

BRINLEY RICHARDS'

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Piano-Forte Works.

THE MONASTERY	4	I CANNOT SING THE OLD SONGS	5
MARCHE INDIENNE	5	KATHLEEN AROON	4
AGATHE (When the Swallows)	5	KATHLEEN MAVOURNEEN	5
ALBERT EDWARD MARCH	4	MY LODDINGS ARE ON THE COLD GROUND	5
ALEXANDRA (Nocturne)	4	MARAQUITA (Portuguese Love Song)	3
ANNA LISLE	4	MARIE, NOCTURNE	4
ANNIE ON THE BANKS OF DEE	4	OFF IN THE STILLY NIGHT	5
AULD LANG SYNE	5	O LUCE DI QUEST ANIMA (From "Linda")	5
BLUE BELLS OF SCOTLAND	6	PICCIOLA (Chant of the Captive)	4
BOLERO IN "LES VEPRES SICILIENNES"	6	PORTUGUESE HYMN	7½
COTTAGE BY THE SEA	5	SIBYL, NOCTURNE	4
CHERRY RIPE	5	SCOTS WHA HAE	7½
CHIME AGAIN, BEAUTIFUL BELLS	4	SHADOW AIR (From "Le Pardon de Tournai")	5
COME INTO THE GARDEN, MAUD	5	ST. PATRICK'S DAY	5
CUJUS ANIMAM (From Rossini's "Stabat Mater")	5	SWISS BOY	5
DARLING NELLY GRAY	4	THE LAST ROSE OF SUMMER	5
DREAM OF THE WANDERER	4	THOU ART SO NEAR AND YET SO FAR	5
ECHO OF LUCERNE	5	THOSE EVENING BELLS	4
FLOATING ON THE WIND	3	THE PIRATE'S CHORUS	4
FLY NOT YET, AND THE BROOM GIRL	6	THE HUNDRED PIPERS	5
GOD SAVE THE QUEEN	7	VESPER HYMN	8
HER BRIGHT SMILE,	4	WARBLINGS AT DAWN	5
HOME, SWEET HOME	6	WARBLINGS AT EVE	3½
I KNOW A BANK	4	WARBLINGS AT MORN	4
I'M LEAVING THEE IN BORROW, ANNIE	4	WARBLINGS AT NOON	4
LIQUID GEM	4	WHAT BELLS ARE THOSE	4
JUANITA (Spanish Song)	3	HARP THAT ONCE THRO' TARA'S HALL	6
LA MIA LETIZIA (Il Lombardi)	5	ECHOES OF KILLARNEY	4
ROBERT TOI QUE J'AIME (Babt. le Diable)	5	ARIEL (Capricio a la Valse)	5
SOLDIER'S CHORUS (Faust)	5	CHRISTMAS CHIMES	4
CZARINA MAZURKA	5	LOUISE (Nocturne)	4
DANISH NATIONAL AIR	4	ABSENCE (Nocturne)	4
BELLS OF ABERDOVEY	4	THE WANDERER (Schubert)	5
GOD BLESS THE PRINCE OF WALES	5	BLOW GENTLE GALES (Bishop)	4
AVE SANCTISSIMA (Evening Song to Virginia)	7	MYNHEER VAN DUNCK (Bishop)	5
CAMPBELLS ARE COMIN'	4	CHOUGH AND CROW (Bishop)	6
ANNIE LAURIE	5	BID ME DISCOURSE (Bishop)	5
THE SERENADE (Schubert)	5	TELL ME MY HEART (Bishop)	6
WHAT ARE THE WILD WAVES SAYING	7½	SAVOYARD MELODY (From Gounod's "Mireille")	4
O DEAR WHAT CAN THE MATTER BE	6	ROBIN ADAIR	6
BY THE BAD SEA WAVES	4	SING BIRDIE SING	4

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AGATHE.

BRINLEY RICHARDS.

TRANSCRIPTIONS.

Animato.

ff Non troppo presto.

Sva.

Sva.

Sva.

Sva.

pp

pp

ff con impeto.

ritard.

Ped.

Ped.

legg:

pp

4

Andantino. Con espress.

p

cres. *ff* *Ped.* *dim.* *p* *riten.**

a tempo. *cres.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.**

8va. *pp* *3* *Ped.* *8va.....*

8va..... *Ped.* *Ped.*

First system of a piano score. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Performance markings include *Ped.*, *cres.*, *ff*, and *dim.*.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *p*, *f Ped.*, *Ped.*, and *legg: Ped.*. A *Sva.* (Sustained) marking is present over the right hand.

Third system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. Performance markings include *Ped.*, *Sva.*, and *ppp riten.*.

