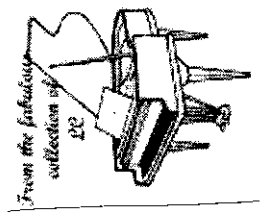
BIBLIOTECA
R. CONSERVATORIO DI MUSICA
DEL
MILANO



ANDANTE UND SCHERZO.

No. 22. Andante.

(Hauptsatz)

Aus C. Reinecke, Op. 79

cresc.

mf espressivo

f

p

pp

cresc.

f

sf

1. r.

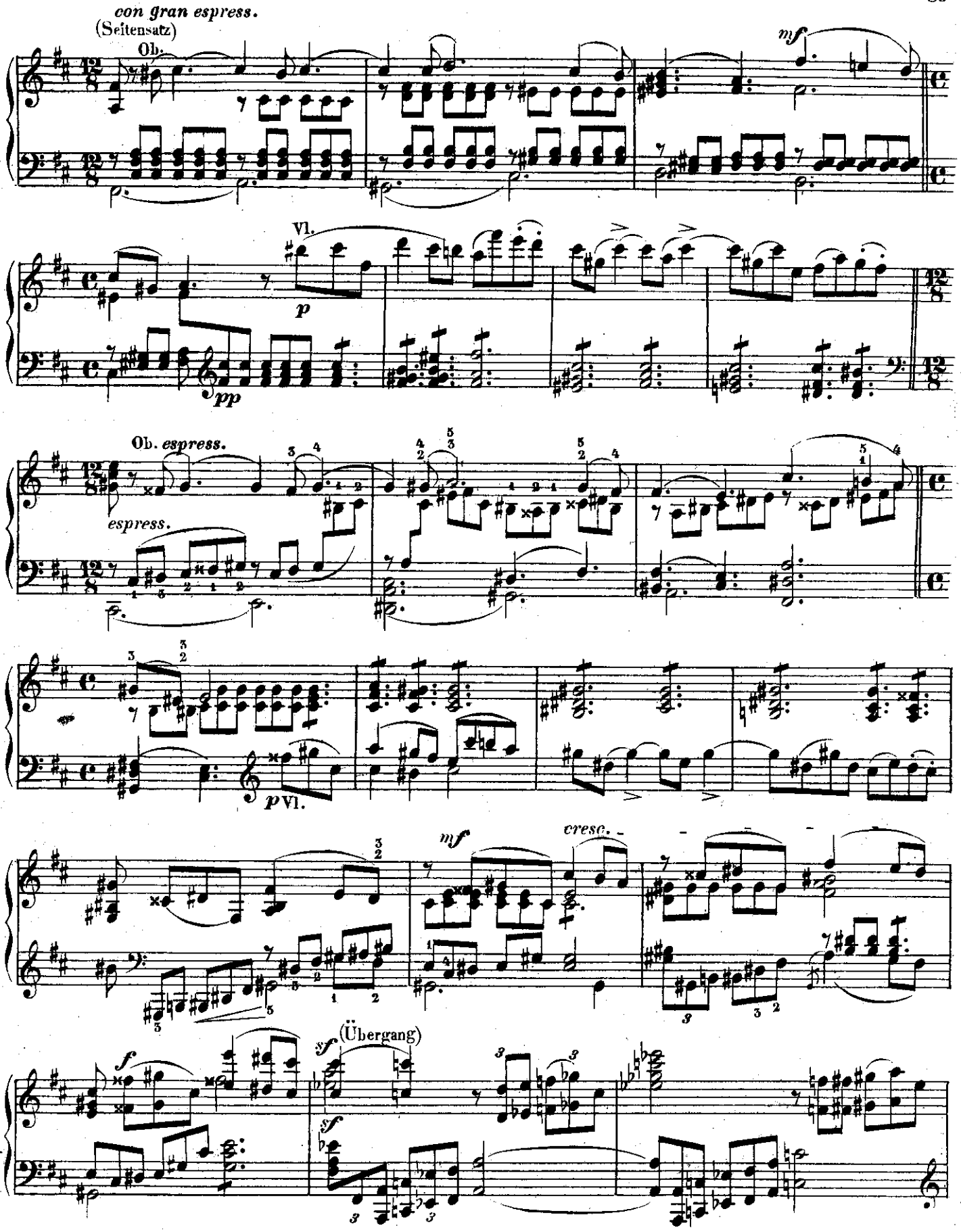
