

No 9070

A M<sup>LE</sup> BERTHE CARY

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DE



**Bluette**

POUR PIANO

PAR

**HENRI RAVINA**

14596  
Fr. 3

OP. 56  
Prop. de l'Éditeur

MILAN, F. LUCCA

Florence, Ducci.

Chiasso, Estorpe Ticinese.

Naples, Girard et C.

Turin, F. Bianchi.





# BLUETTE

H. RAVINA Op: 56.

a Mademoiselle Berthe CARY

(120 = ♩.)  
**Allegro con brio.**  
*ff con fuoco*

*p* *f*  
 Ped. Ped. Ped. Ped.

*dim.* *p* *rit.....poco.....a.....poco.....* *pp* *scherzando*  
 una Corda a Tempo (100 = ♩.)

Ped. Ped.

Ped. Ped.

tre Corde  
*mf* *cres.* *sf* *sf*

Ped. Ped.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in the right hand and *sf* (sforzando) in the left hand. Pedal markings are present below the left hand. The system concludes with the tempo marking *a Tempo*.

Second system of musical notation. It continues the piece with a *dim.* (diminuendo) marking in the right hand, followed by a *rit.* (ritardando) section. The dynamics transition to *mf* (mezzo-forte). Pedal markings are present below the left hand.

(100 = ♩.) Cantabile con sentimento

Third system of musical notation. The tempo is marked *Cantabile con sentimento*. The music is in a more lyrical style. Dynamics include *p* (piano) in the right hand and *mf* in the left hand. Pedal markings are present below the left hand.

Fourth system of musical notation. Features a *cres.* (crescendo) in the right hand leading to *f* (forte), followed by a *dim.* (diminuendo) to *mf*. The left hand includes a fingering sequence: 5, 4, 2, 5, 4. Pedal markings are present below the left hand.

Fifth system of musical notation. Dynamics include *f* (forte) in the right hand and *fp* (fortissimo-piano) in the left hand. A *dim.* (diminuendo) marking is present in the right hand. Pedal markings are present below the left hand.

*pp*  
Ped.      Ped.      Ped.

*cres.....*

*f*      *dim.*      *mf*  
Ped.      Ped.

*f*      *dim.*  
Ped.      Ped.      Ped.

*fff con fuoco*      *risoluto*  
Ped.      Ped.      Ped.      Ped.

*p*  
Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

*cres.*

*fff*

Ped. Ped. Ped. Ped. Ped. Ped.

*p delicato*

Ped.

Ped.

*decre..... scen..... do*

*ritard.*

Ped. Ped.

*a Tempo*

pp  
pp  
Ped. 1

cres. f dim. mf  
Ped. 1

8  
cres. f Brillante  
Ped. 1

Ardito  
ff  
Ped. 1

tre Corde  
una Corda  
Ped. 1

*a Tempo*

*cres. .... e .... rit. ....*

*una Corda*

*pp con eleganza*

Ped.      Ped.

Ped.      Ped.      Ped.

*tre Corde*

*cres.*

Ped.      Ped.

*f*      *cres.*      *ff*

Ped.      Ped.      Ped.

*cre. .... scen. .... do*

Ped.      Ped.      Ped.

fff mf

Ped. Ped. Ped. Ped.

dim. e rit. fp

a Tempo

Ped. Ped. Ped.

cres. f

dim.

Ped. Ped. Ped.

p cres. f

Ped. Ped. Ped.

ritar. cres. dan. do. ff

Più Animato

Ped. Ped. Ped.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

8

*ff*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

8

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ *f*

8

*cre..... scen..... do.* *ff*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

8

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.