



A
MON ILLUSTRE AMI
GIOACHINO ROSSINI



INVOCATION

POÉSIE MUSICALE

PAR

HENRI RAVINA

OP. 51

Prép. des Editeurs

13231

F. 3

MILAN: F. LUCCA

*Florence, Ducoi, Chiasso, Euterpe Ticinese, Naples, Girard et C. Turin, F. Bianchi
Paris, Heugel, et C. Londres et Magence, Schott.*



INVOCATION

Henri RAVINA. Op. 51.

à mon illustre ami G. ROSSINI.

(108 = )

Largamente e Grandioso

una corda tre corde una corda

p *fff secco* *p*

Ped. ⊕ Ped.

tre corde

Ardito e con forza

fff secco *ff* *sf* *sf* *sf*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. Ped.

8 8

f *f*

Allargando.....e.....dim.

6 6 6

Ped. ⊕ Ped.⊕Ped.⊕Ped.⊕Ped.⊕Ped. ⊕ Ped.

First system of musical notation. Treble clef, bass clef. Dynamics include *cres...*, *mf*, and *f*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics include *pp*, *cres...*, and *mf*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics include *un poco rit...*, *pp*, and *cres...*. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p*. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *dim...* and *e... rit...*. Pedal markings are present below the bass line.

allargando

Ped. Ped. Ped.

a tempo
ff *pomposo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Strepitoso

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

con rabbia

Ped. Ped. Ped.

mf *una corda* *cre*

scen *do*

f *diminuendo* *nu* *en* *do*

f *mf* *tre corde* *cre* *scen* *do*

ff

Ped. *v* 45251 *v*

Detailed description: This is a page of a musical score, page 6, featuring a piano accompaniment and a vocal line. The piano part is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The vocal line is written in bass clef with a key signature of two flats and lyrics in Italian. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *una corda* (soft pedal), *tre corde* (sostenuto pedal), and *diminuendo* (decrescendo). Pedal markings (*Ped.*) are placed throughout the piano part, often with a circled cross symbol. The vocal line includes lyrics: "scen do", "nu en do", and "scen do". At the bottom of the page, there is a specific instruction: *Ped. v* 45251 *v*.

a tempo

dim.....e.....rall.....

una corda

p

Ped. Ped. Ped. Ped.

mf

p tre corde

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp tremolando

cre.....scen.....

Ped. Ped. Ped. Ped.

do *f* e cre.....scen..... do

Ped. Ped. Ped. Ped.

fff *fff* *fff*

allargando

Ped. Ped. Ped.