mf

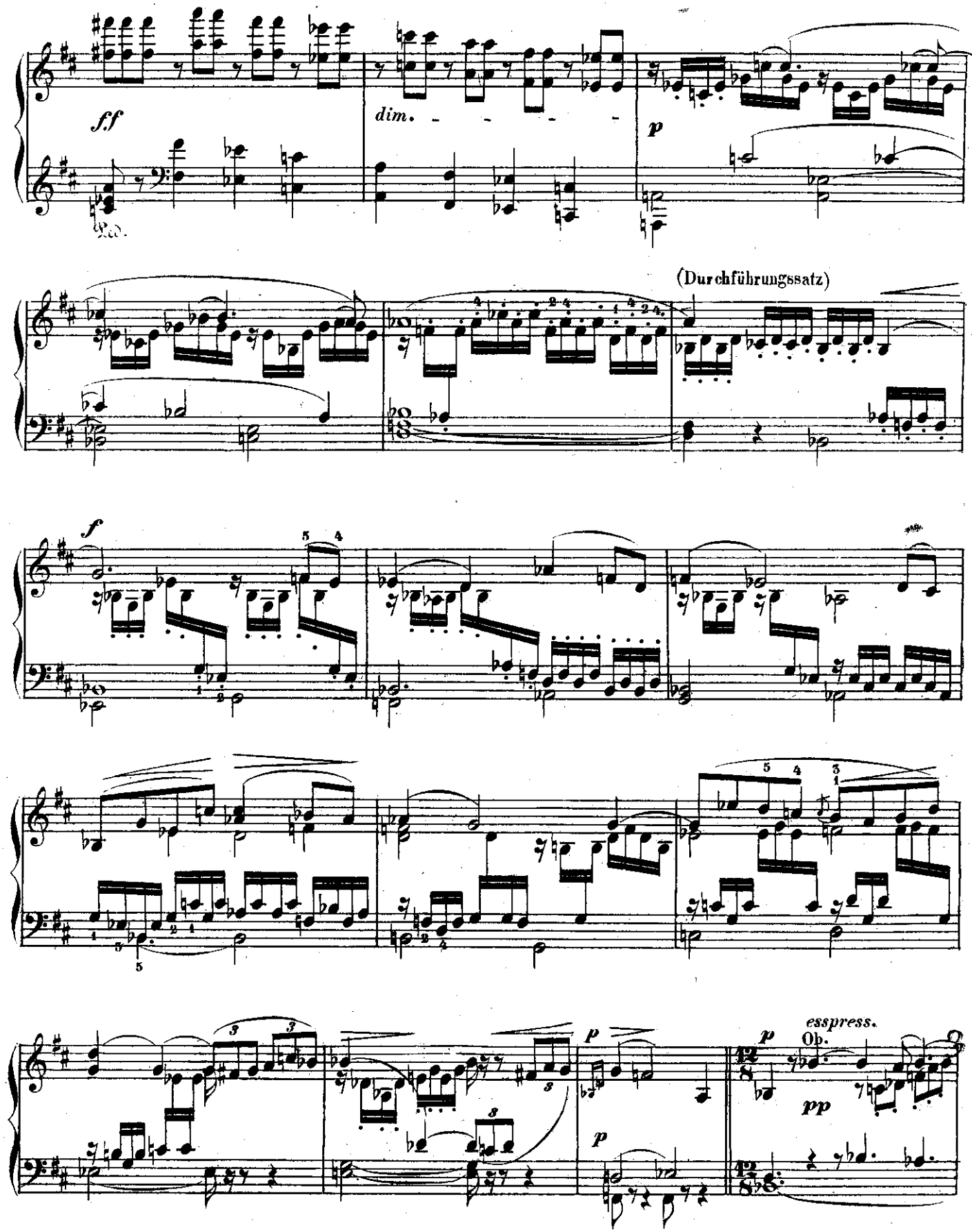
Ped. * Ped. * Ped. * Ped. *

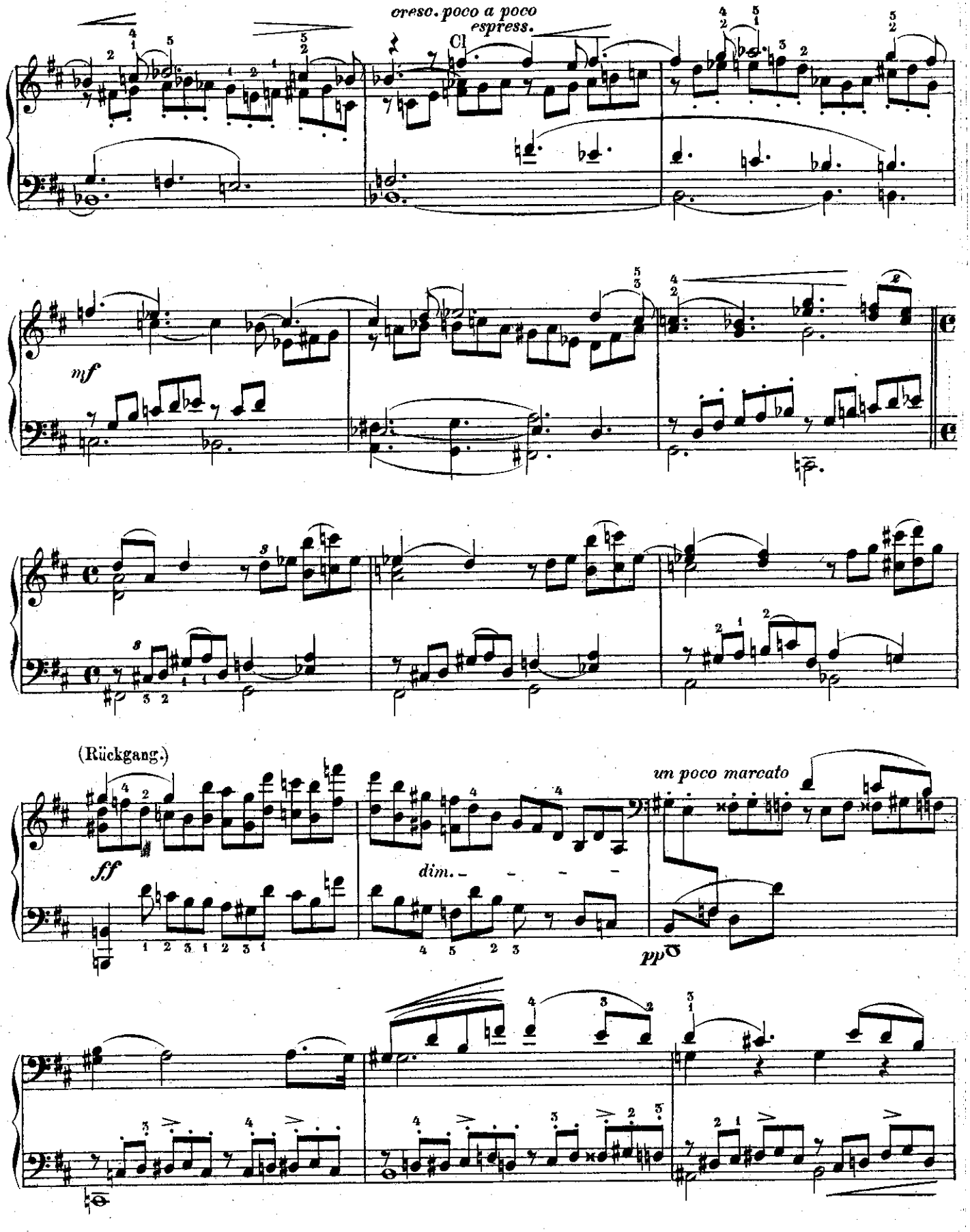
dim.

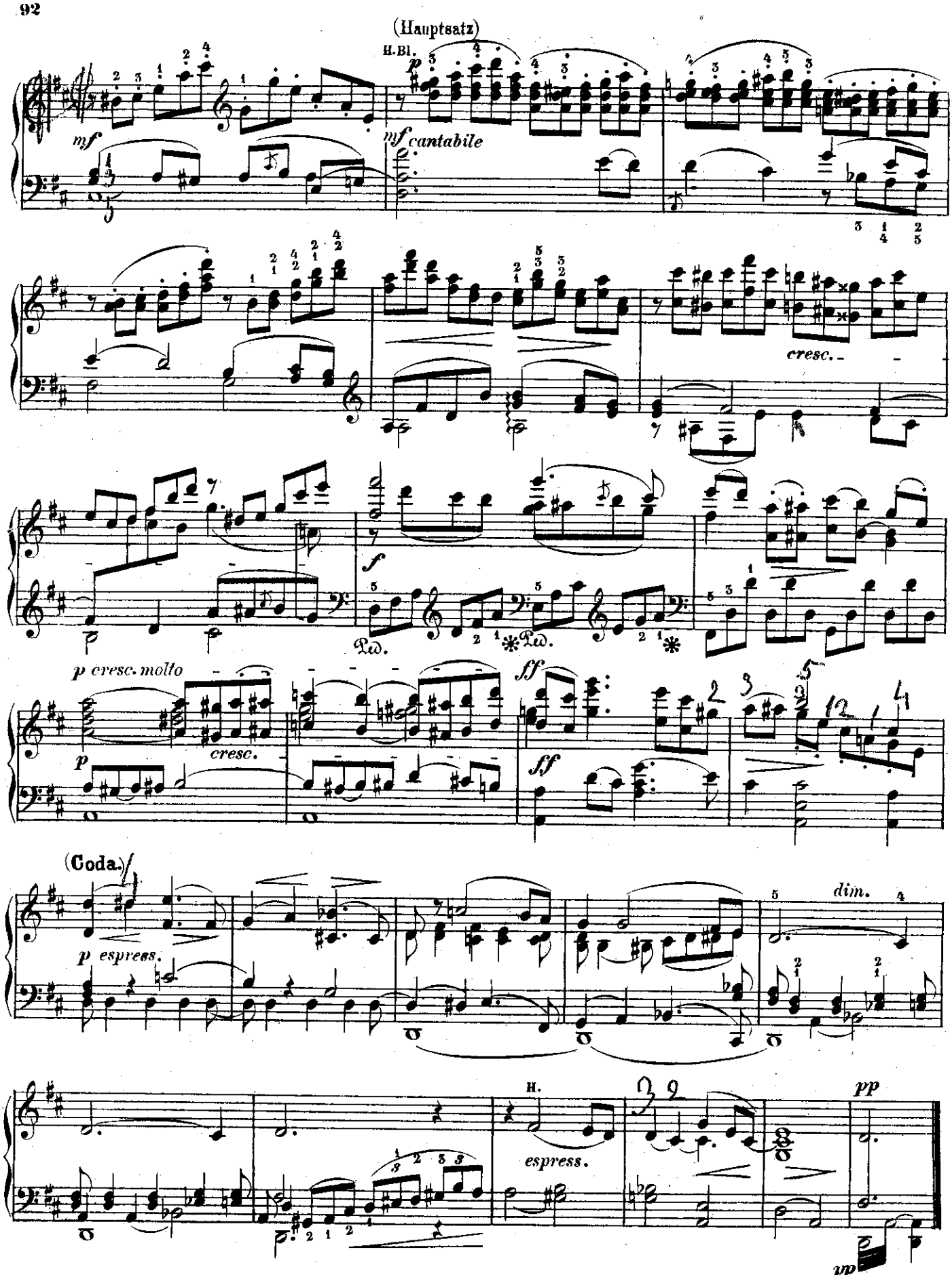
p

Ped. * Ped. *


con gran espress.
(Seitensatz)
Ob.
mf
Vl.
p
pp
Ob. espress.
espress.
pVl.
mf
cresc.
f
sf
(Übergang)
sf


