

ABR. LUNDQUISTS GODTKÖPS-UPPLAGA

# GAMMALT OCH NYTT

SAMLING

af

allmänt omtyckta lättare och svårare

SALONGS-KOMPOSITIONER

för

**PIANO**

Innehåll, se sista sidan

Pris: 50 öre för hvarje nummer.



STOCKHOLM  
ABR. LUNDQUIST

Kongl. Hof-Musikhandlare  
Nilsströmgatan N: 2

\*1938  
592

# SCHERZO

HENRI RAVINA, op. 75.

à mon Elève Mad<sup>lle</sup> GABRIELLE BOUTIN.

Allegro spiritoso. (♩. - 144.)

INTRADA.

First system of musical notation. It consists of two staves (treble and bass clef) with a brace on the left. The tempo is marked 'Allegro spiritoso. (♩. - 144.)'. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third and fourth measures are marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Second system of musical notation. It consists of two staves (treble and bass clef) with a brace on the left. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third and fourth measures are marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system of musical notation. It consists of two staves (treble and bass clef) with a brace on the left. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The system continues with several measures of music.

Fourth system of musical notation. It consists of two staves (treble and bass clef) with a brace on the left. The first measure is marked with a decrescendo (*dim.*). The tempo is marked 'e - ral - len - tan - do poco a poco.' The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.



*p* *f* *p*

Ped

*f* *p* *cres - cen - do.*

Ped

*ff*

Ped

*decresc.* *mf* *p*

Ped

*una corda.* *dolcissimo.*

*di - mi - nu - en - do.* *pp*

Ped

tre corde.

cresc.

Ped

This system contains the first two measures of the piece. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped' (pedal) marking is placed below the first measure. A 'cresc.' (crescendo) marking is placed above the second measure. The tempo is marked 'tre corde'.

a tempo.

dim. e rit.

p

Ped

This system contains the next two measures. The right hand continues the melodic line. A 'dim. e rit.' (diminuendo e ritardando) marking is placed above the first measure, and a 'p' (piano) dynamic marking is placed above the second measure. A 'Ped' marking is placed below the first measure.

Ped

This system contains the next two measures. The right hand continues the melodic line. A 'Ped' marking is placed below the first measure.

cres - cen - do.

ff sonore.

Ped

This system contains the next two measures. The right hand features a complex passage with many beamed notes and some fingerings (4 1, 5 1, 4 3 1) indicated above. A 'cres - cen - do.' (crescendo) marking is placed above the first measure, and a 'ff sonore.' (fortissimo sonore) marking is placed above the second measure. A 'Ped' marking is placed below the first measure.

dim. e un poco ritenuto.

Ped

This system contains the final two measures. The right hand continues the melodic line. A 'dim. e un poco ritenuto.' (diminuendo e un poco ritenuto) marking is placed above the first measure. A 'Ped' marking is placed below the first measure.



*dolce e soave.*

*p con espress.*

*Accentuato.*

Ped

*p*

Ped

*mf*

Ped

*f*

*dim.*

*una corda.*

*senza rall.*

*rull.*

Ped

*dolcissimo.*

*pp*

Ped

*tre corde.*

Ped

*mf* *cres* *cen - do* *e* *stargando.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

*Grandioso.* *mf*

Ped ⊕ Ped

*Strepitoso.*

Ped ⊕ Ped ⊕ Ped

*p*

Ped ⊕

*cresc.* *f* *de - cres - cen - do.*

Ped ⊕ Ped ⊕

*p* *dim.* *pp*

Ped ⊕ Ped ⊕

*cresc.*

*cresc.*

*f*

*cresc.*

*fff con fuoco.*

*ff Duramente.*

*una corda.*

*poco - a - poco - insensibilmente - dim. e ritar -*

*Tempo I?*

*pp*

*1.*

dan - do.

Ped

Ped



tre corde.

cresc.

Ped

a tempo.

dim. e rit. p

Ped

Ped

p

f

p

Ped

f

p

cres

cen

do.

Ped

ff

decrease.

Ped

*mf* *p*  
Ped

*una corda.* *dolcissimo.*  
di - mi - nu - en - do. *pp*  
Ped Ped

*tre corde.*  
Ped Ped

*cres* *cen* *do.*  
Ped Ped Ped

*Grandioso.* *ff*  
Ped Ped

Ped

Strepitoso.

Ped

dim. p cresc.

Brillante. cresc. ff

Ped

ff Largamente. Fine.