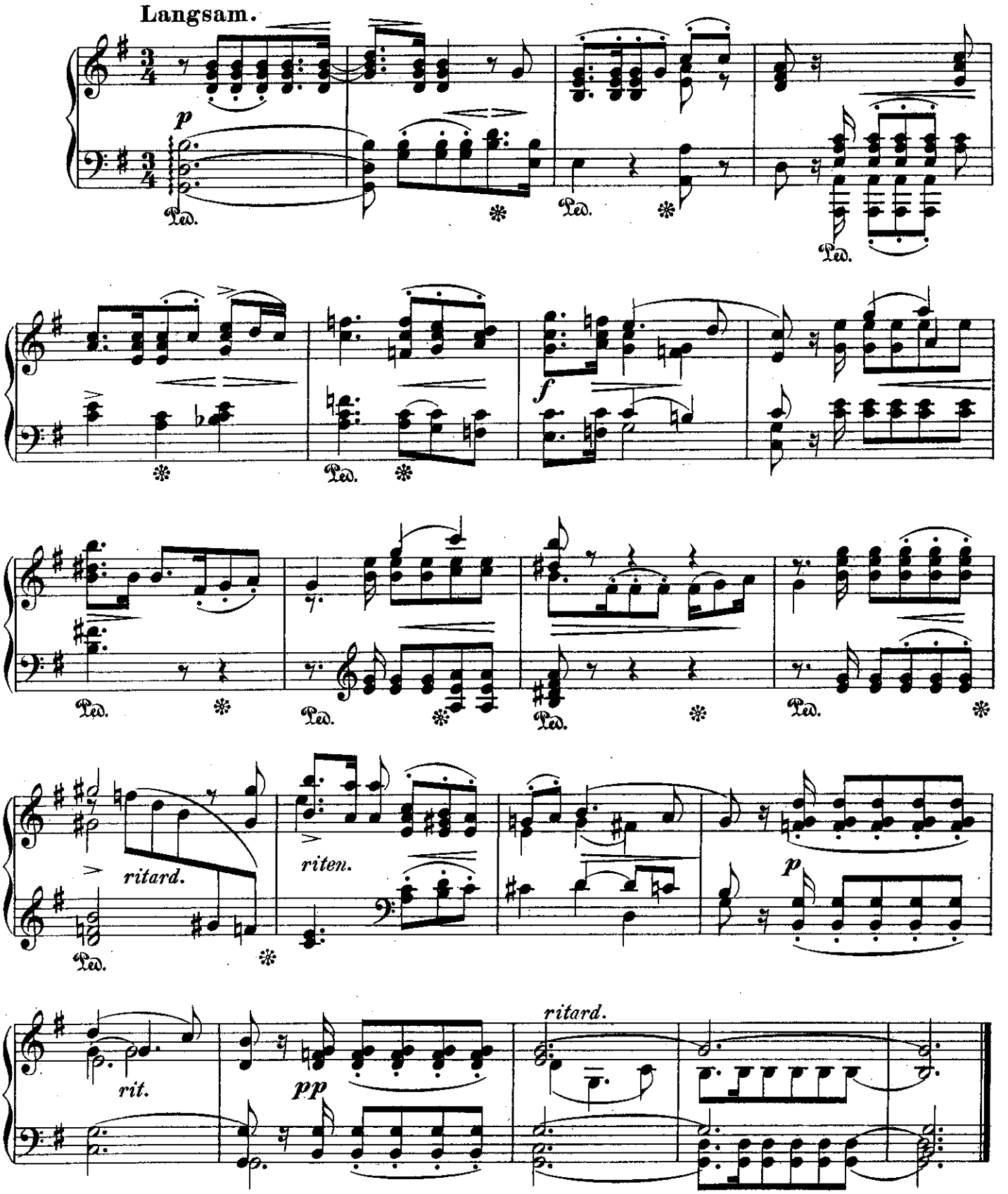
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO



BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA IN MILANO

4.

„Wenn ich in deine Augen seh."



5.

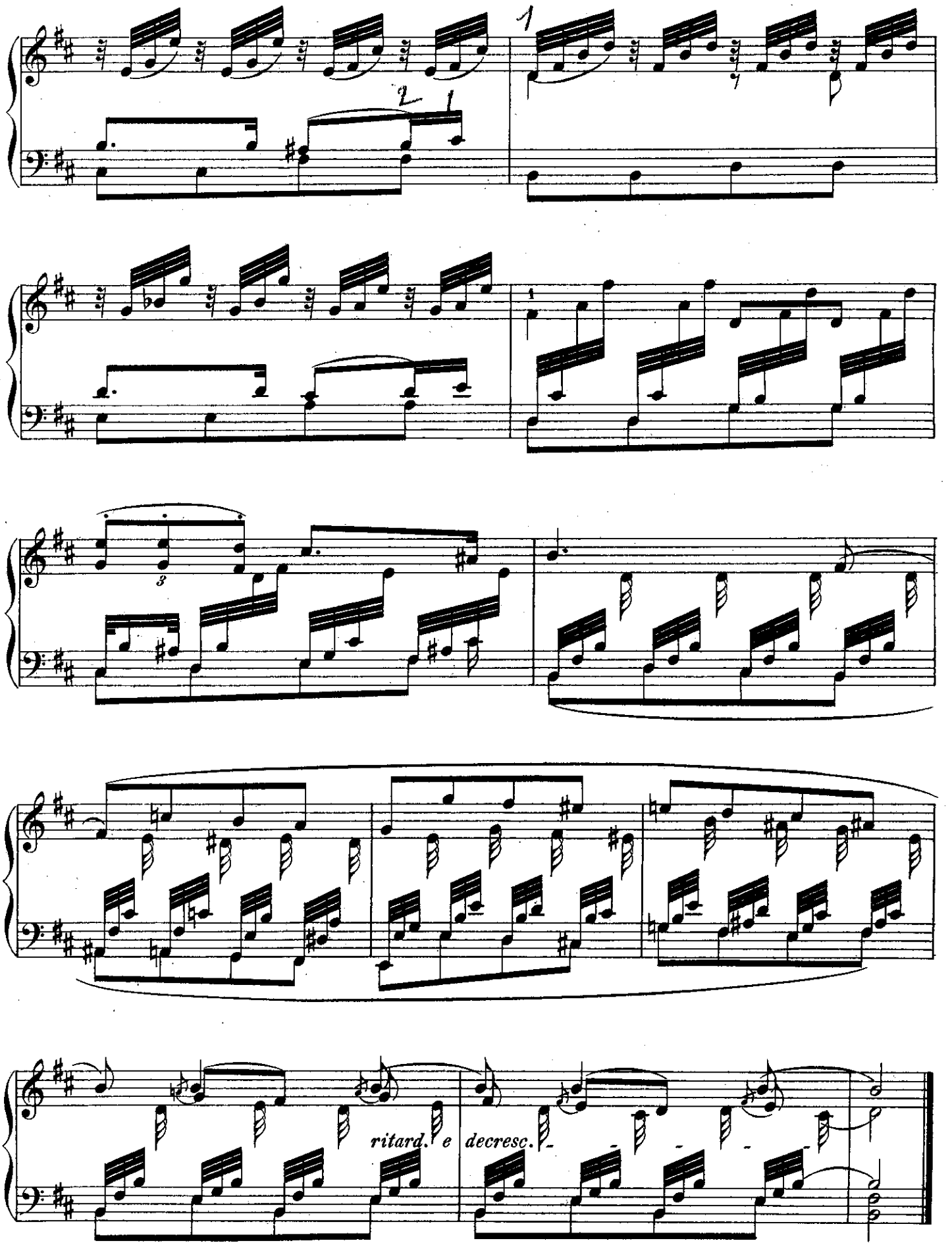
„Ich will meine Seele tauchen."

BIBLIOTECA DEL CONSERVATORIO DI MUSICA MILANO

Leise.

p *pp*

Ped.

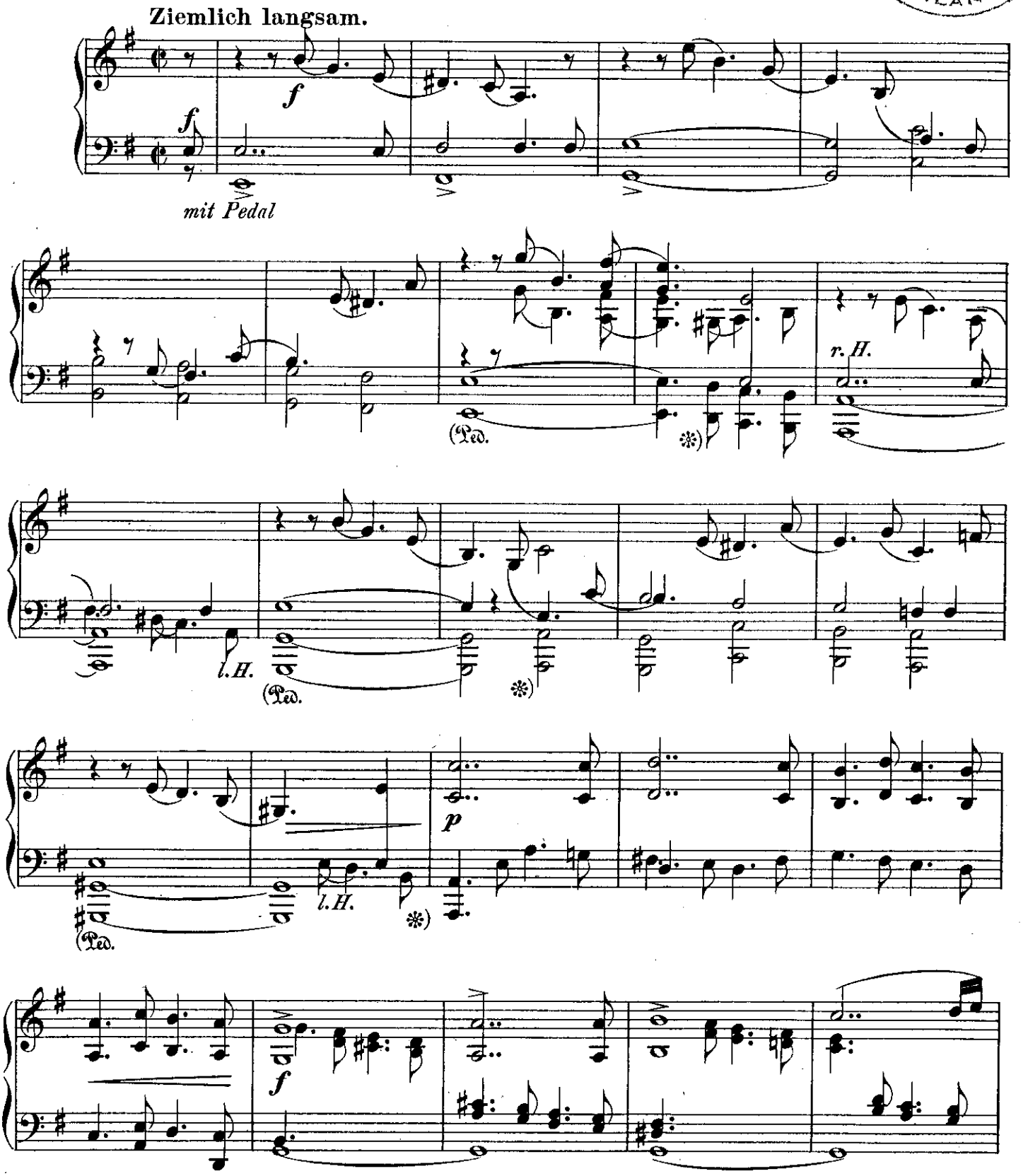

ritard. e decresc.

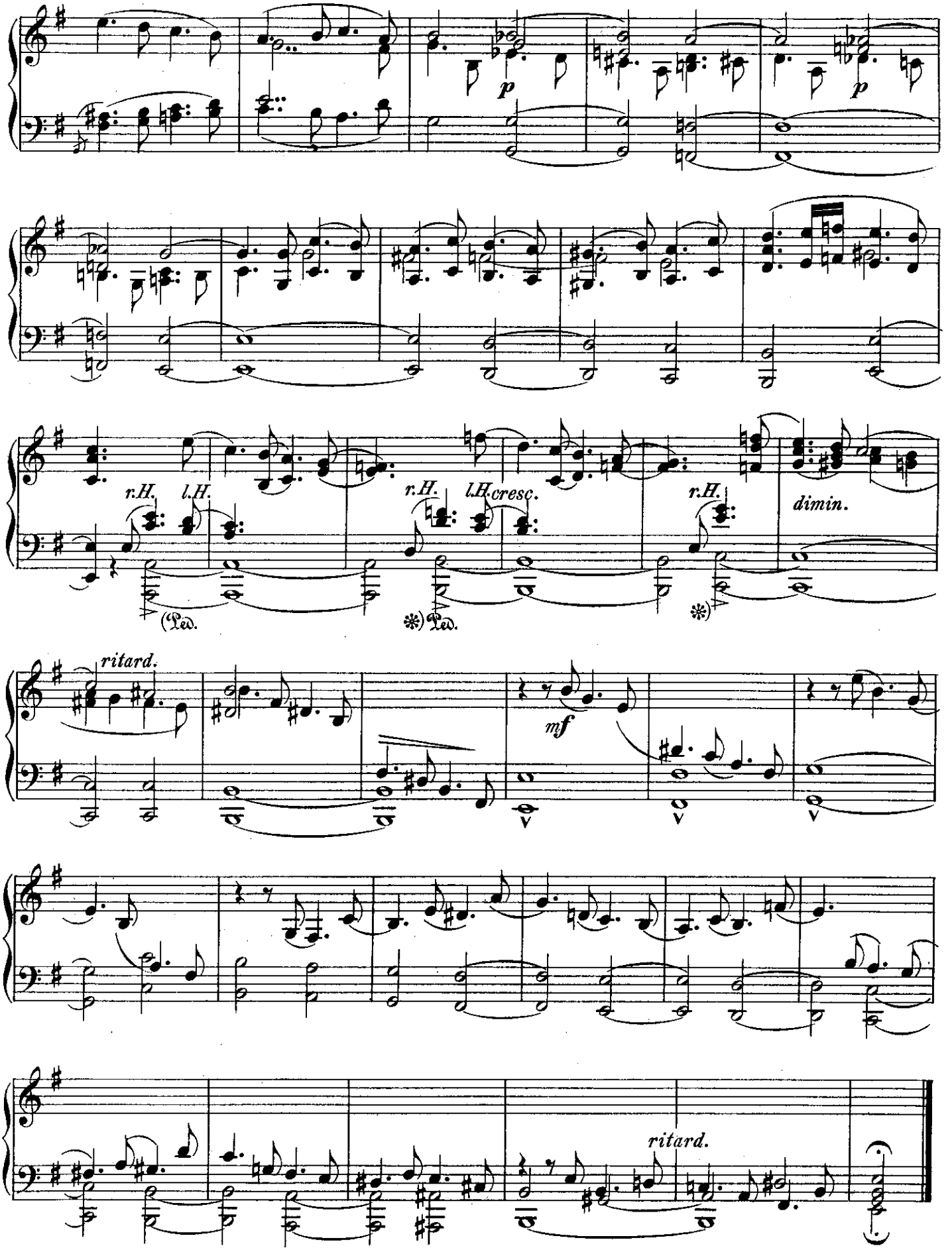
6.

„Im Rhein, im heil'gen Strome."

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

Ziemlich langsam.



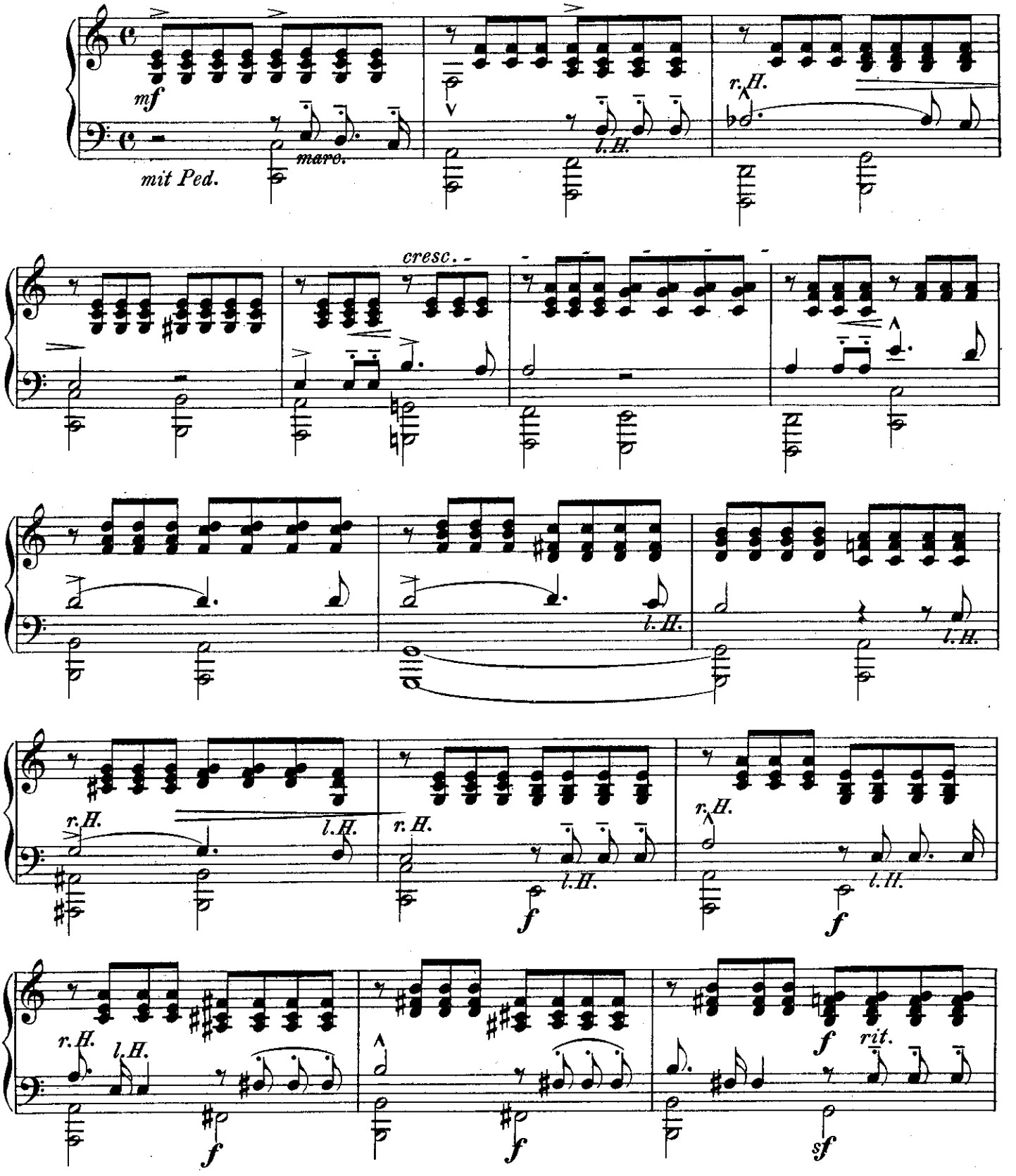

p
p
r.H.
l.H.
r.H.
l.H. cresc.
r.H.
dimin.
(Ped.
*) Ped.
*)
ritard.
mf
ritard.

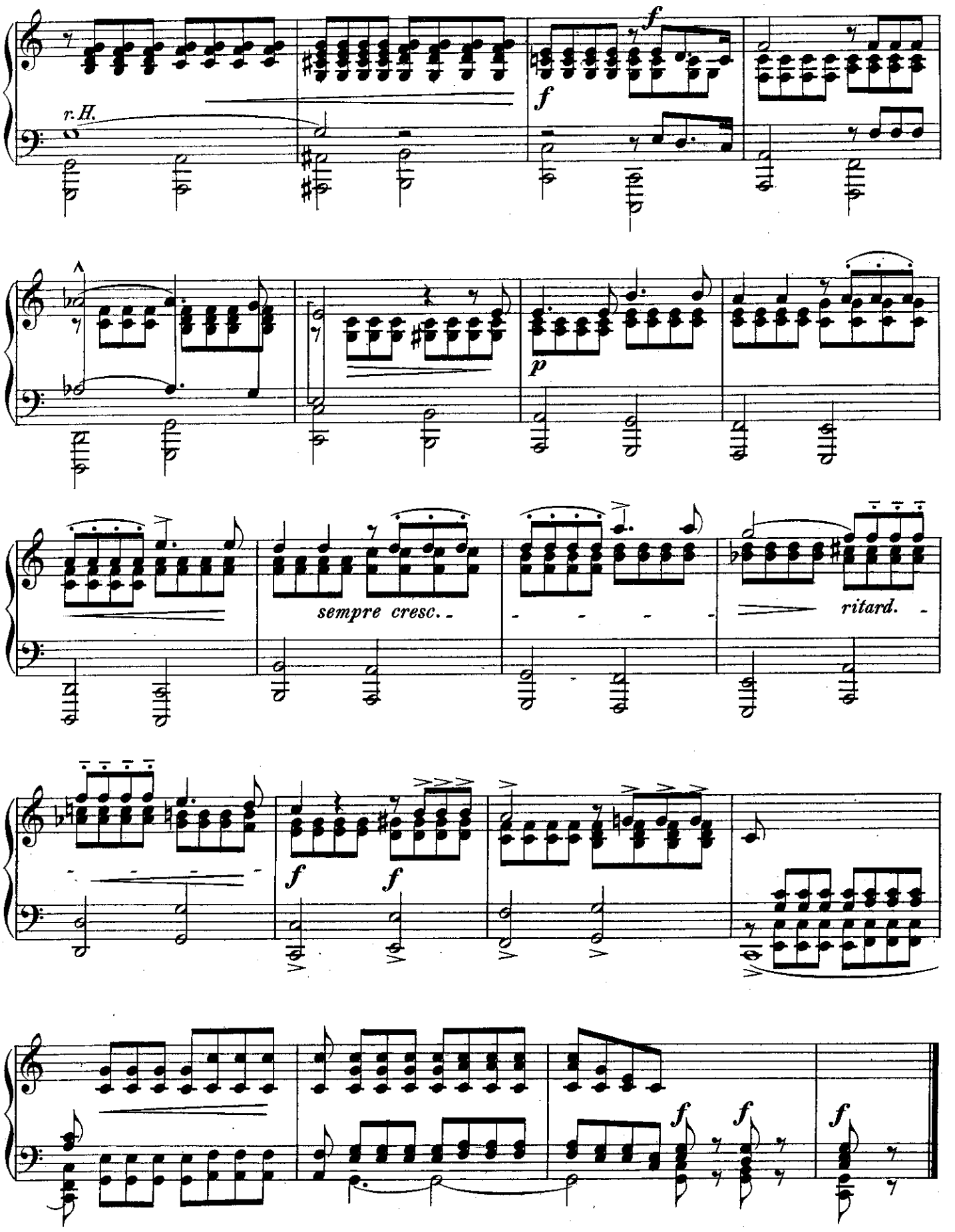
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO

7.

„Ich grolle nicht."

Nicht zu schnell.