ff
dim.
p
(Durchführungssatz)
f
p
p
esspress.
Ob.
pp
p

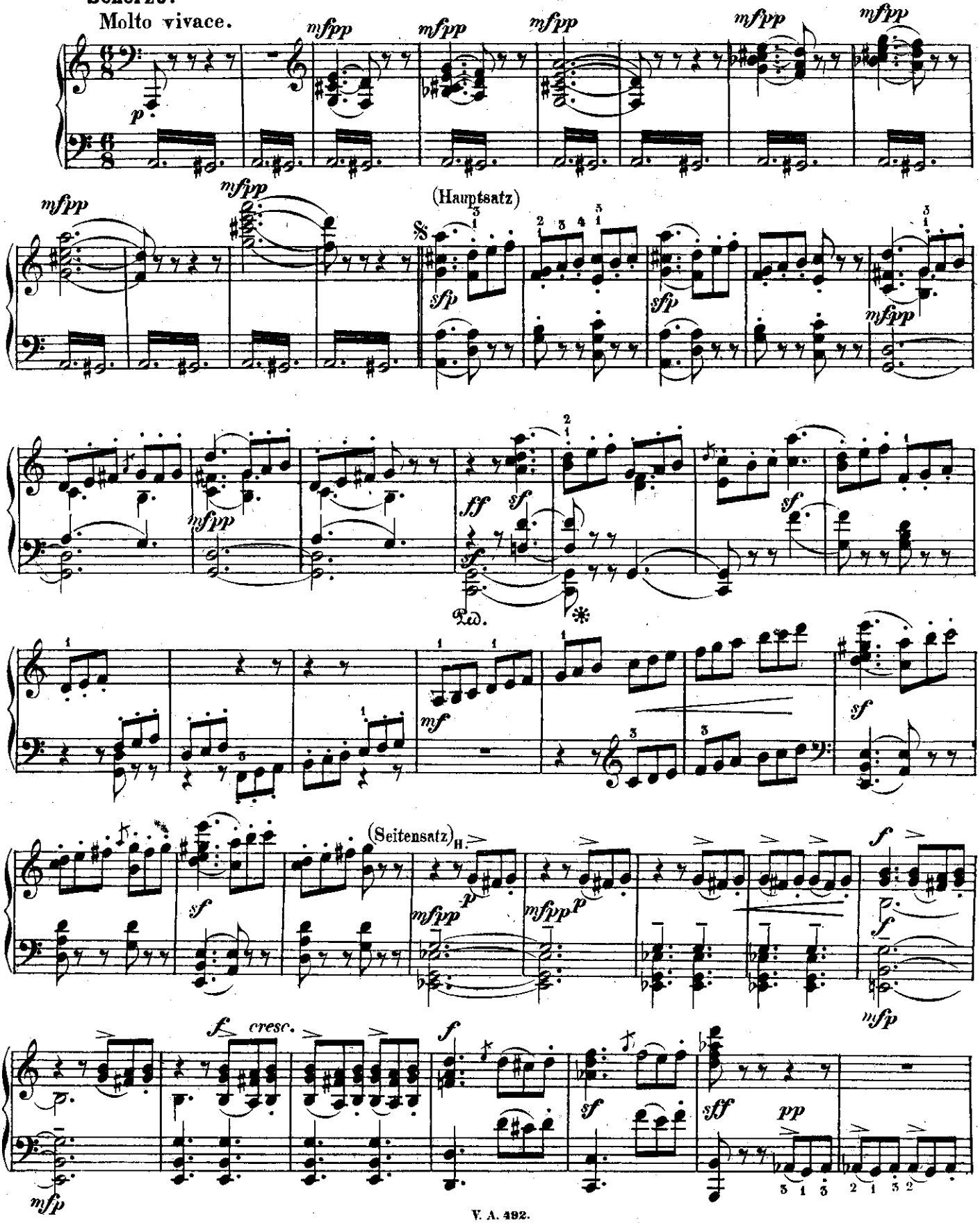

cresc. poco a poco
espress.
Cl.
mf
(Rückgang.)
ff
dim.
un poco marcato
pp

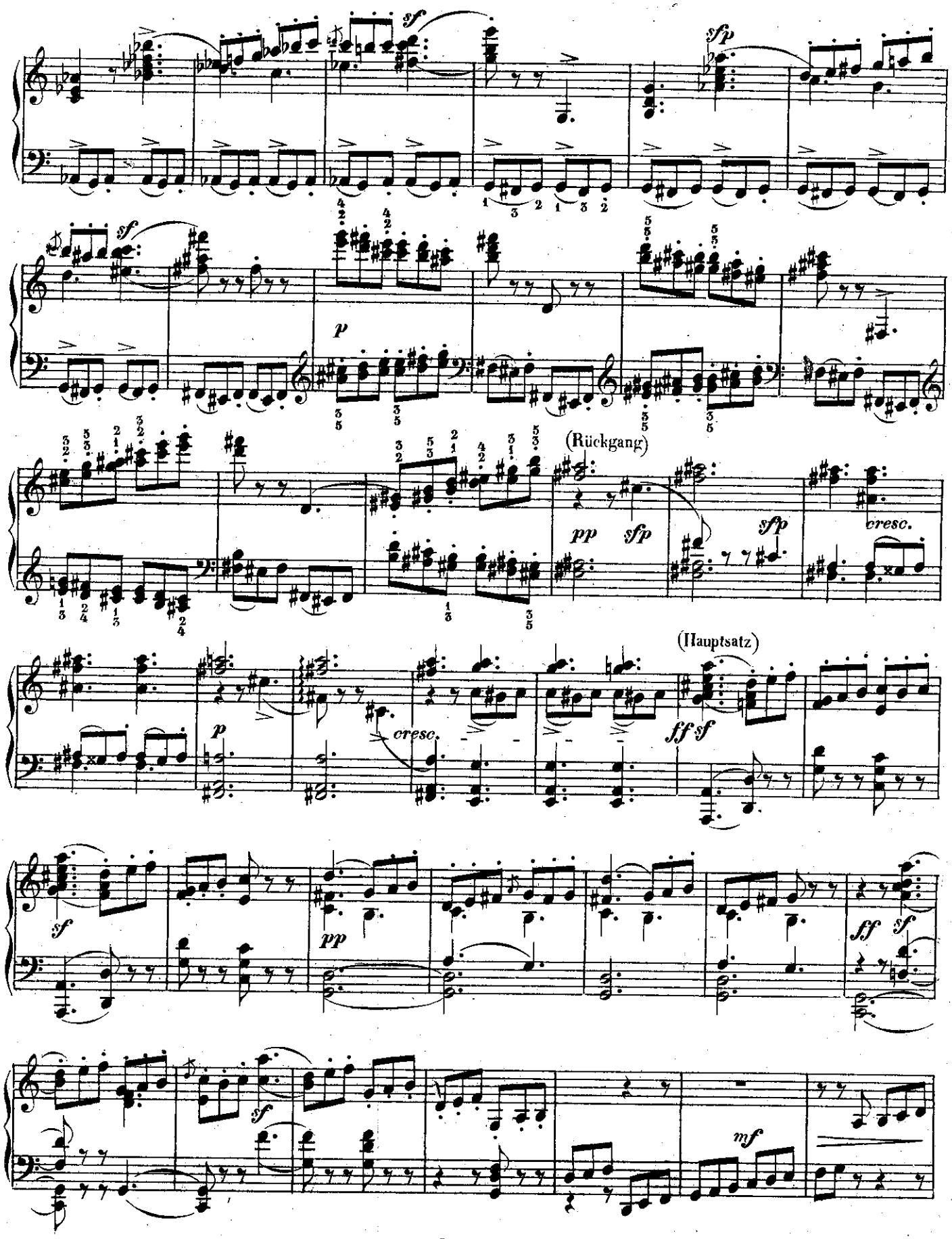

