

TROIS
DIVERSES SEVERITES
POUR
PIANO
PAR
H. RAVINA

Op. 10 N° 1. 7^f 50 Op. 16. N° 2. 7^f 50
Op. 115. N° 3. 5^f

Amérique

Henry LEMOINE et C^{ie}
Paris, 17, Rue Pigalle — Bruxelles, 25, Rue de la Régence
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3^{me} DIVERTISSEMENT

Henri RAVINA Op. 115.

à mon Elève M^{lle} Geneviève CAMESCASSE

108 = .

**ALLEGRO
CON FUOCO.**

Vigorouso.

f e Cresc.

ff

p

Dimin. e ritard.

Più moderato.

p

Ped. * Ped. *

f

p

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score system 1, first system. Treble clef, key signature of one sharp (F#). The music features a series of triplet eighth notes in the right hand, marked *Ardito.* The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped. *) are present under the first, second, fourth, and fifth measures. A fermata is placed over the final measure of the system.

Musical score system 2, second system. Treble clef, key signature of one sharp (F#). The music continues with triplet eighth notes in the right hand. The left hand accompaniment changes to a dotted quarter note followed by an eighth note. The tempo/dynamics marking *p e leggierissimo.* is introduced. Pedal markings (Ped. *) are present under the first, second, and third measures.

Musical score system 3, third system. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note pattern, with a fingering sequence of 1 4 3 2 1 indicated above the first measure. The left hand continues with the dotted quarter-eighth accompaniment. The dynamic marking *f* is present. Pedal markings (Ped. *) are present under the second, third, and fourth measures.

Musical score system 4, fourth system. Treble clef, key signature of one sharp (F#). The right hand continues with the sixteenth-note pattern, with a fingering sequence of 4 3 2 1 2 indicated above the first measure. The left hand accompaniment changes to a dotted half note. The dynamic marking *ff Sonore.* is present. Pedal markings (Ped. *) are present under the first and second measures. Vertical lines (v) are placed under the notes in the third and fourth measures.

Musical score system 5, fifth system. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note pattern, with a dynamic marking *p* at the beginning and *f* later in the system. The left hand continues with the dotted half note accompaniment. Pedal markings (Ped. *) are present under the first, second, and fourth measures.

p
Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

Cantando con espress.
f
Ped. * Ped. * Ped. *

Ped. * Ped. *

f
Un poco rit.
Ped. * Ped. * Ped. *

a Tempo.

p

Ped. *

Cresc.

ff Animato.

f e dim. poco a poco.

Dim. e molto rit.

pp ff

Ped. v *

♠
1^o Tempo.

Attacca con forza. *p*
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p e leggerissimo. *f*
Ped. *

ff Sonore.
Ped. * Ped. * Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *