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Je 1 M, mit † 2 M, mit †† 3 M.

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Mozart, Don Juan. (Richter.) ††
Mozart, Entführung. (F. L. Schubert.) ††
Mozart, Figaro's Hochzeit. (F. L. Schubert.) ††
Mozart, Figaro's Hochzeit: Duo, und Requiem: Lacrymosa. (Thalberg, Op. 70 I Nr. 5.) B. †
Mozart, Idomeneo. (Richter.) ††
Mozart, Requiem (Missa pro defunctis). †
Mozart, Requiem (Missa pro defunctis). (Richter.) S. VA. 1542.
Mozart, Requiem: Lacrymosa, und Figaro's Hochzeit: Duo. (Thalberg, Op. 70 I Nr. 5.) B. †
Mozart, Titus. (Richter.) ††
Mozart, Die Zauberflöte. (Richter.) ††
Nesmüller, »Wenn ich mich nach der Heimath sehn'« aus »Die Zillerthaler«, Es.
Pergolese, Stabat mater. (Hünten.) †
Reinecke, Op. 46. Nussknacker und Mausekönig. ††
Reinecke, Op. 46. Nussknacker u. Mausekönig. Ohne Ouvert. †
Reinecke, Op. 93. König Manfred. (Kiebitz.) 6 M.
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Schumann, Op. 50. Paradies und Peri. (Rietz.) Siehe VA. 529.
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Wagner. Siehe besondere Titel.
Weber, Freischütz. (Rösler.) gr. 8°. Siehe VA. 15.
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STABAT MATER.

Grave.

il canto ben tenuto.

No 1.

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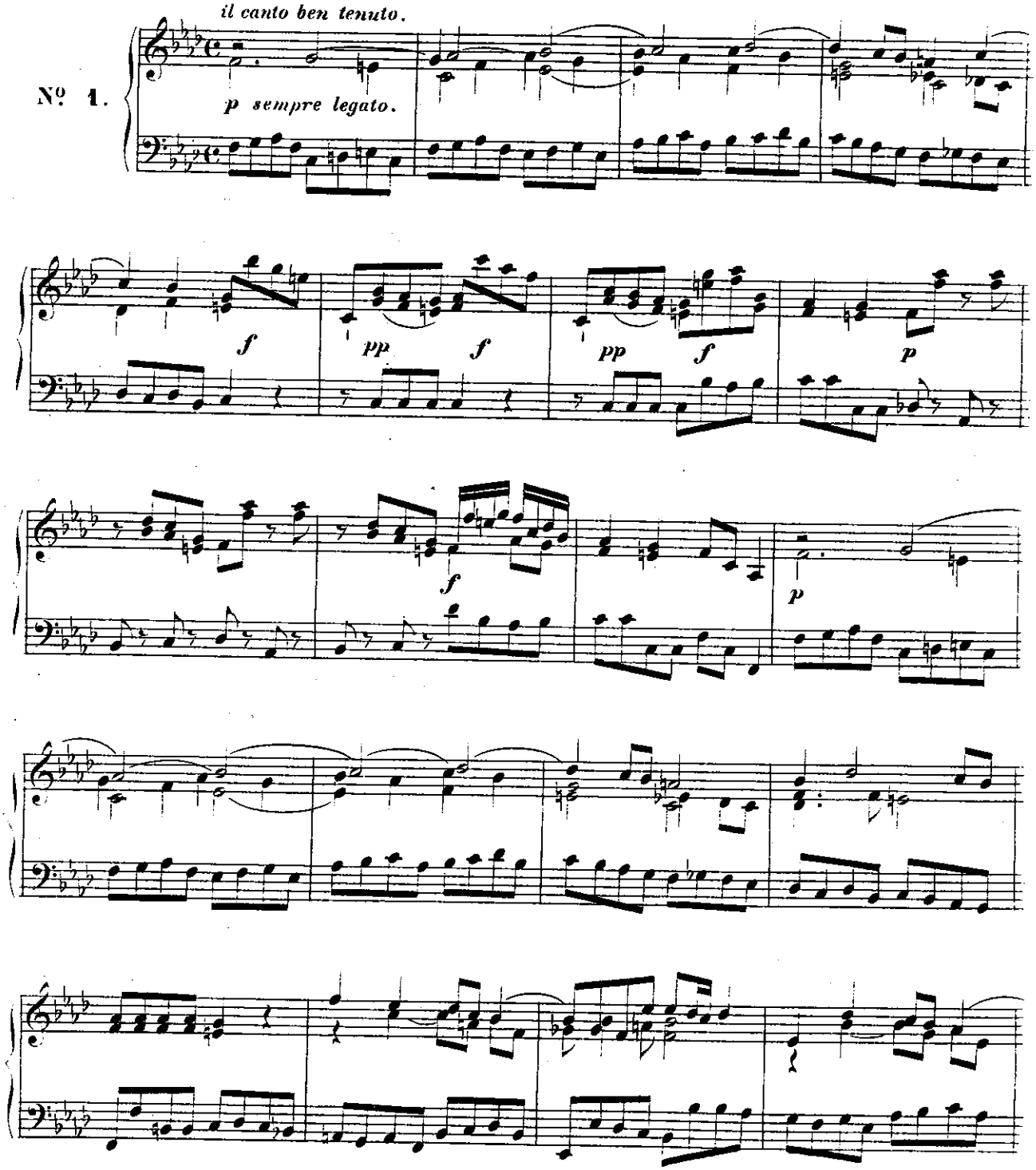

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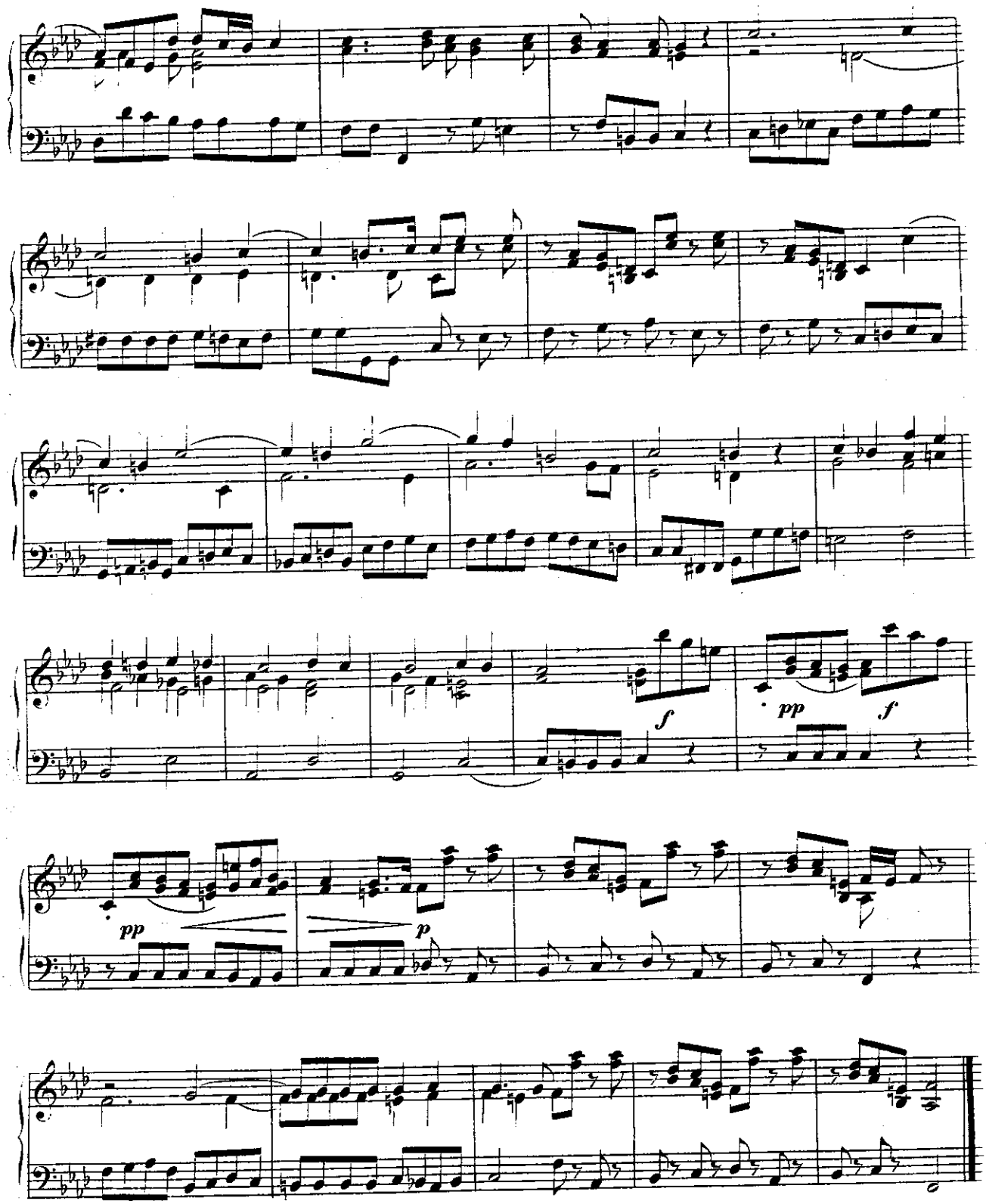
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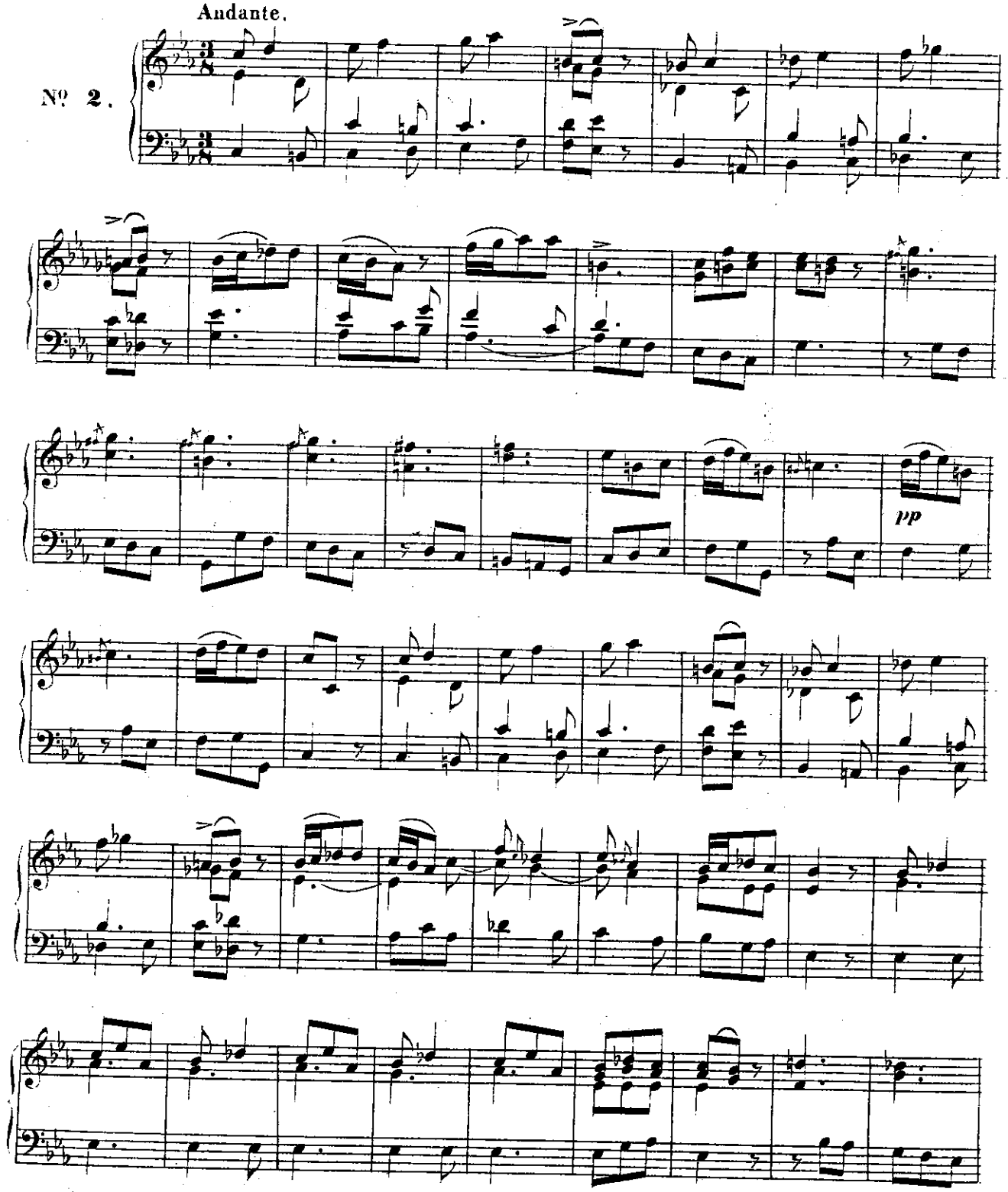
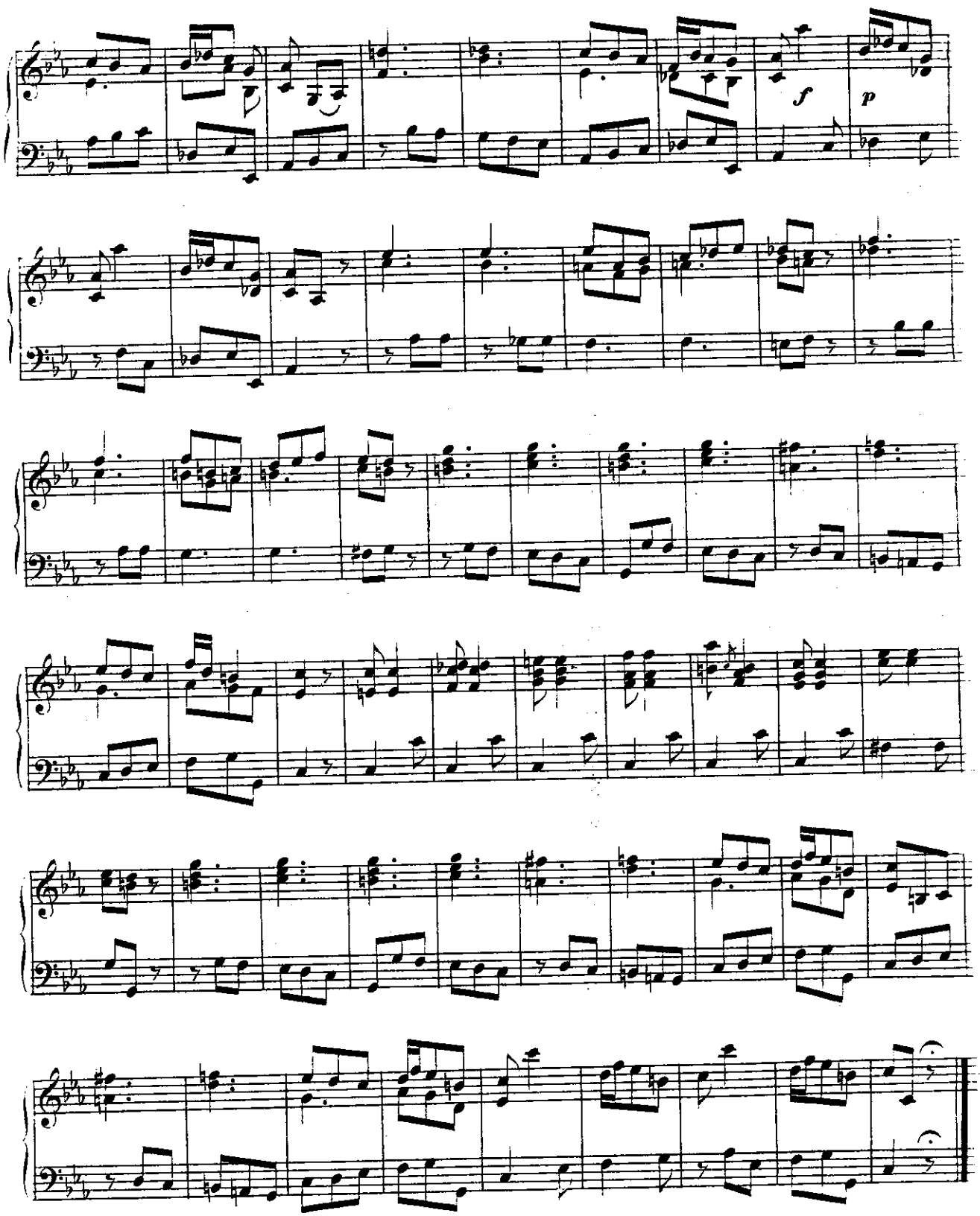
CUJUS ANIMAM GEMENTEM.