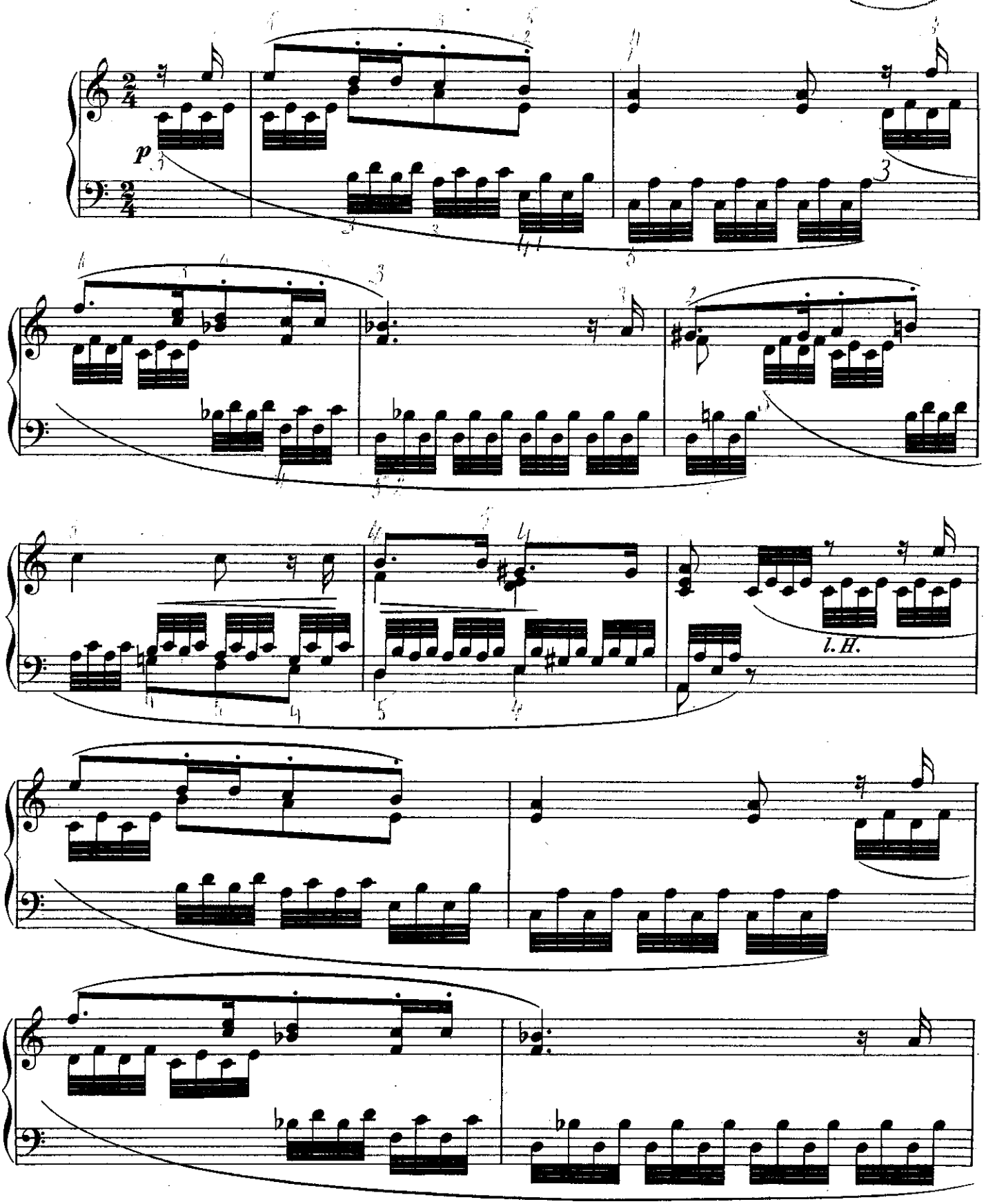


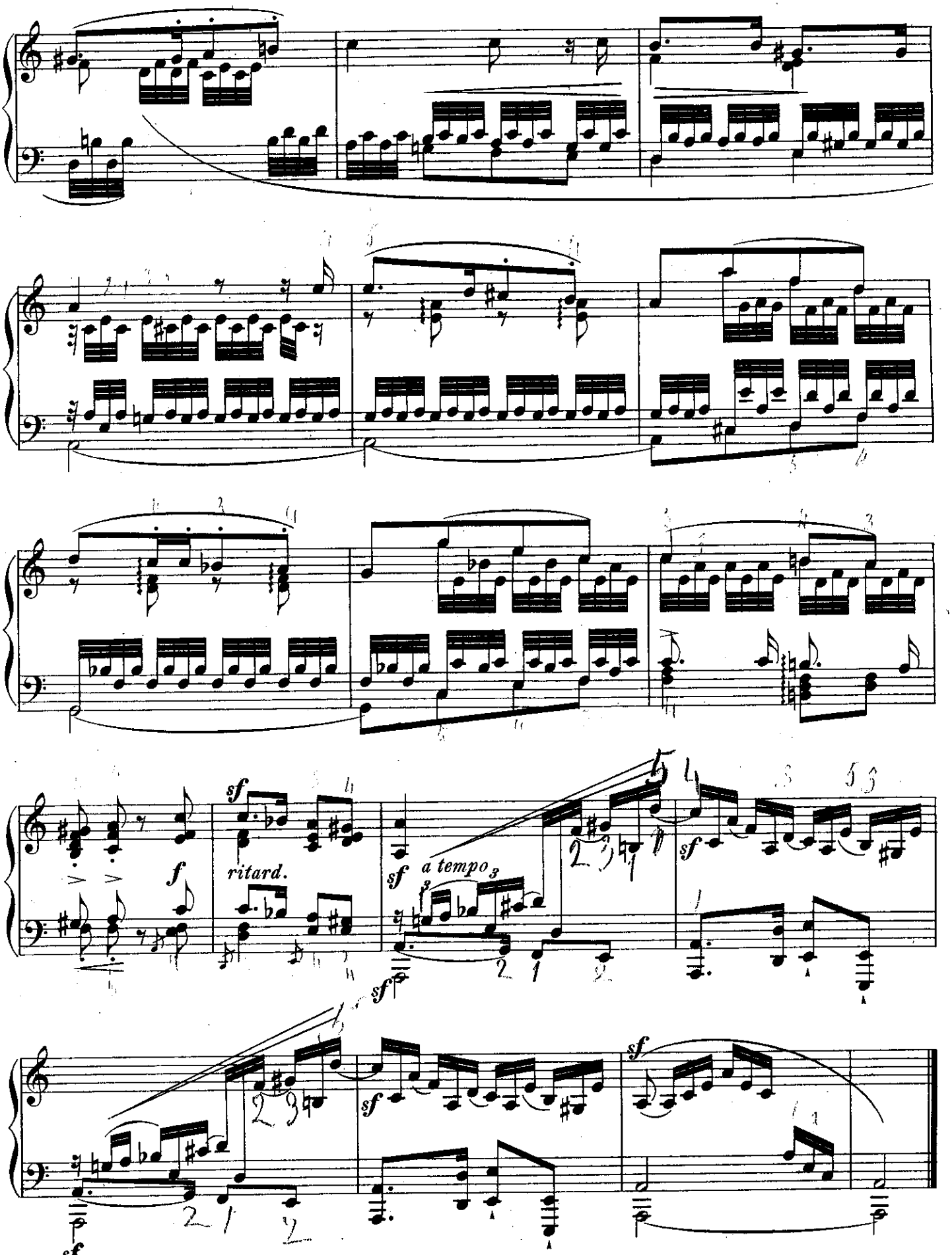

r. H.
f
f
p
sempre cresc.
ritard.
f
f
f
f
f

8.

„Und wüssten's die Blumen."

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO



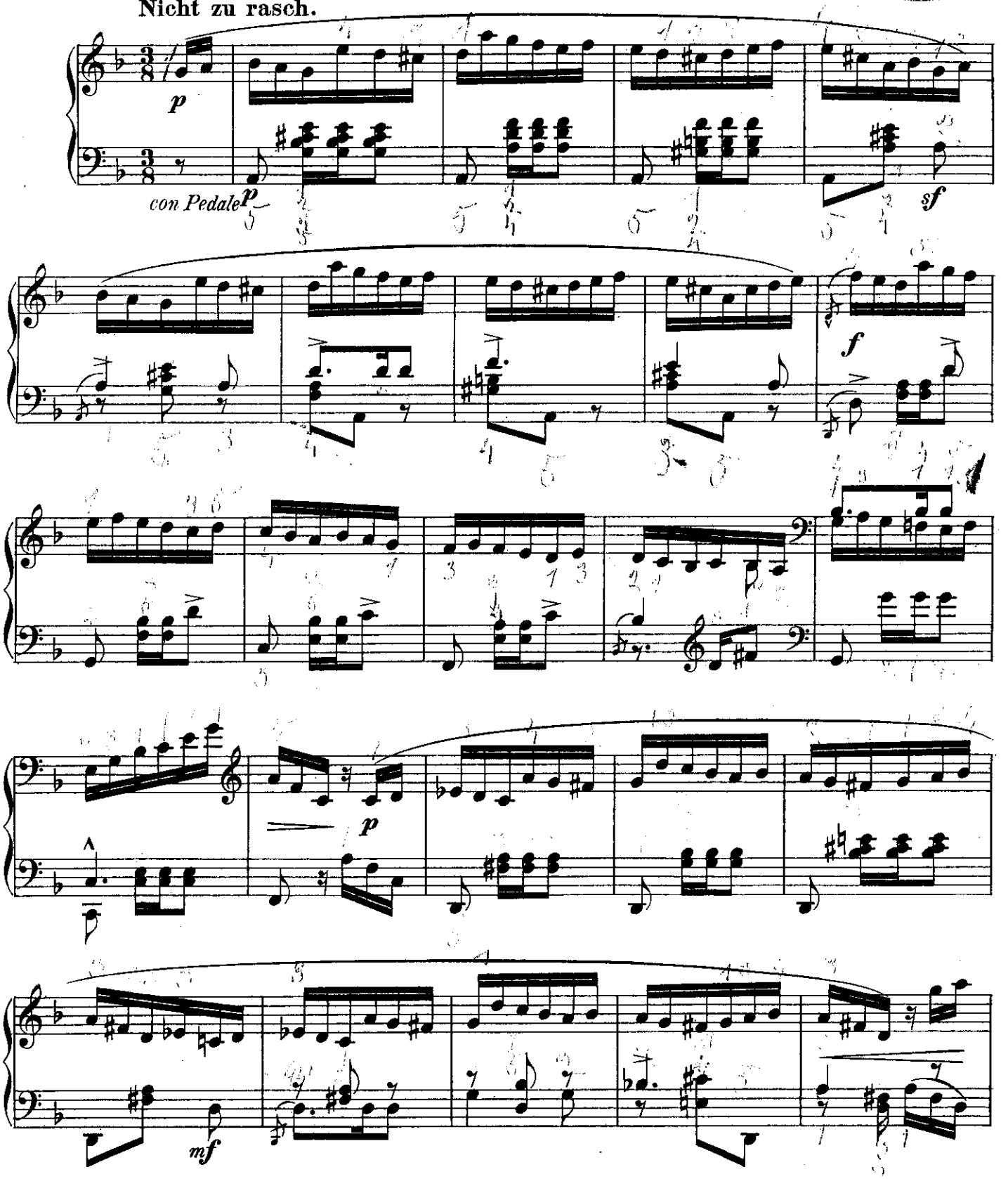

sf
f
ritard.
sf
a tempo
sf
sf
sf
sf
sf

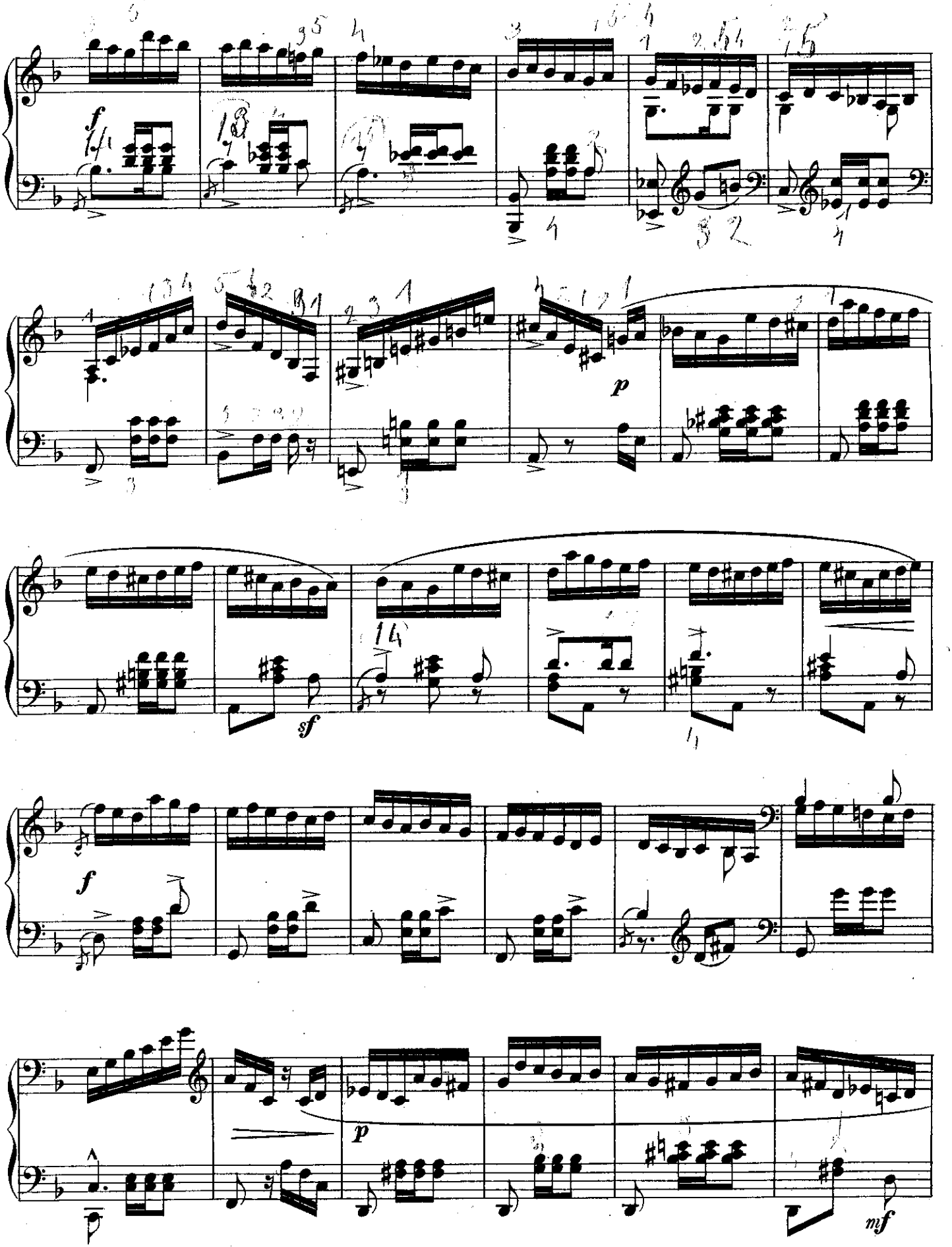
9.

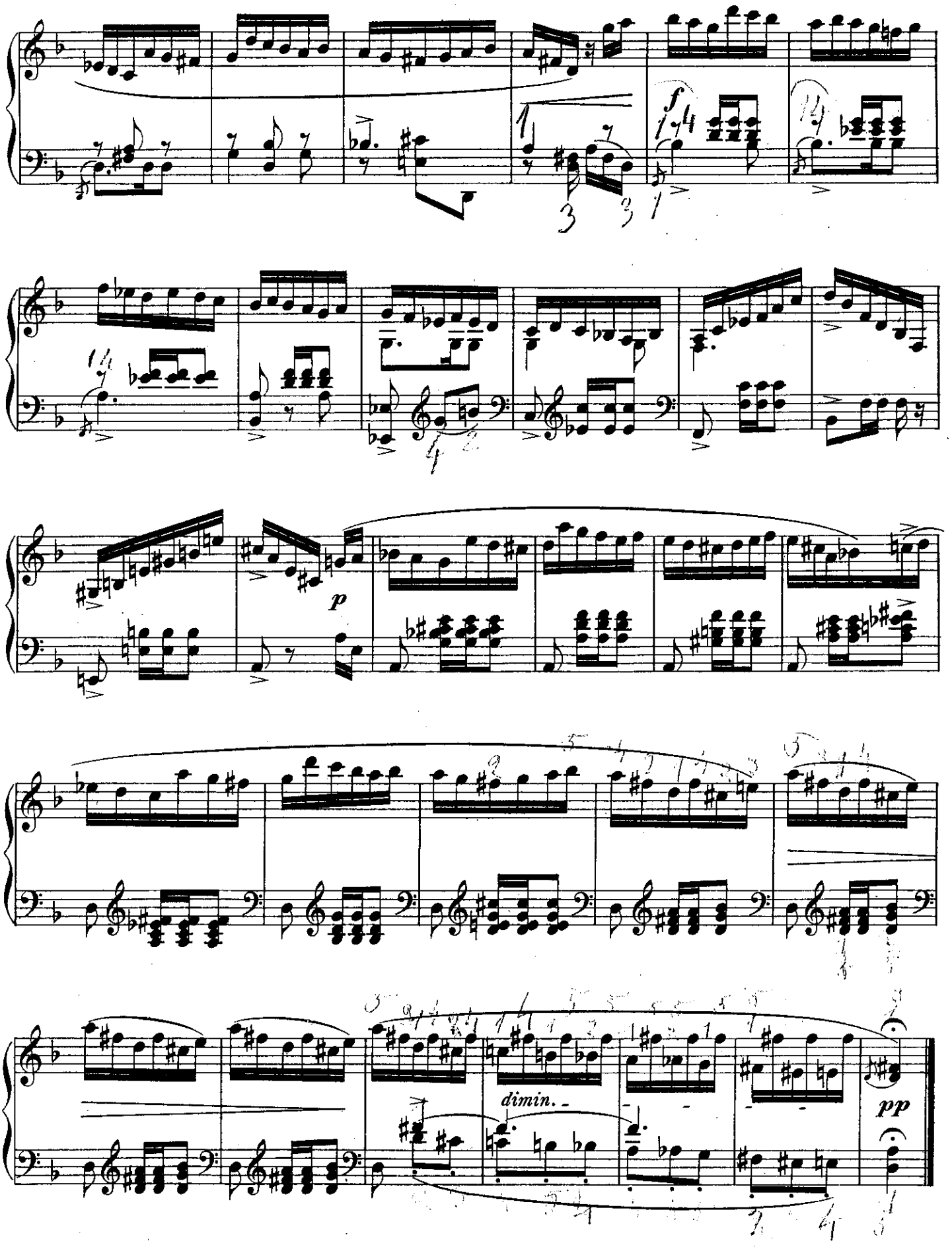
„Das ist ein Flöten und Geigen."

