Ausgewählte Lieder

von

Franz Schubert

für

Pianoforte solo arrangirt

von

AUGUST HORN.

Olga Lennert.

1875.

LEIPZIG
C. F. PETERS.

Julius Hainauer
Königl. Hofbuchhandlung
u. Buchdruckerei
Breslau
Schweidnitzer-Strasse 49.

Olga Lennert.

AUSGEWÄHLTE LIEDER.

1. **Erlkönig.** 3
(Wer reitet so spät durch Nacht und Wind)

2. **Gretchen am Spinnrade.** 9
(Meine Ruh' ist hin, mein Herz ist schwer)

3. **Haidenröslein.** 14
(Sah ein Knab' ein Röslein steh'n)

4. **Der Wanderer.** 15
(Ich komme vom Gebirge her)

5. **Lob der Thränen.** 18
(Laue Lüfte, Blumendüfte)

6. **Sei mir gegrüsst.** 19
(O du Entriss'ne mir und meinem Kusse)

7. **Frühlingsglaube.** 22
(Die linden Lüfte sind erwacht)

8. **Die Forelle.** 24
(In einem Bächlein helle)

9. **Die junge Nonne.** 26
(Wie braust durch die Wipfel)

10. **Ave Maria.** 32
(Ave Maria! Jungfrau mild)

11. **Des Mädchens Klage.** 34
(Der Eichwald braust, die Wolken ziehn)

12. **Du bist die Ruh'.** 35
(Du bist die Ruh', der Friede mild)

13. **Lied der Mignon.** 36
(Nur wer die Sehnsucht kennt)

14. **Auf dem Wasser zu singen.** 38
(Mitten im Schimmer der spiegelnden Wellen)

15. **Der Tod und das Mädchen.** 40
(Vorüber, ach, vorüber geh', wilder)

16. **Rastlose Liebe.** 41
(Dem Schnee, dem Regen, dem Wind)

17. **Schäfers Klagelied.** 44
(Da droben auf jenem Berge)

18. **Jägers Abendlied.** 46
(Im Felde schleich' ich still und wild)

19. **Wanderes Nachtlied.** 46
(Über allen Gipfeln ist Ruh')

20. **Rosamunde.** 47
(Der Vollmond strahlt auf Bergeshöh'n)

21. **Geheimes.** 48
(Über meines Liebchens Äugeln)

22. **Ständchen.** 50
(Horch, horch die Lerch' im Ätherblau)

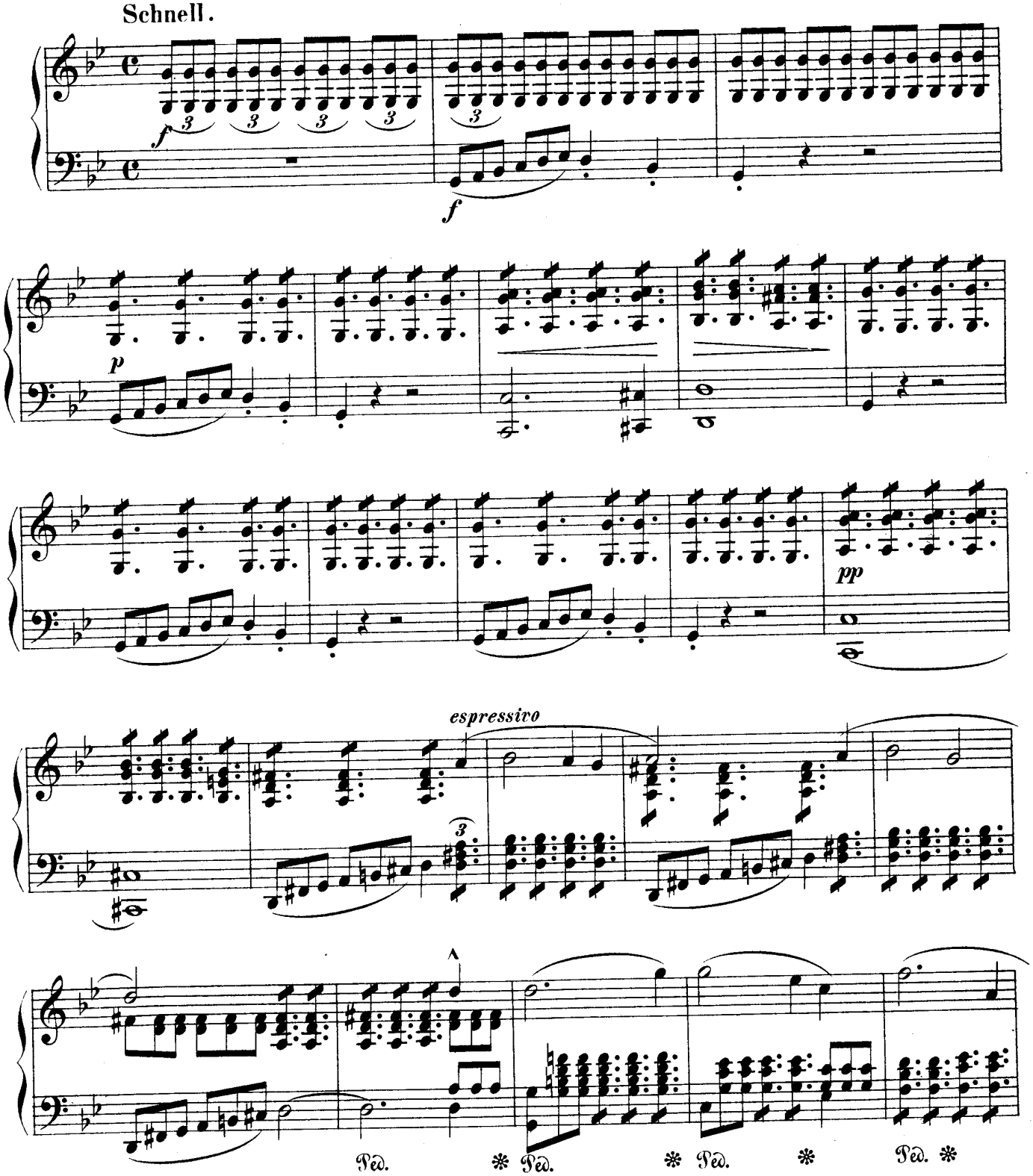
Mai 1873.

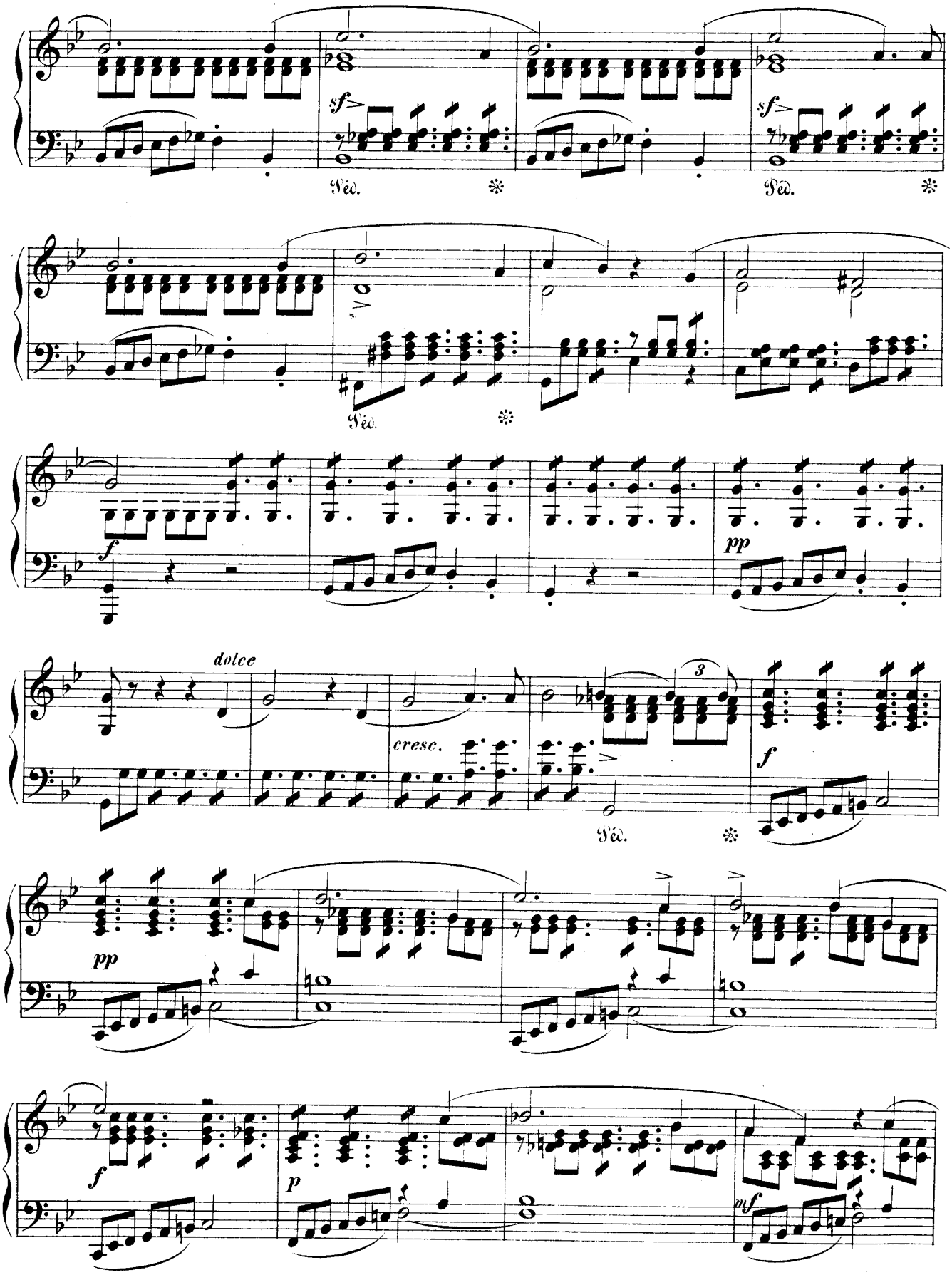
AUSGEWÄHLTE LIEDER.

1.

Erlkönig.

„Wer reitet so spät durch Nacht und Wind“

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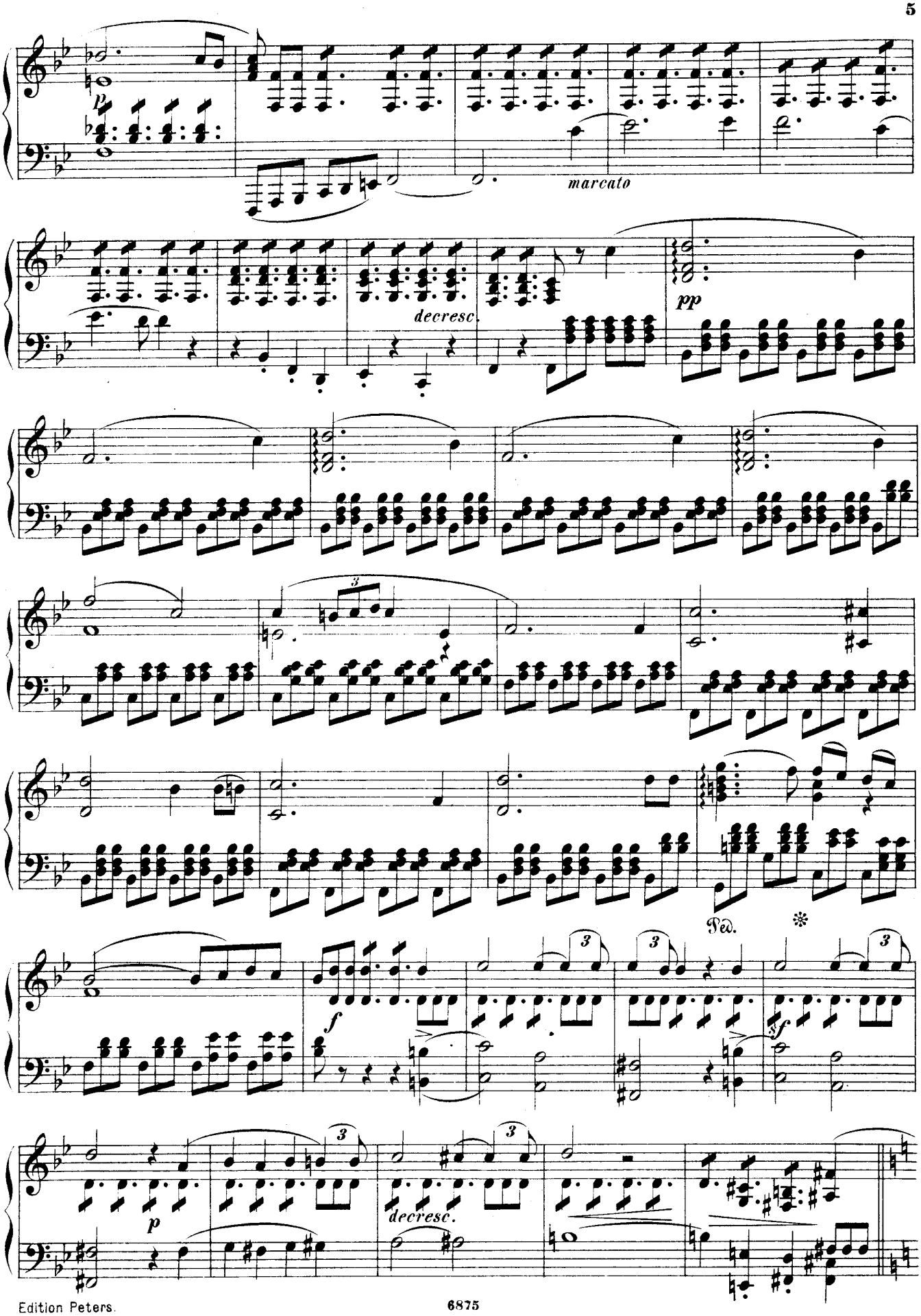
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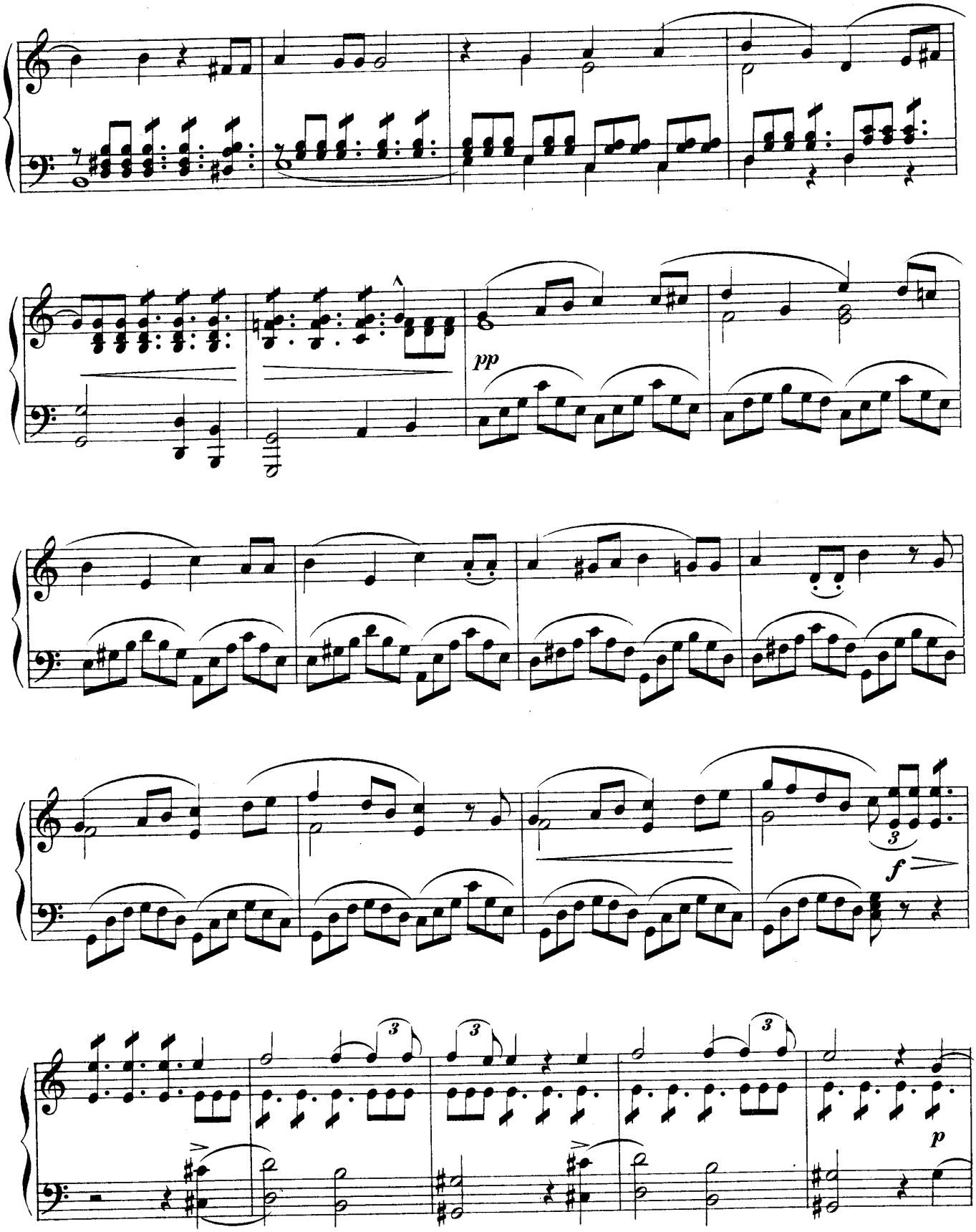
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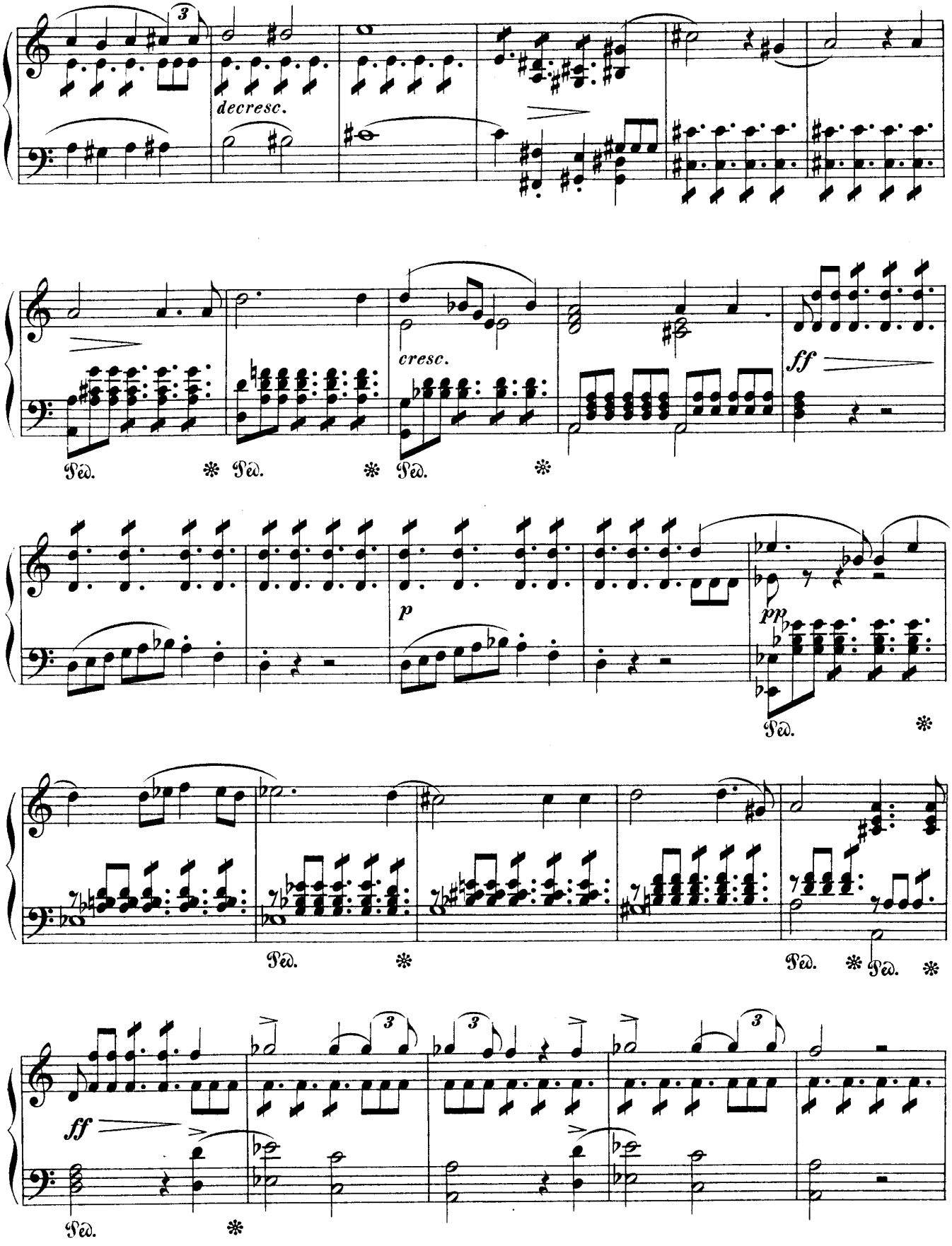
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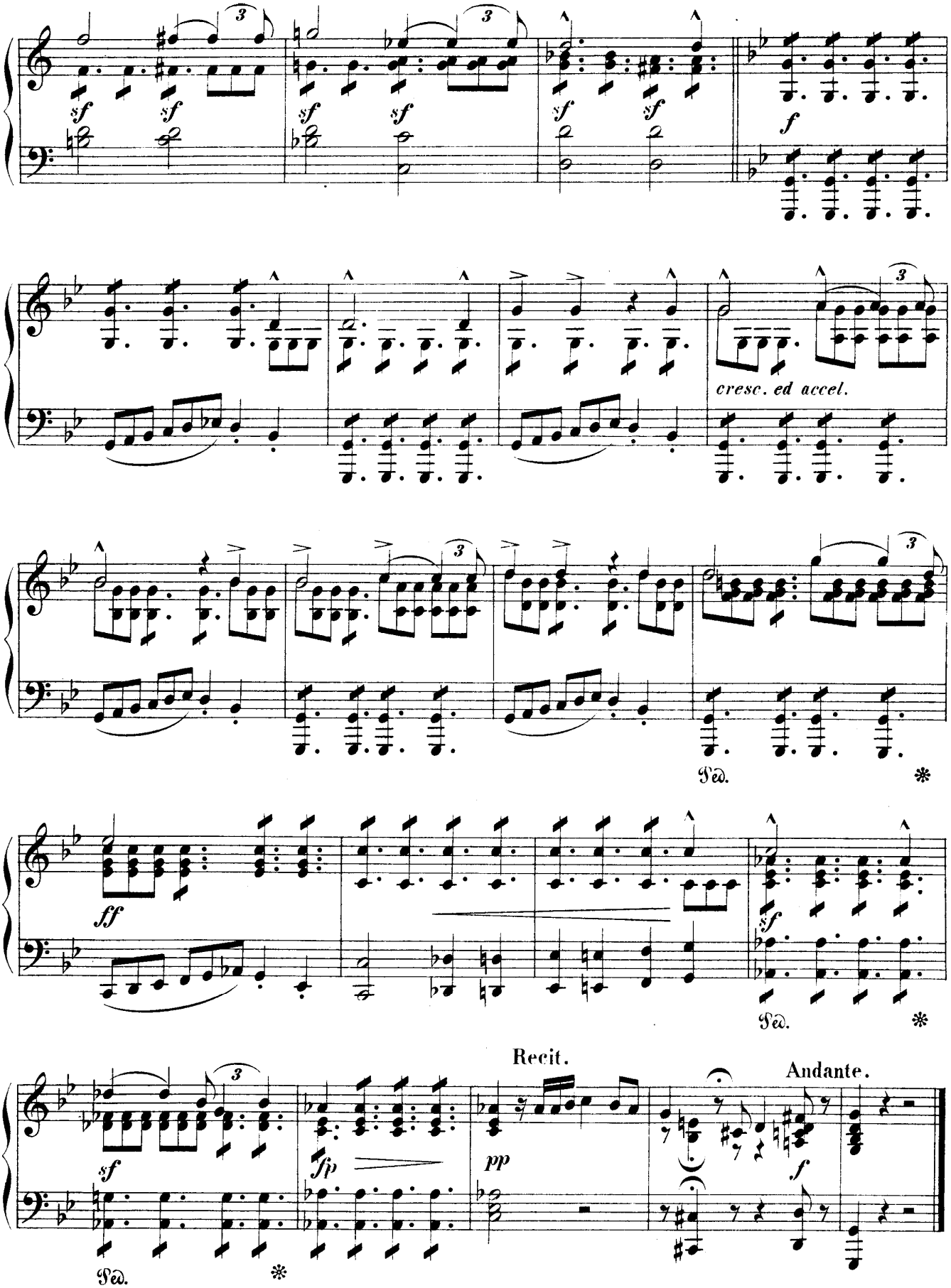
sf
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cresc. ed accel.
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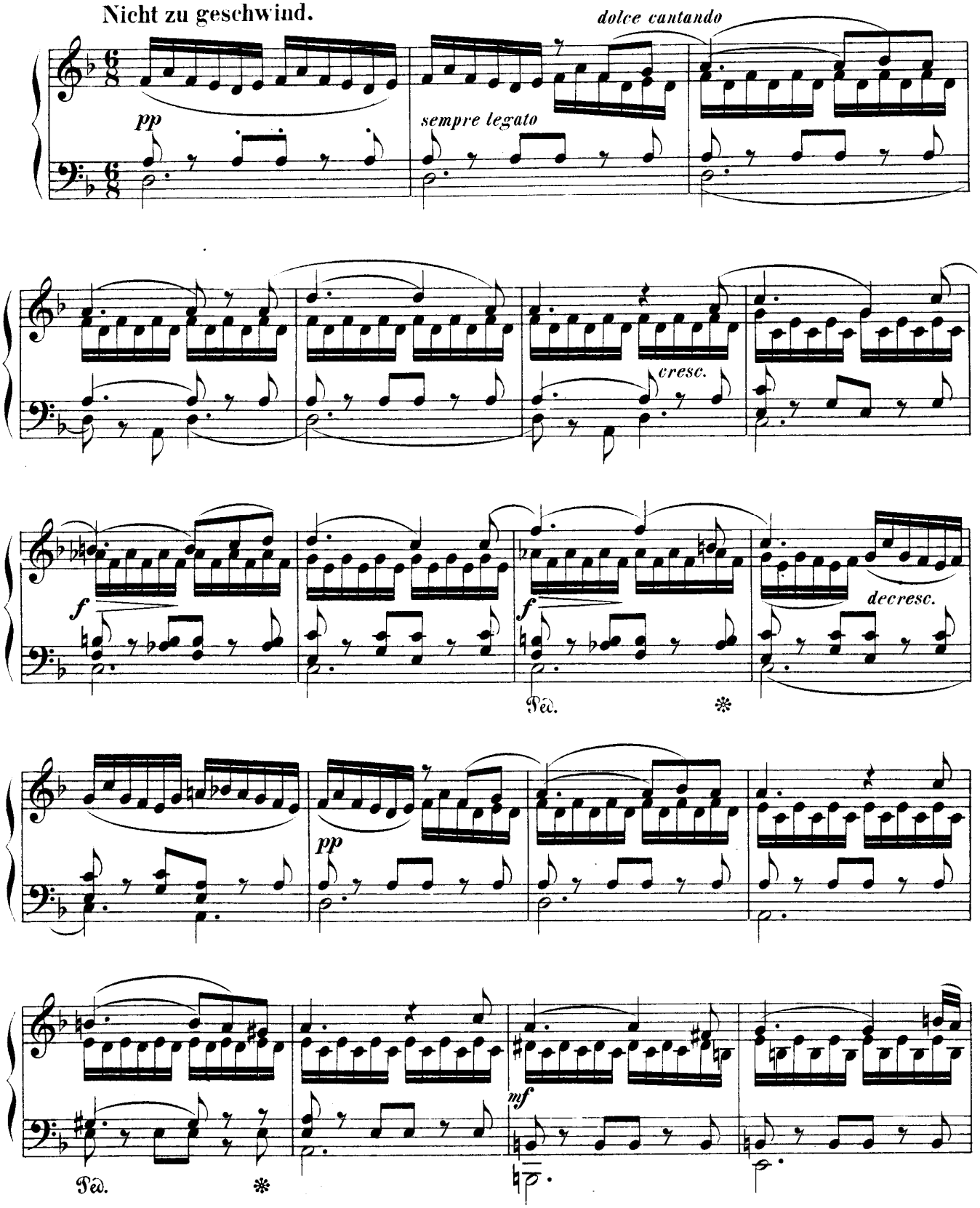
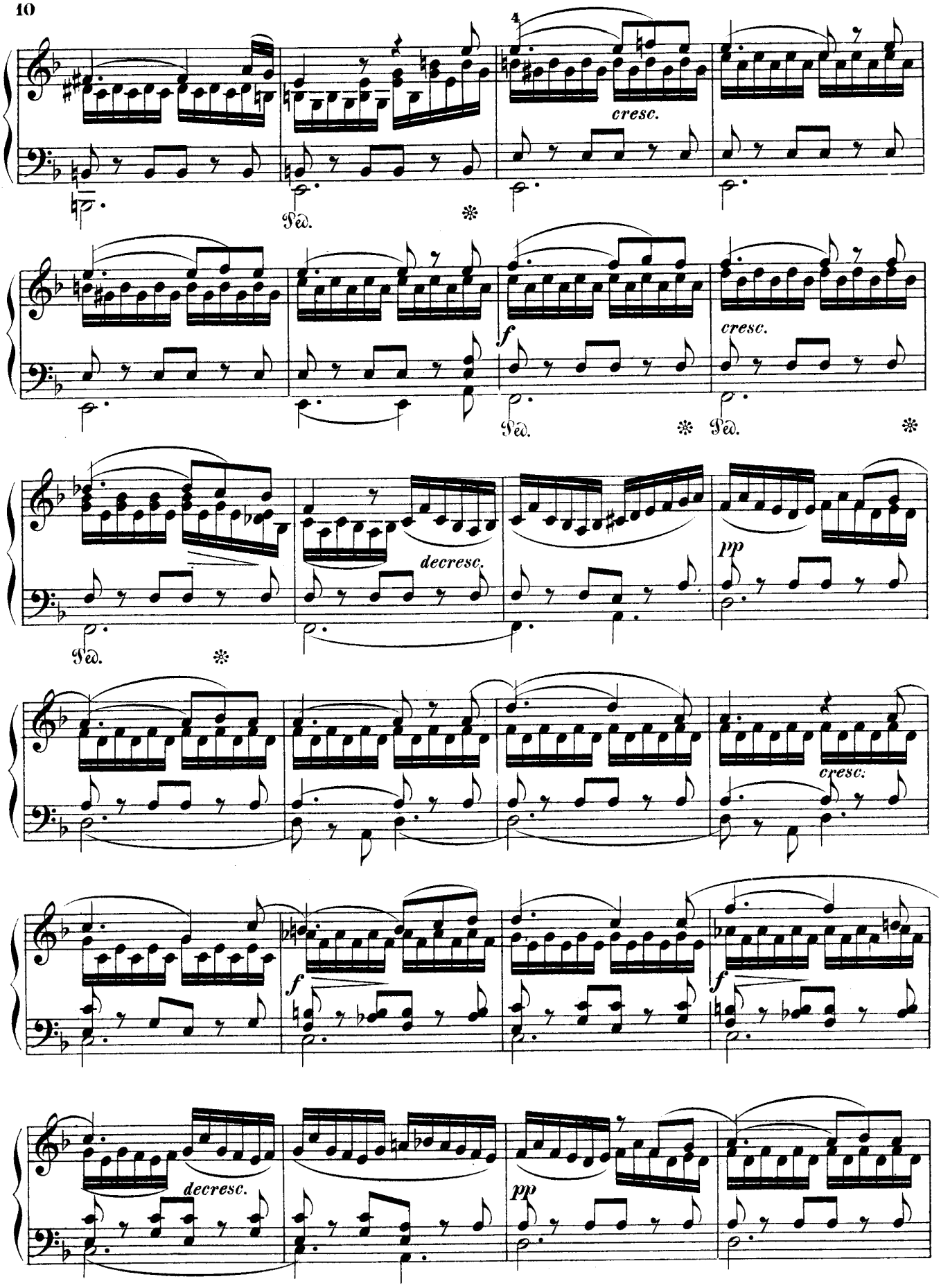
fp
pp