Andante.

Nº 2.

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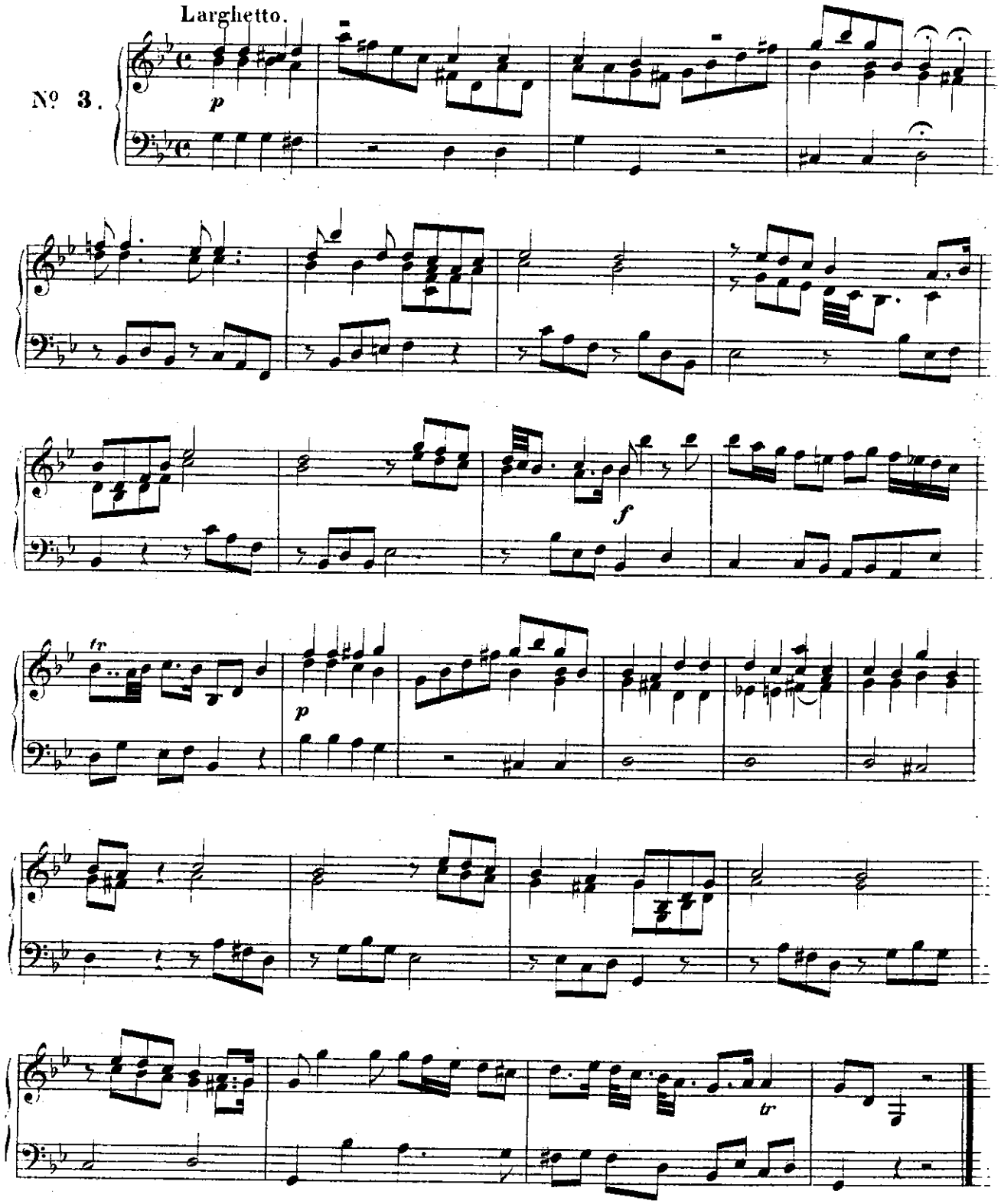
O QUAM TRISTIS ET AFFLICTA.



QUAE MOEREBAT.

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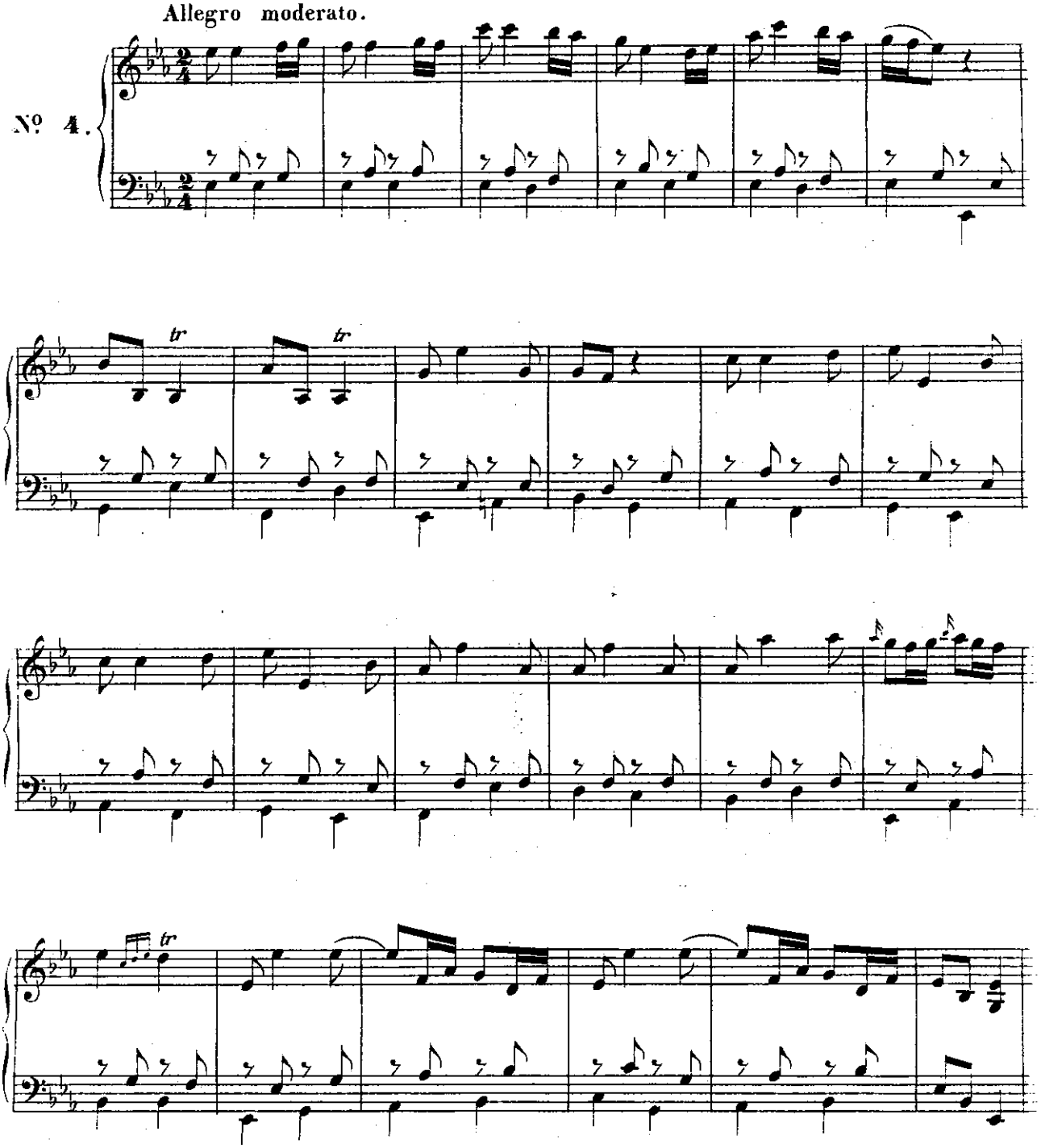