Fourth system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. Performance markings include *Ped.*, *p*, and *accel:*.

Fifth system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. Performance markings include *a tempo.*

System 1: Treble and bass clefs. Treble clef contains a series of eighth-note chords with a dotted line labeled "8va" above it. Bass clef contains a steady eighth-note accompaniment. Pedal markings "Ped." are present. Dynamics include "cres." and a hairpin crescendo.

System 2: Treble clef continues with eighth-note chords and "8va" markings. Bass clef continues with eighth notes. Pedal markings "Ped." are present. Dynamics include "ff" (fortissimo).

System 3: Treble clef features a dense texture of sixteenth-note chords with "8va" markings. Bass clef continues with eighth notes. Pedal markings "Ped." are present. Dynamics include "pp" (pianissimo) and "Ped. cres." (pedal crescendo).

System 4: Treble clef continues with sixteenth-note chords and "8va" markings. Bass clef continues with eighth notes. Pedal markings "Ped." are present. Dynamics include "f" (forte), "pp" (pianissimo), and "Ped. dol." (pedal dolce).

System 5: Treble clef continues with sixteenth-note chords and "8va" markings. Bass clef continues with eighth notes. Pedal markings "Ped." are present. Dynamics include "pp" (pianissimo), "p" (piano), and "riten." (ritardando). A tempo change marking "a tempo." is present.

System 1: Treble and bass staves. Treble clef has a melodic line with trills and grace notes, marked with accents and a fermata. Bass clef has a simple accompaniment. Pedal markings include *Ped. ff.* and *8va* with a dotted line. Fingerings *1 x 3 2 1 x* are indicated above the treble staff.

System 2: Treble and bass staves. Treble clef continues the melodic line with trills and grace notes, marked with accents and a fermata. Bass clef has a simple accompaniment. Pedal markings include *ff Ped.*, *presto.*, *riten:*, and *dim.*. *8va* markings with dotted lines are present above the treble staff.

System 3: Treble and bass staves. Treble clef has a melodic line with trills and grace notes, marked with accents and a fermata. Bass clef has a simple accompaniment. Pedal markings include *pp dolcissima.*, *Ped.*, *tr*, *Ped.*, *tr*, *Ped.*, and *crec.*. A triplet of eighth notes is marked with a '3' above it.

System 4: Treble and bass staves. Treble clef has a melodic line with trills and grace notes, marked with accents and a fermata. Bass clef has a simple accompaniment. Pedal markings include *f Ped.*, *tr*, *a tempo.*, *pp*, and *rall:*. *8va* markings with dotted lines are present above the treble staff.

System 5: Treble and bass staves. Treble clef has a melodic line with trills and grace notes, marked with accents and a fermata. Bass clef has a simple accompaniment. Pedal markings include *a tempo.*, *ff*, *Ped.*, *accel:*, *tr*, *Ped.*, *rall.*, and *8va*. *8va* markings with dotted lines are present above the treble staff.

8va

8va

p Ped. *a tempo.* *Leggiero.*

This system shows the beginning of a piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The tempo is marked 'a tempo' and the style is 'Leggiero'. A piano dynamic (*p*) is indicated. A dotted line above the right hand indicates an octave transposition ('8va').

tempo primo.

Ped.

The second system continues the piece. The tempo changes to 'tempo primo'. The right hand has a more complex melodic line with some grace notes. The left hand has a steady bass line. A piano pedal marking 'Ped.' is present.

8va

8va

Ped. Ped. Ped. *cres.*

The third system features a more active right hand with eighth-note patterns. The left hand has a rhythmic bass line. Multiple piano pedal markings 'Ped.' are used. An octave transposition '8va' is indicated for the right hand. A crescendo marking '*cres.*' is present.

8va

8va

Ped. Ped. *ff* Ped. *pp*

The fourth system shows a right hand with a dense texture of eighth notes. The left hand has a bass line with some chords. Multiple piano pedal markings 'Ped.' are used. An octave transposition '8va' is indicated. Dynamics include fortissimo '*ff*' and pianissimo '*pp*'.

8va

Ped. *pp* *cres.* *ff*

Ped.

The fifth system continues with a dense right hand texture. The left hand has a bass line. Multiple piano pedal markings 'Ped.' are used. An octave transposition '8va' is indicated. Dynamics include pianissimo '*pp*', crescendo '*cres.*', and fortissimo '*ff*'.

pp *dolciss.* *Ped.* *8va* *3* *pp* *8va* *8va* 9

pp *8va* *8va* *8va* *Ped.* *Ped.*

8va *ff* *Ped.*

8va *8va* *Ped.* *con impeto.* *rit.* *Ped.* *crea.*

8va *8va* *L.H.* *Ped.*