9.

Gretchen am Spinnrade.

„Meine Ruh' ist hin"

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decresc.
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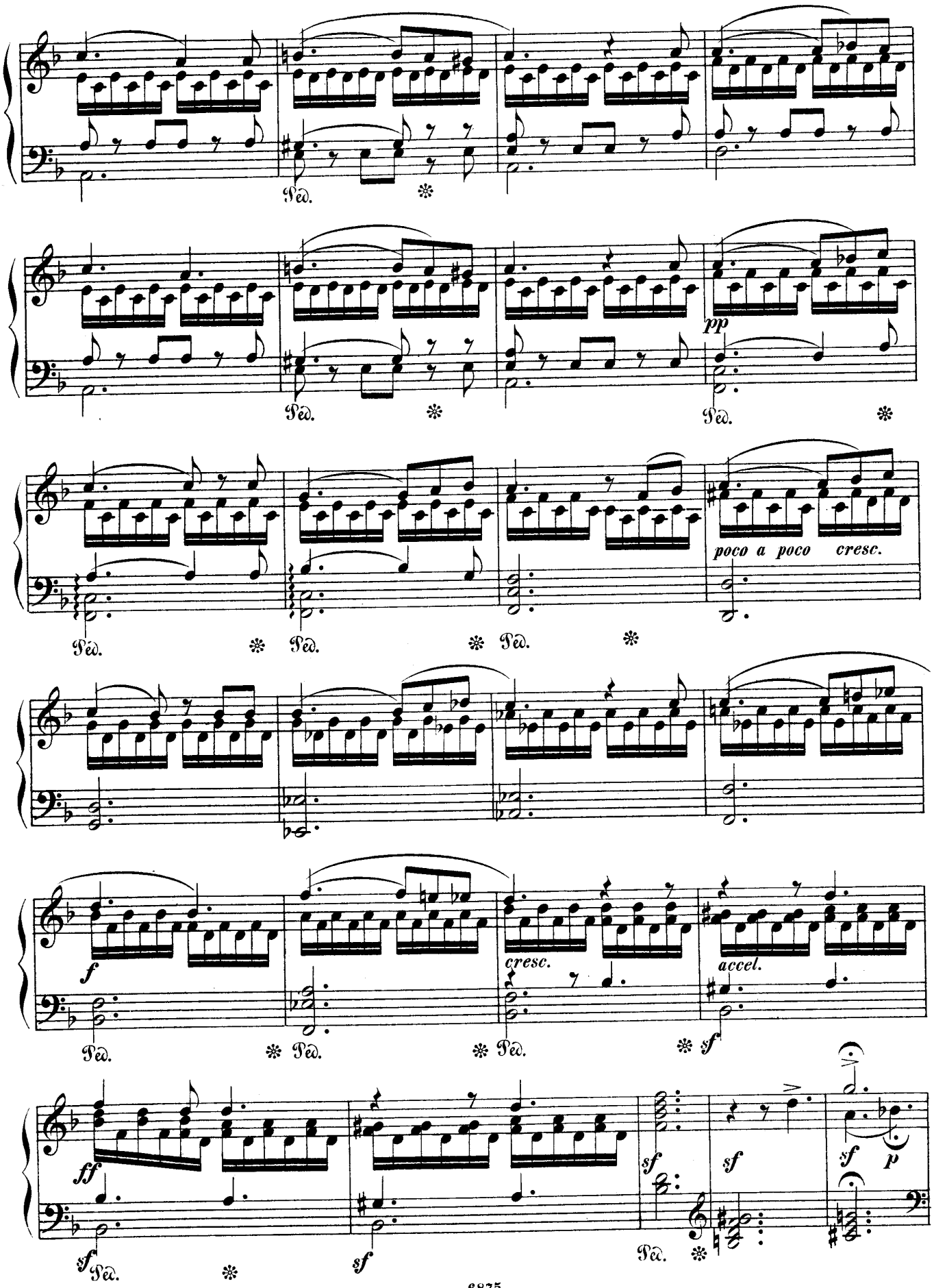
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cresc.
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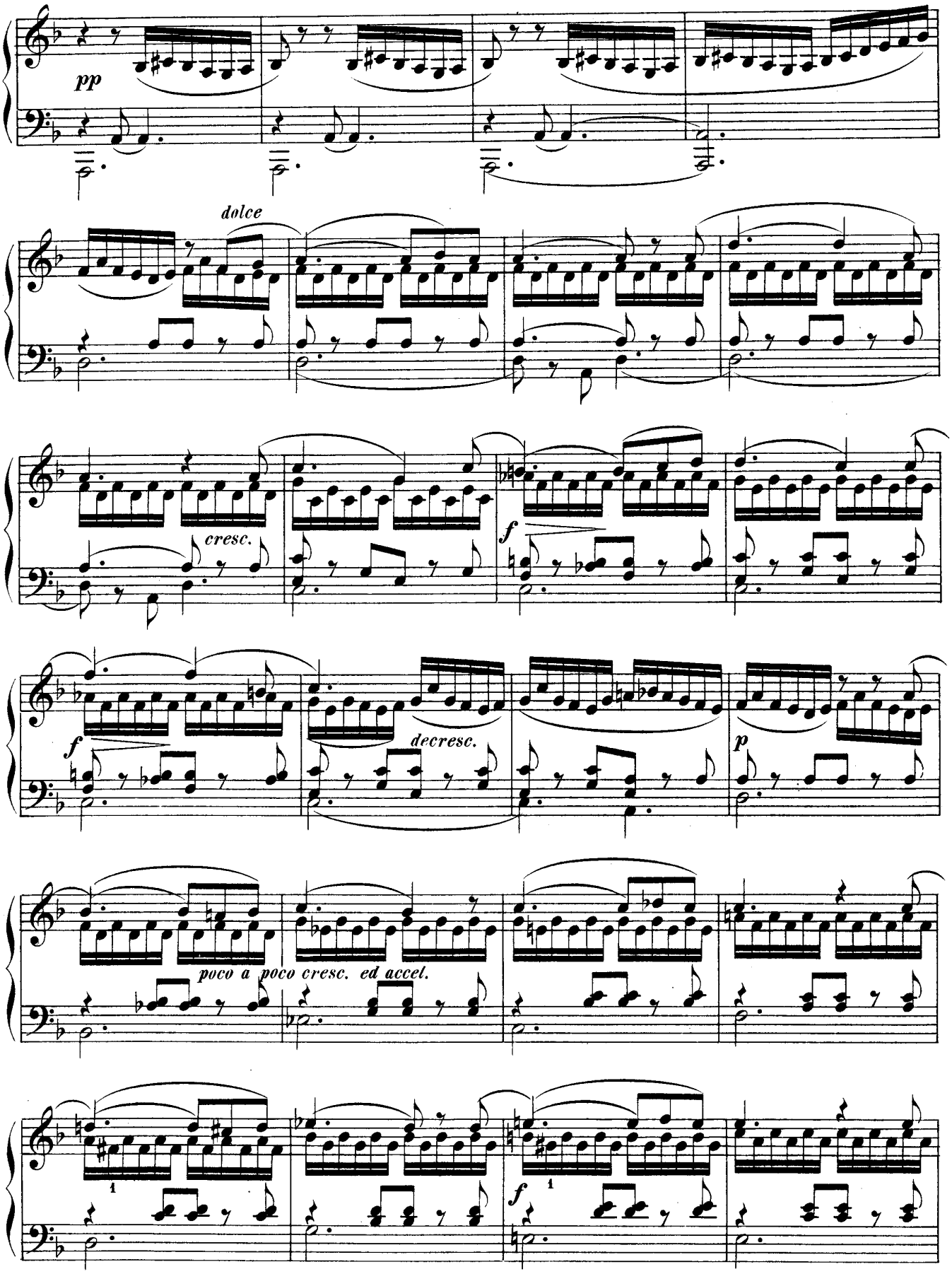
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cresc.
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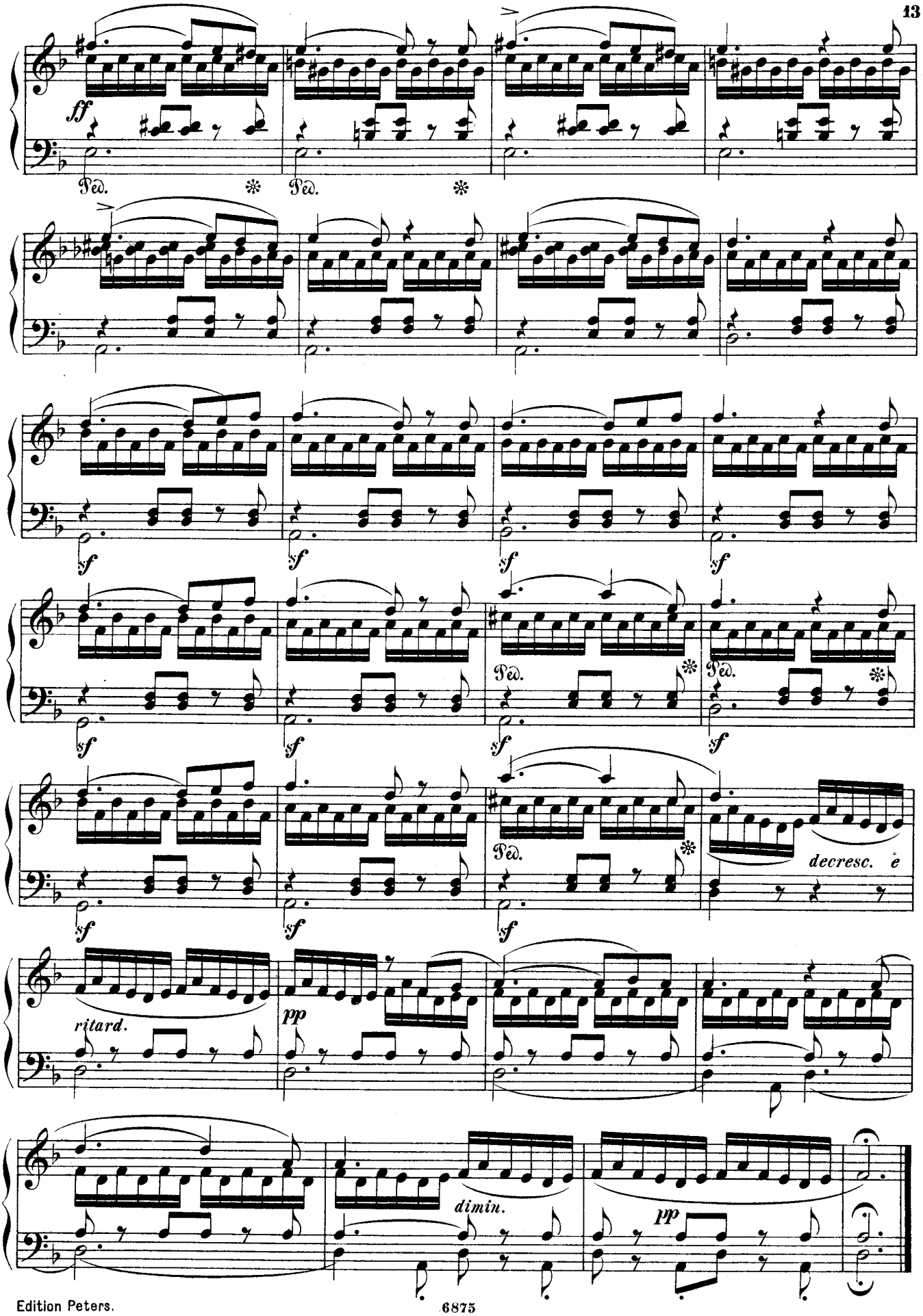
ff
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sf
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ritard.
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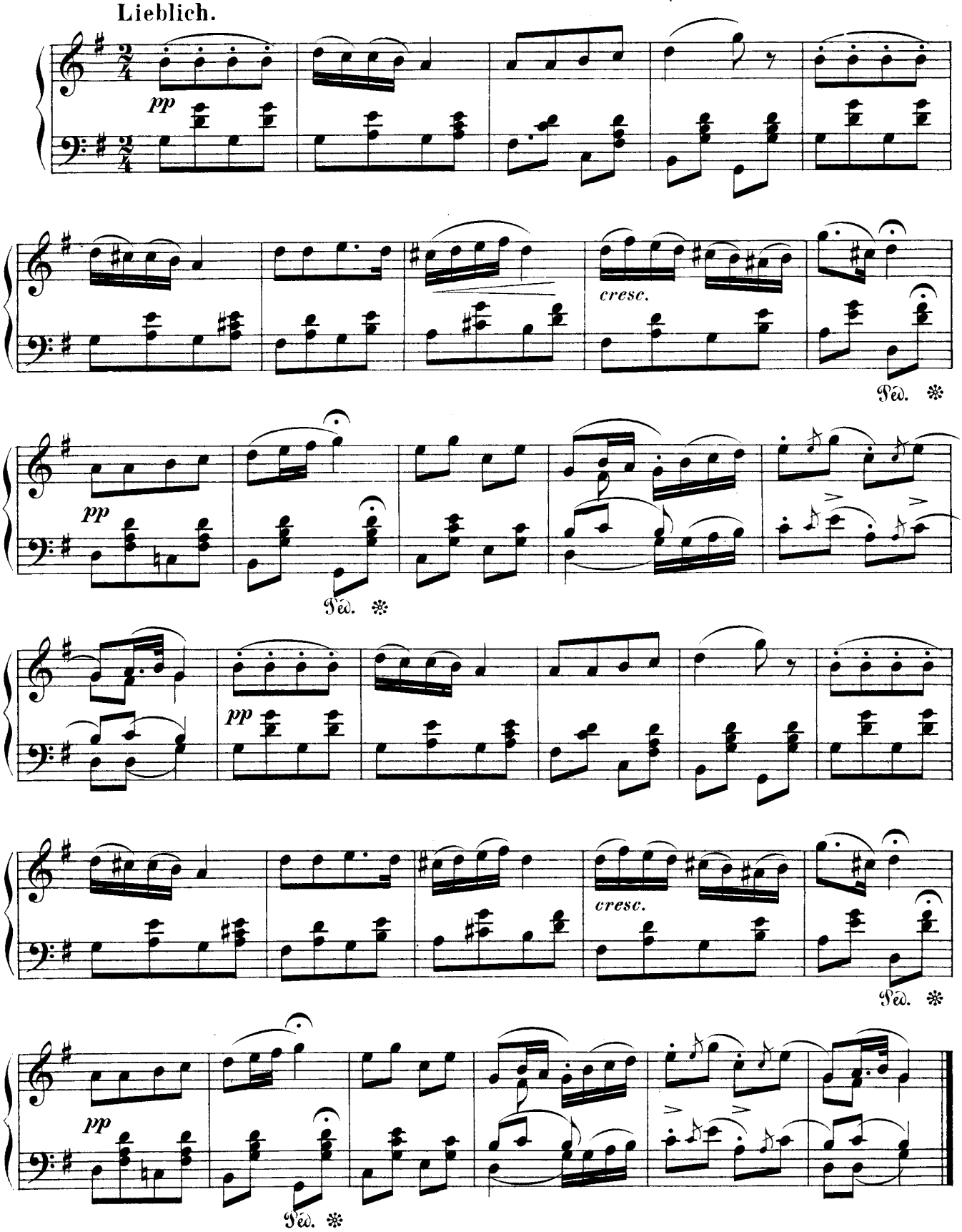
3.

Haiden-Röslein.

„Sah ein Knab' ein Röslein stehn"

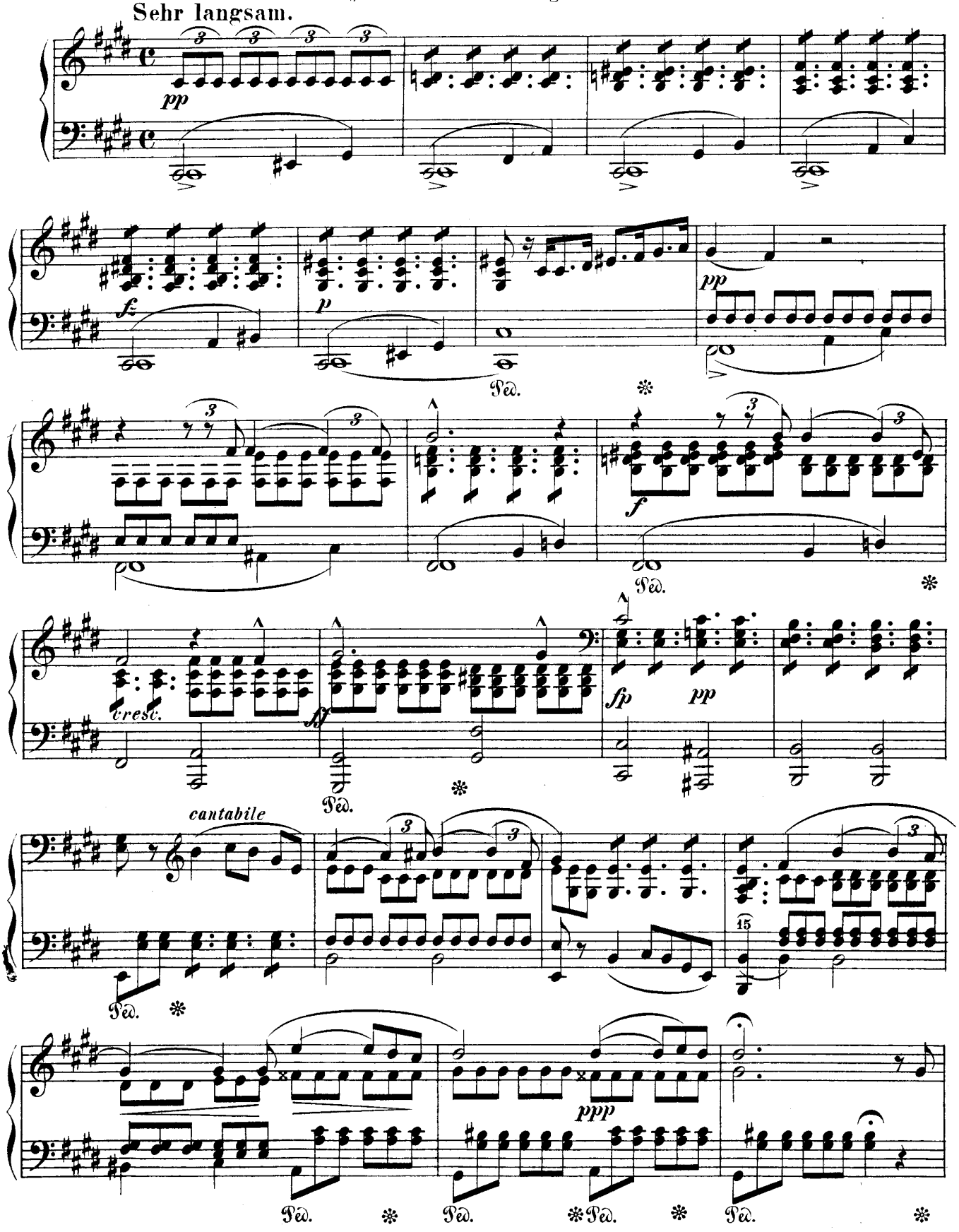
Lieblich.

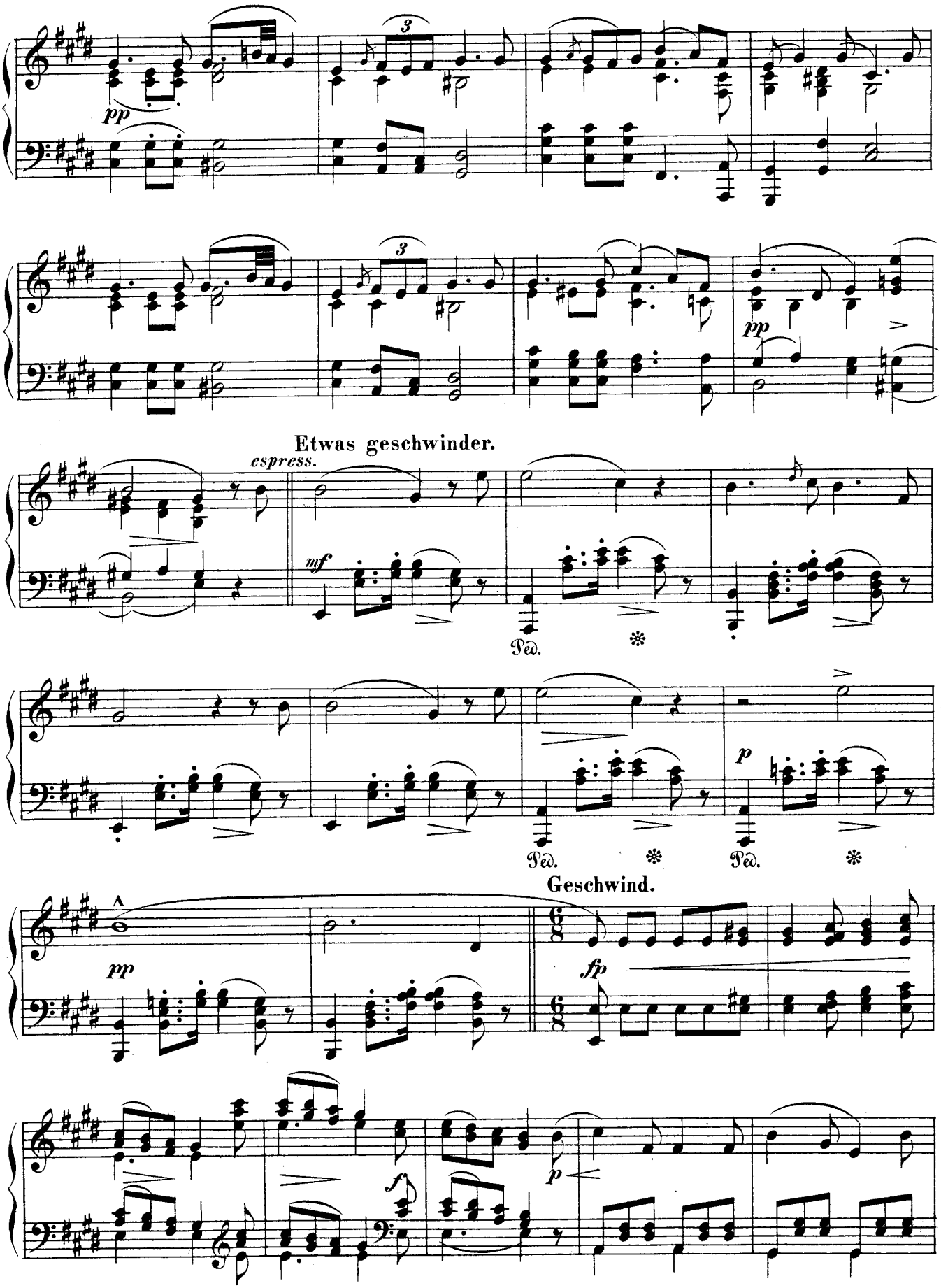


1.
Der Wanderer.

„Ich komme vom Gebirge her“

Sehr langsam.




pp
3
3
pp
Etwas geschwinder.
espress.
mf
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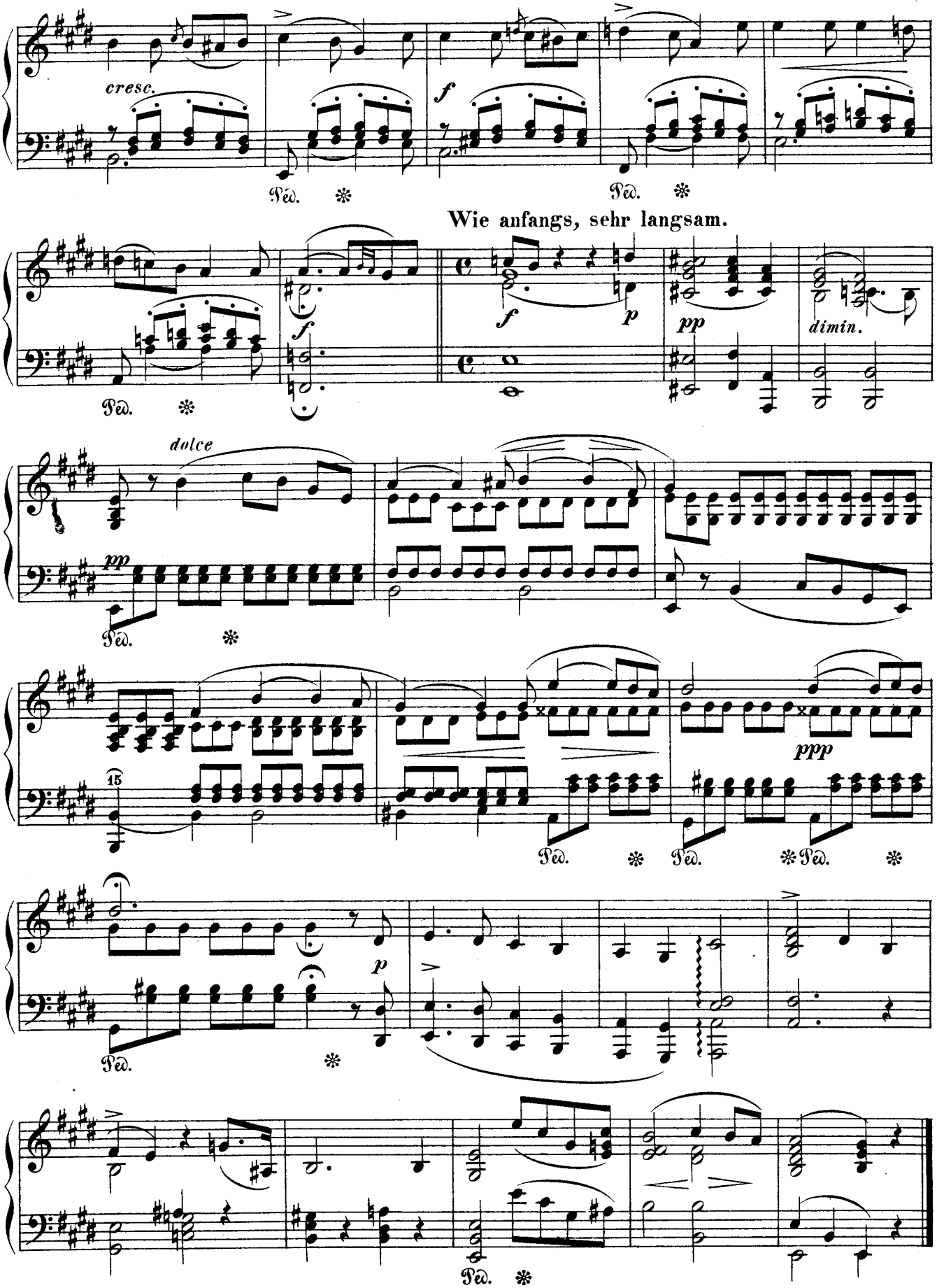
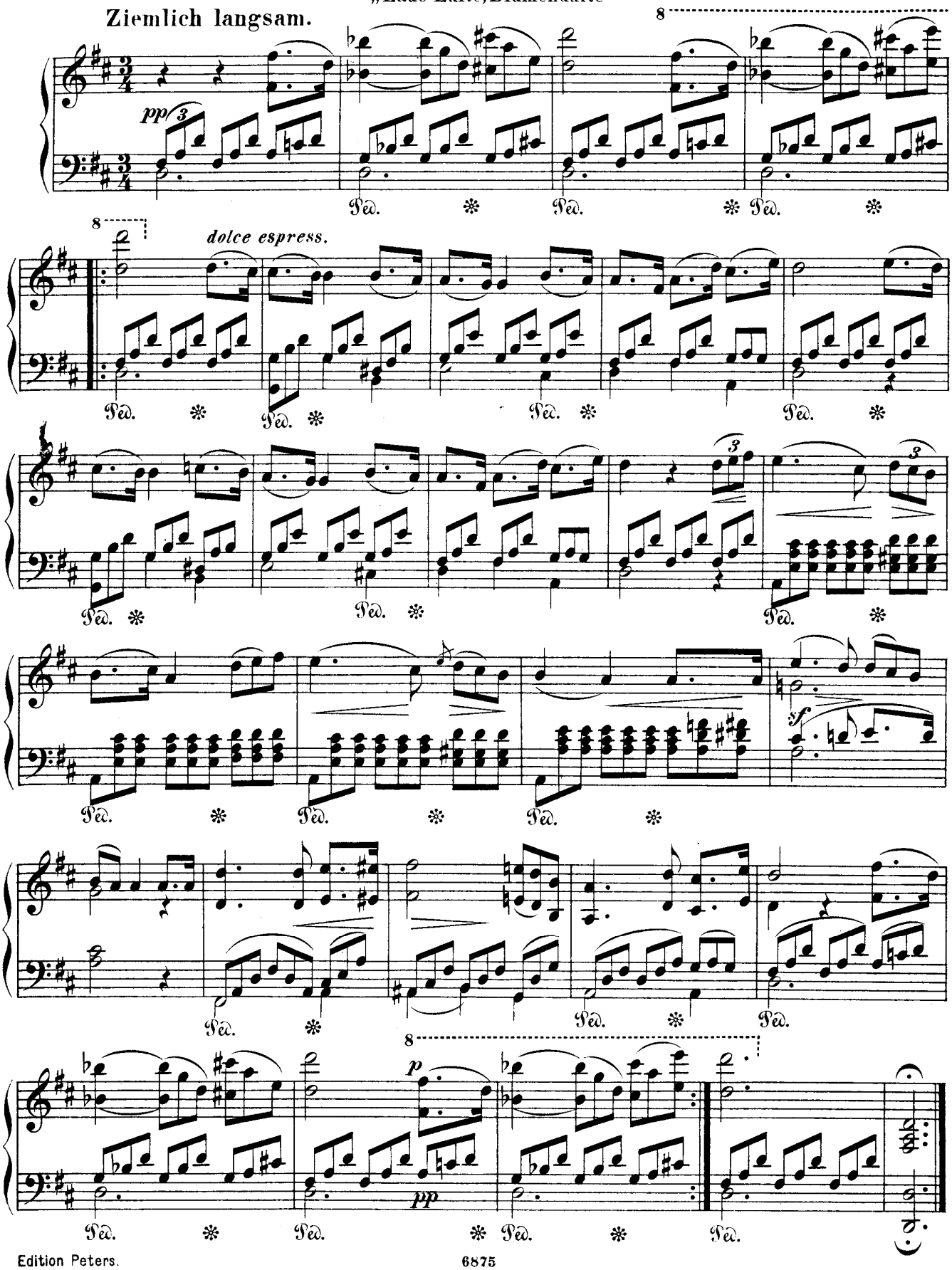
Ped.
p
Ped.
Geschwind.
pp
fp
f
p


cresc.
f
Ped.
Wie anfangs, sehr langsam.
f
p
pp
dimin.
dolce
15
ppp
Edition Peters.
6875

5.
Lob der Thränen.

„Laue Lüfte, Blumendüfte“

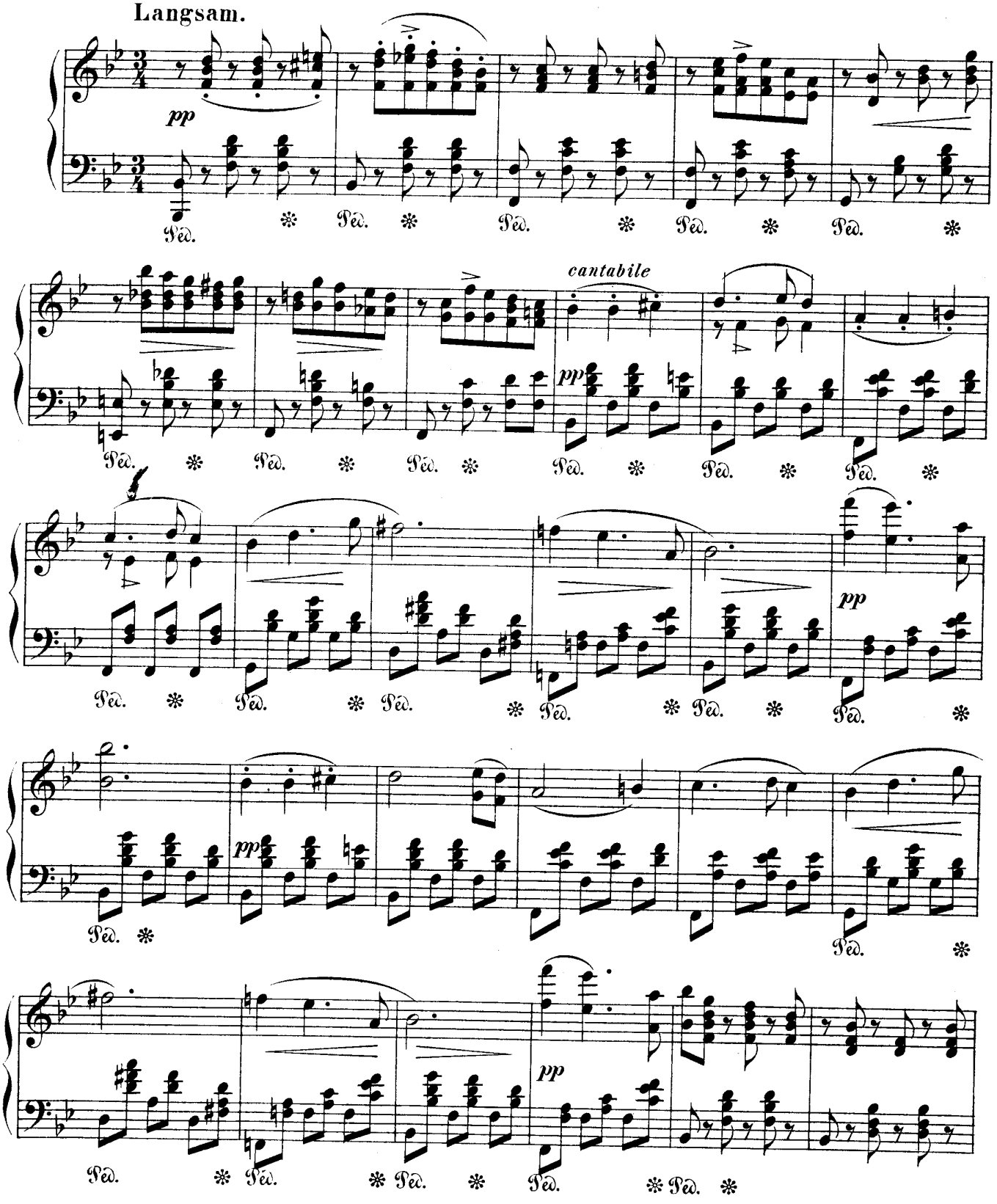
Ziemlich langsam.

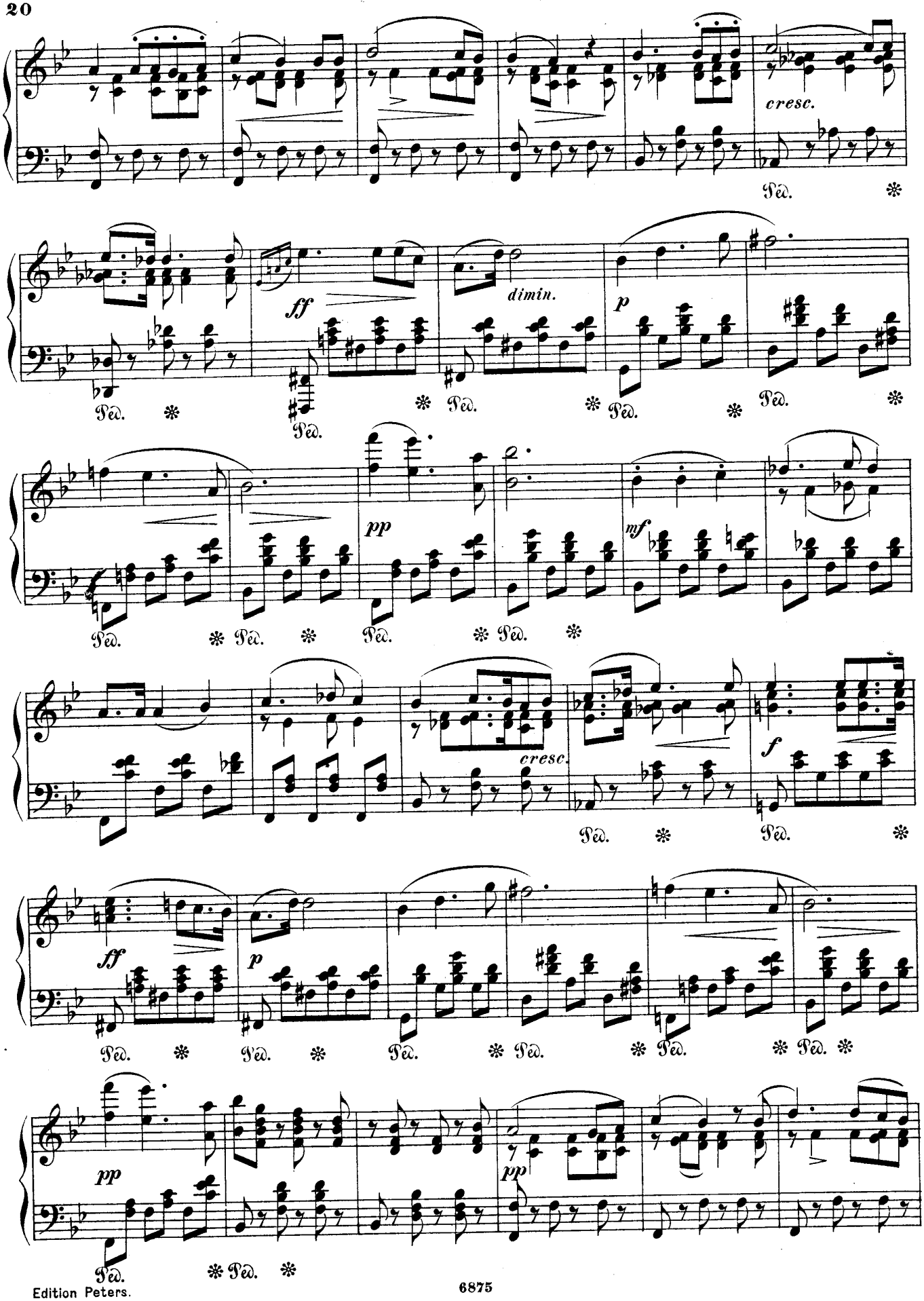


6.

Sei mir gegrüsst.