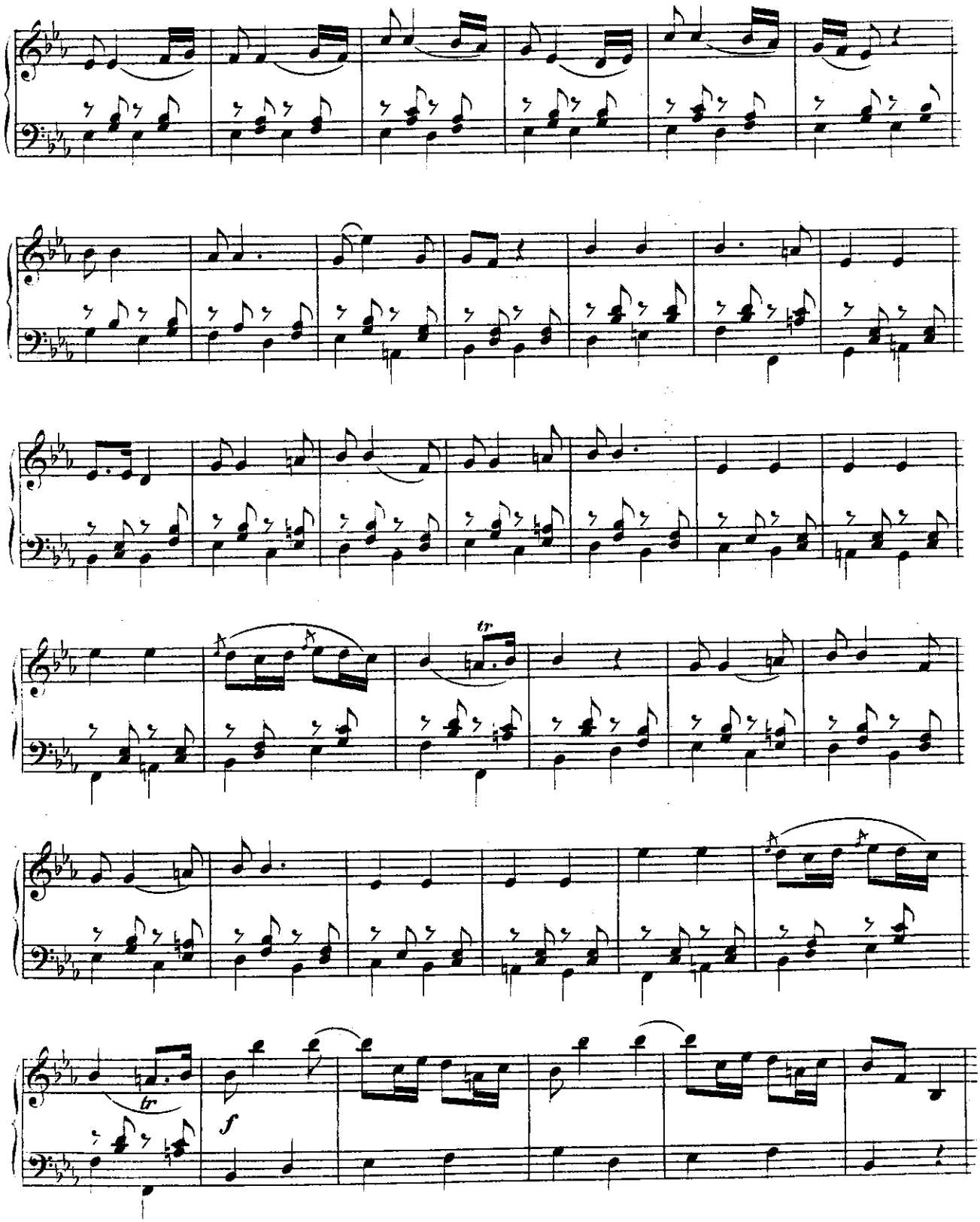
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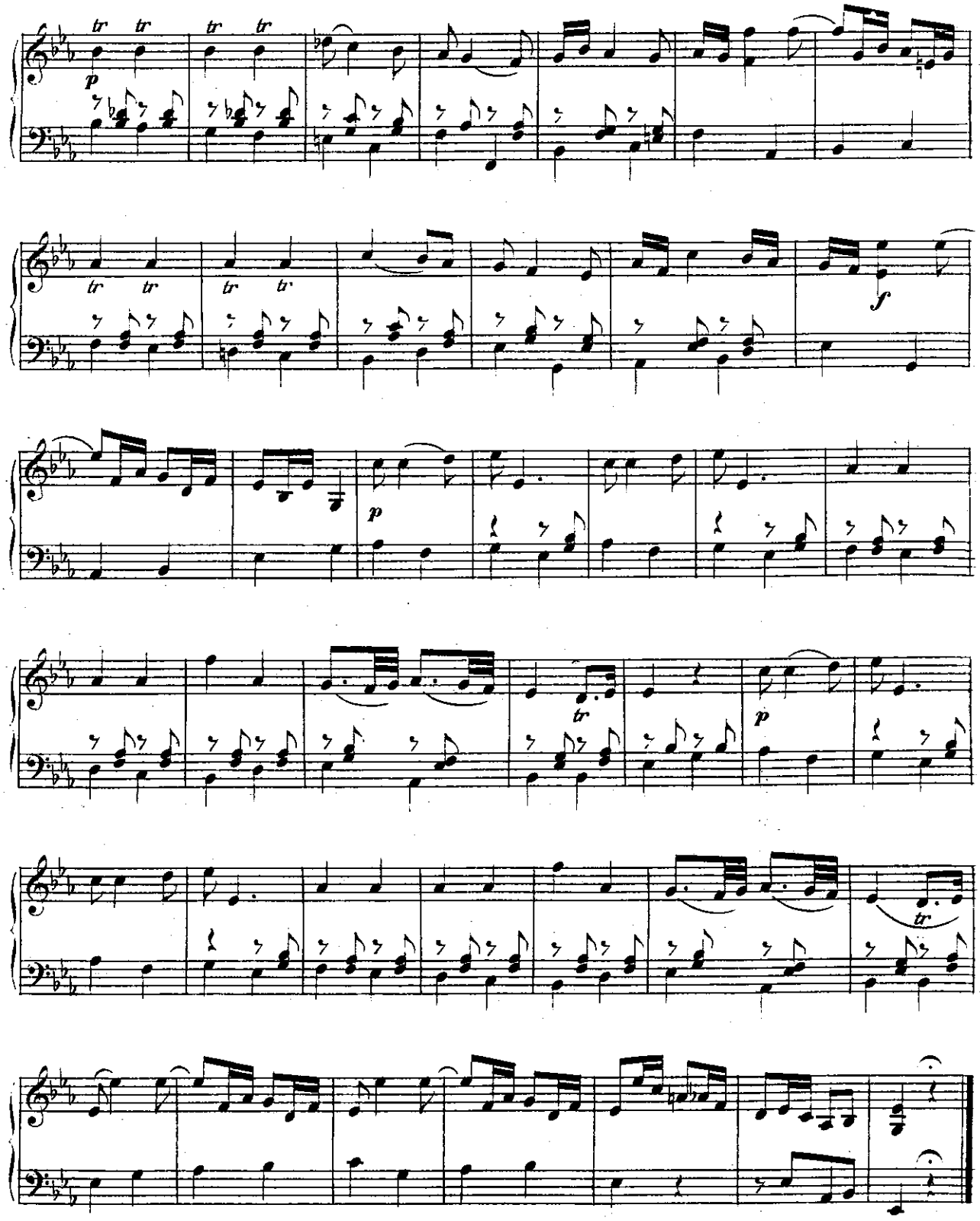
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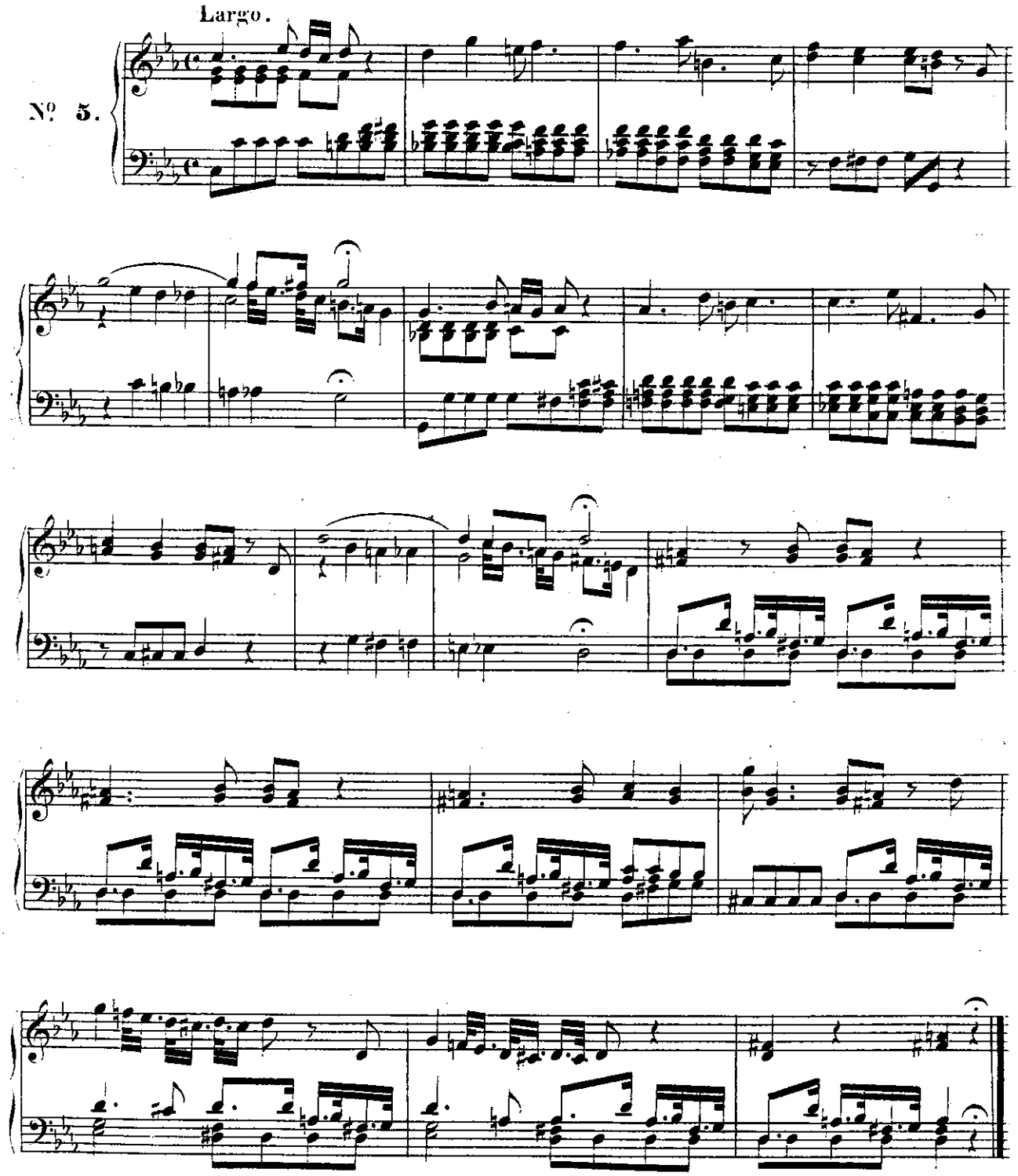
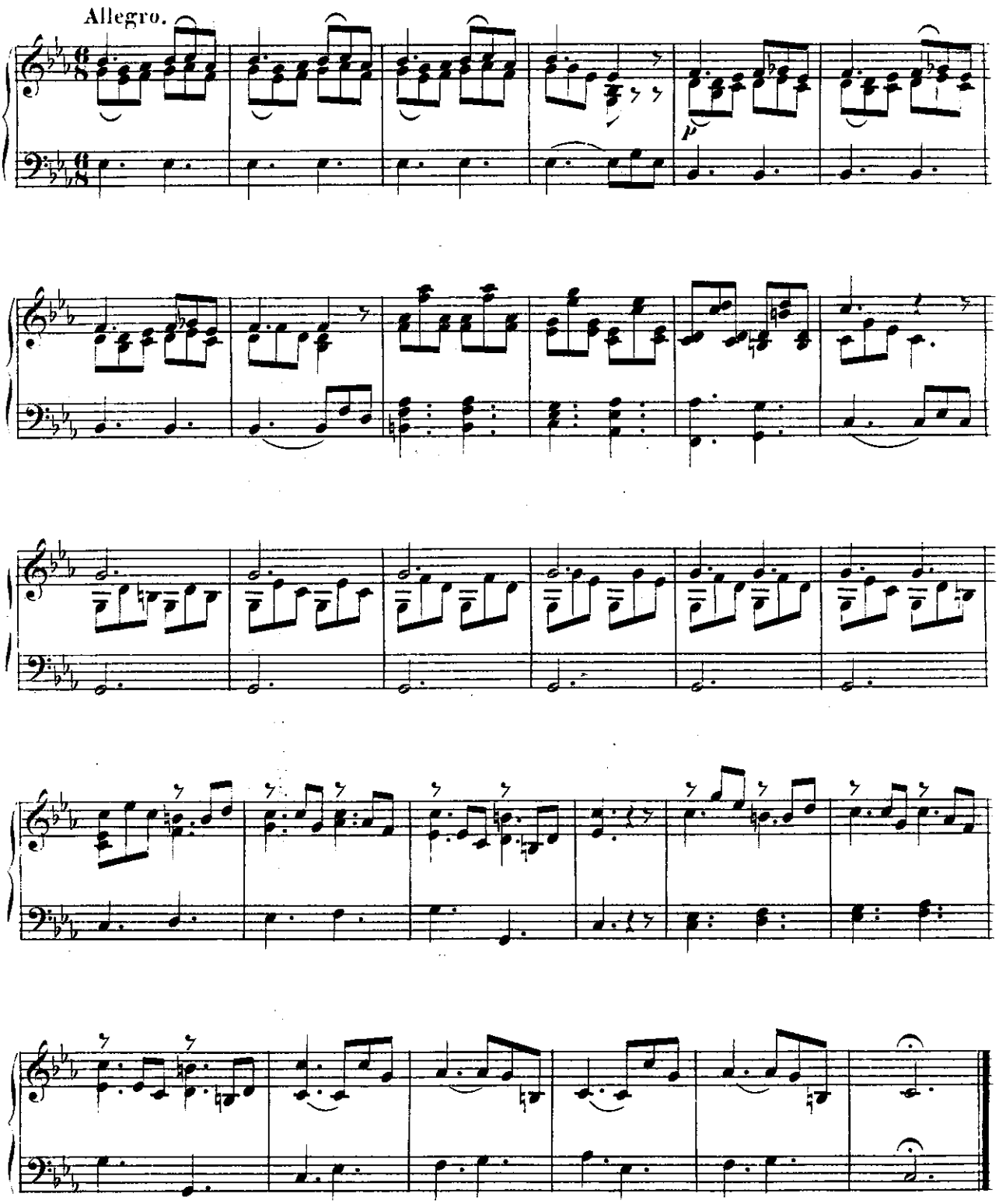
QUIS EST HOMO QUI NON FLERET.