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

Nicht zu rasch.



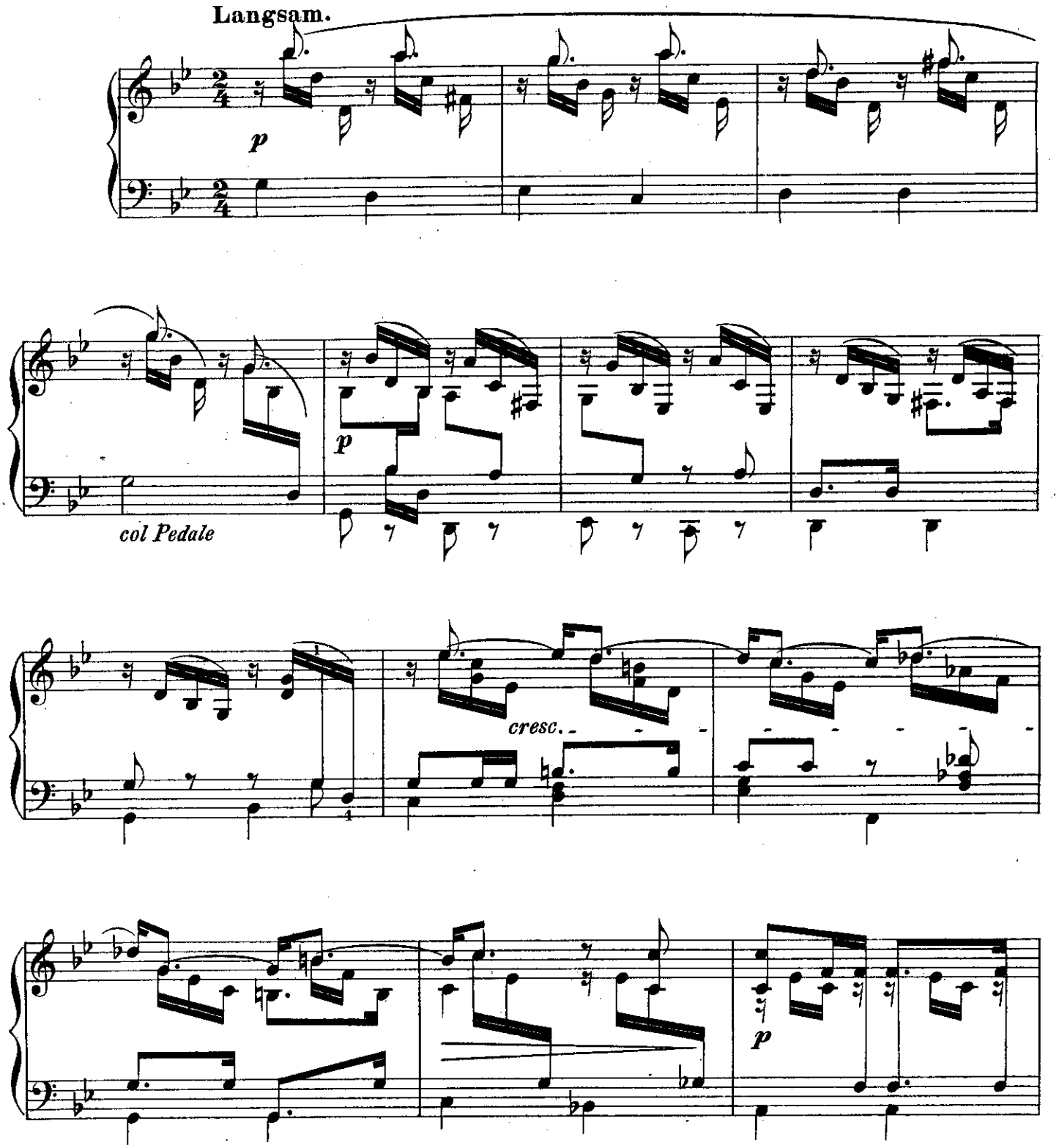

f
p
sf
f
p
mf

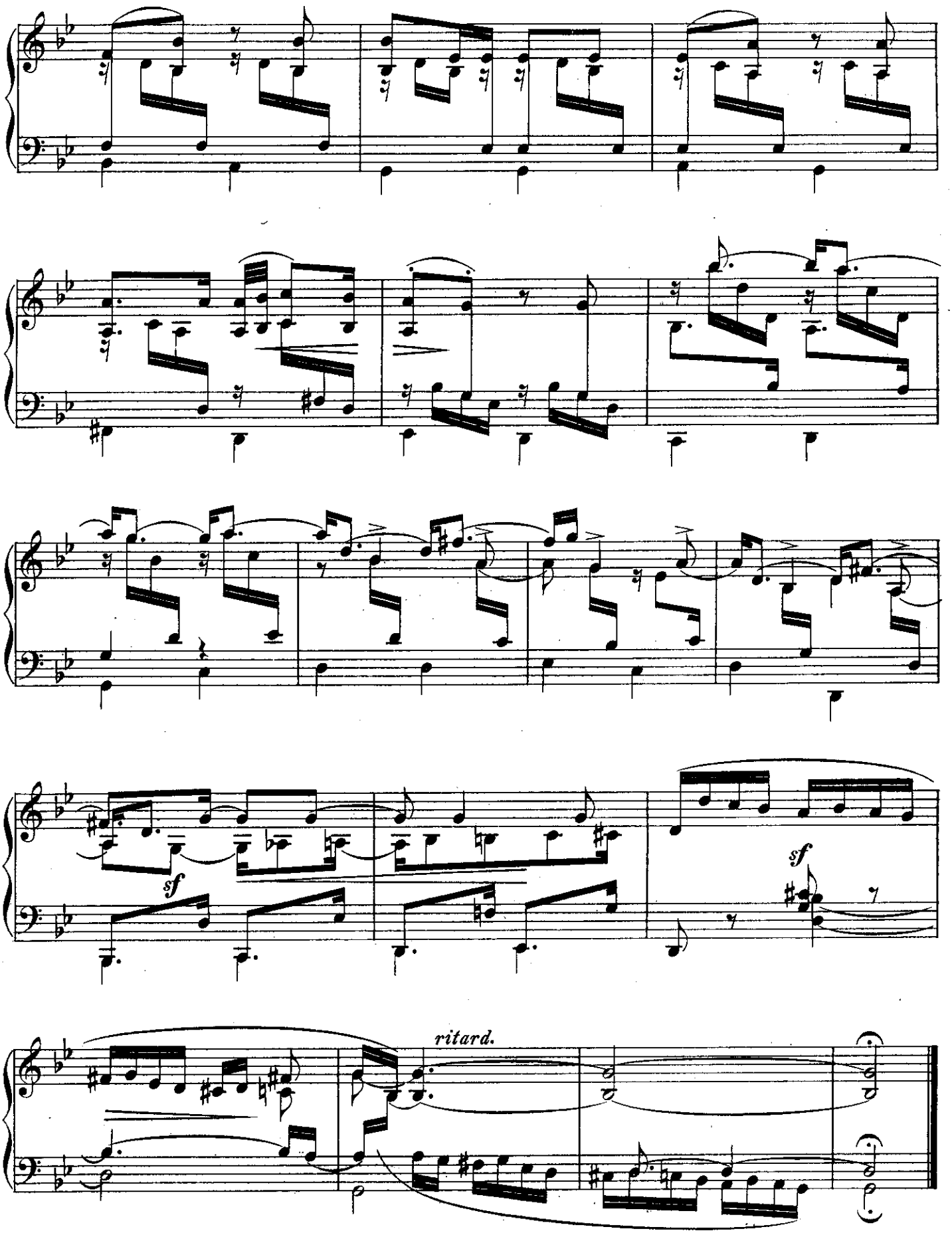

f
p
dimin.
pp

10.

BIBLIOTECA DEL CONSERVATORIO DI MUSICA MILANO

„Hör' ich das Liedchen klingen."

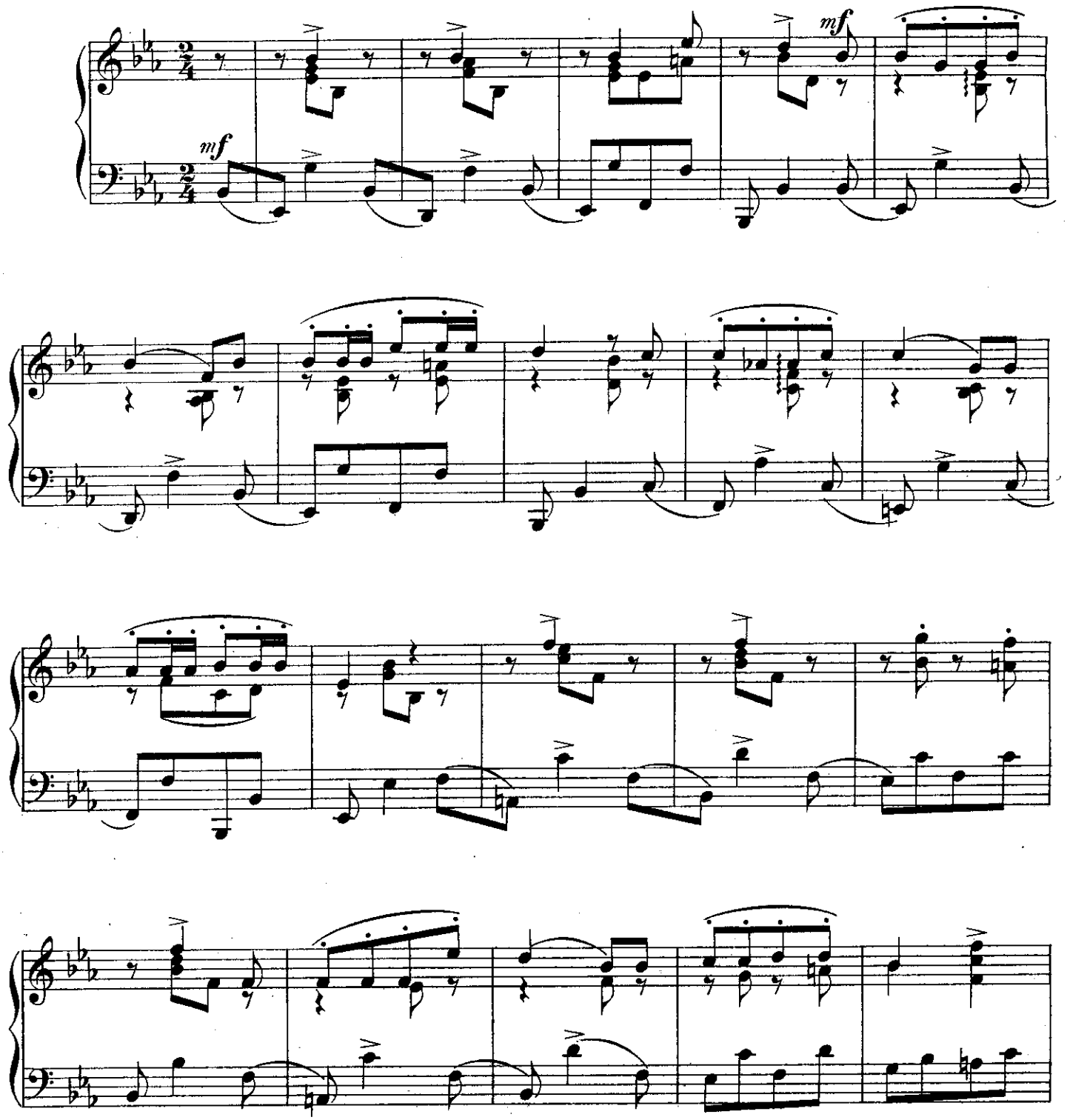


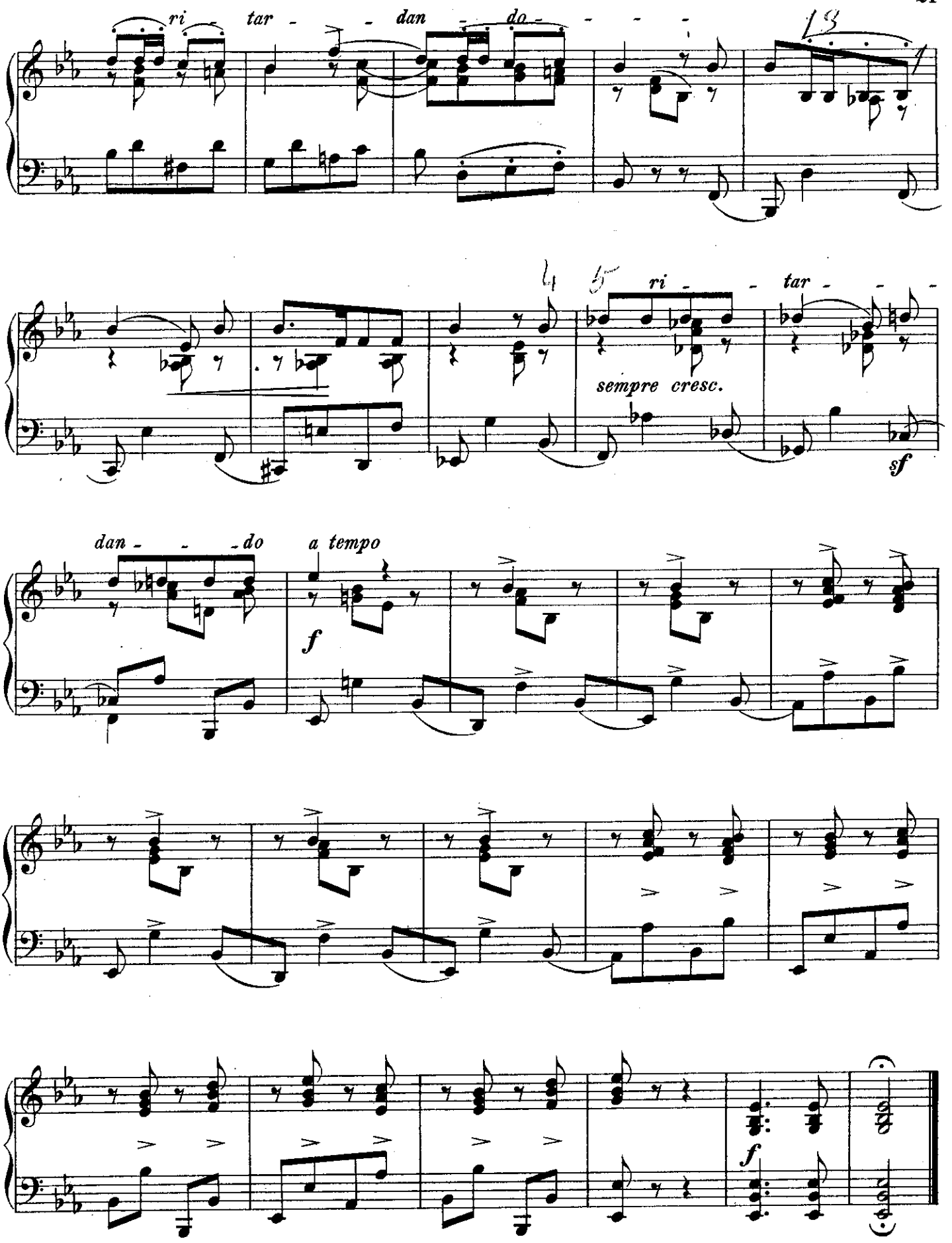

sf
sf
ritard.