„O du Entriss'ne mir"




cresc.
Ped.
ff
dimin.
p
pp
mf
cresc.
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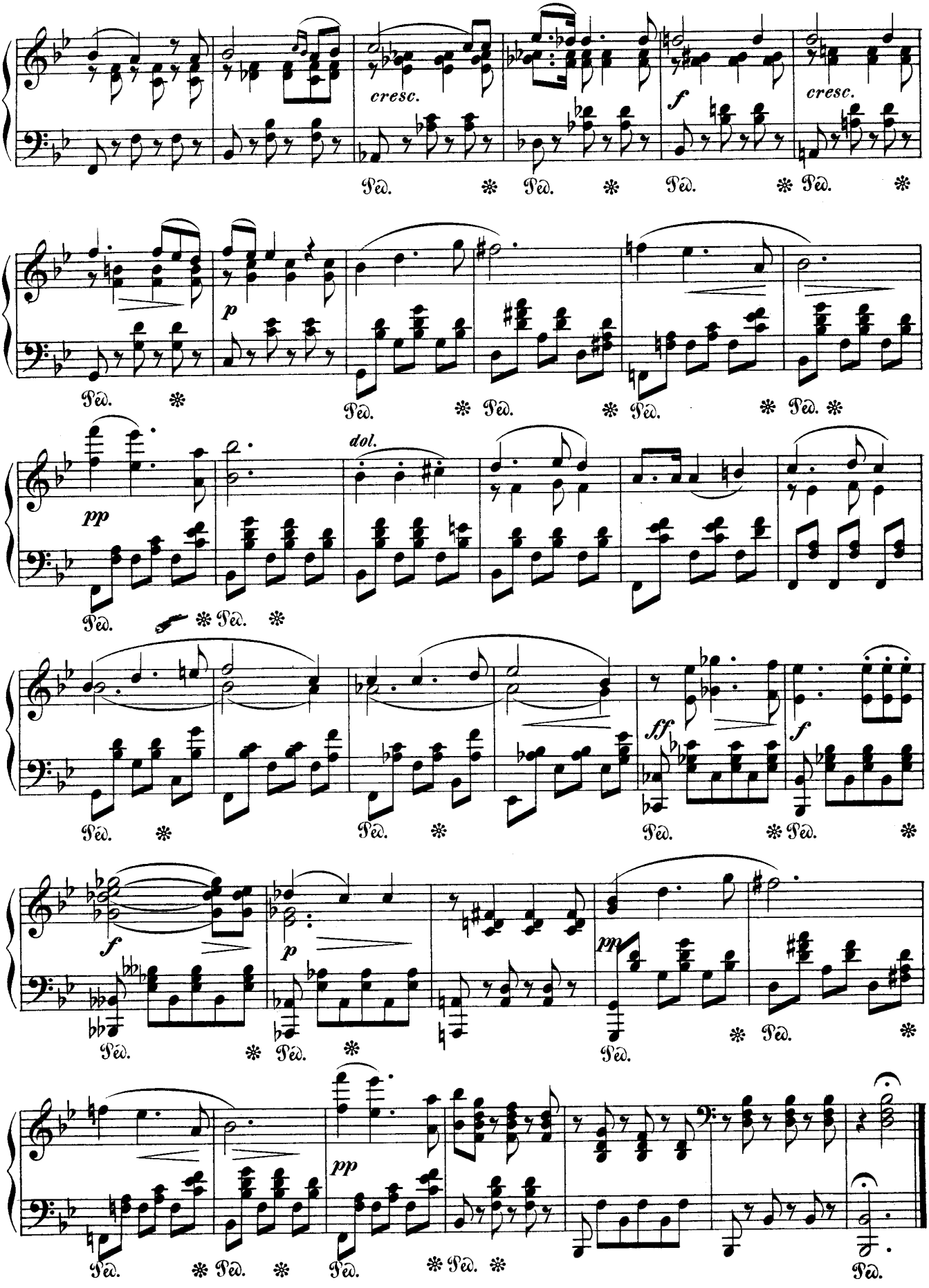
pp


cresc.
f
cresc.
Ped.
p
dol.
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ff
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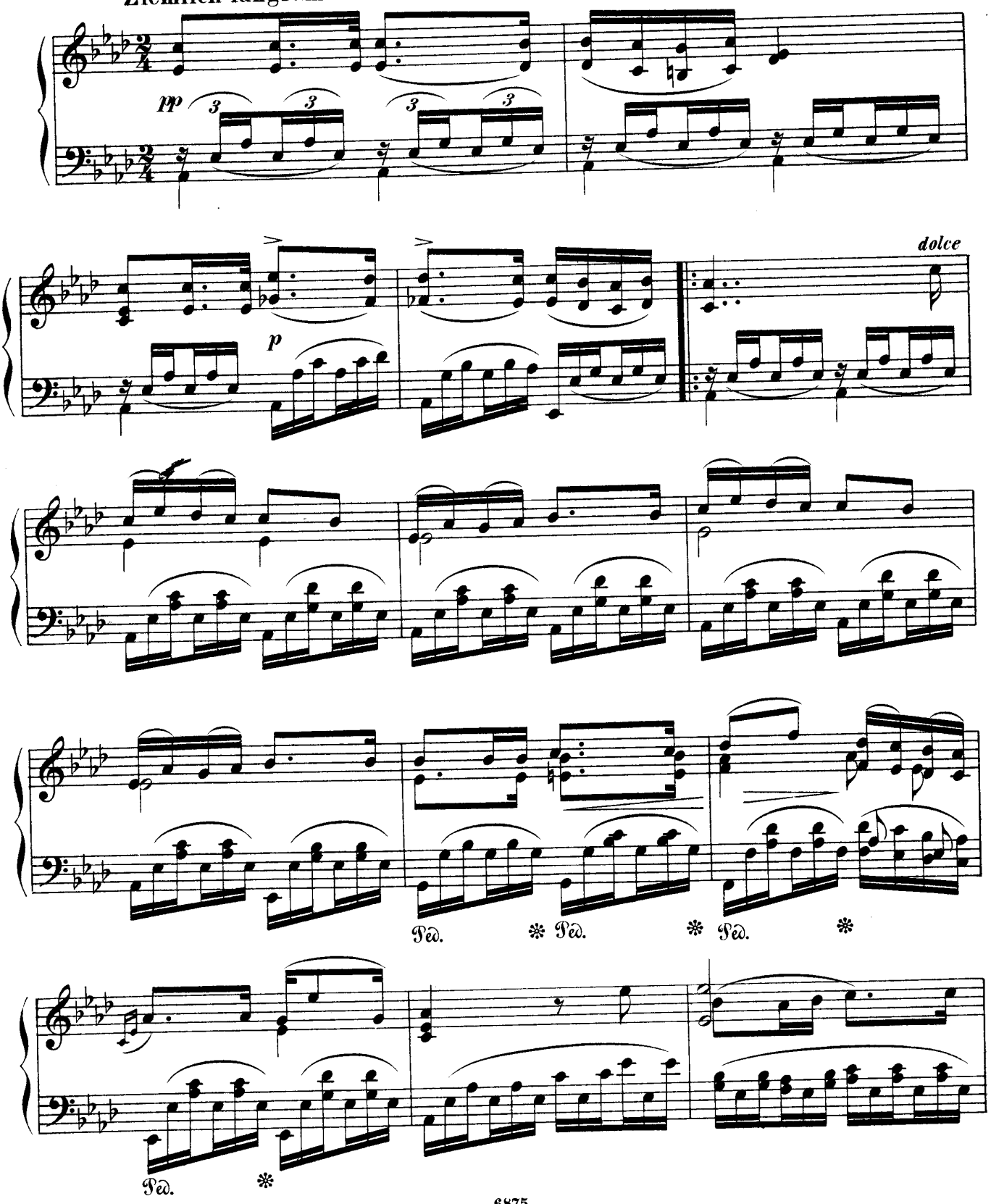
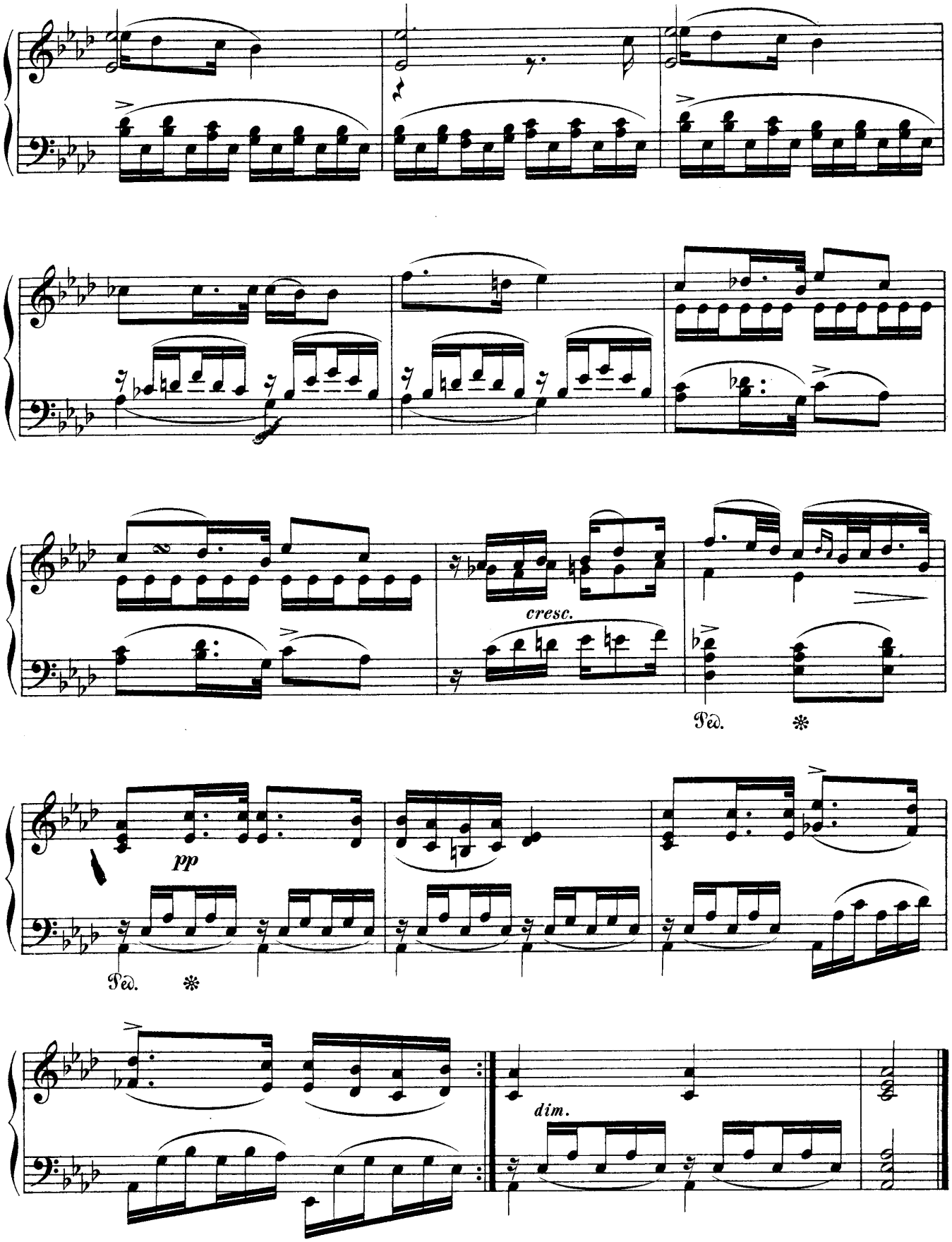
7.

Frühlingsglaube.

„Die linden Lüfte sind erwacht“

Ziemlich langsam.




cresc.
Ped.
*
pp
Ped.
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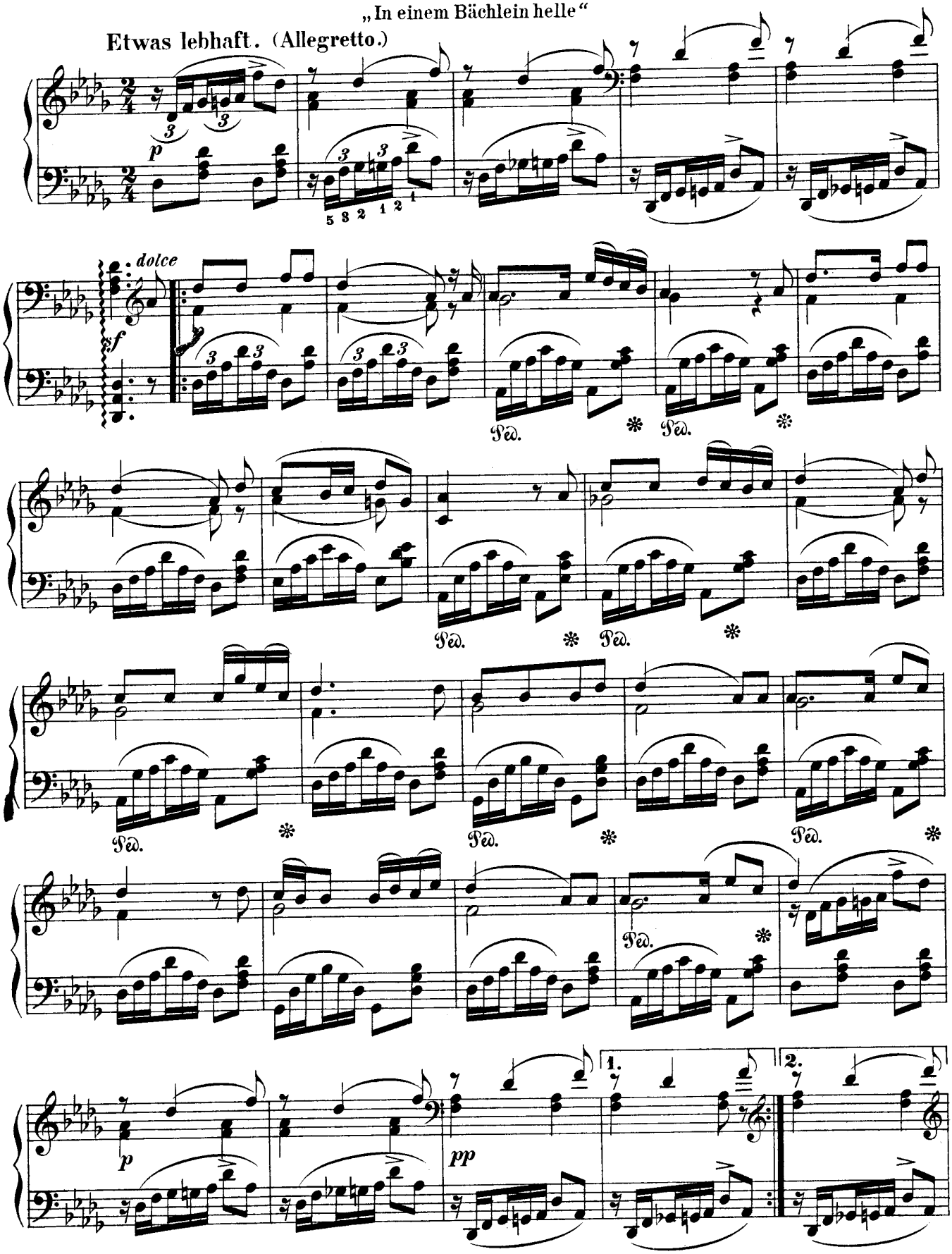
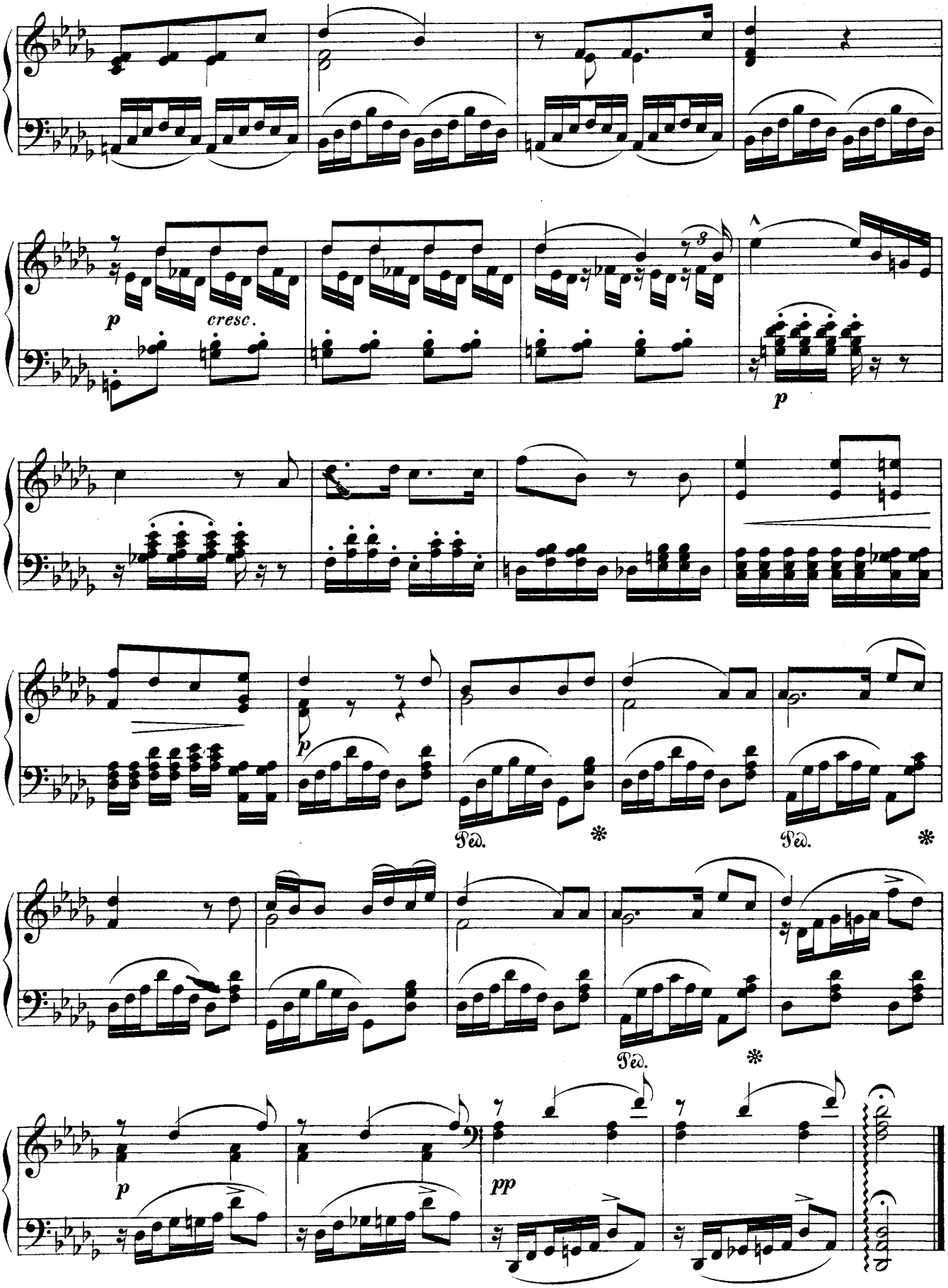
dim.

8.
Die Forelle.

„In einem Bächlein helle“

Etwas lebhaft. (Allegretto.)




p
cresc.
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Ped.
Ped.
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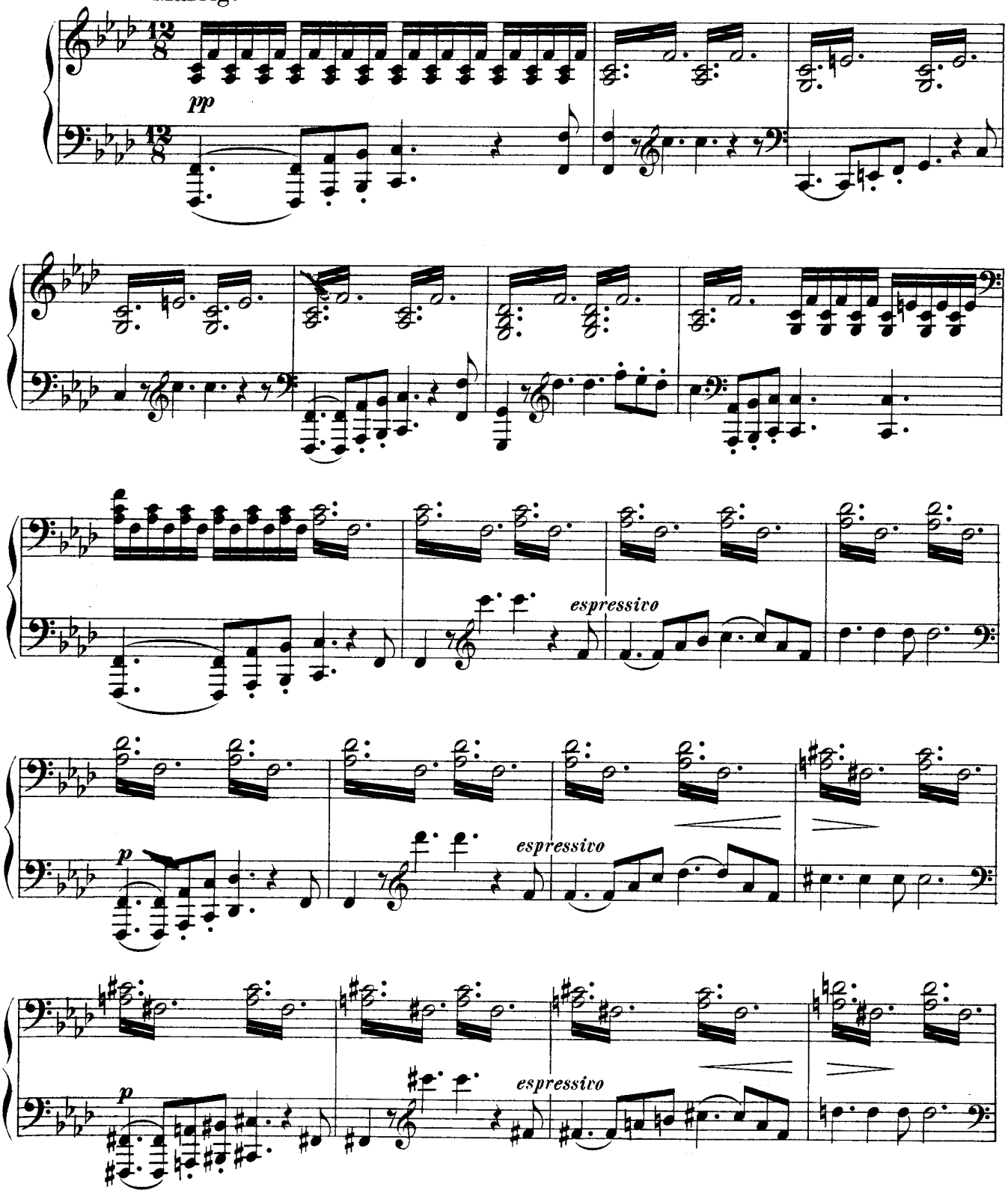
pp

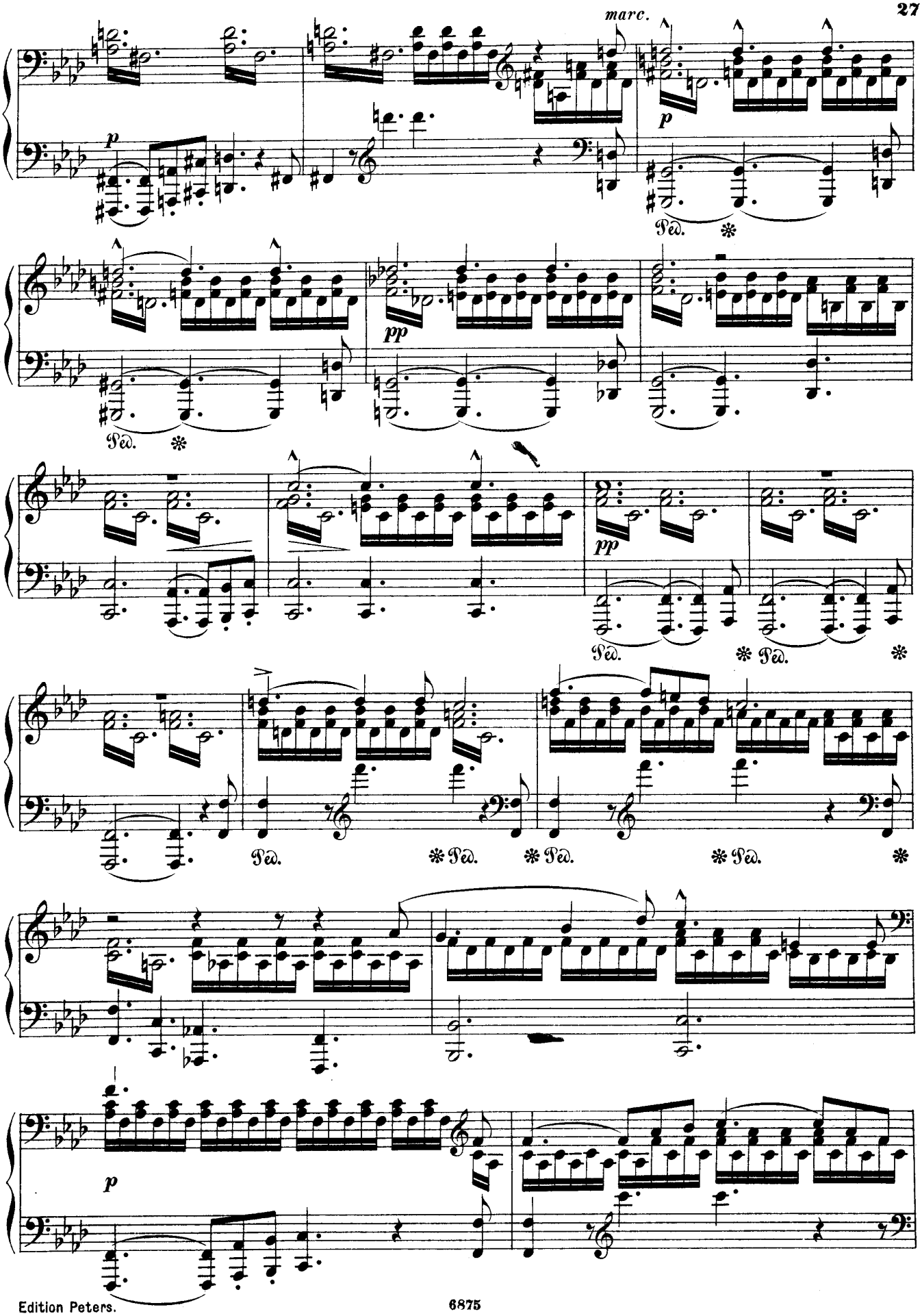
9.

Die junge Nonne.