Largo.

No 5.




Allegro.

VIDIT SUUM DULCEM NATUM.

Tempo giusto.

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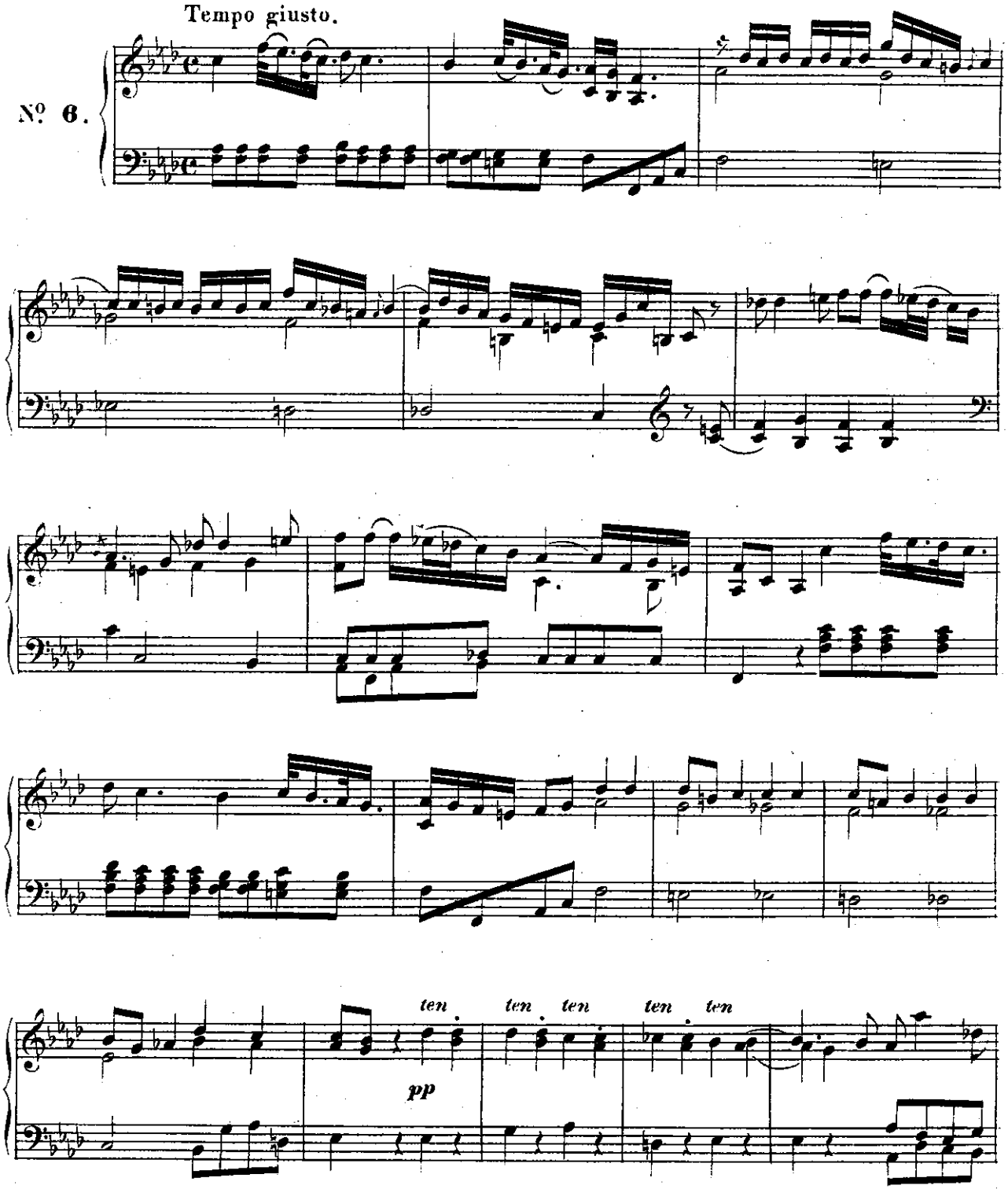

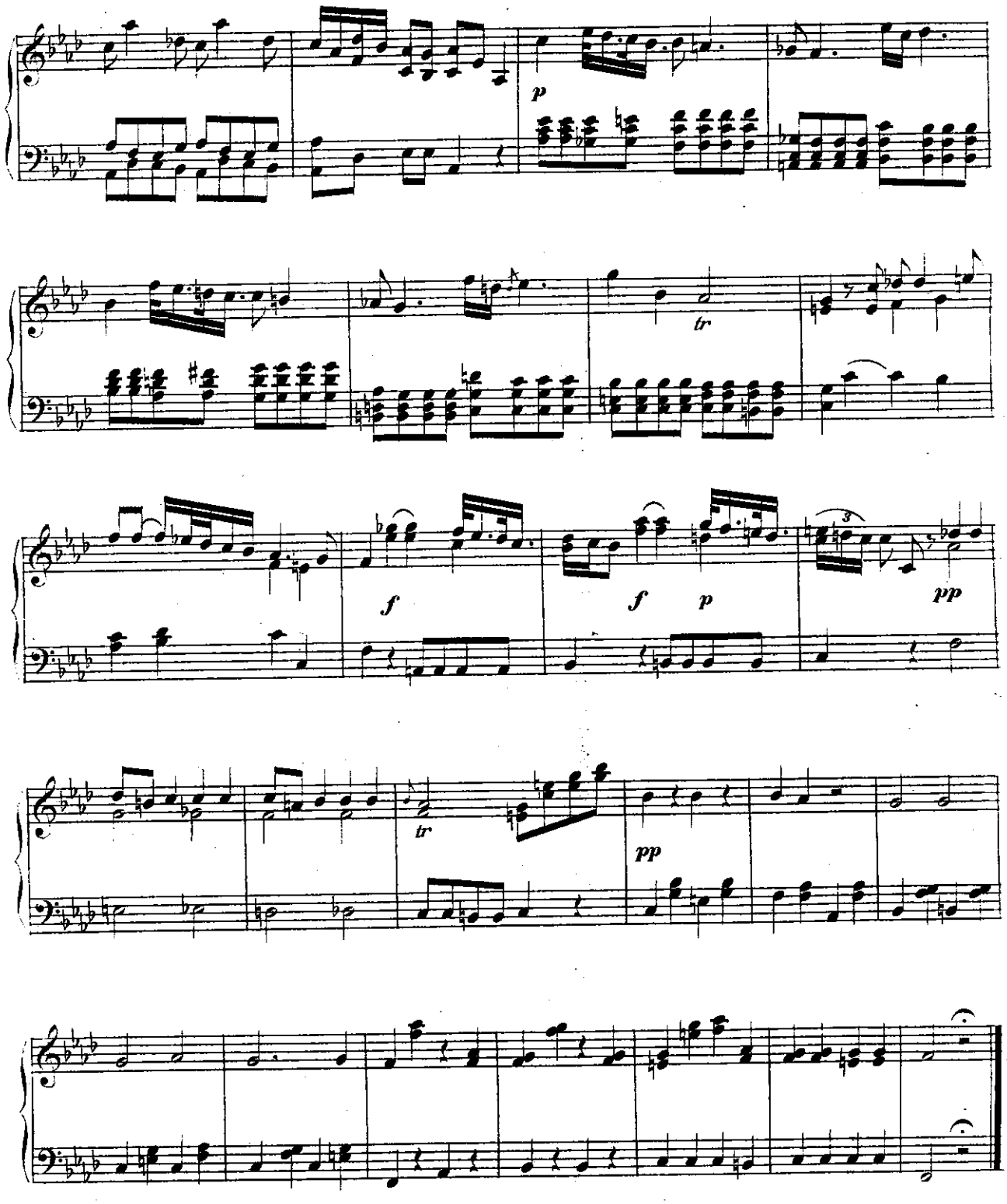
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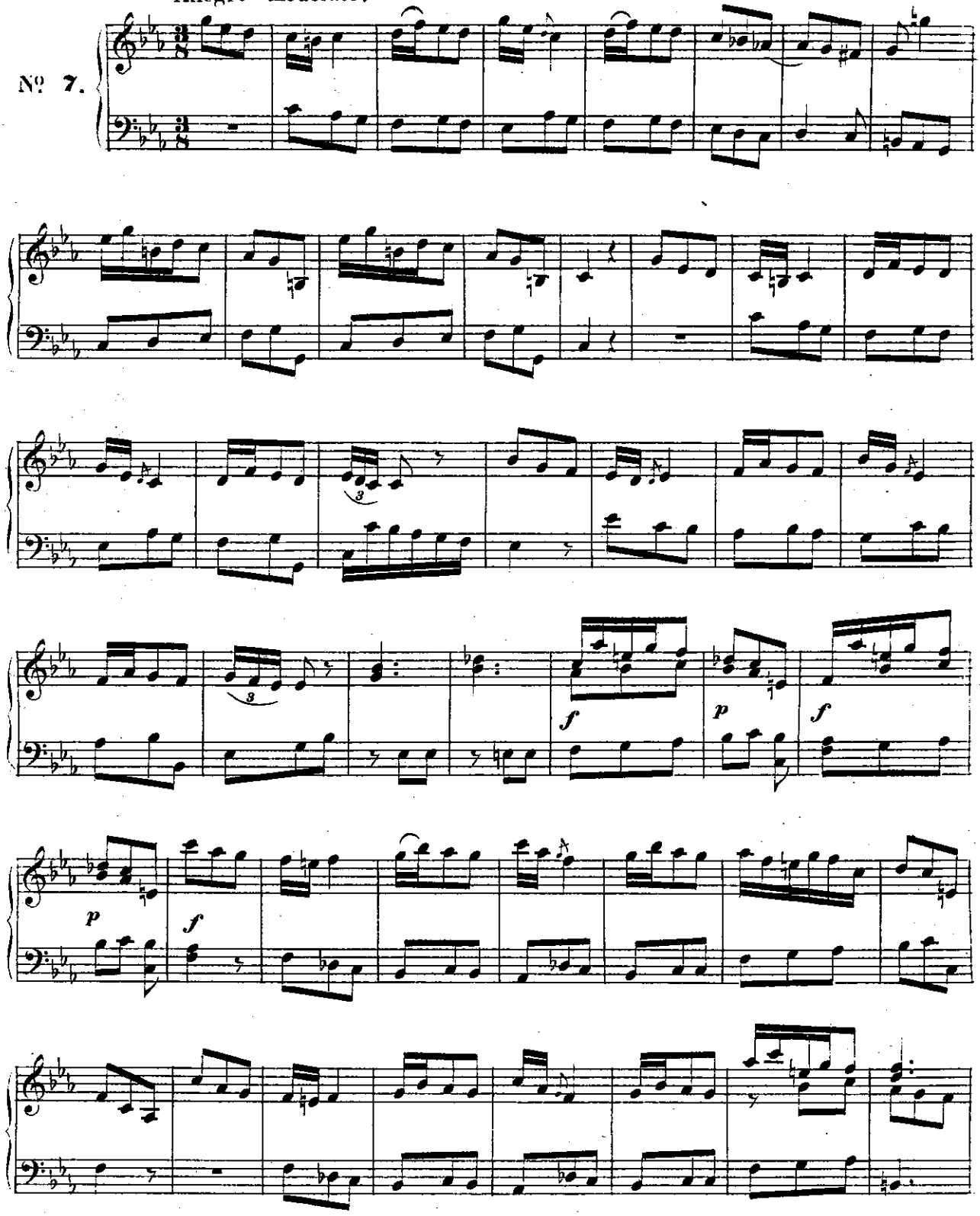
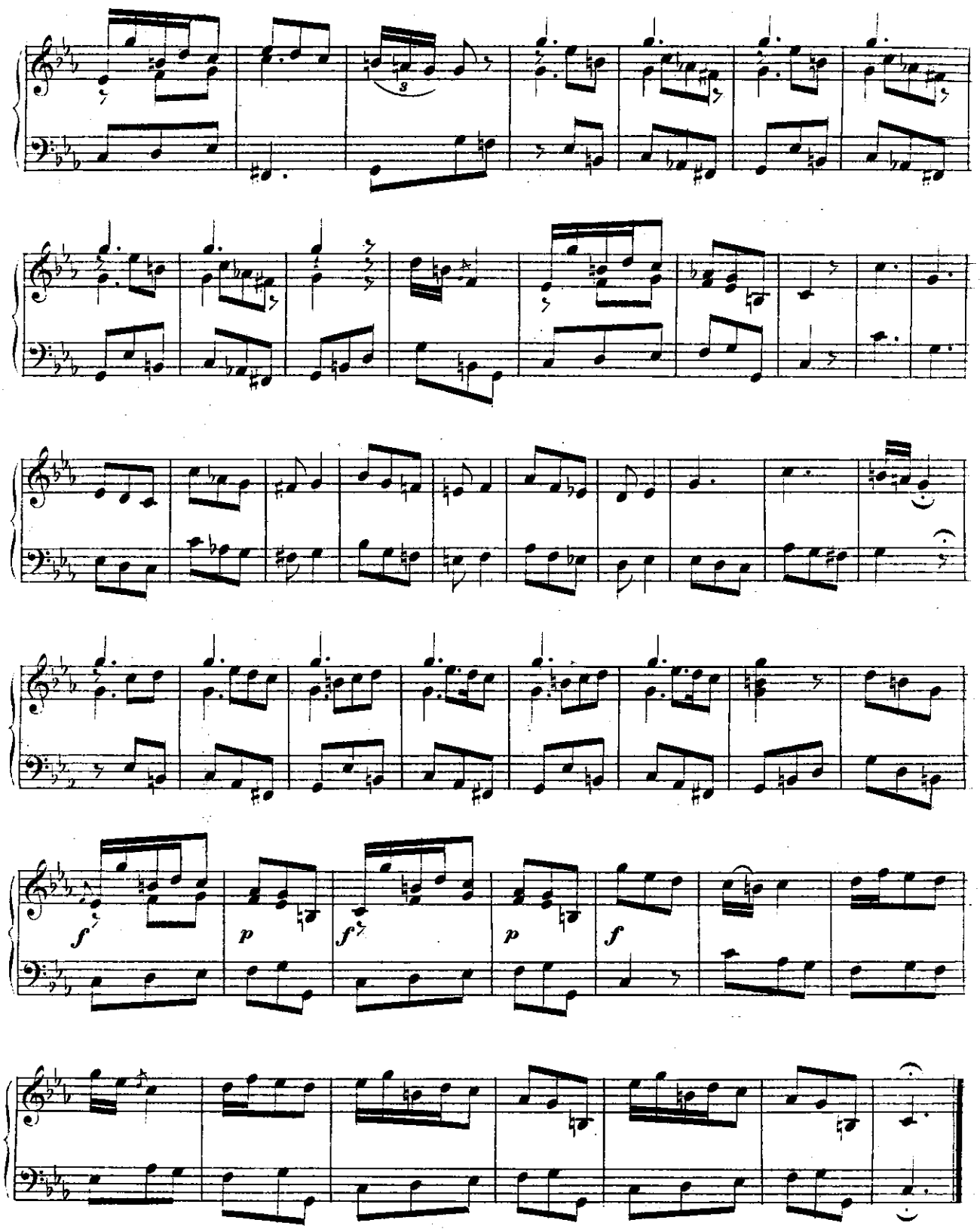
EIA MATER.

Allegro moderato.

№ 7.

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FAC UT ARDEAT.

Allegro.

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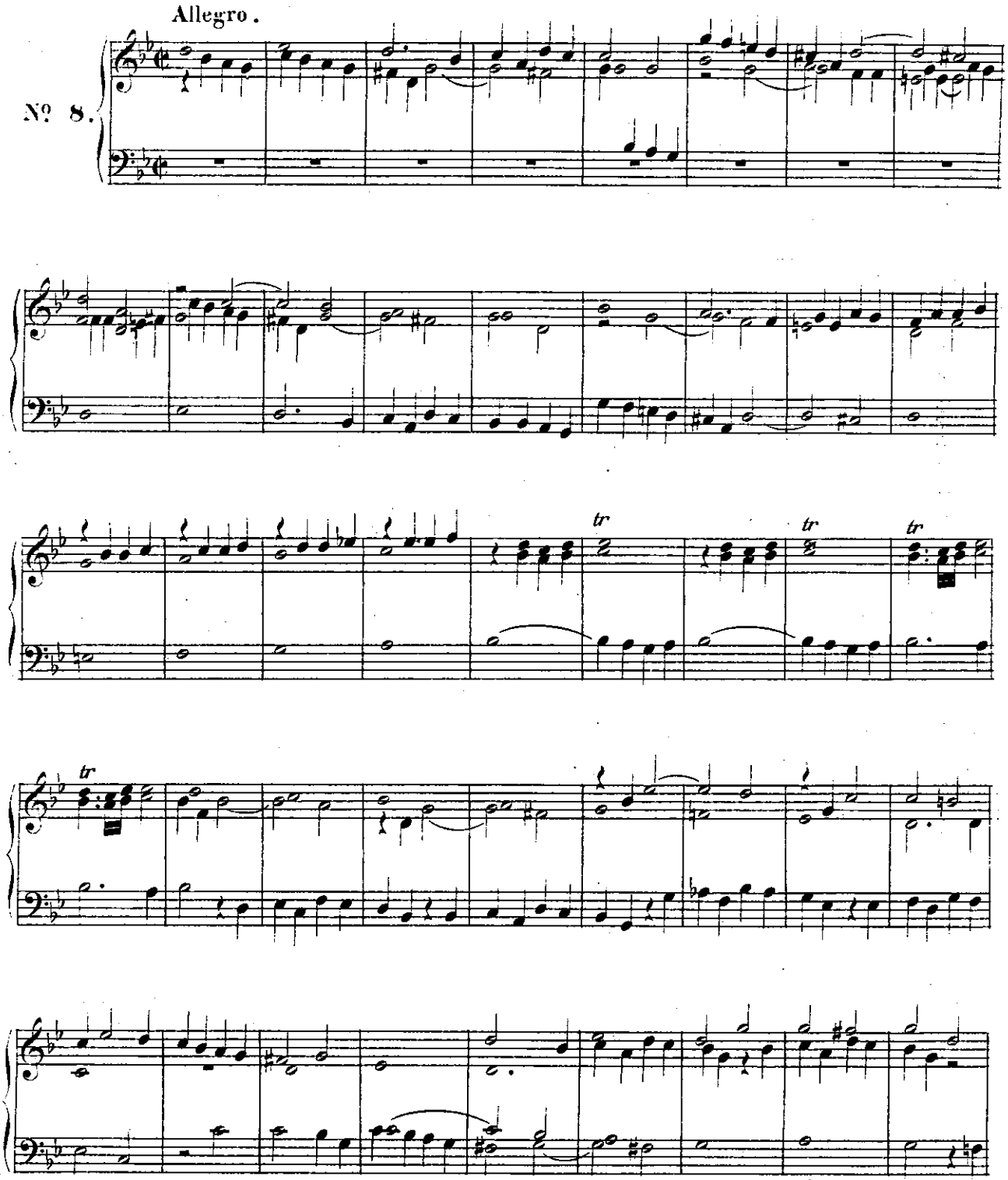
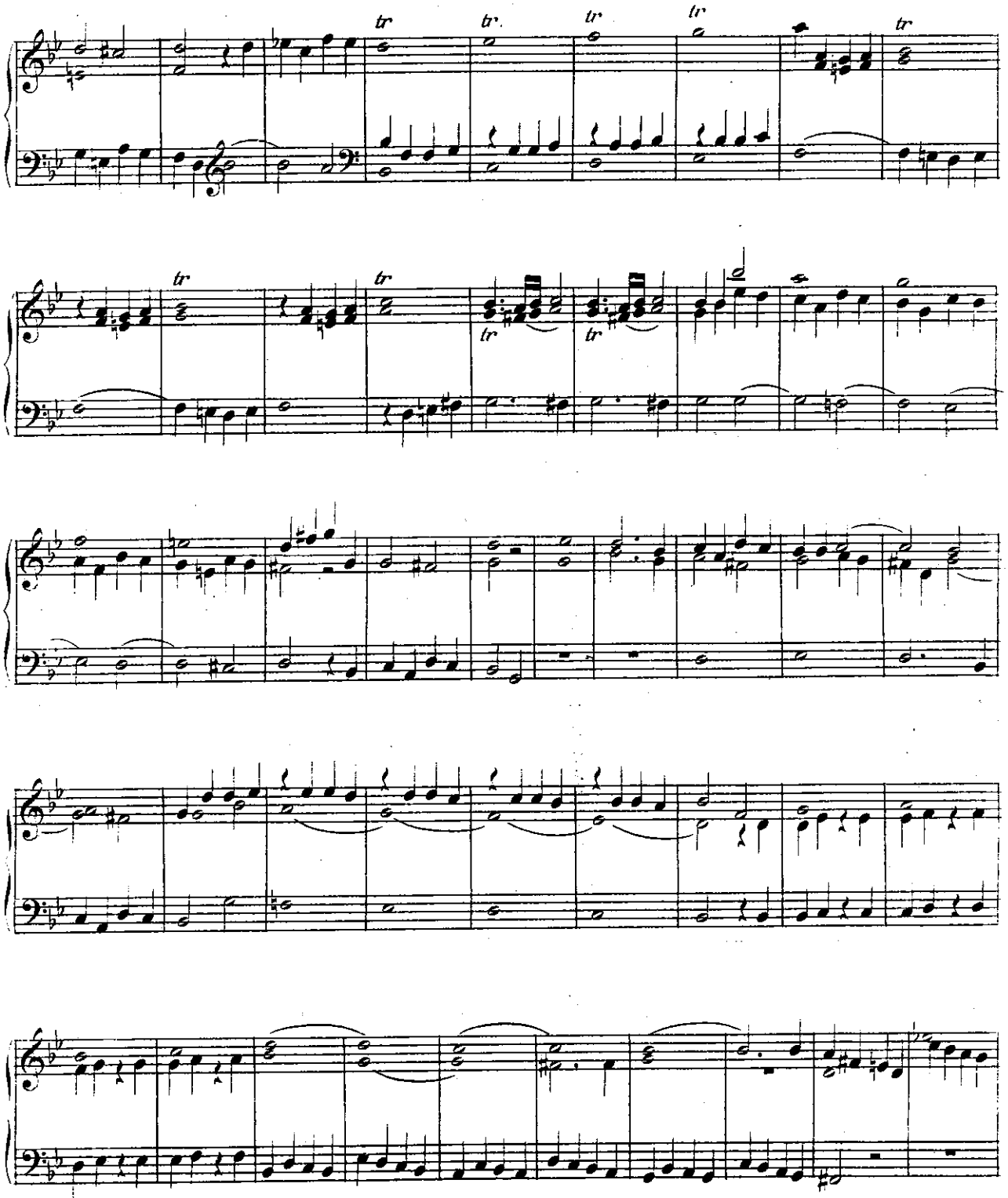
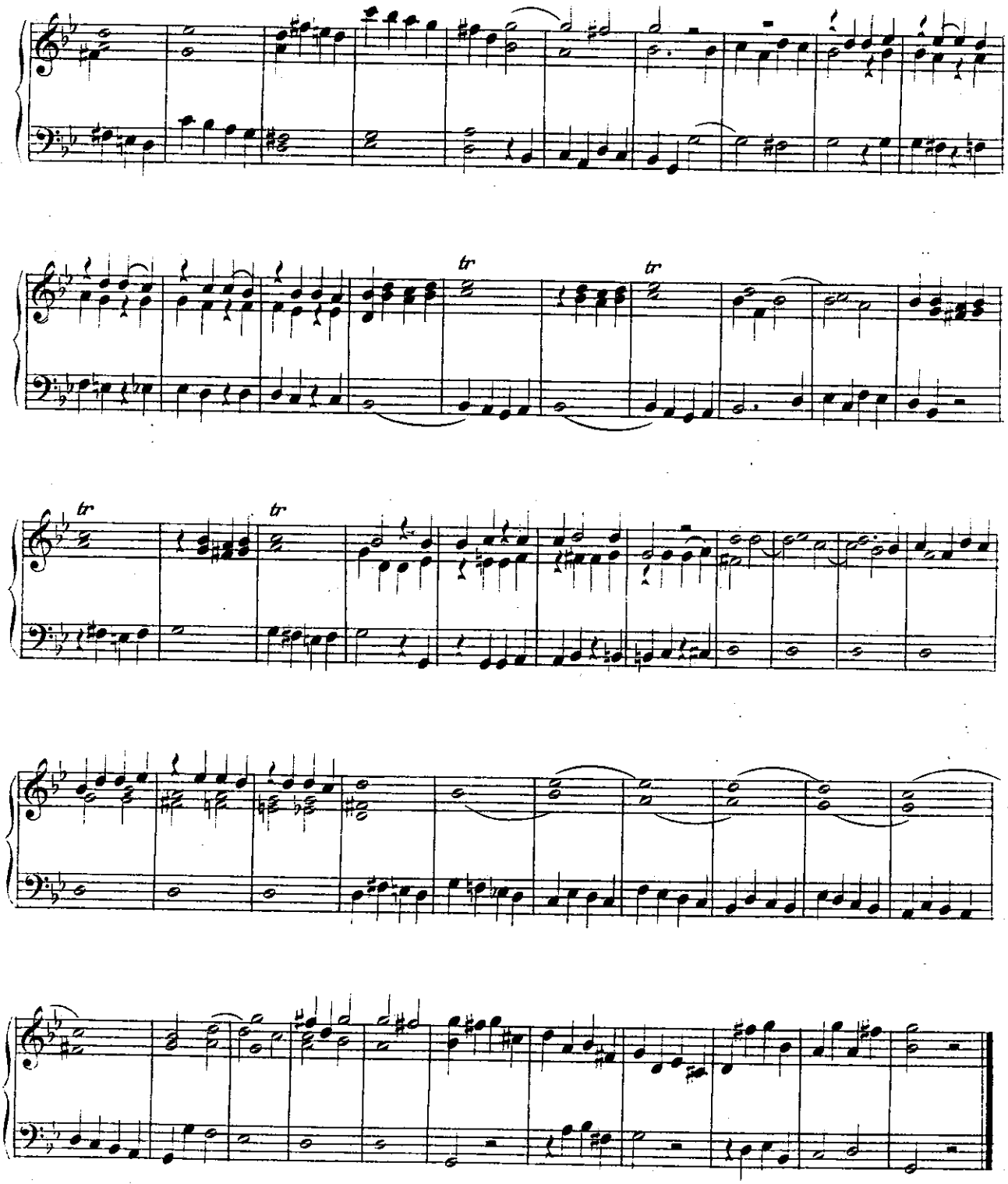