11.

R. CONSERVATORIO DI MUSICA MILANO

„Ein Jüngling liebt ein Mädchen."



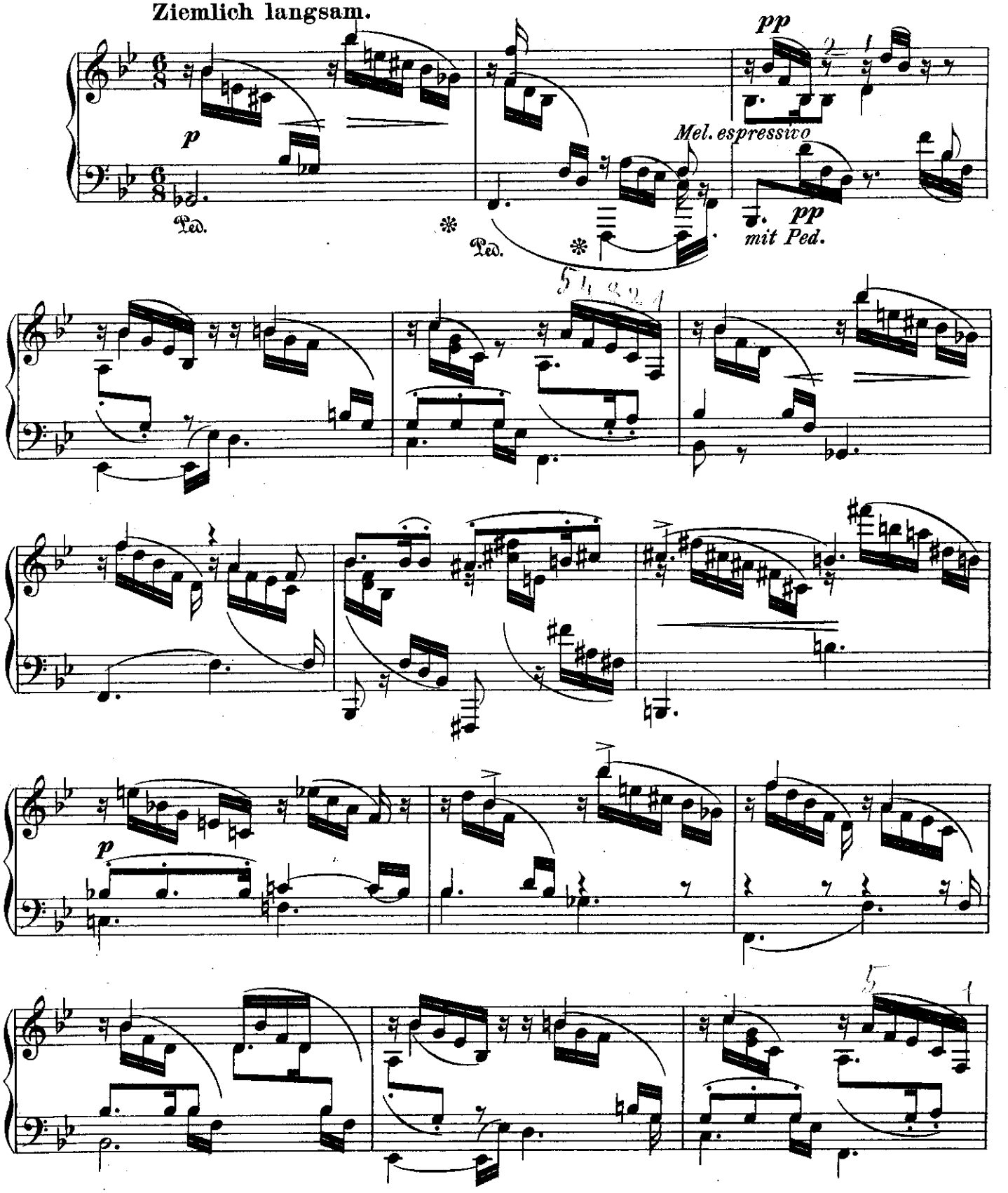

ri - tar - - dan - - do - - - -
13
14
15
ri - - tar - - -
sempre cresc.
sf
dan - - - do
a tempo
f
f

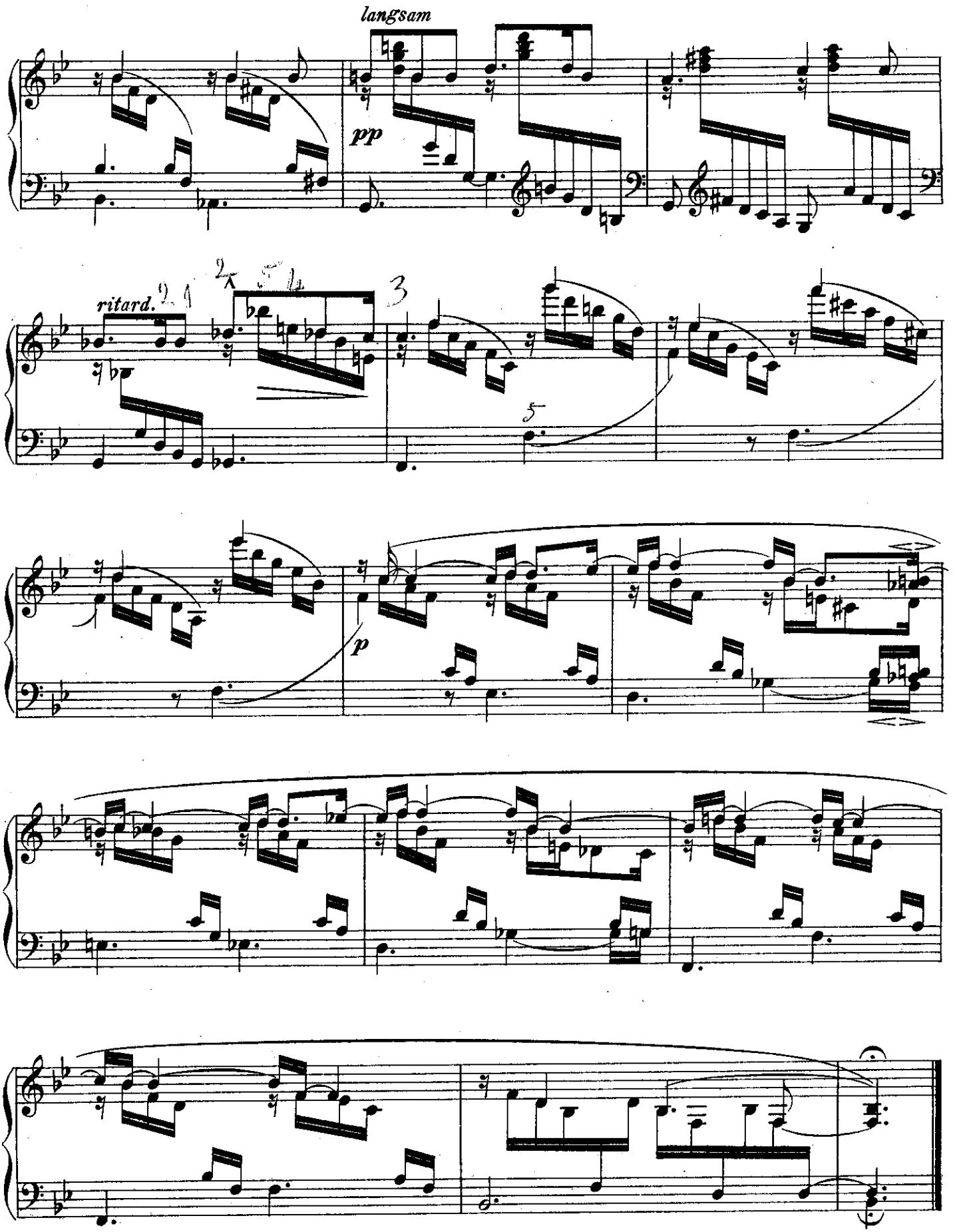
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO

12.

„Am leuchtenden Sommermorgen."

Ziemlich langsam.