„Wie braust durch die Wipfel“

Mässig.




marc.
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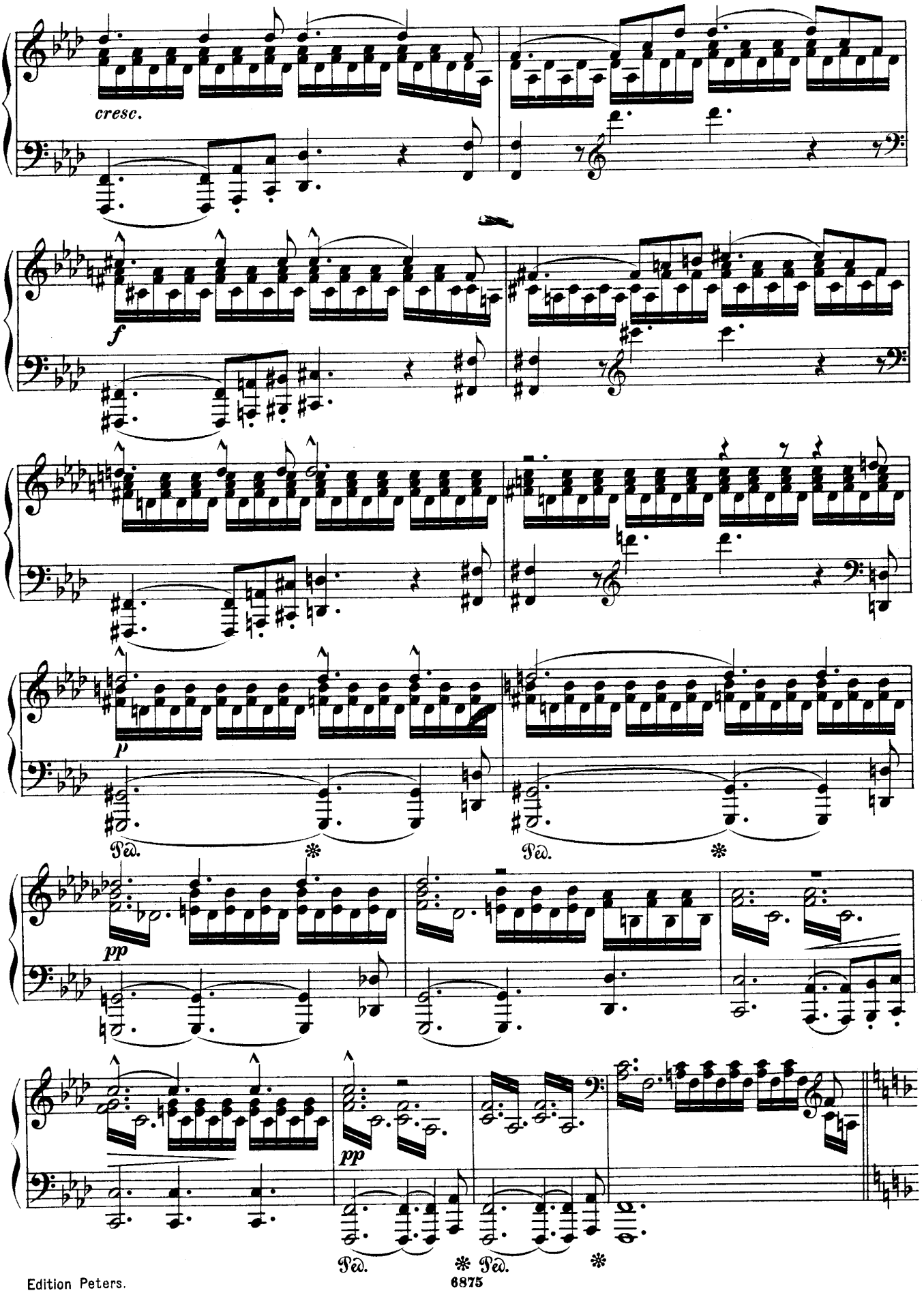
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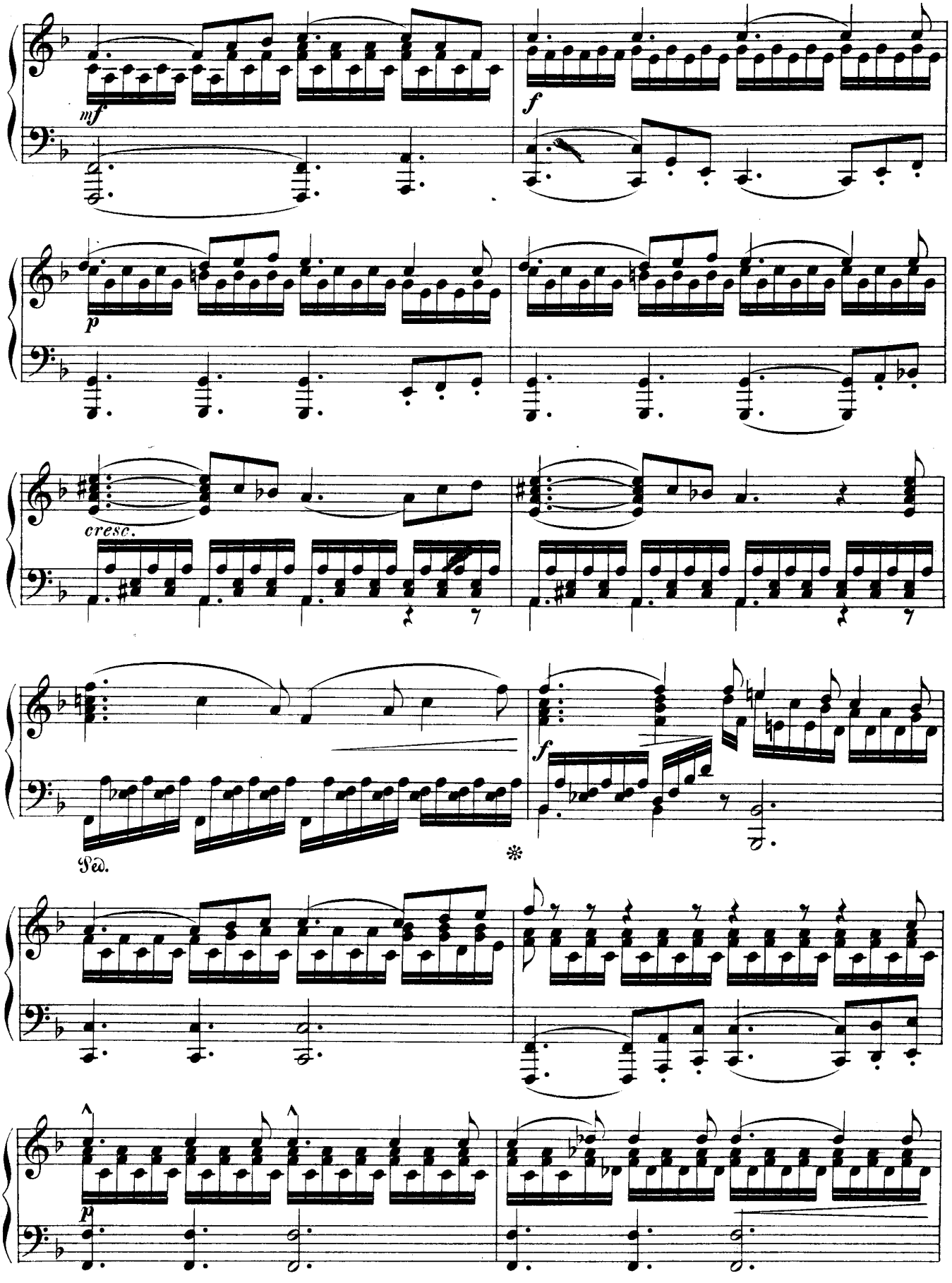
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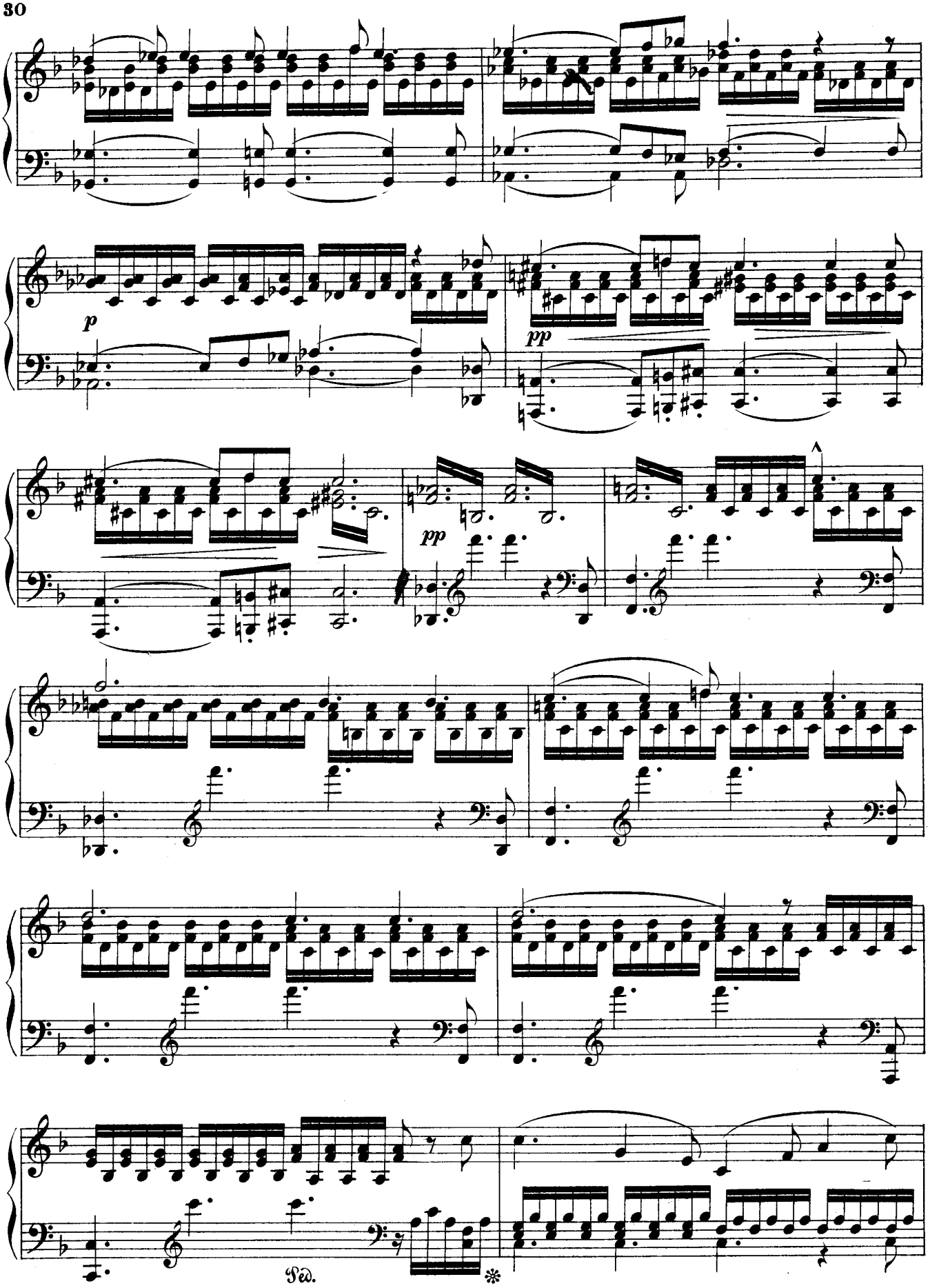
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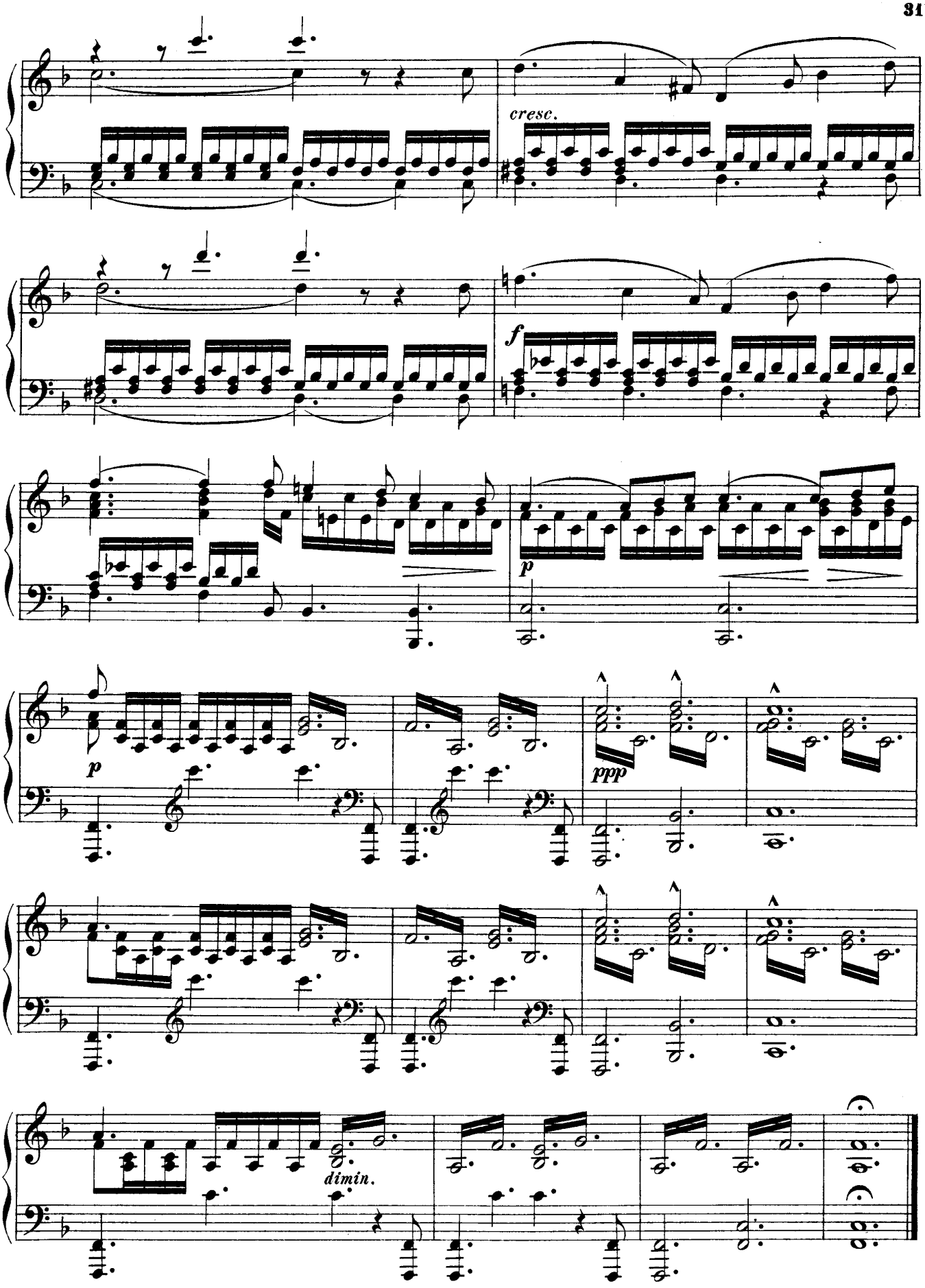
cresc.
f
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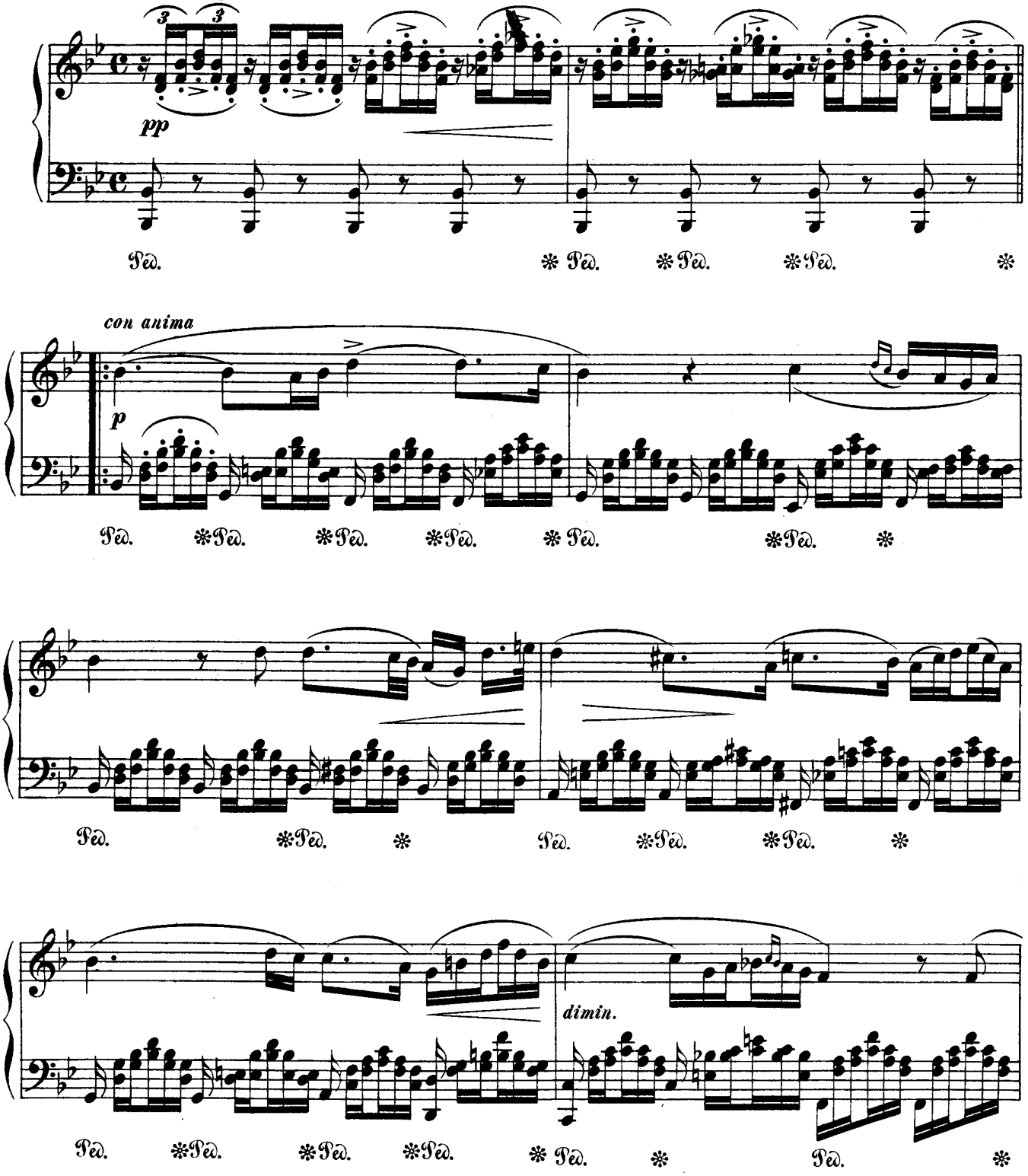
dimin.

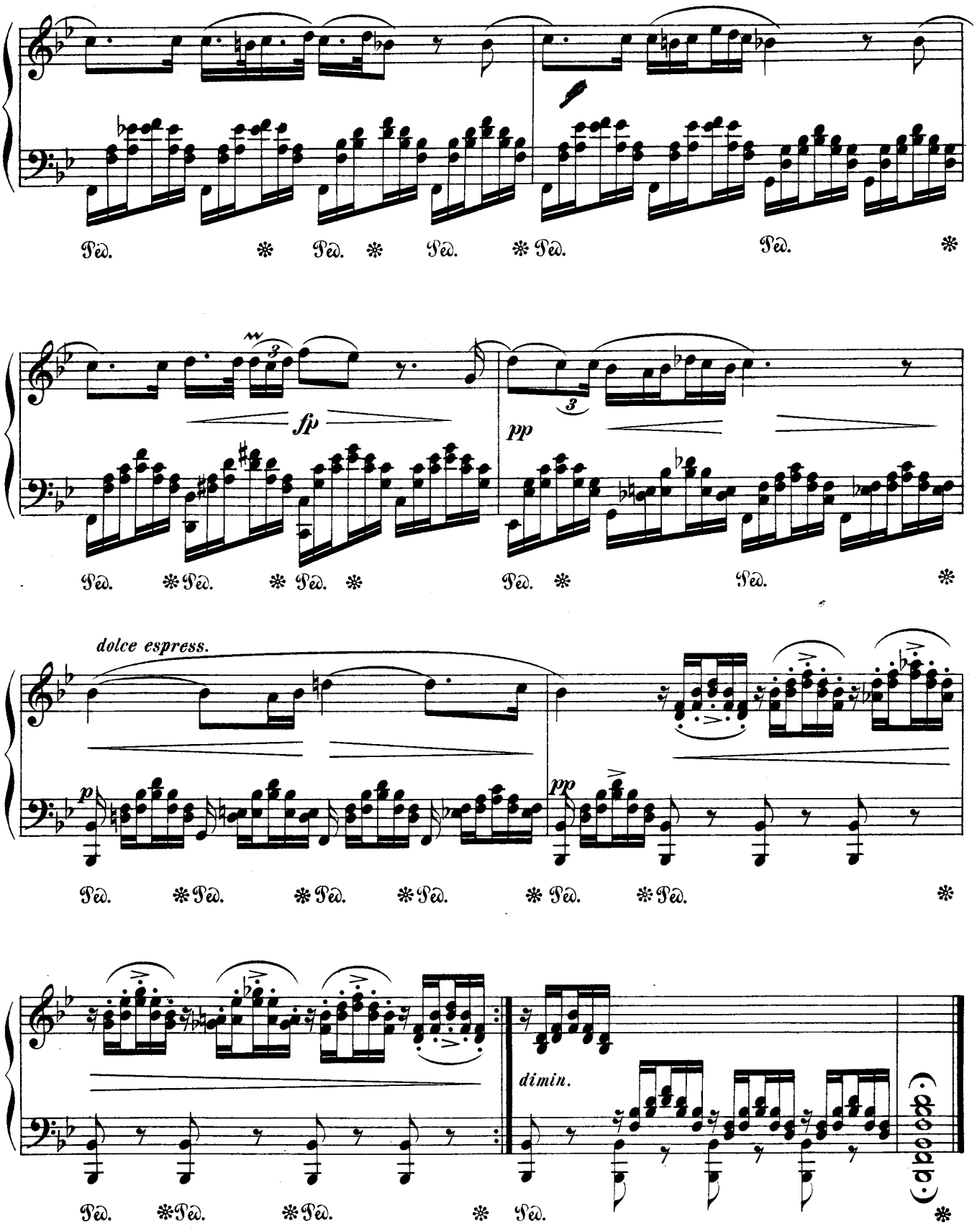
10.

Ave Maria.

„Ave Maria! Jungfrau mild“

Sehr langsam.




Ped. * Ped. * Ped. * Ped. Ped. *
fp
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dolce espress.
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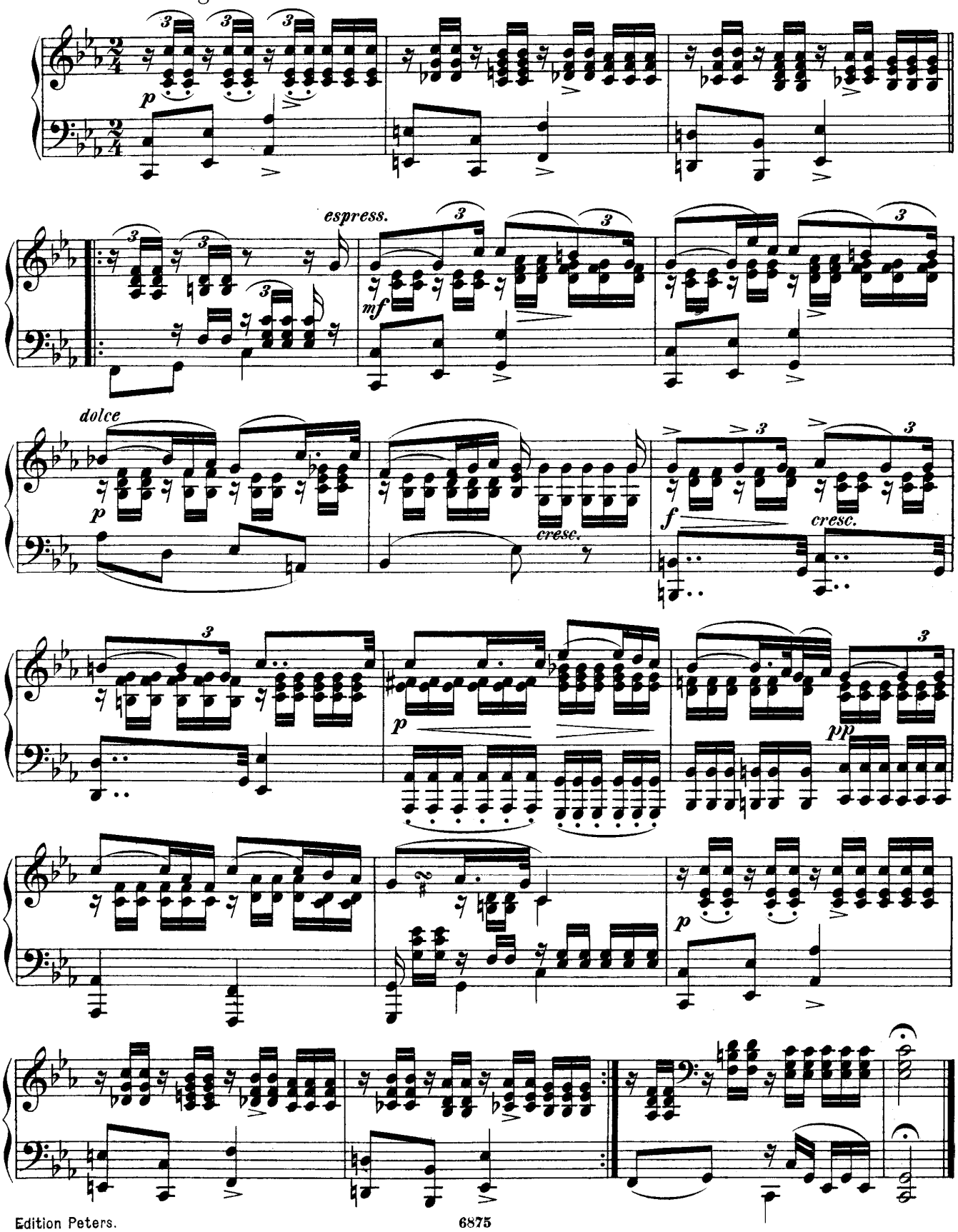
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dimin.
Ped. * Ped. * Ped. * Ped.

11.

Des Mädchens Klage.

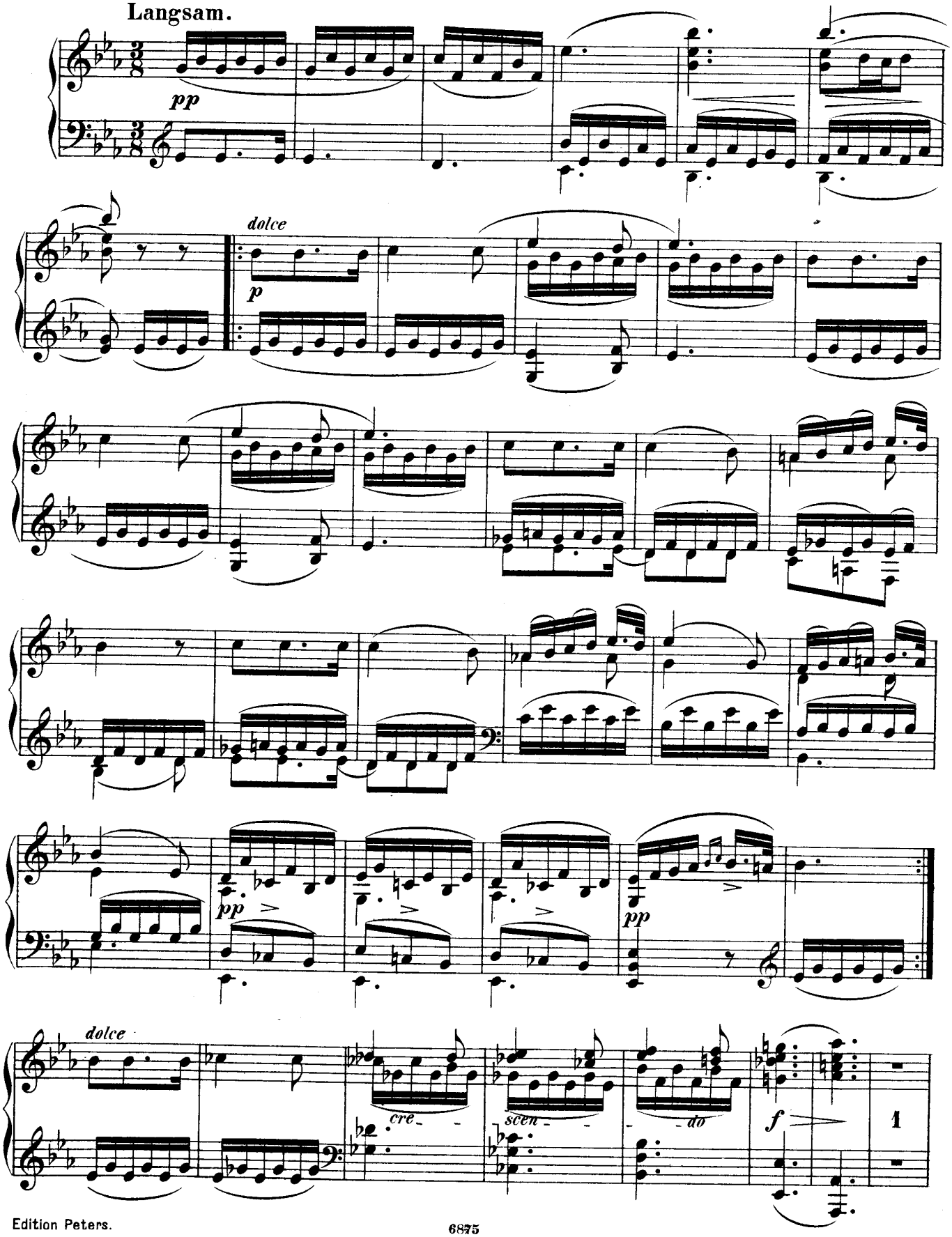
„Der Eichwald braust“

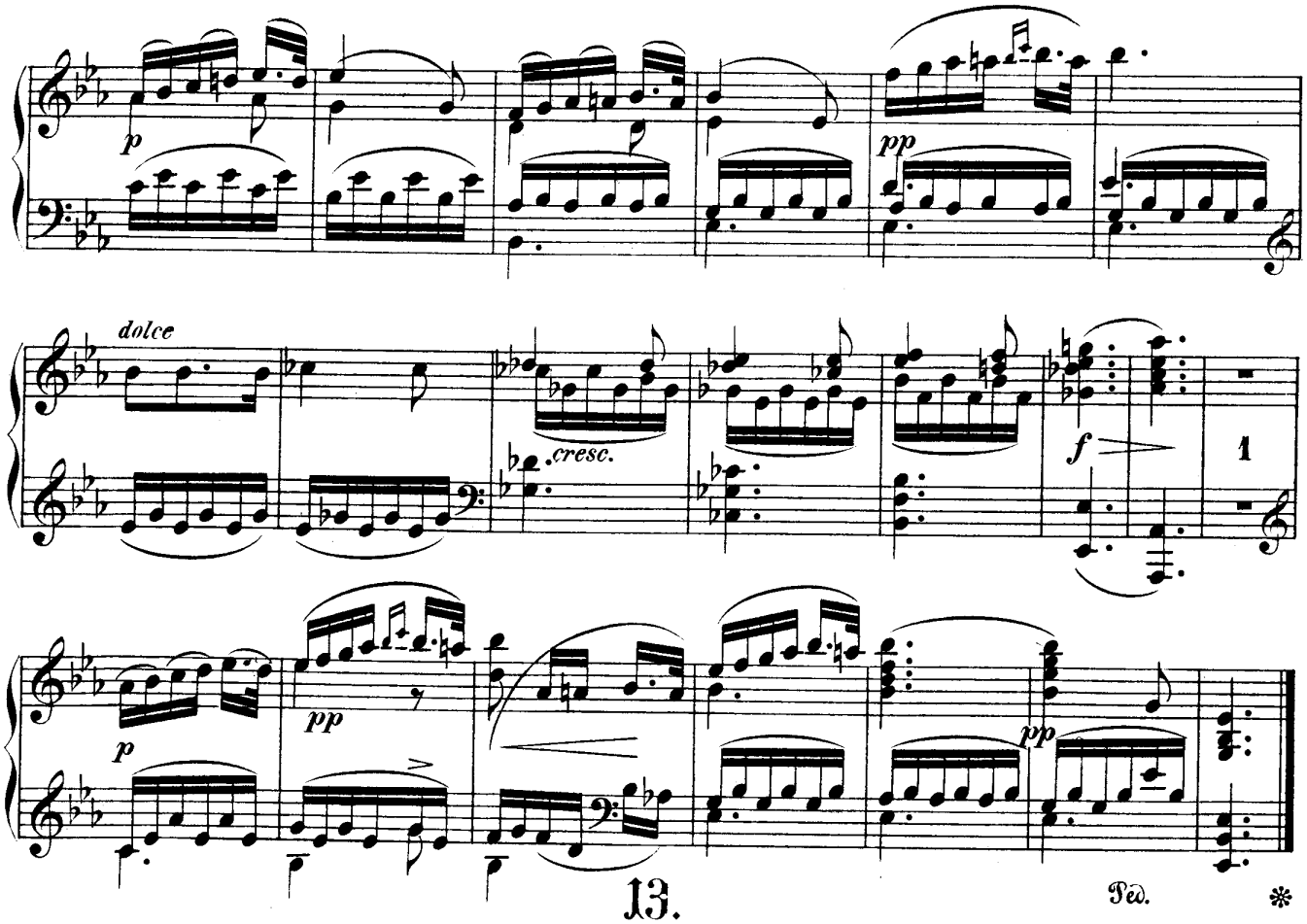
Sehr langsam.



12.

Du bist die Ruh'.

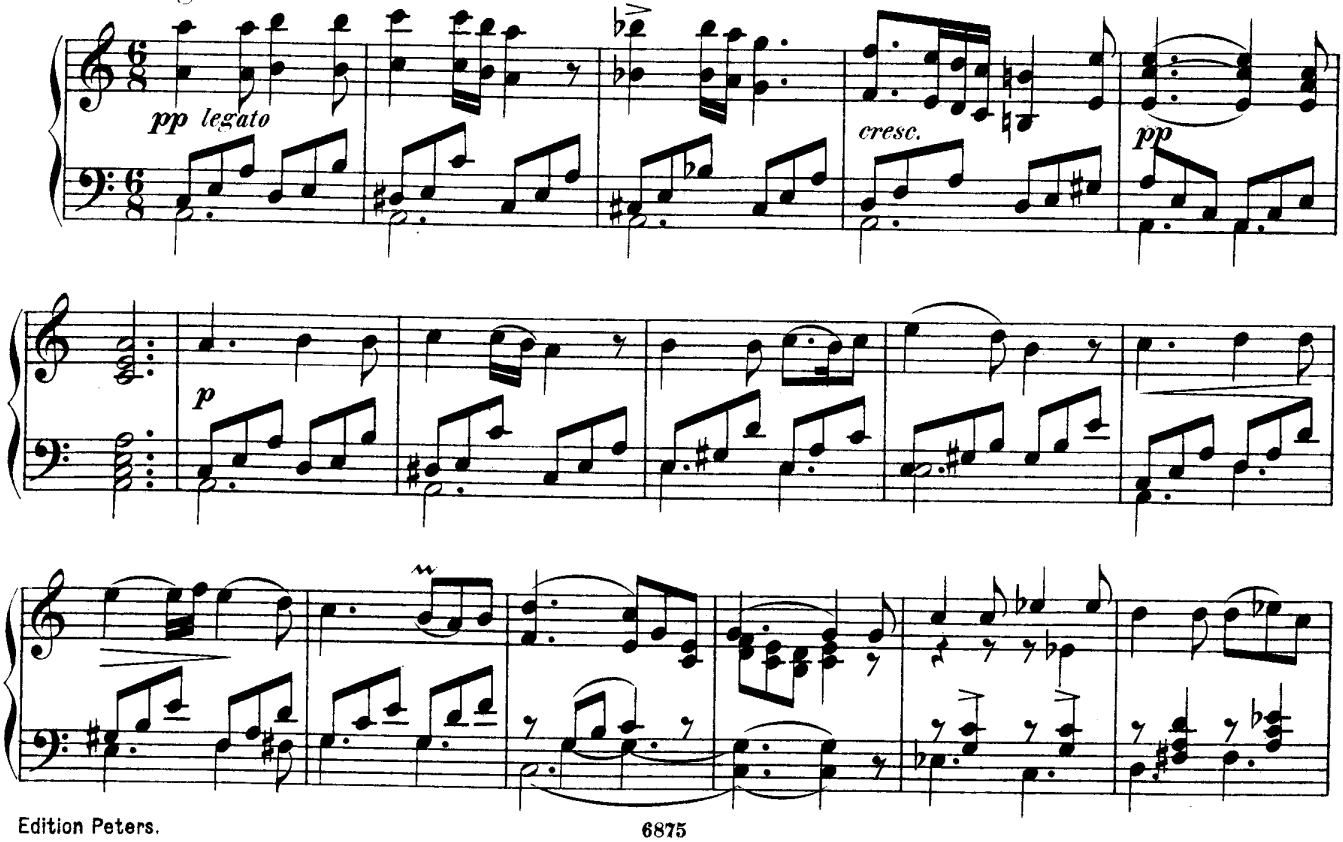


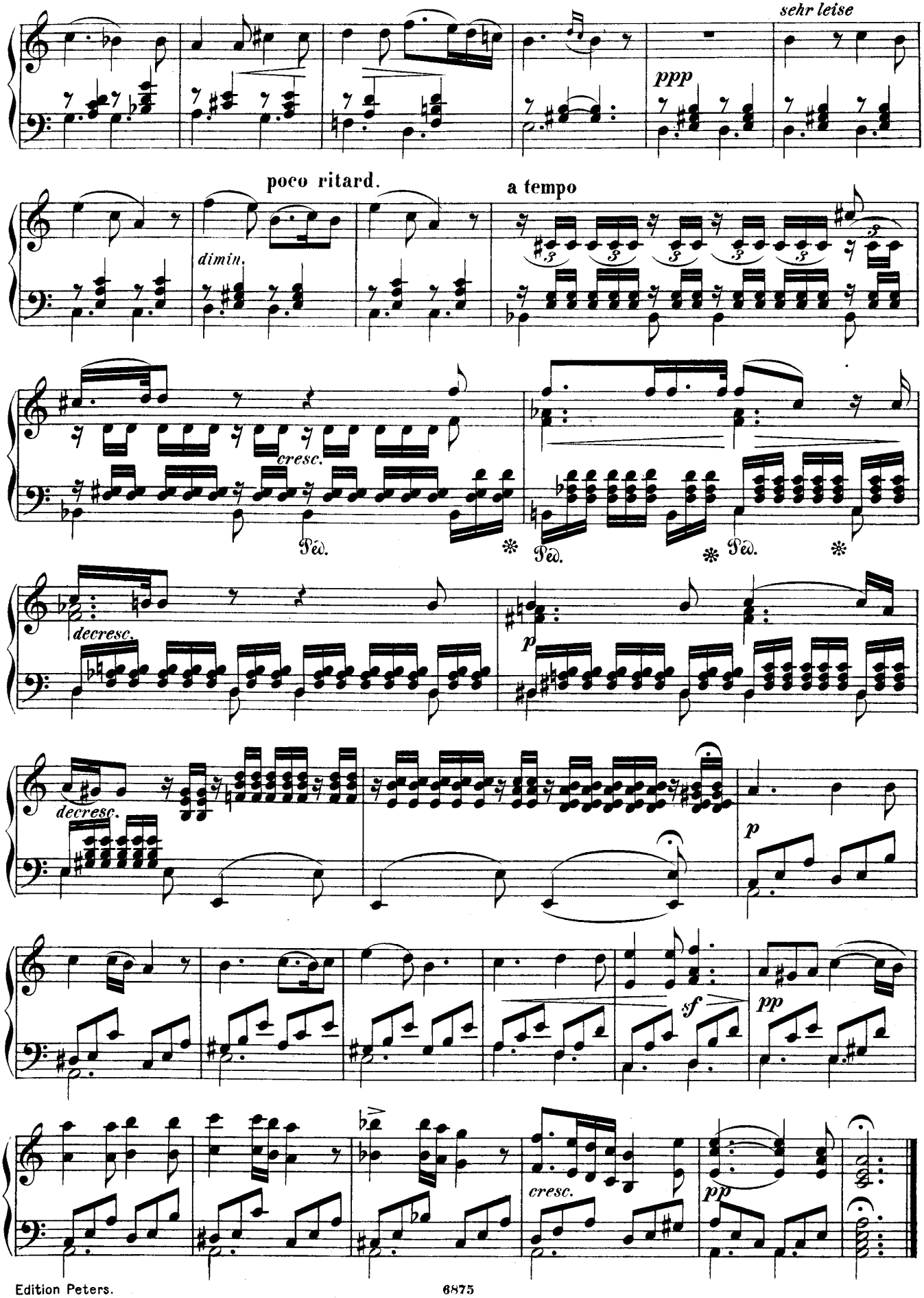


13.

Lied der Mignon.

Langsam. „Nur wer die Sehnsucht kennt“



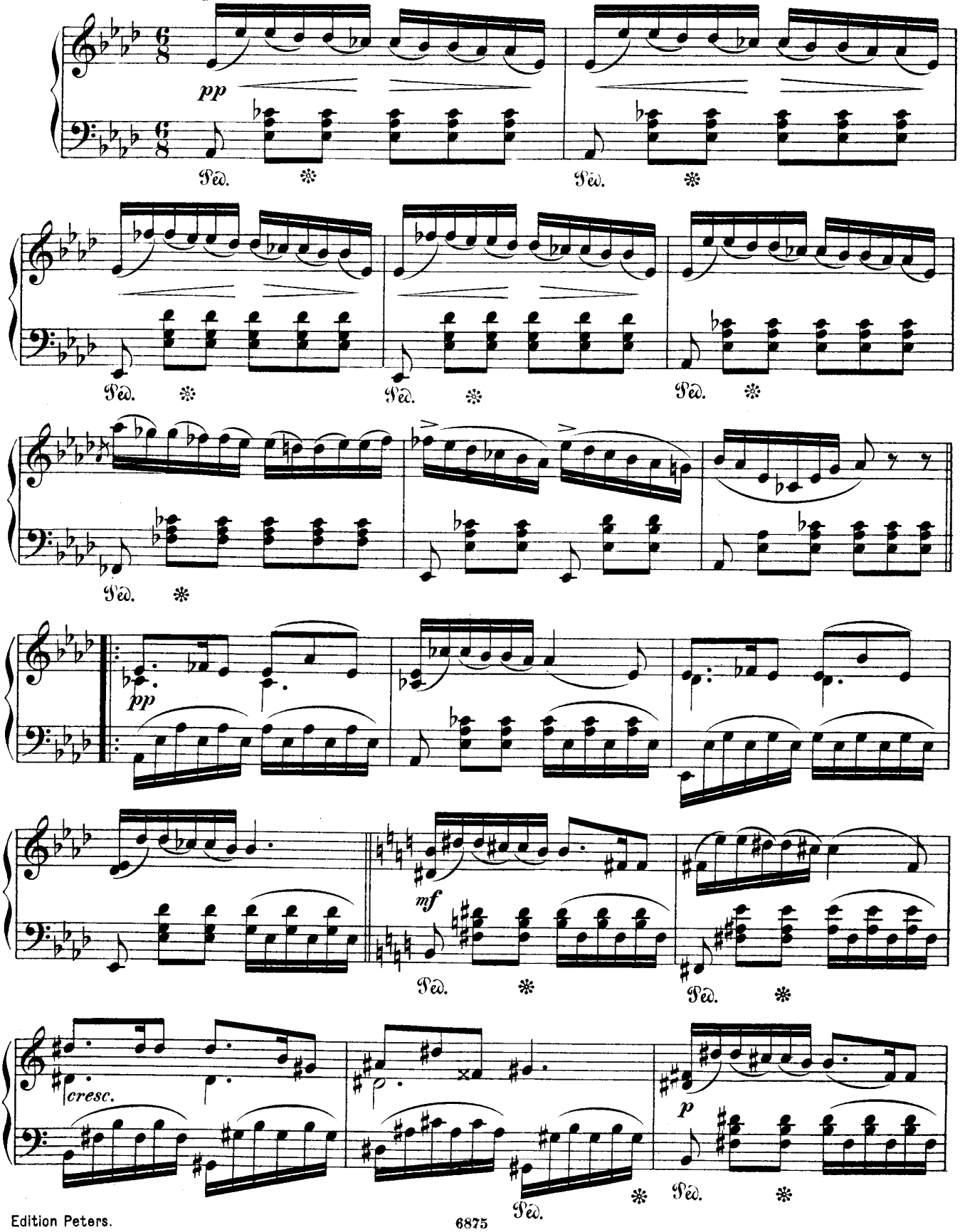

sehr leise
ppp
poco ritard.
a tempo
dimin.
cresc.
Ped.
decresc.
p
sf
pp

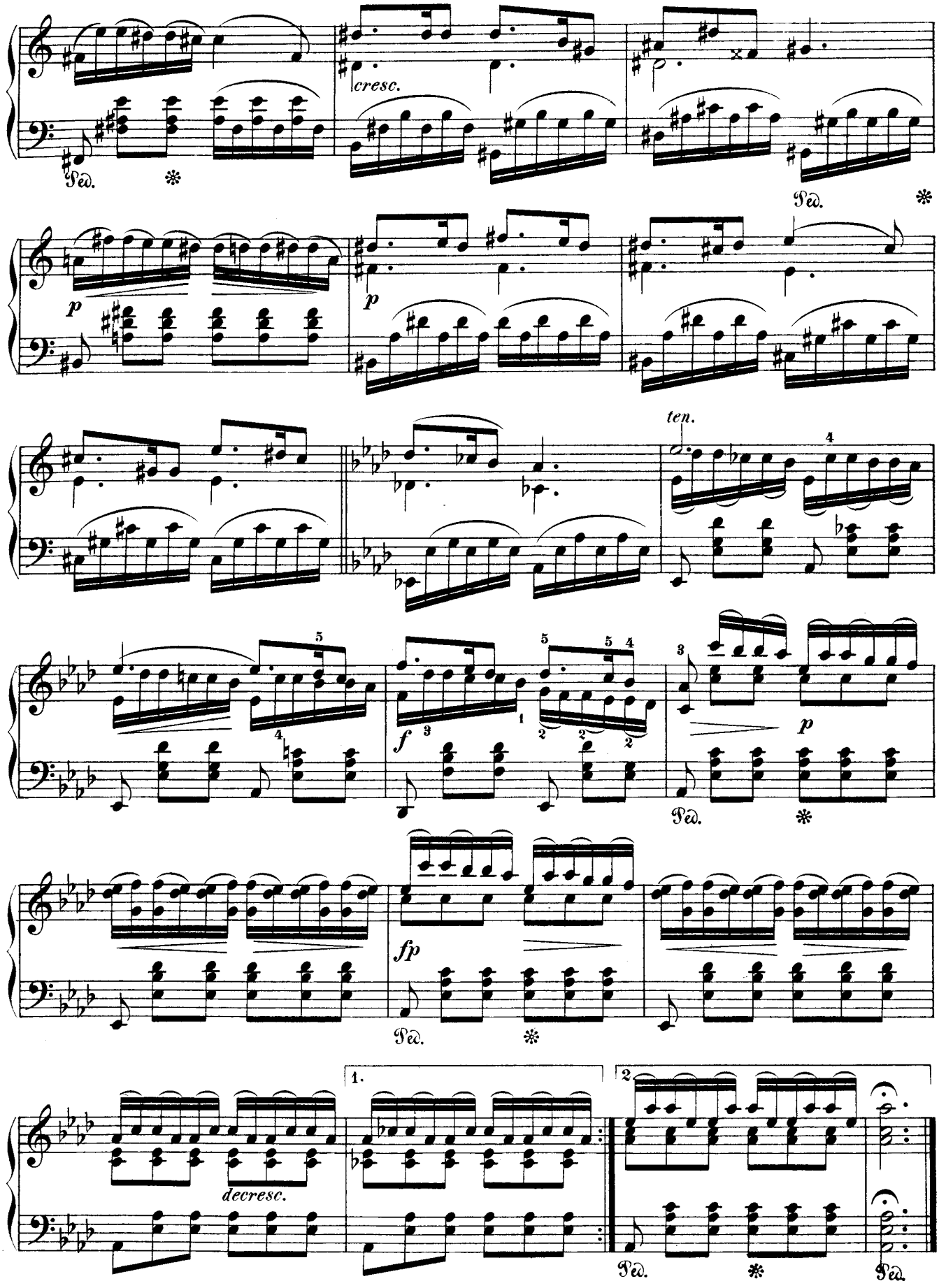
14.

Auf dem Wasser zu singen.