(Hauptsatz)
H.Bl.
mf
p
mf cantabile
cresc.
f
Ped.
Ped.
p cresc. molto
p
cresc.
ff
ff
(Coda.)
p espress.
dim.
H.
espress.
pp
pp

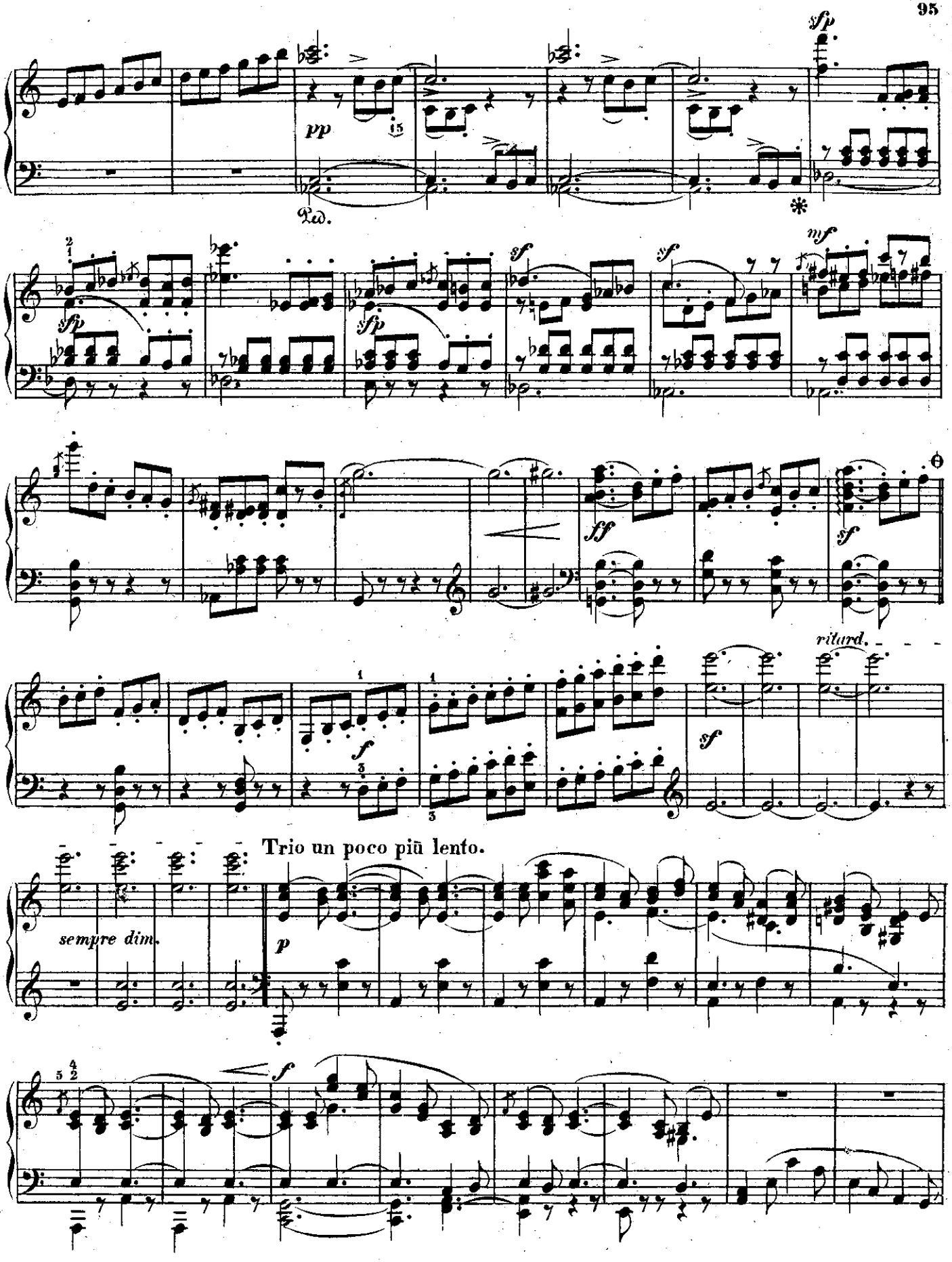
BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