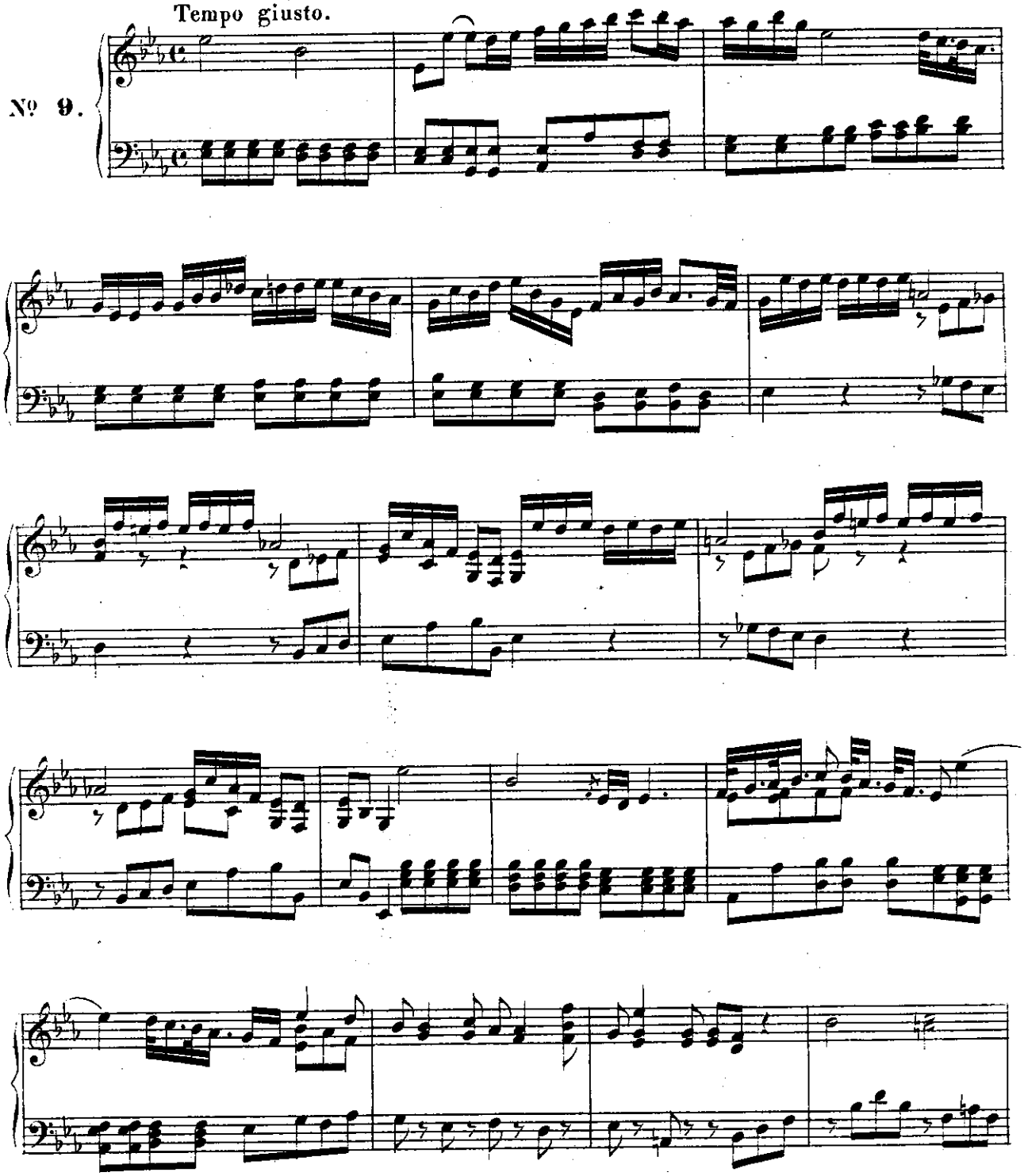


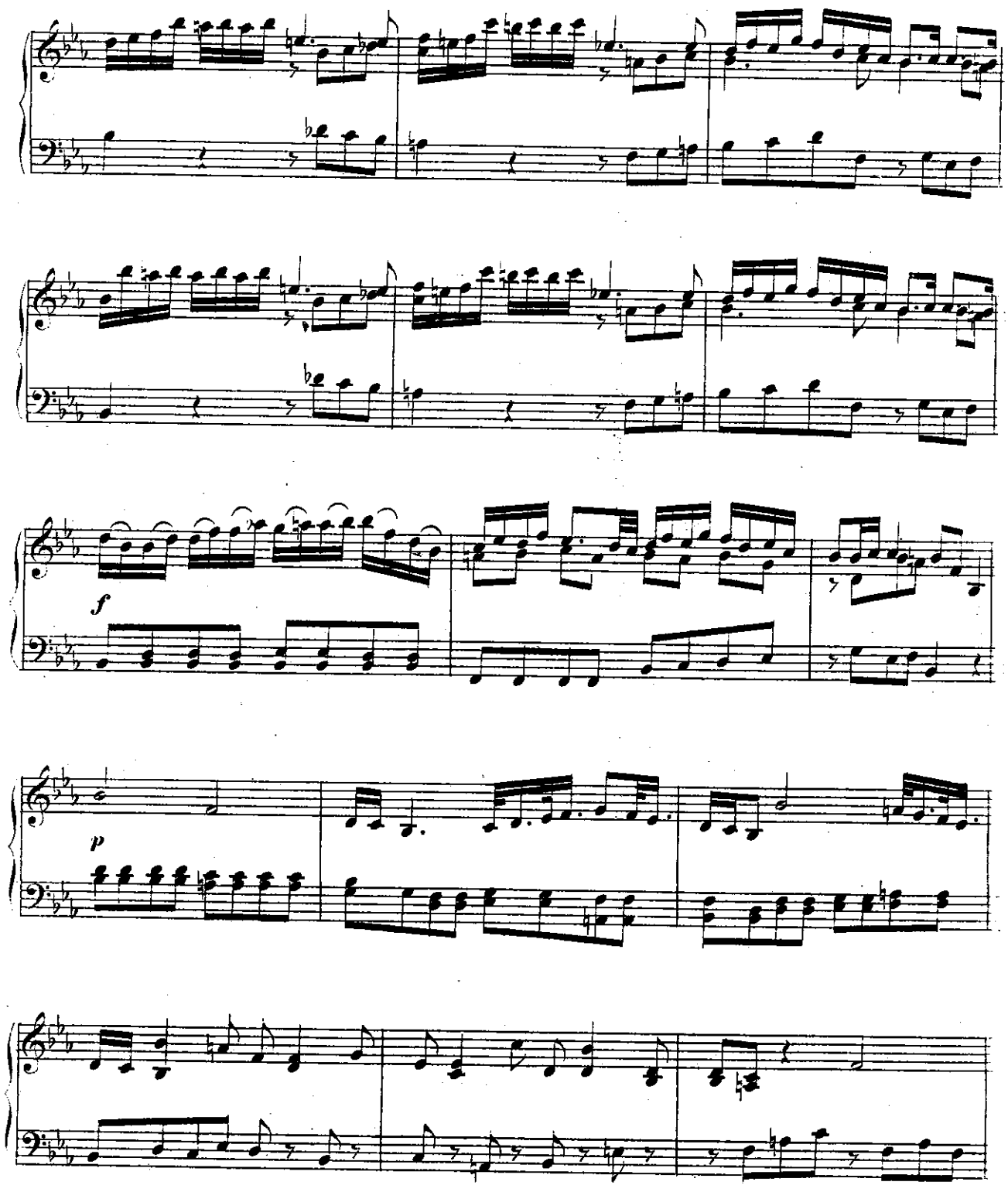


SANCTA MATER.

Tempo giusto.

№ 9.