„Mitten im Schimmer der spiegelnden Wellen“

Mässig geschwind.




cresc.
Ped.
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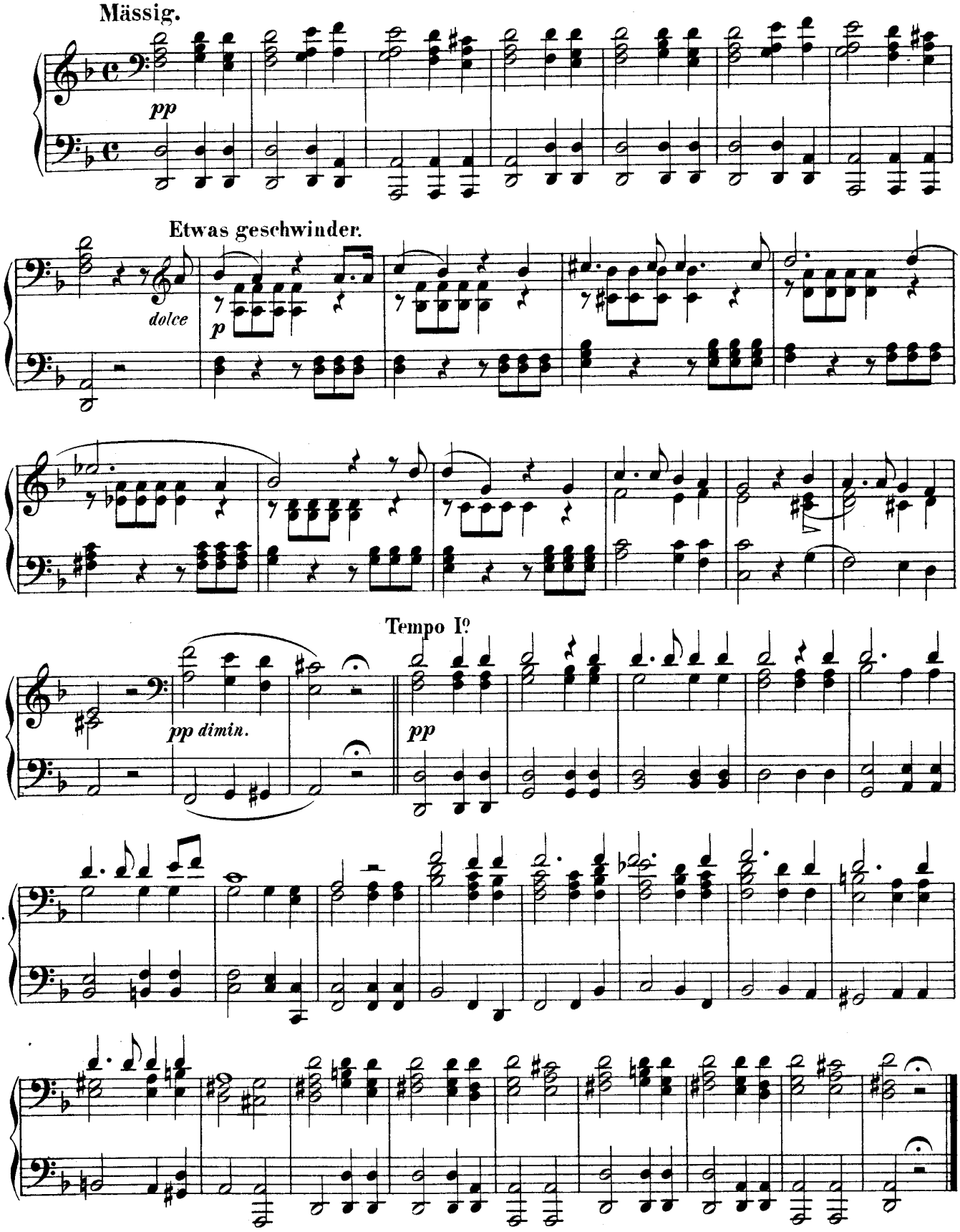
ten.
f
fp
decresc.
1.
2.

15.

Der Tod und das Mädchen.

„Vorüber, ach vorüber“

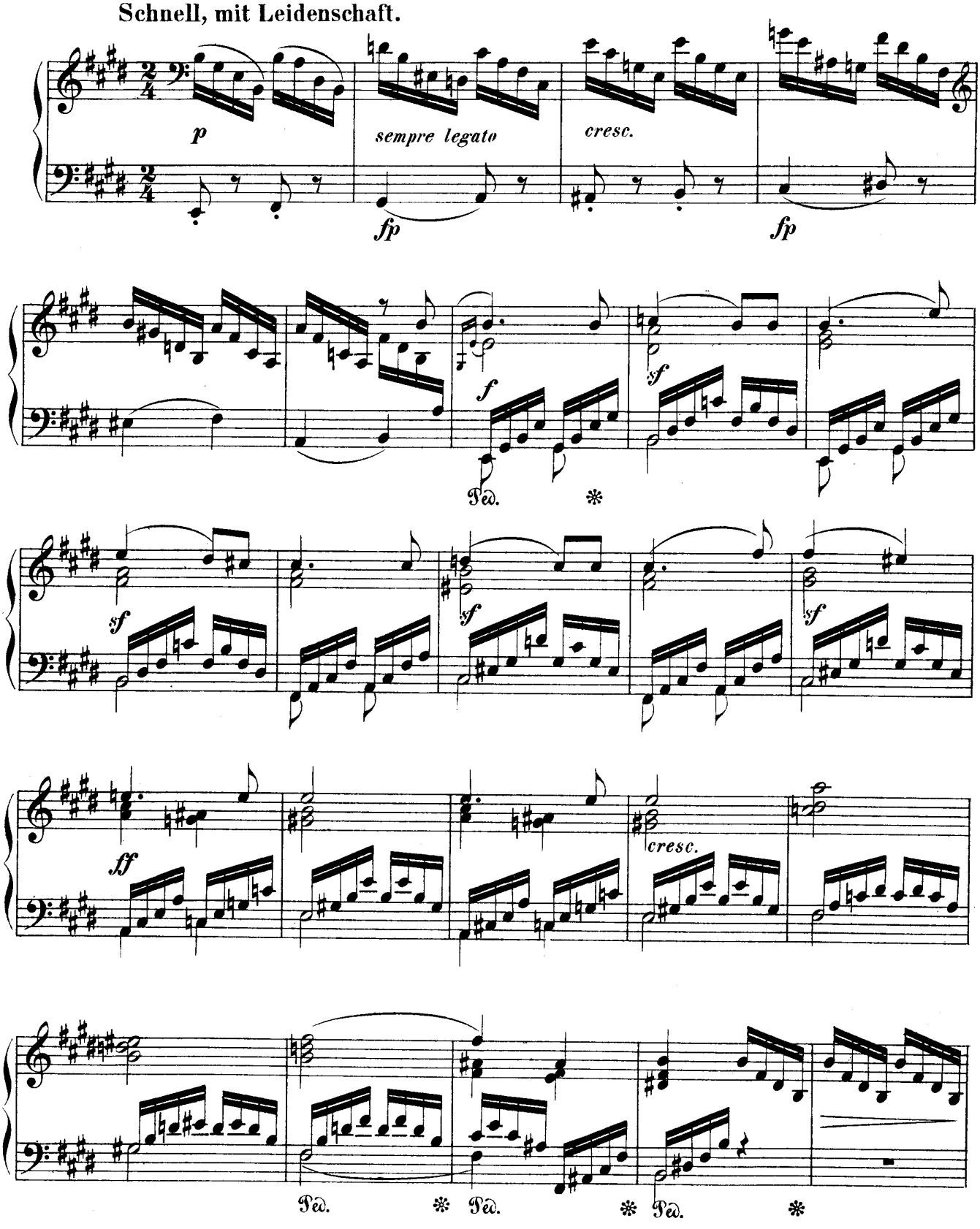


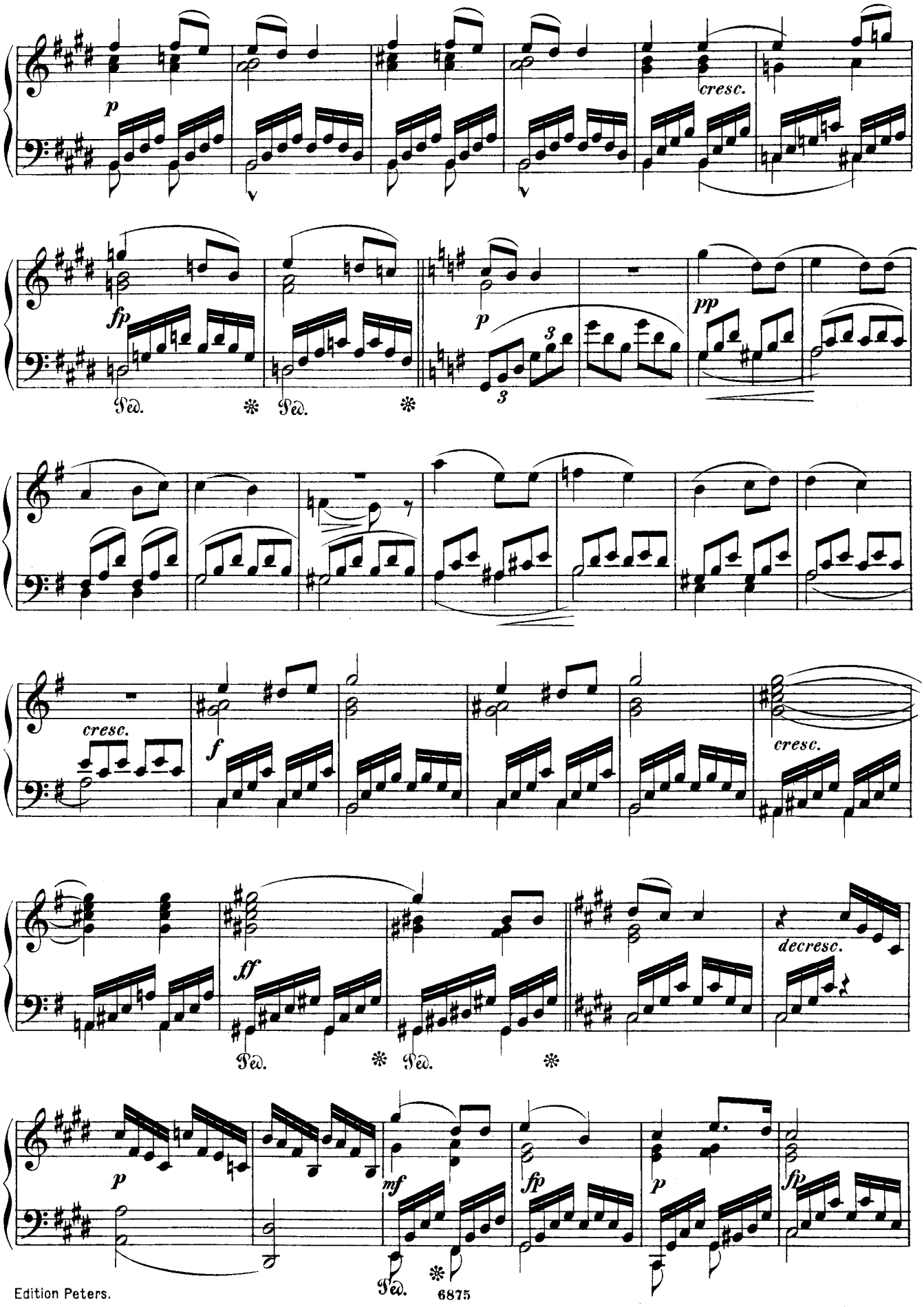
16.

Rastlose Liebe.

„Dem Schnee, dem Regen“

Schnell, mit Leidenschaft.




p
cresc.
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cresc.
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Ped.
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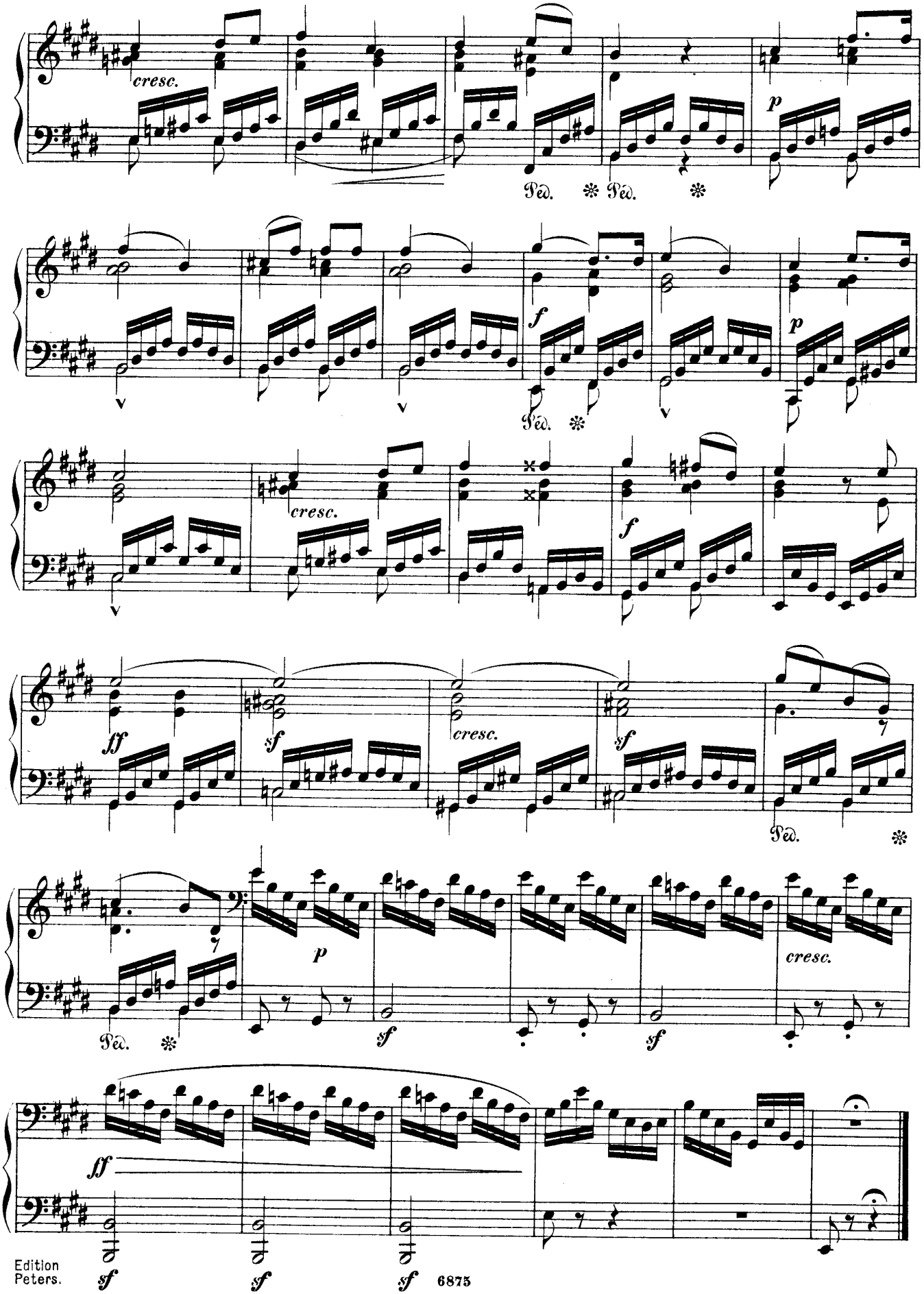
decresc.
p
mf
fp
p
fp
Ped.

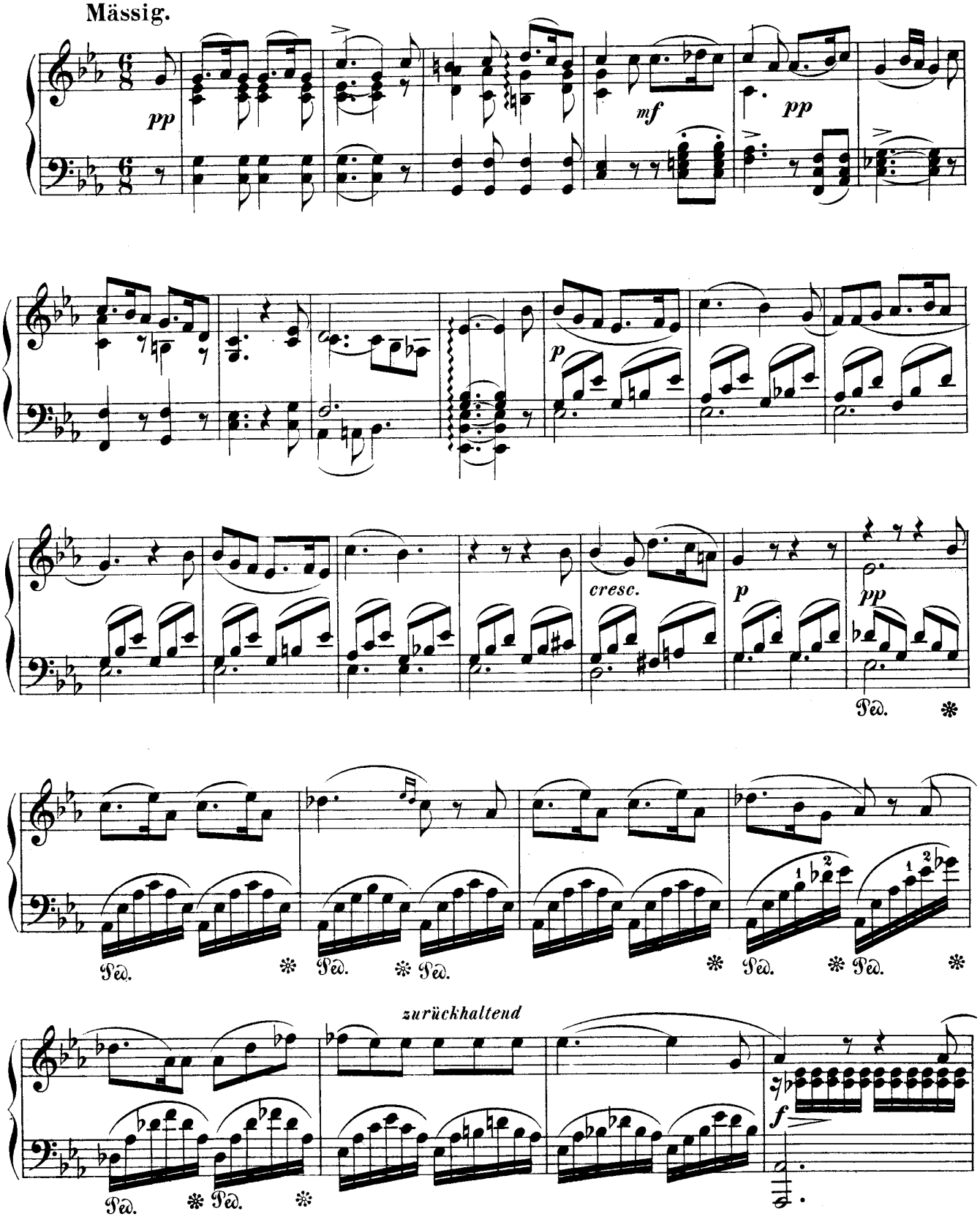

cresc.
Ped. * Ped. *
p
f
Ped. *
p
cresc.
f
ff
sf
cresc.
sf
Ped. *
p
cresc.
Ped. *
sf
sf
ff
sf
sf
sf

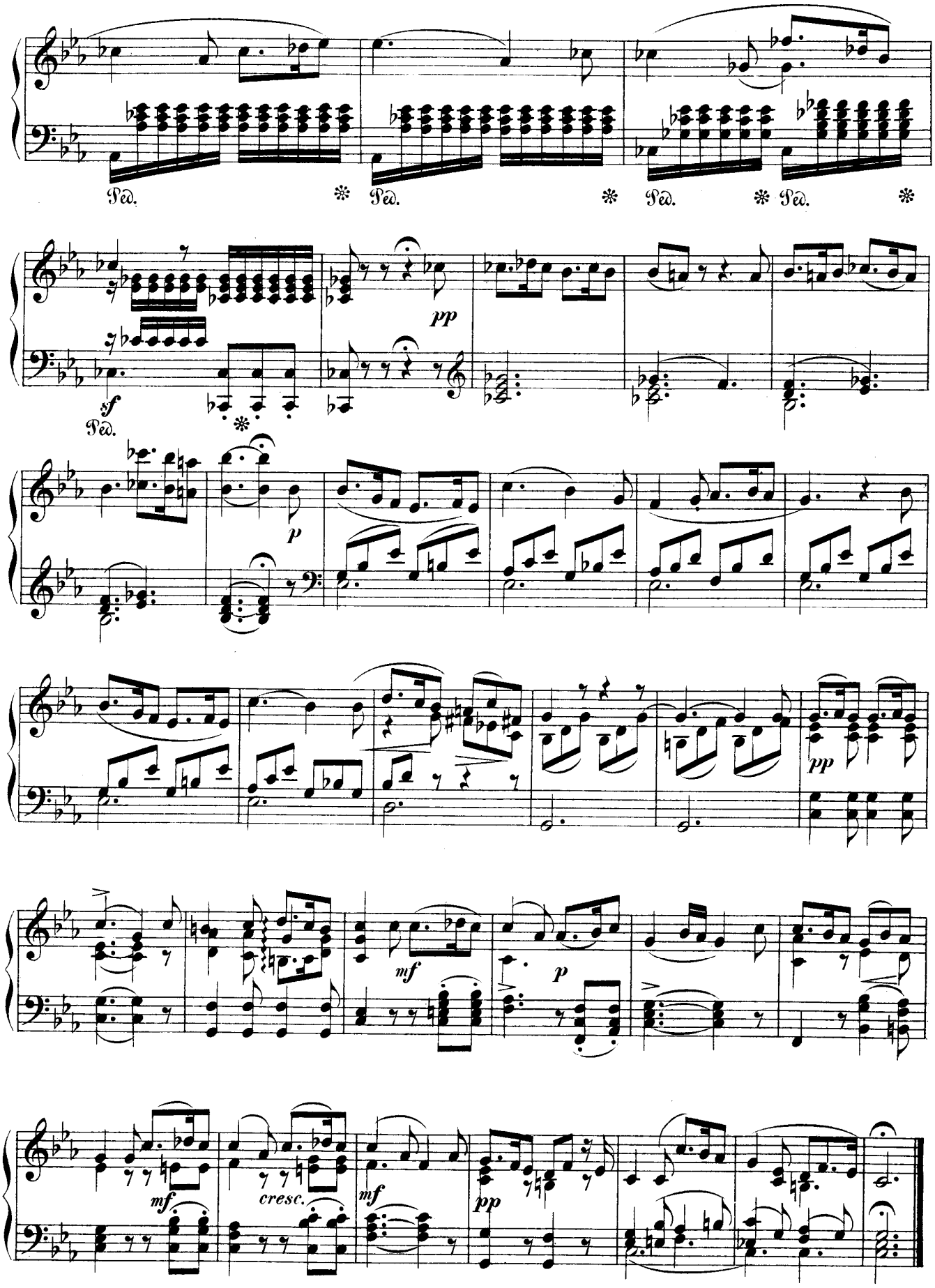
17.

Schäfers Klagelied.

„Da droben auf jenem Berge“

Mässig.



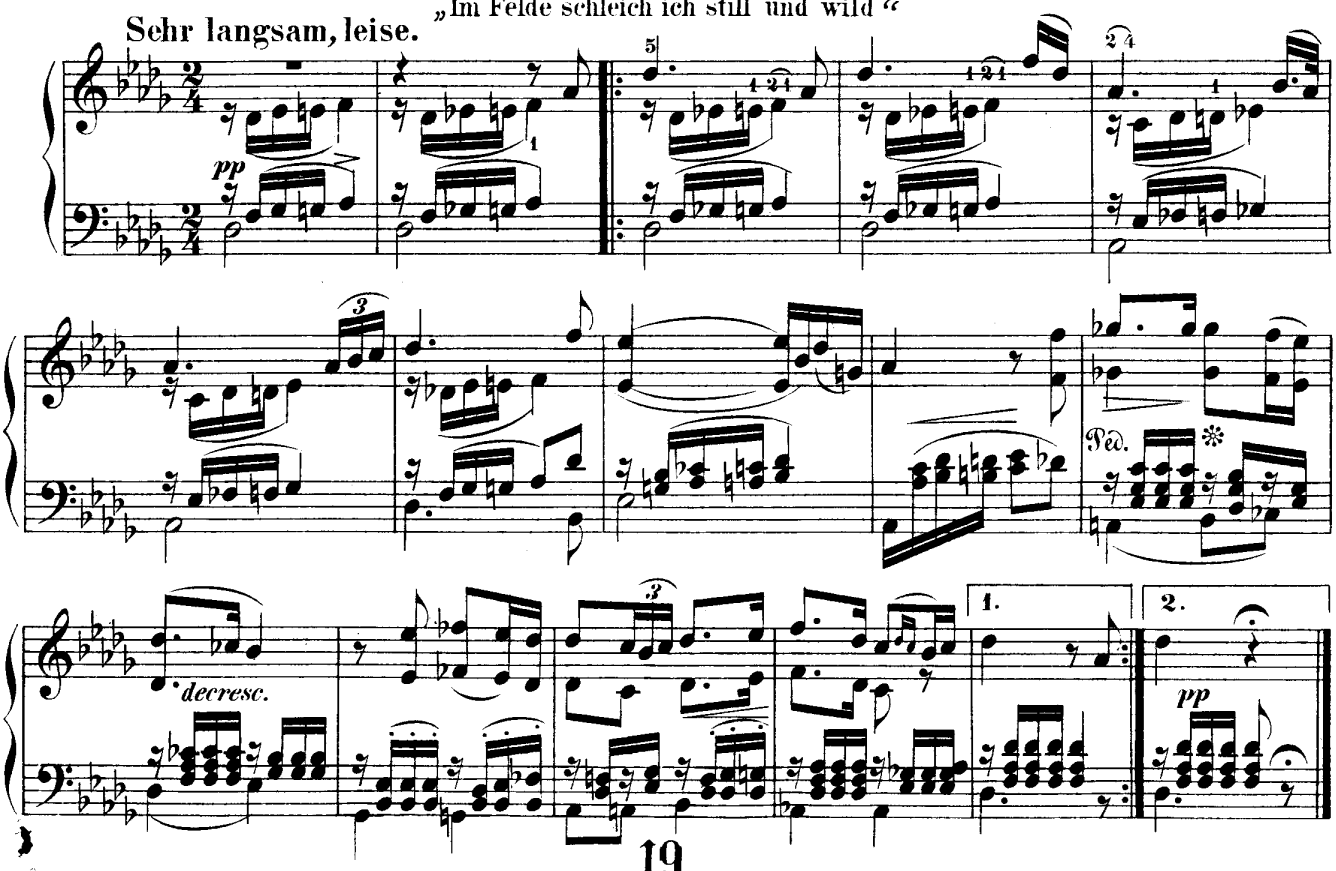

Ped.
Ped.
Ped.
Ped.
pp
sf
Ped.
p
pp
mf
p
mf.
cresc.
mf
pp

18.