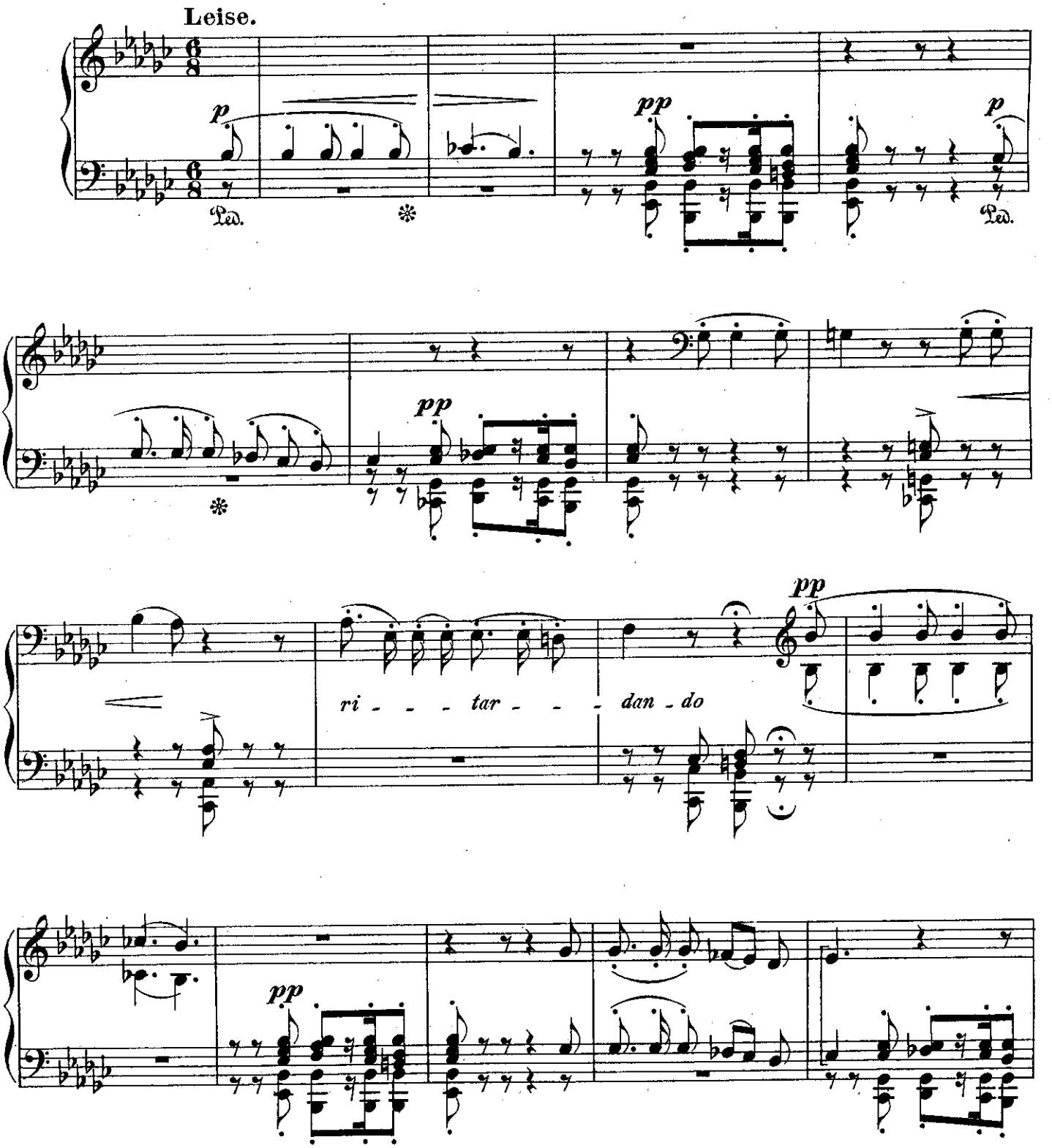


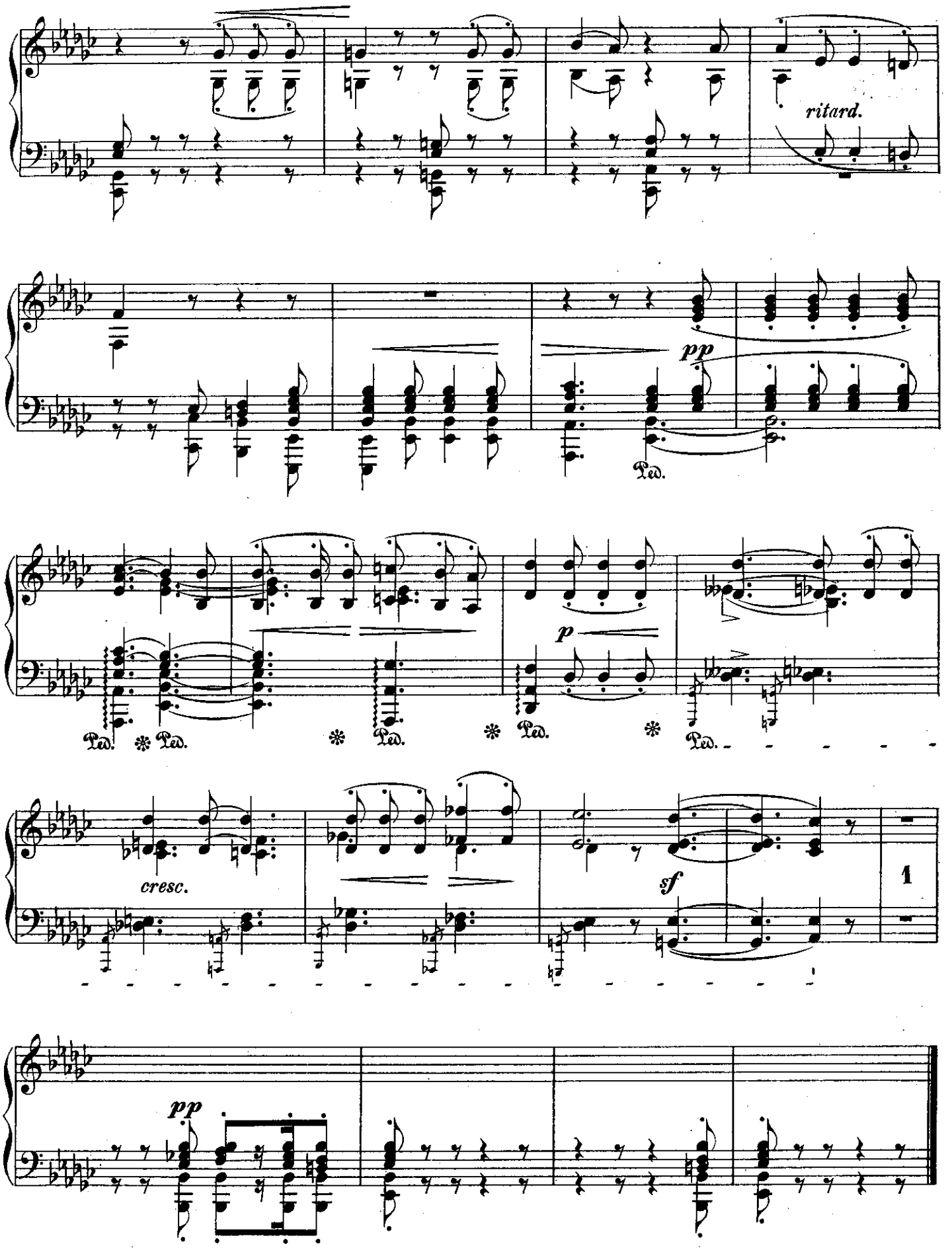

langsam
pp
ritard.
p

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
DI
MILANO

13.

„Ich hab' im Traum geweinet."

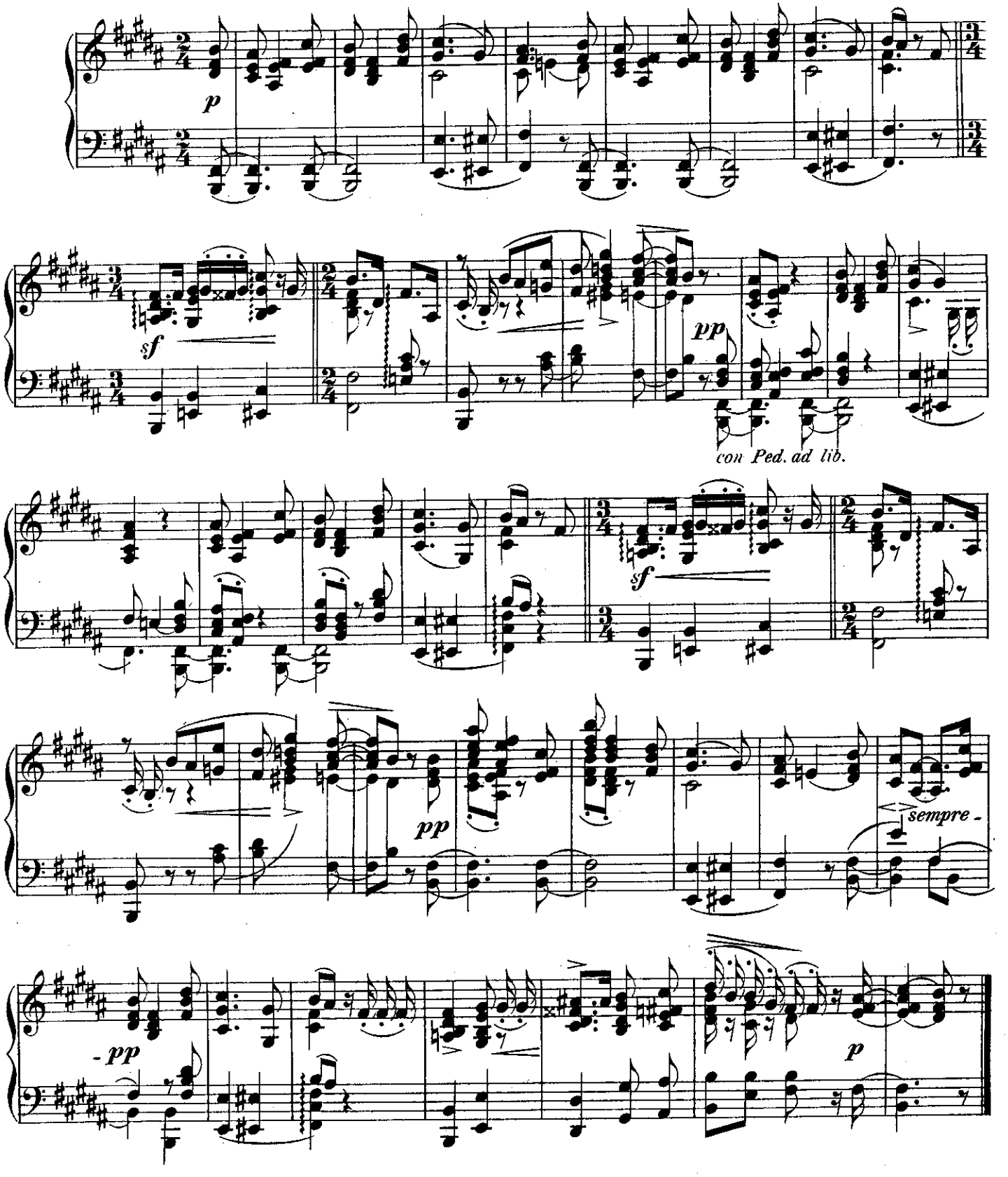



ritard.
pp
Ped.
p
Ped. * Ped. * Ped. * Ped. * Ped.
cresc.
sf
1
pp

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

14.

Allnächtlich im Traume.

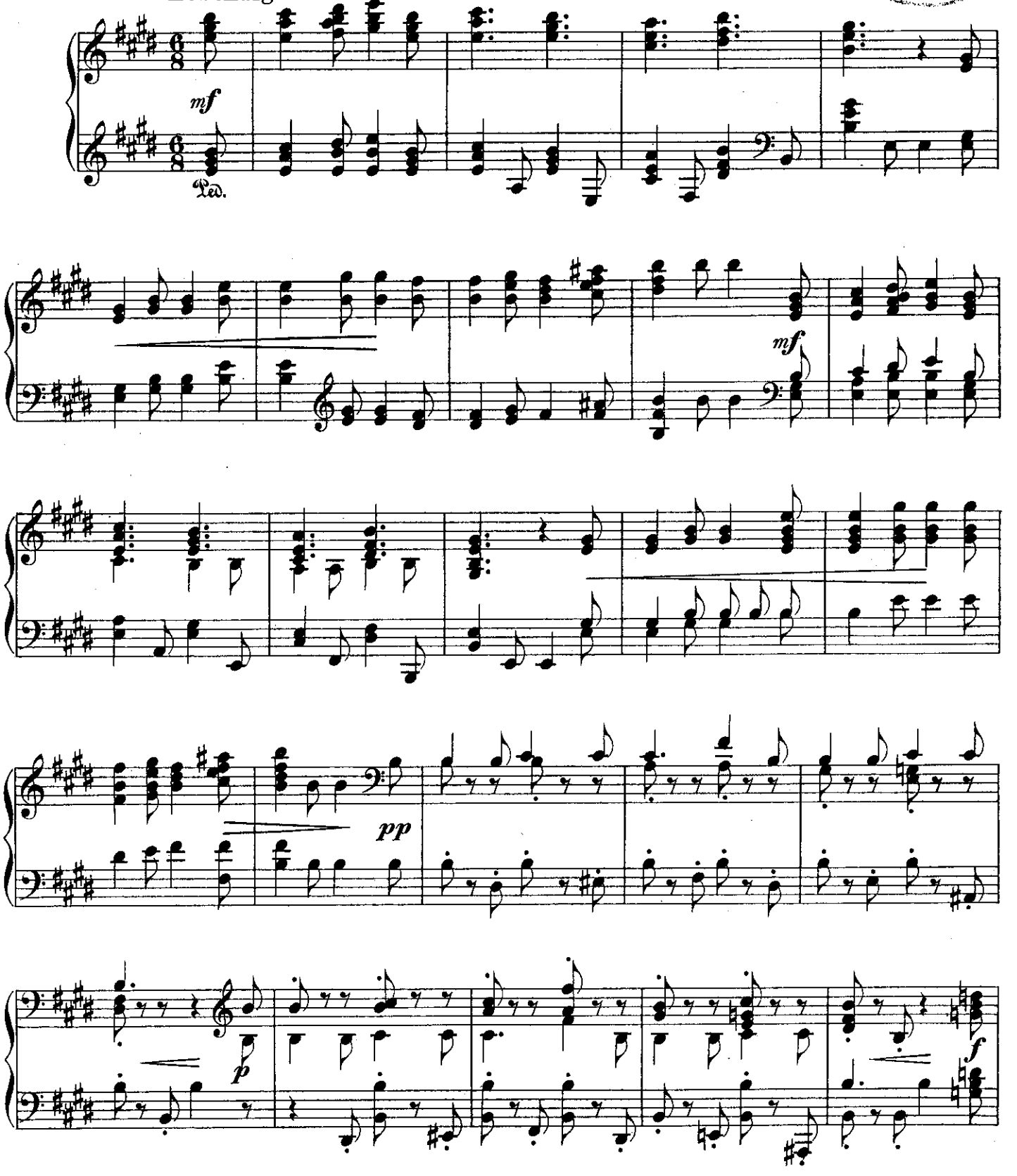


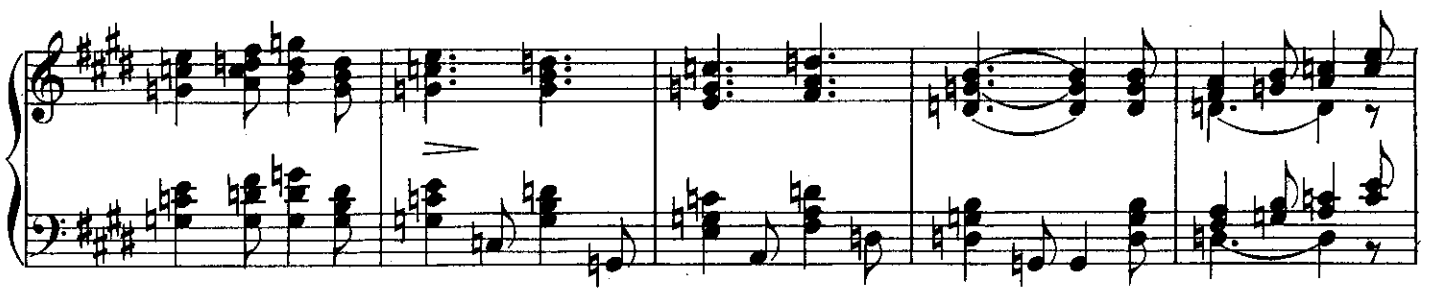
15.

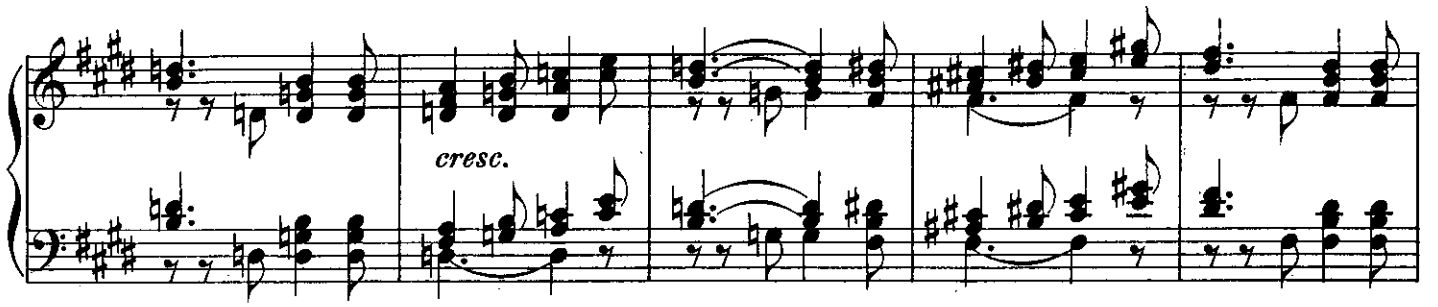
„Aus alten Märchen winkt es."