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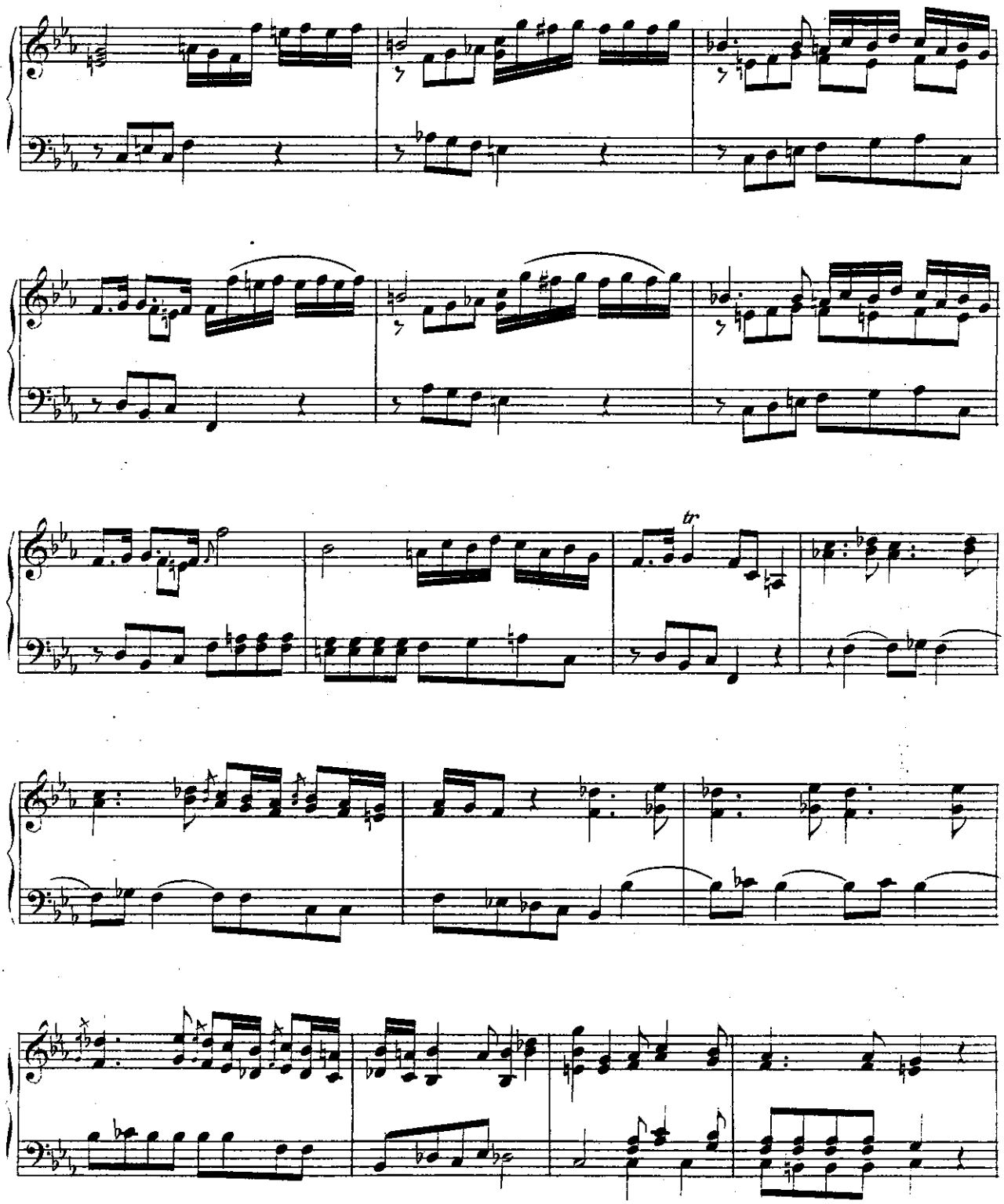
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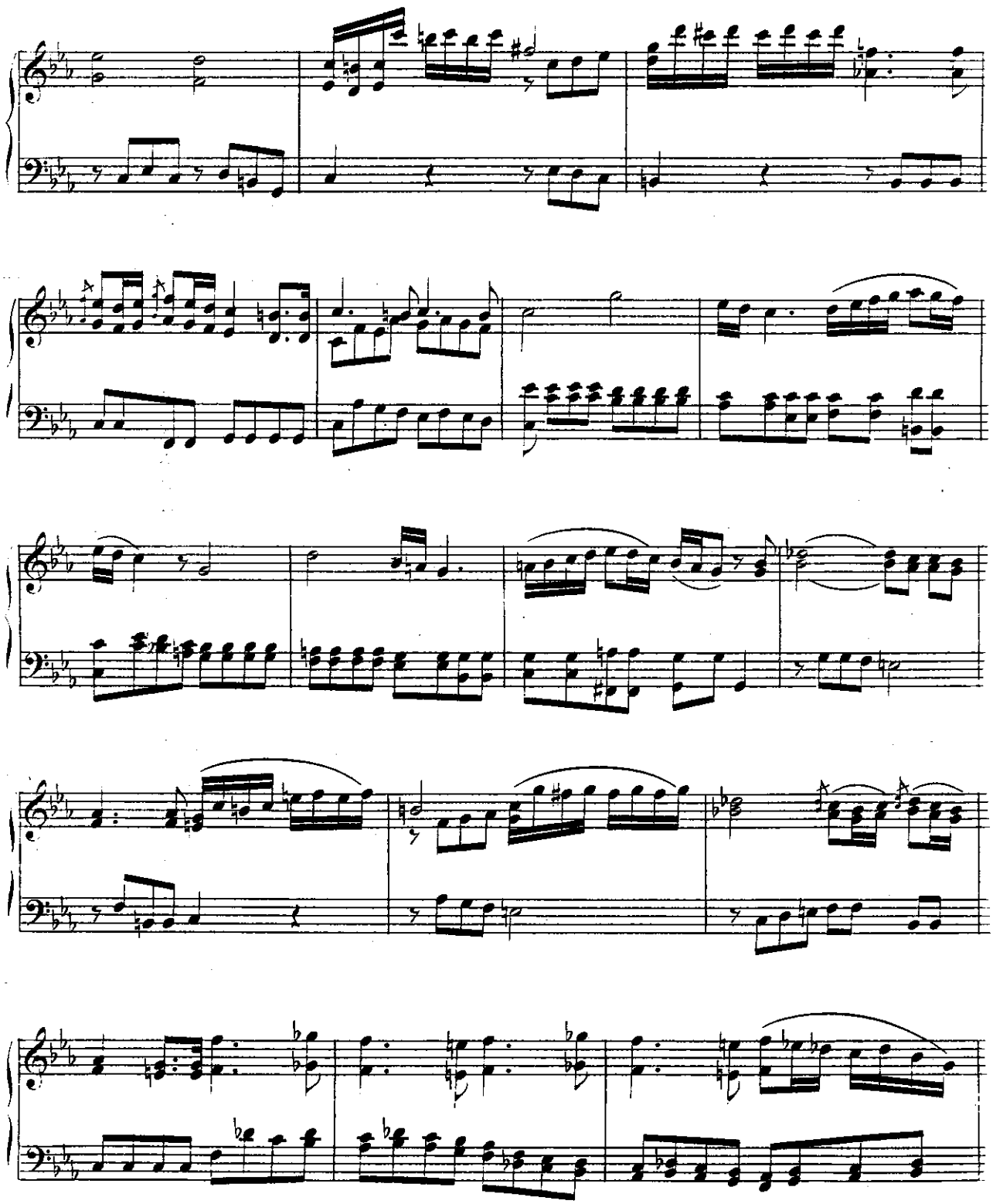
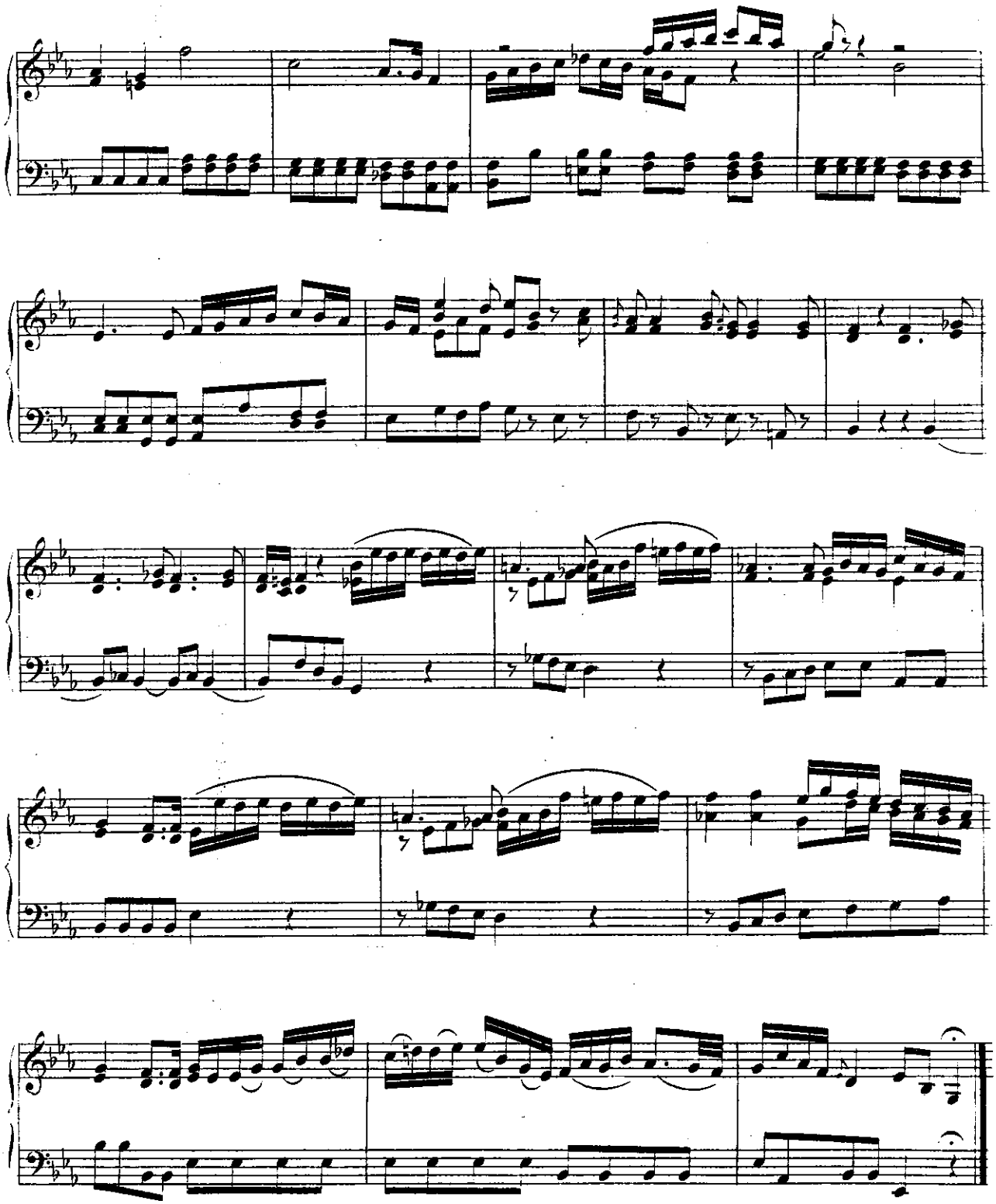
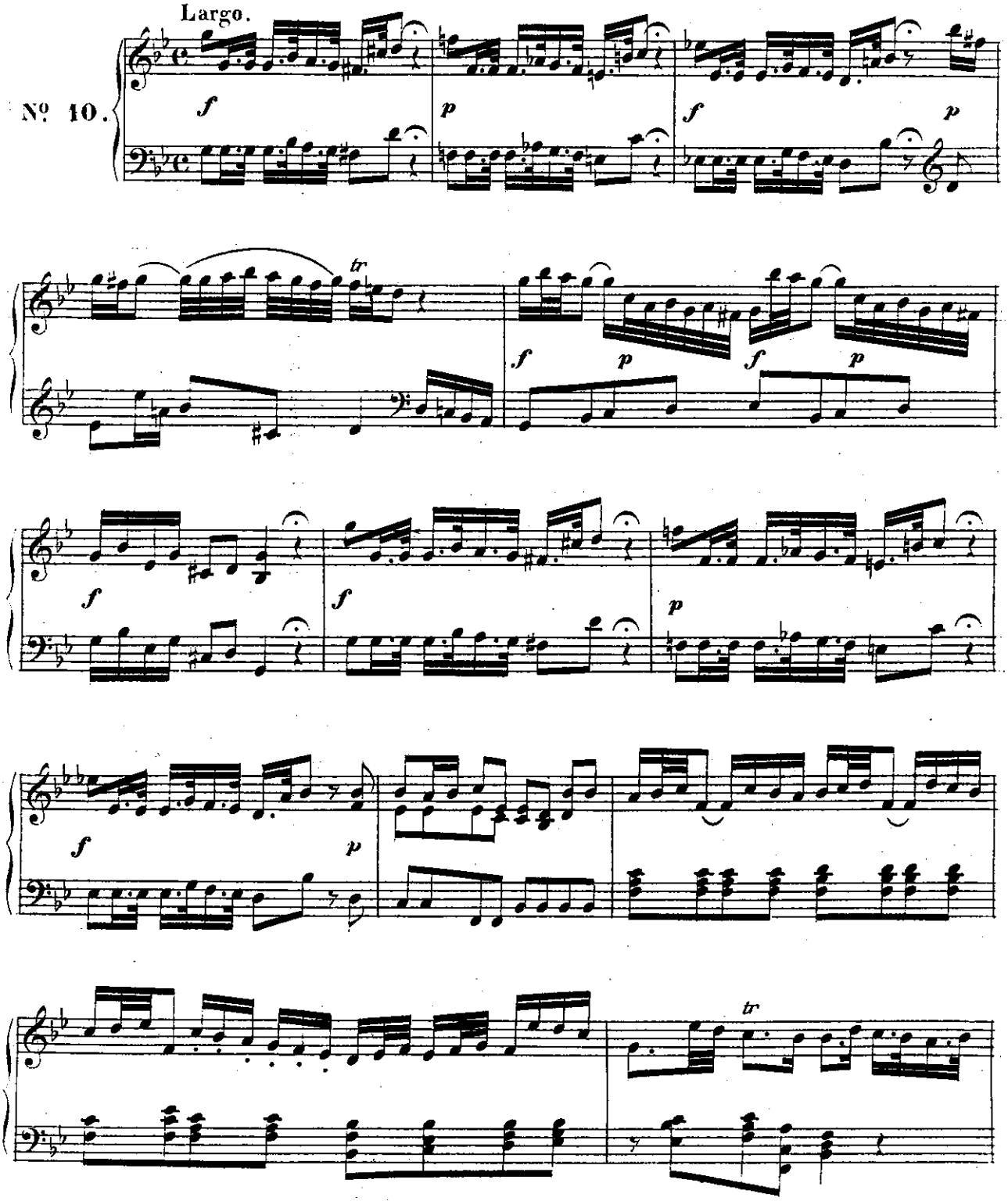
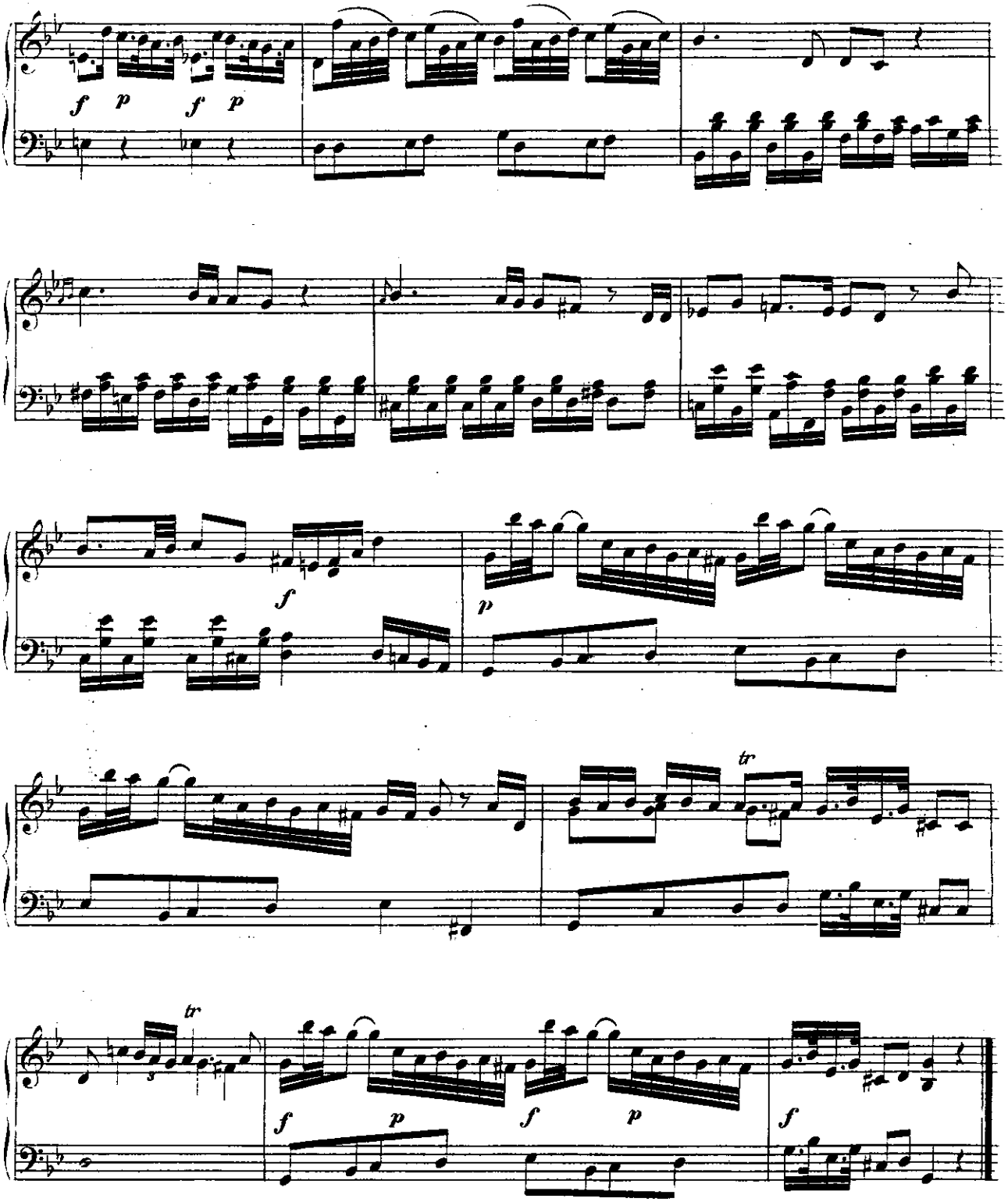