Jägers Abendlied.

„Im Felde schleich ich still und wild“

Sehr langsam, leise.

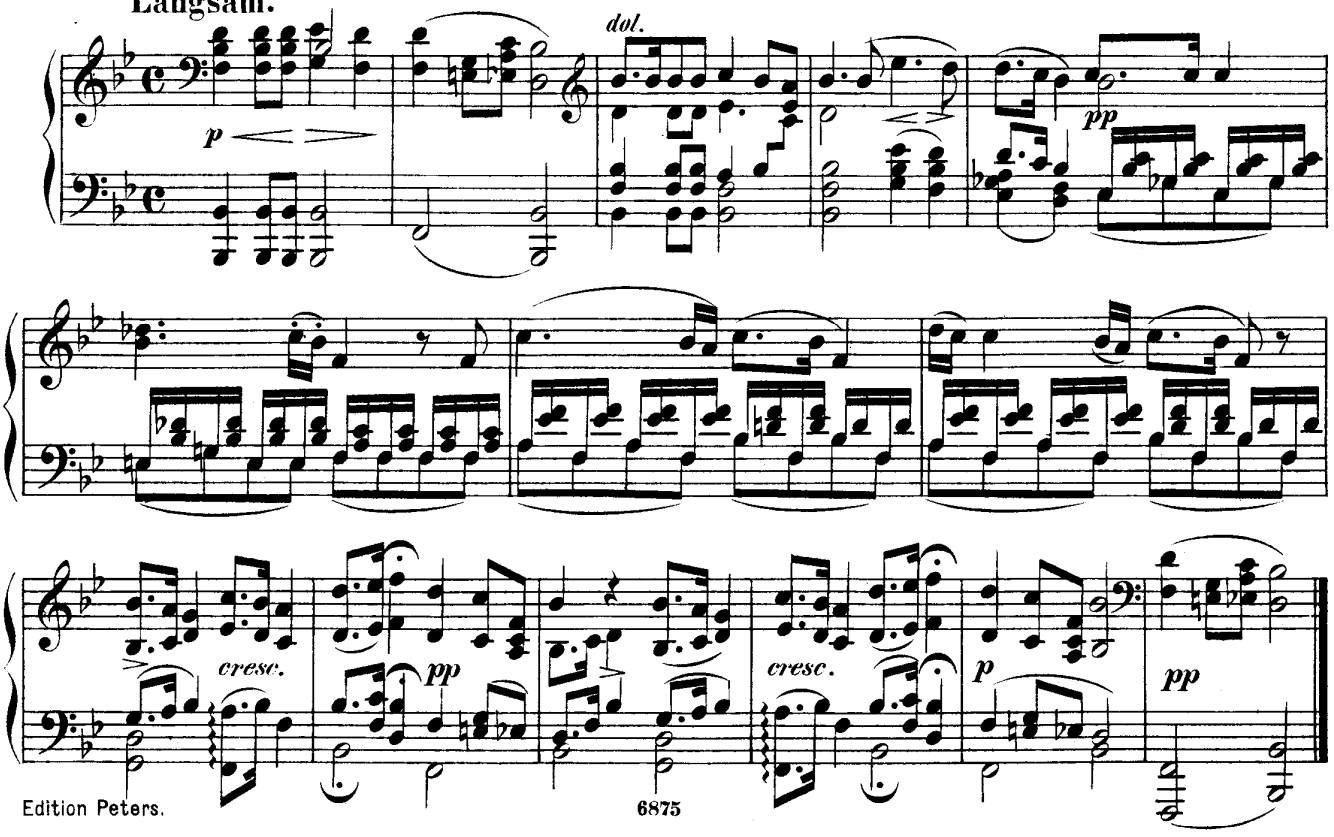


19.

Wanderers Nachtlied.

„Über allen Gipfeln ist Ruh“

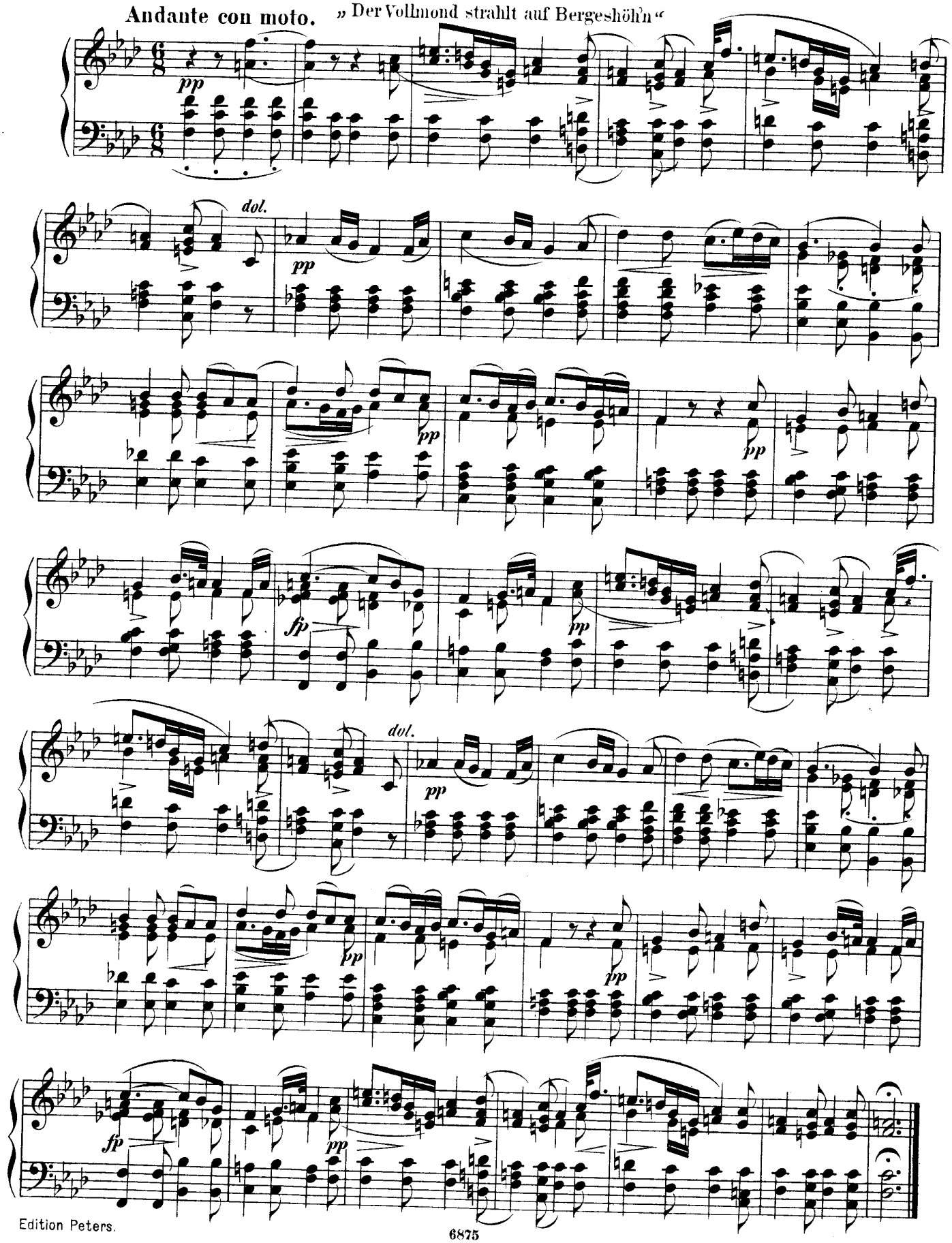
Langsam.



20.

Rosamunde.

Andante con moto. „Der Vollmond strahlt auf Bergeshöh'n"

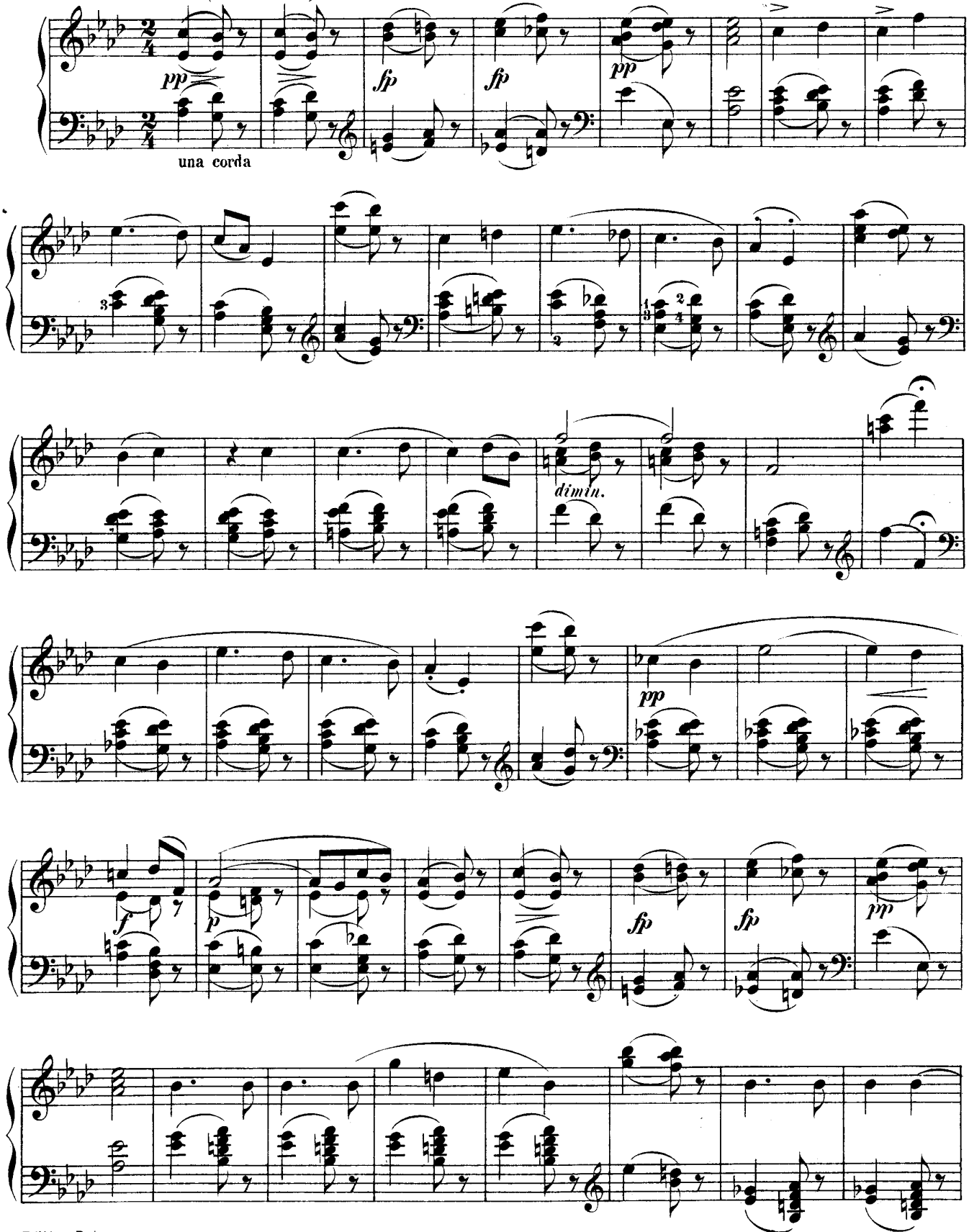


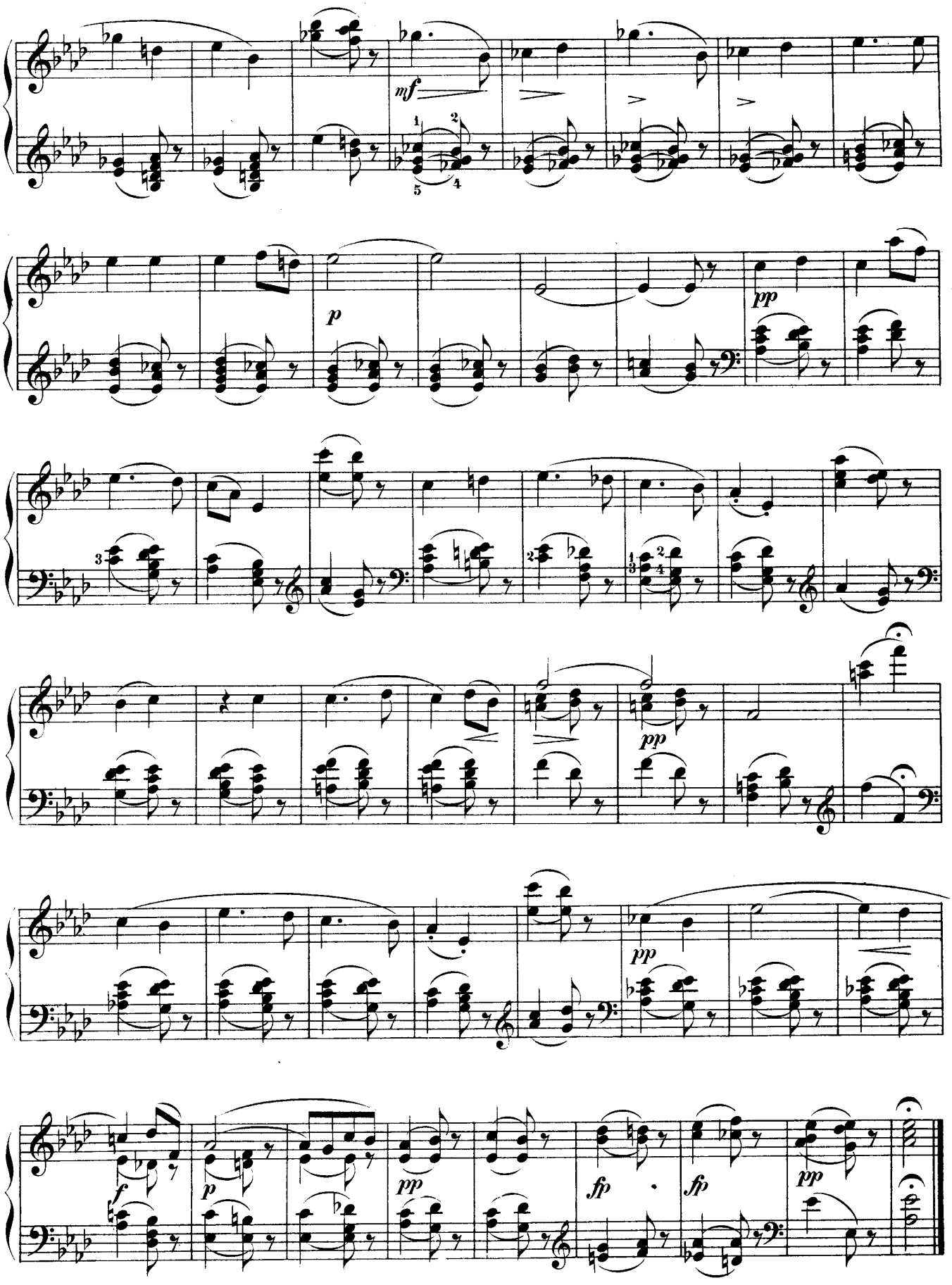
21.

Geheimes.

„Ueber meines Liebchens Aeugeln“

Etwas geschwind, zart.



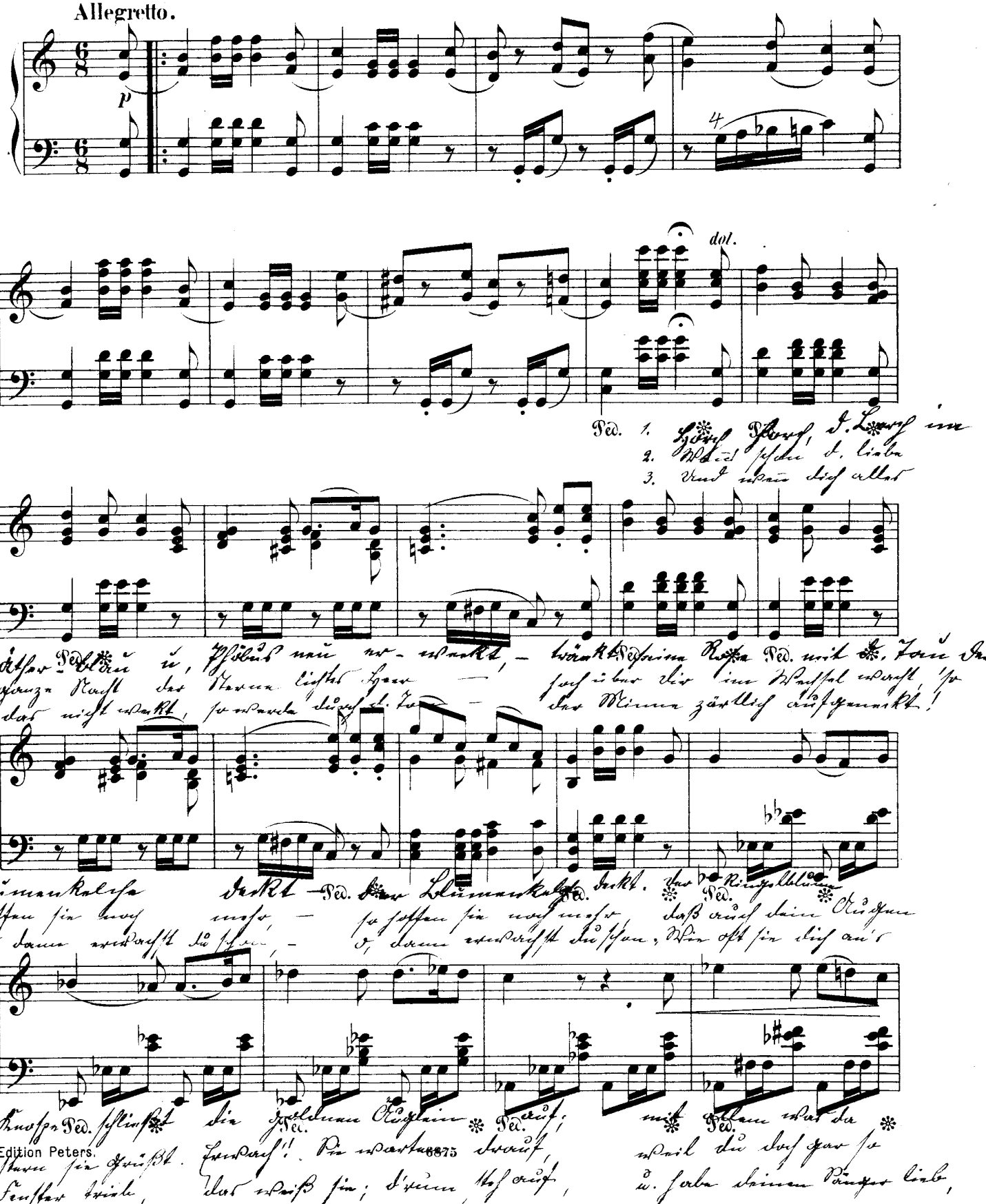

mf
p
pp
pp
pp
f
p
pp
fp
fp
pp

22.

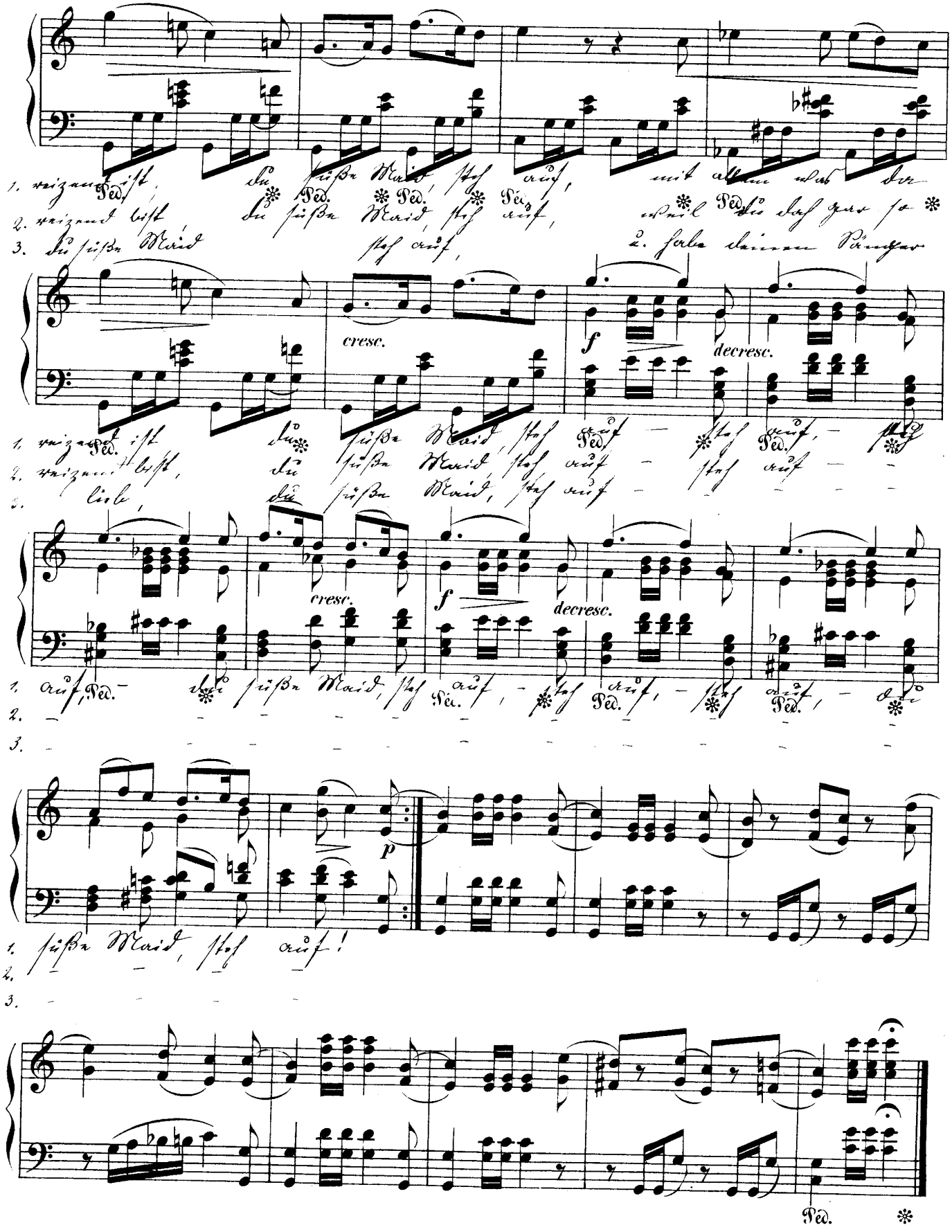
Ständchen.

Shakespeare.

„Horch, horch die Lerch' im Aetherblau"



Edition Peters.
6875


1. reizend ist, du süße Maid, steh auf, mit allem was da
2. reizend bist, du süße Maid, steh auf, weil du doch gar so
3. du süße Maid steh auf, u. habe deinen Sänger

1. reizend ist du süße Maid, steh auf – steh auf, – du
2. reizend bist, du süße Maid, steh auf – steh auf –
3. lieb, du süße Maid, steh auf –

1. auf, du süße Maid, steh auf, – steh auf, – steh auf, – du
2. –
3. –

1. süße Maid, steh auf!
2. –
3. –