

„EWIG DEIN!“

SALONSTÜCK

Max Reger, Op. 17523

Plano-
forte

Noch schneller als möglich

p oresso.

sf pp

oresso.

*Ich bitte dieses Stück von rückwärts- also à la „Krebs“ zu spielen, es wird dann für „disso-
nanzensaubere und tonalitätslüsterne“ Ohren wesentlich erträglicher klingen.*

Darum: Aufführungsrecht vorbehalten.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *p*.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings like *f* and *ff*.

Third system of musical notation, showing a mix of melodic lines and harmonic accompaniment with dynamic markings such as *p* and *f*.

Fourth system of musical notation, featuring a prominent bass line and dynamic markings including *p* and *f*.

Fifth system of musical notation, characterized by dense chordal textures and dynamic markings like *p* and *f*.

Sixth system of musical notation, concluding the page with dynamic markings such as *p* and *f*.

p poco a poco cresc.

rit. pp f a tempo

Meno mosso

p f p a tempo sempre rit. pp ppp