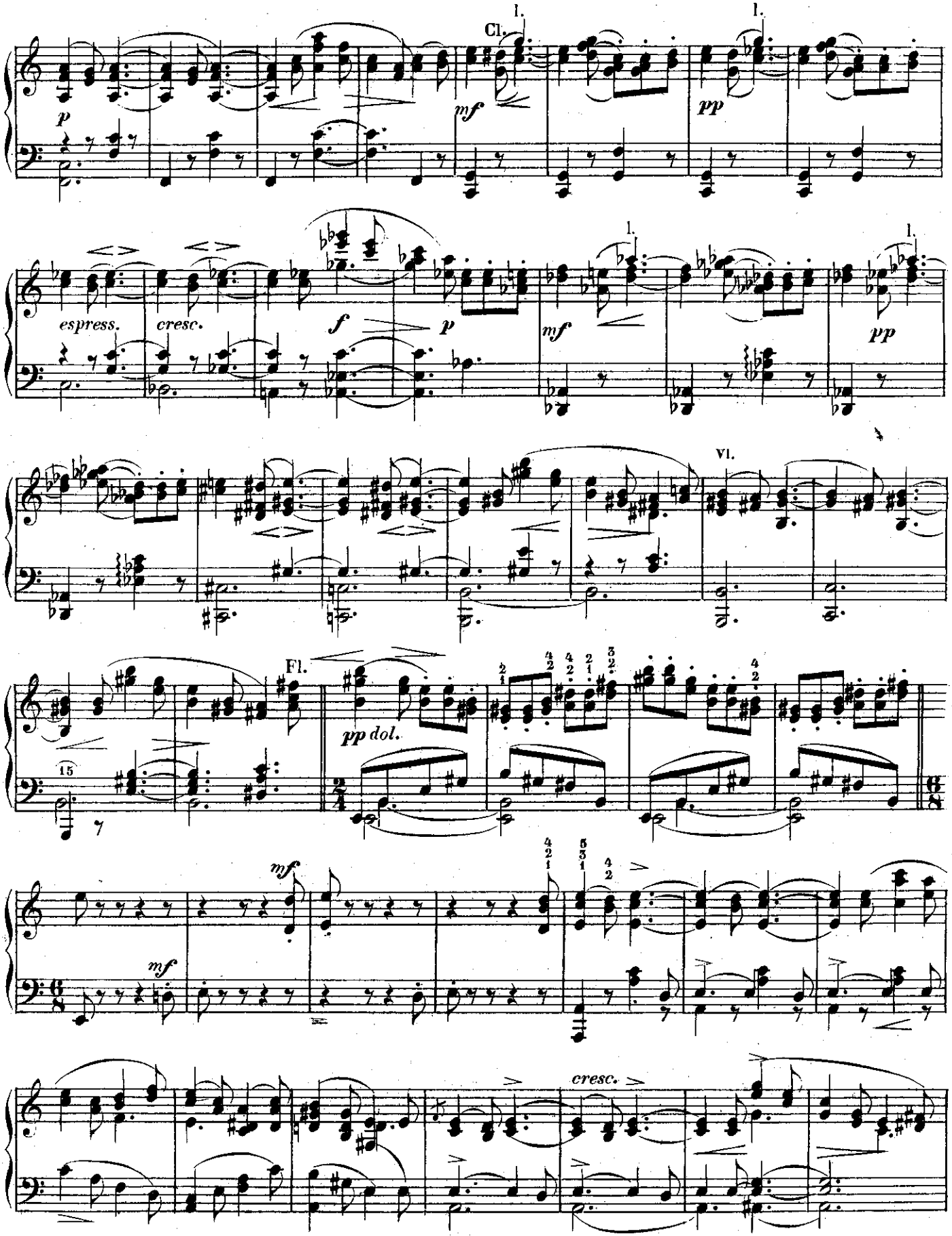
Scherzo.