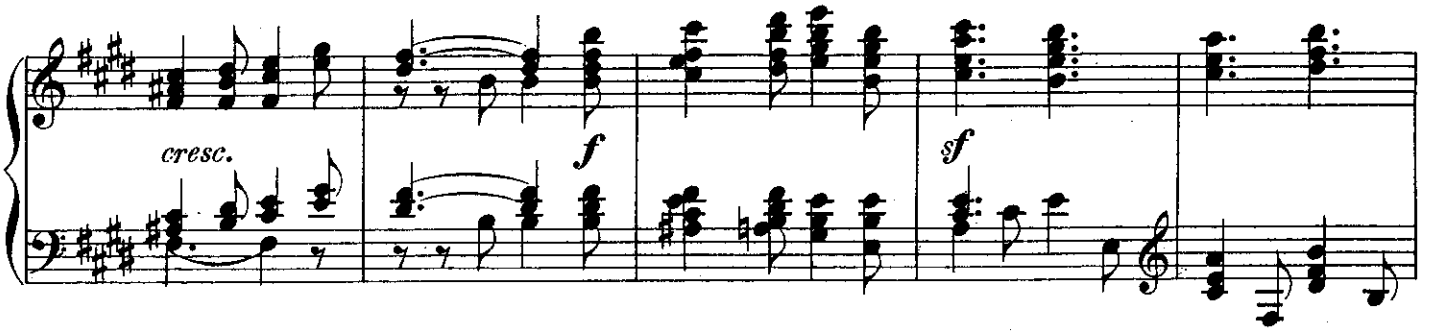
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO

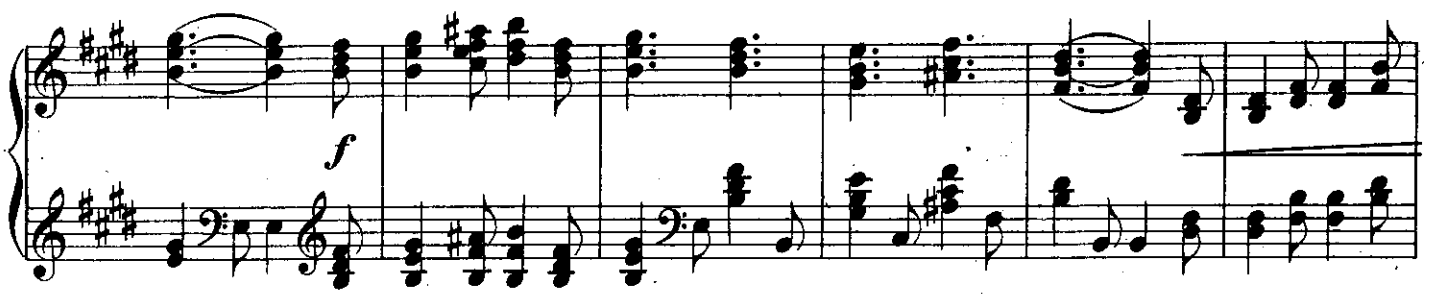
Lebendig.

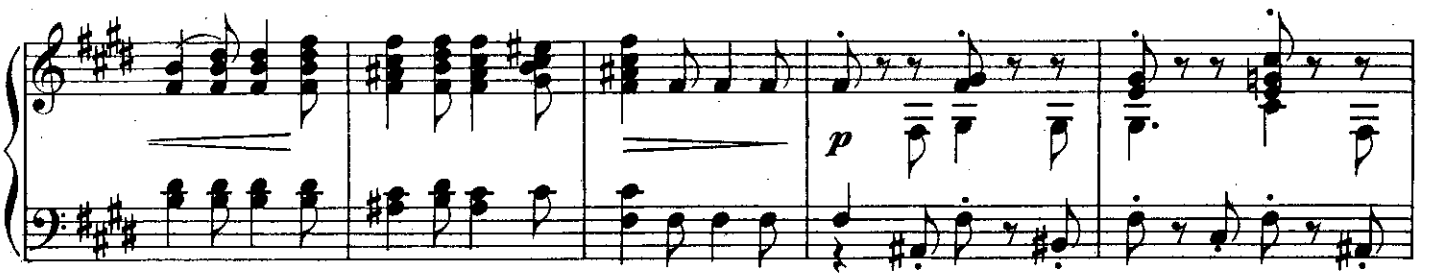


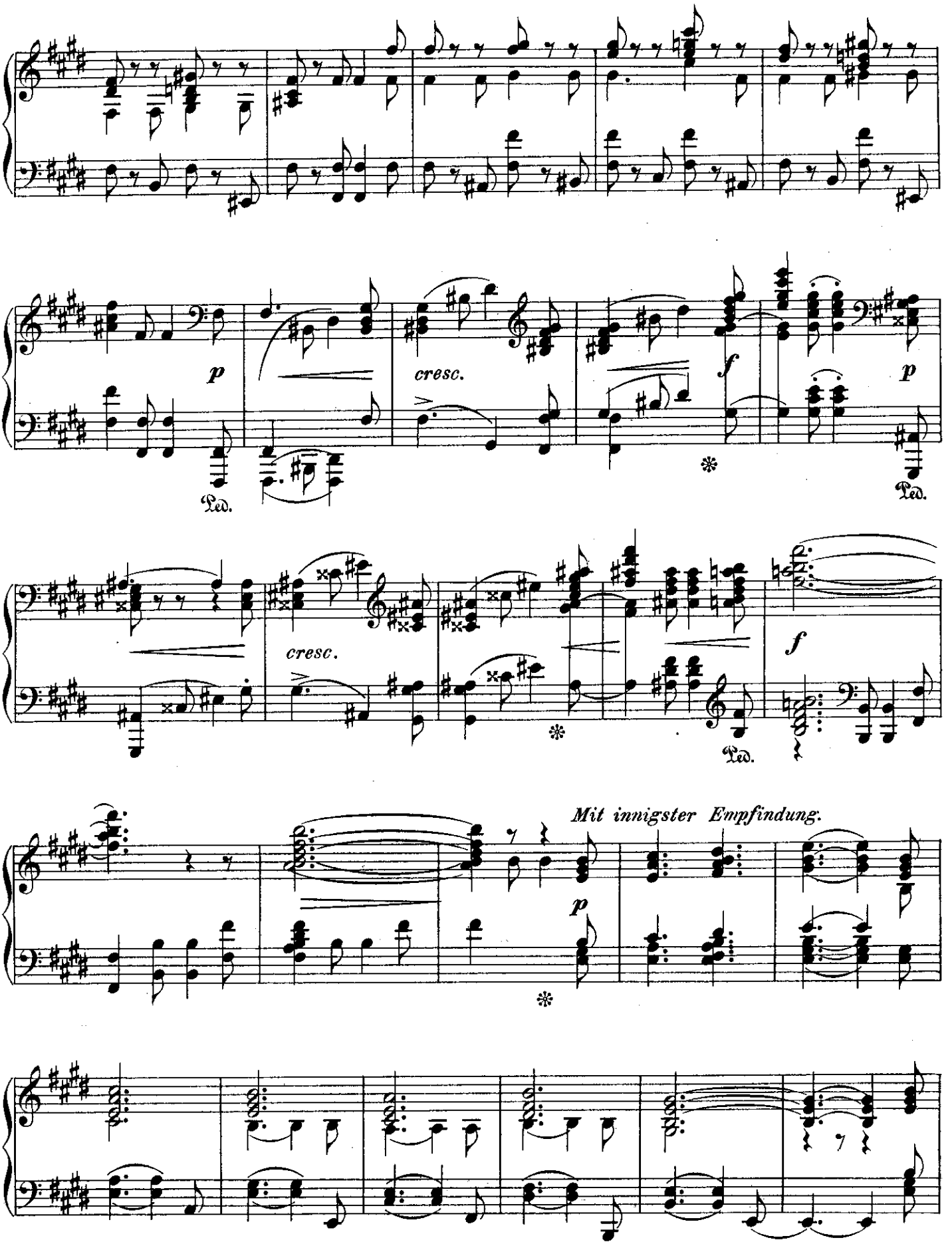


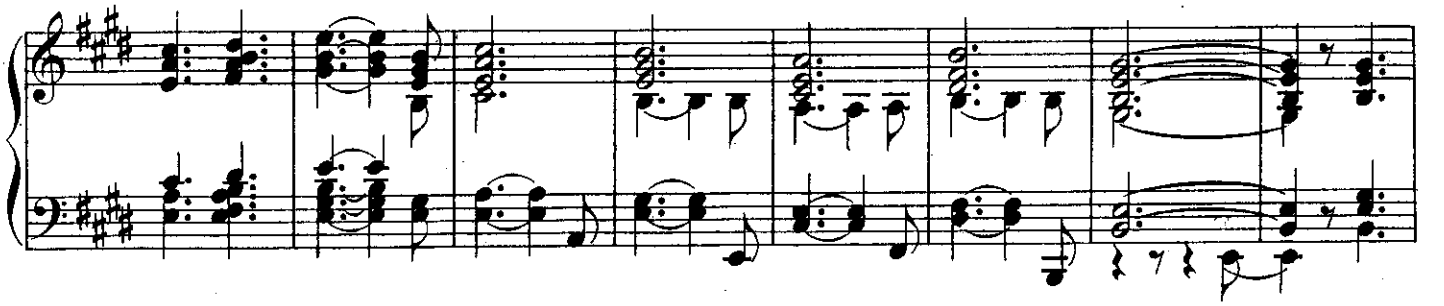

cresc.