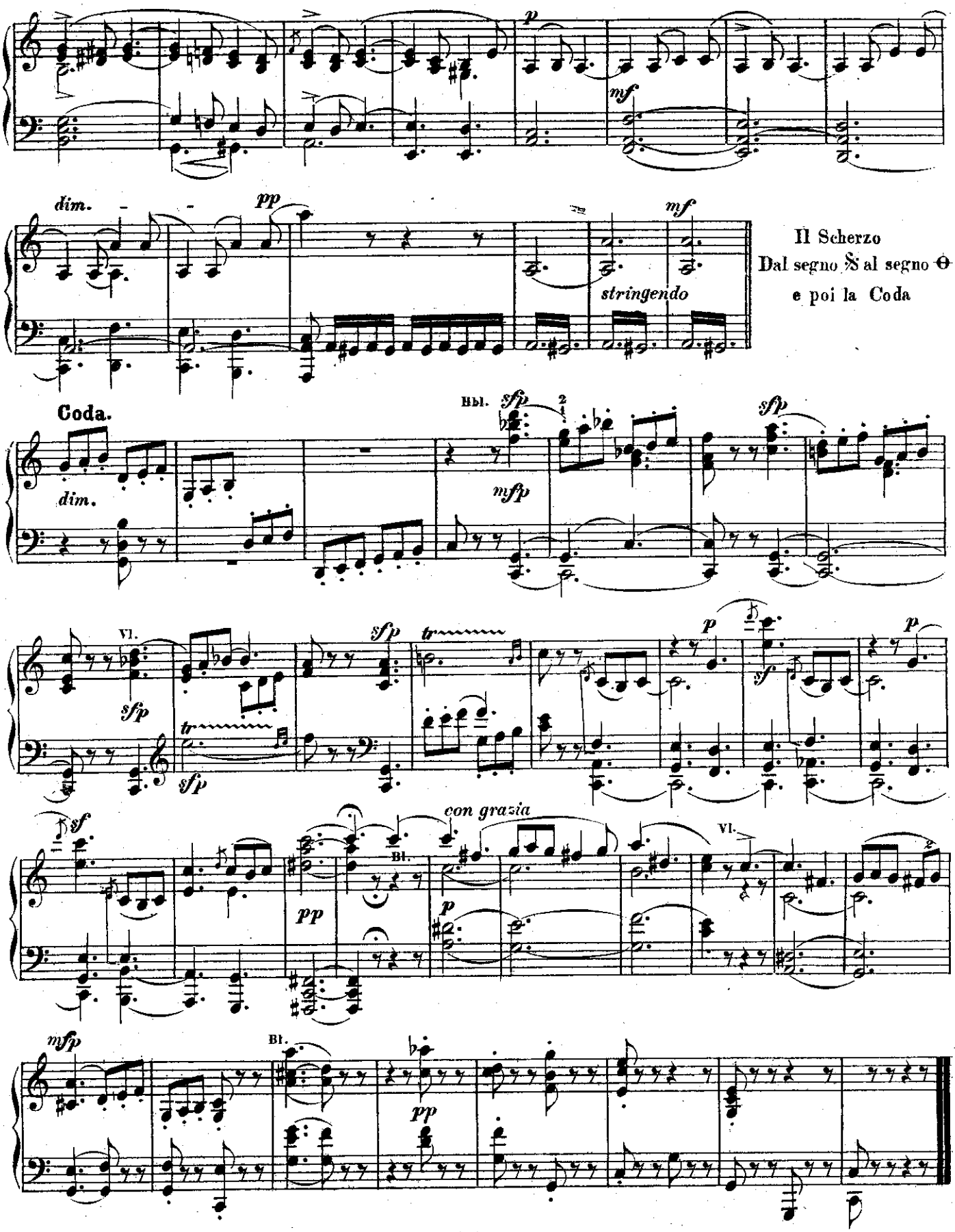
Molto vivace.




sf
sfp
sf
p
(Rückgang)
pp
sfp
sfp
cresc.
(Hauptsatz)
p
cresc.
ff sf
sf
pp
ff
sf
sf
mf


pp
Ped.
sfp
sf
mf
ff
f
ritard.
sempre dim.
Trio un poco più lento.
p


Cl.
l.
p
mf
pp
espress.
cresc.
f
p
mf
pp
VI.
Fl.
pp dol.
15
mf
mf
cresc.


dim.
pp
mf
stringendo
Il Scherzo
Dal segno 𝄋 al segno Θ
e poi la Coda
Coda.
dim.
Hbl.
sfp
mfp
Vl.
tr
sf
con grazia
Bl.
pp
mfp