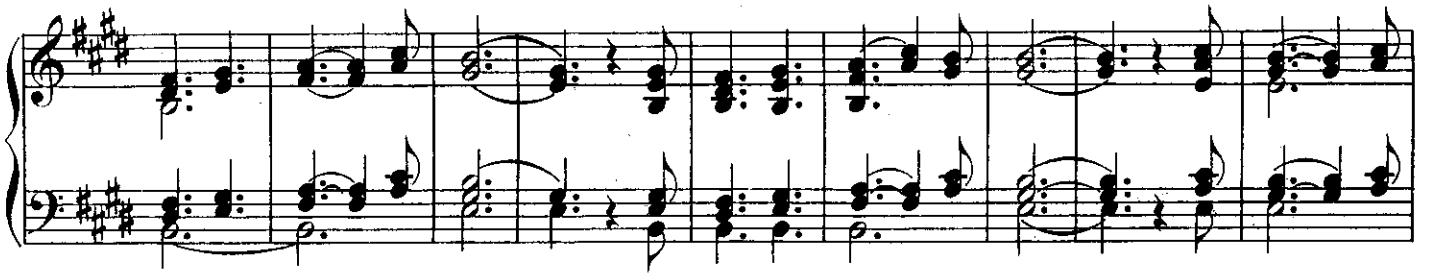

cresc.
f
sf

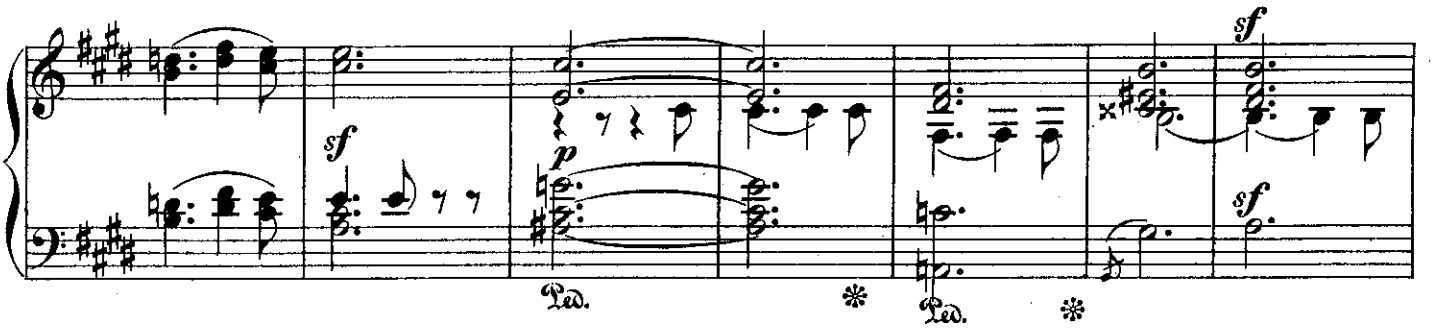

f

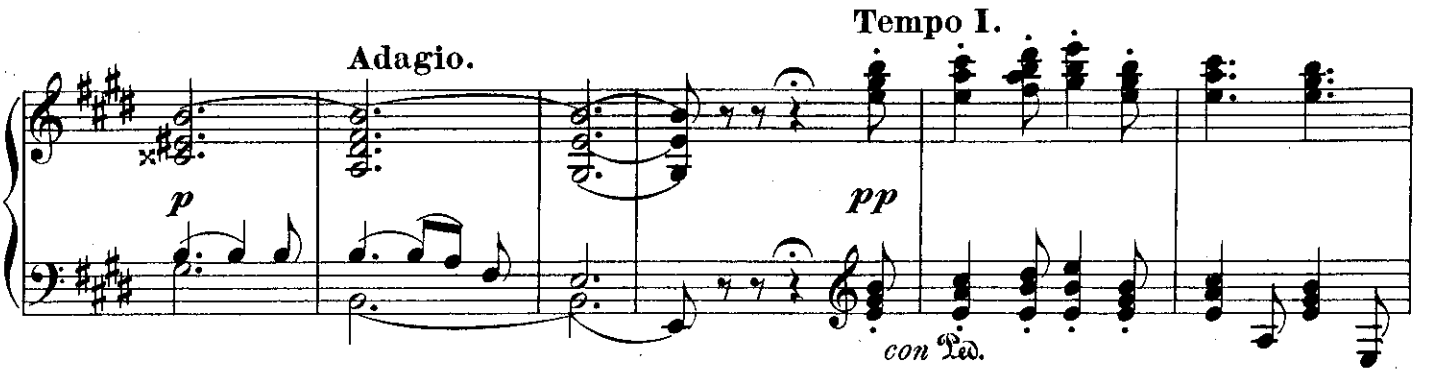

p

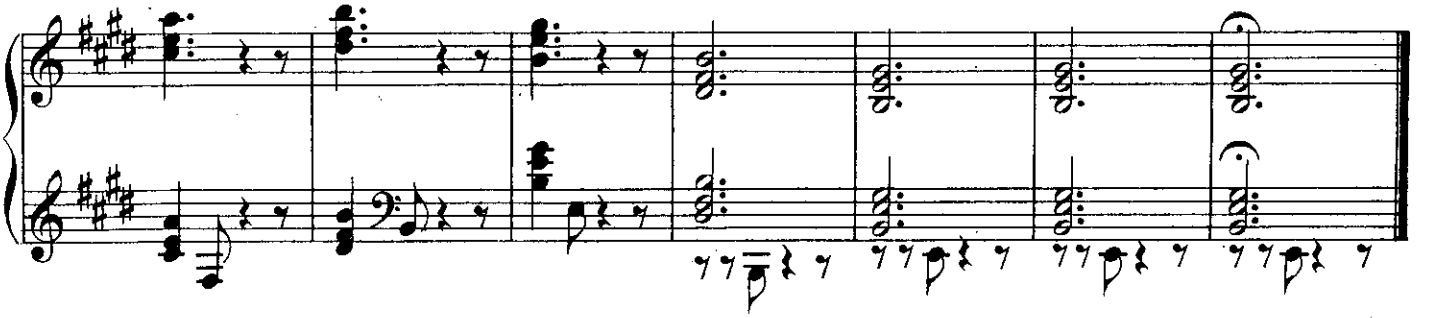

p
Ped.
cresc.
f
p
Ped.
cresc.
Ped.
f
Mit innigster Empfindung.
p






sf
sf
p
Ped.
Ped.
sf


Adagio.
Tempo I.
p
pp
con Ped.

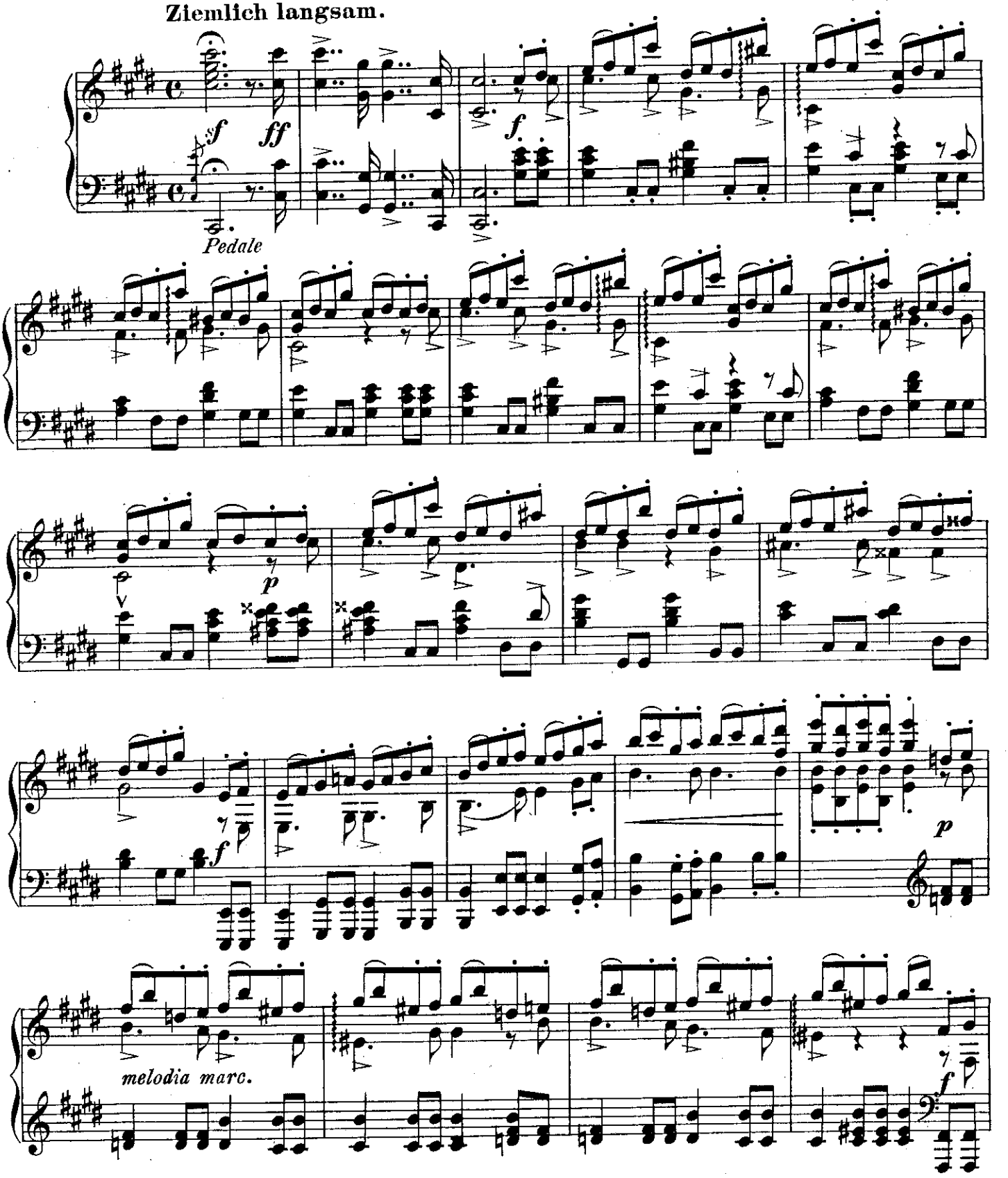


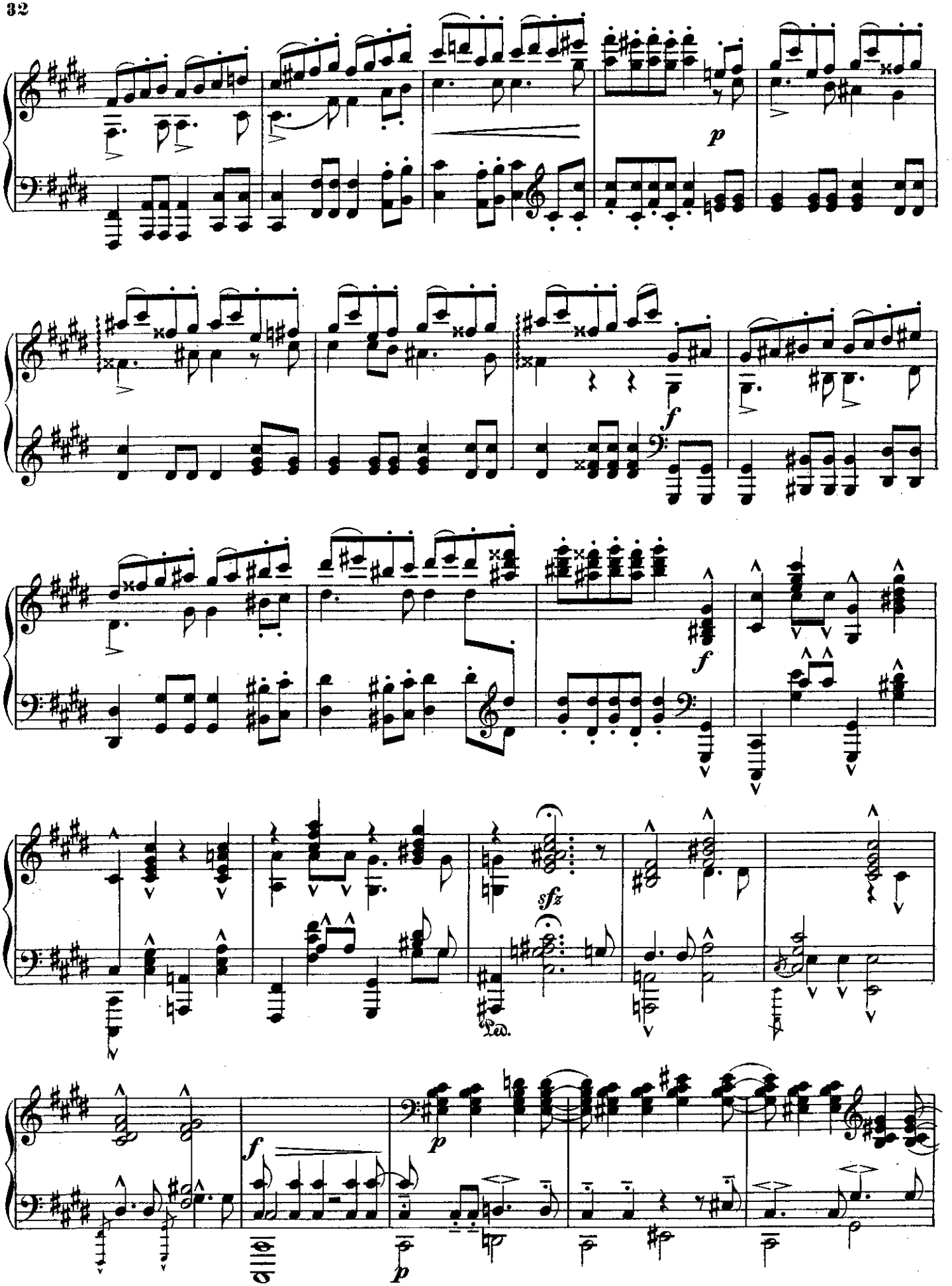
16.

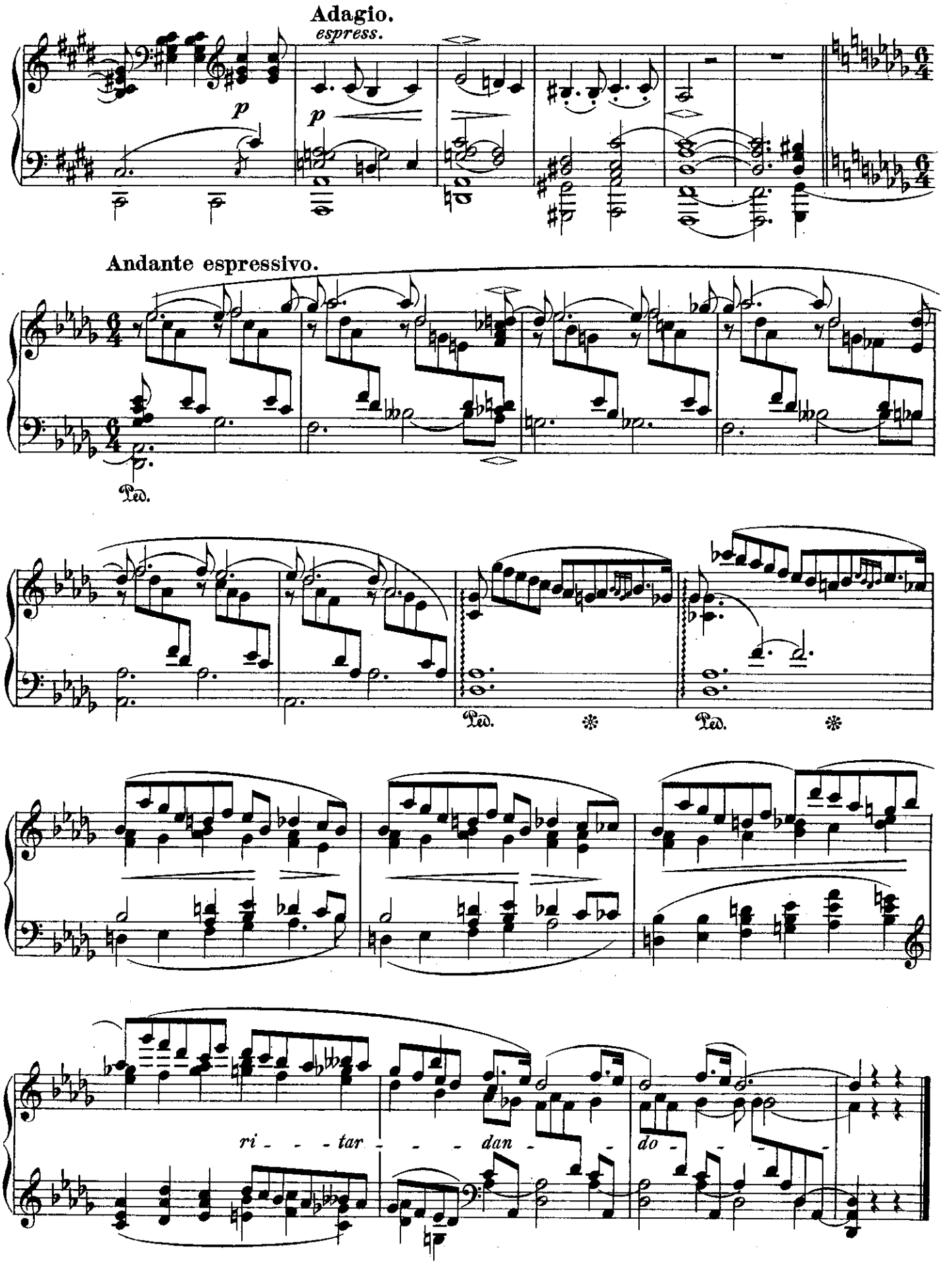
„Die alten bösen Lieder."

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI MILANO

Ziemlich langsam.




p
f
f
sfz
Ped.
f
p
p


Adagio.
espress.
p
p
Andante espressivo.
Ped.
Ped.
Ped.
ri - - - tar - - - dan - - - do - - - -