FAC UT PORTEM CHRISTI MORTEM.

Largo.

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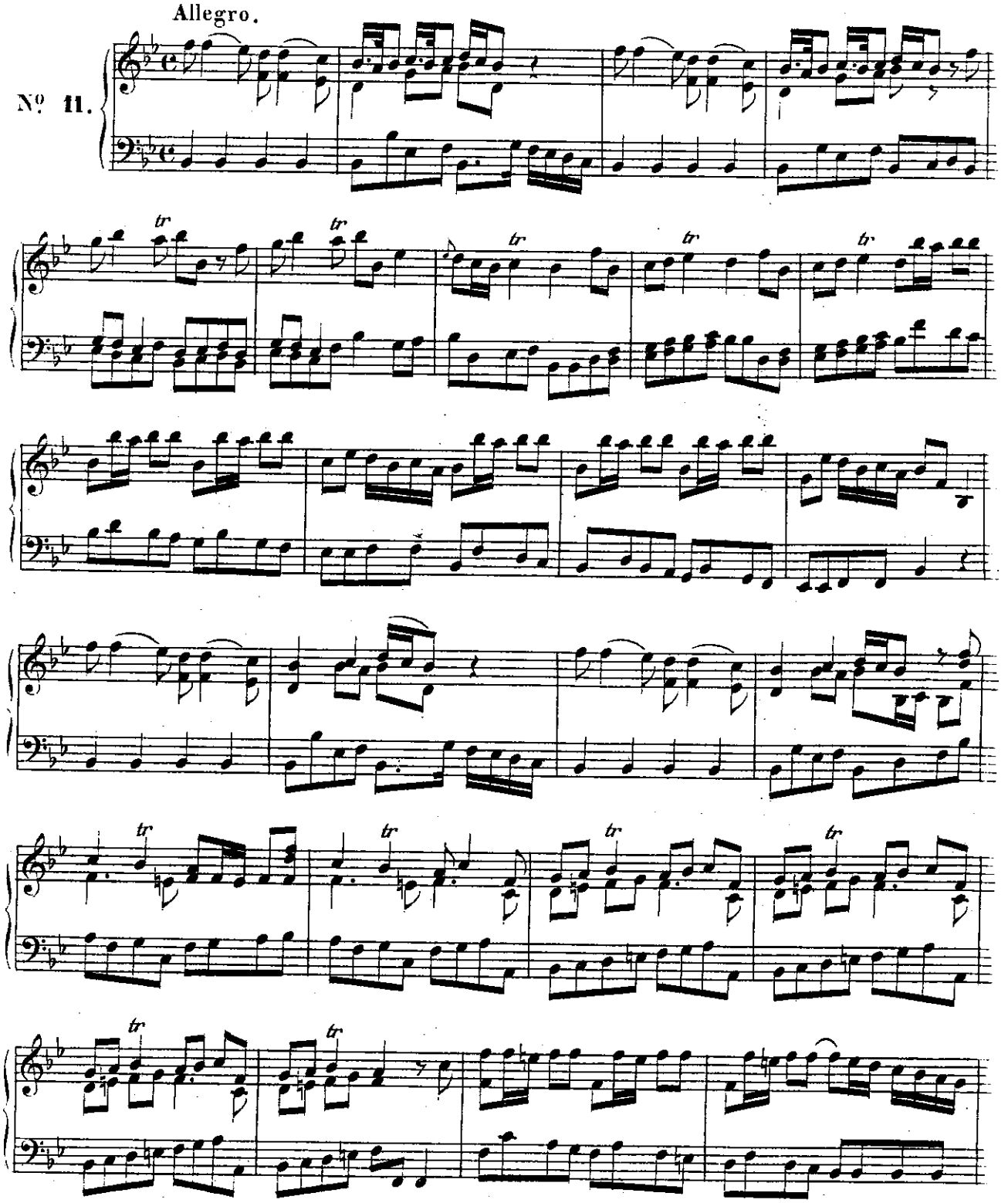
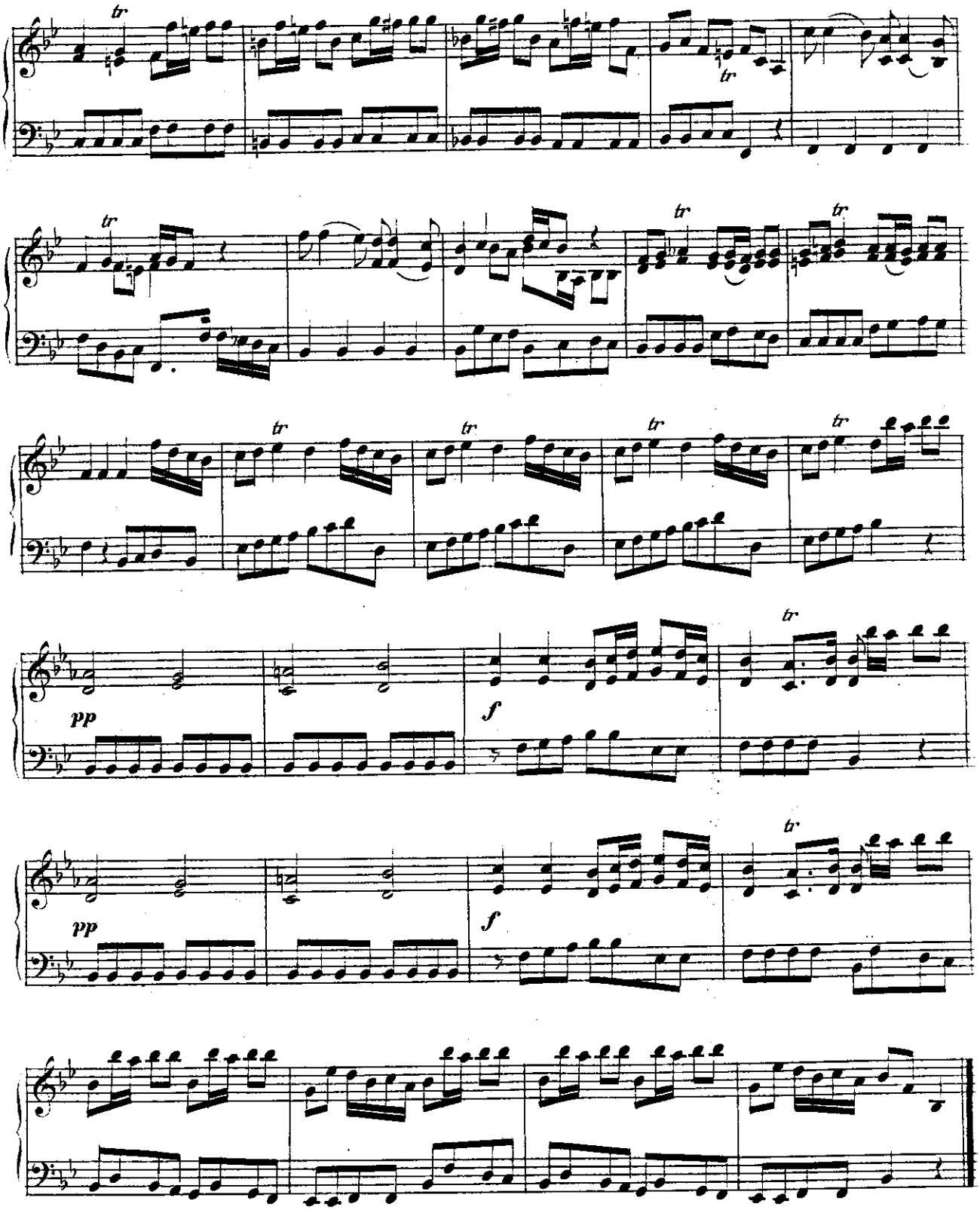
IN FLAMMATUS ET ACCENSUS.

Allegro.

N° 11.

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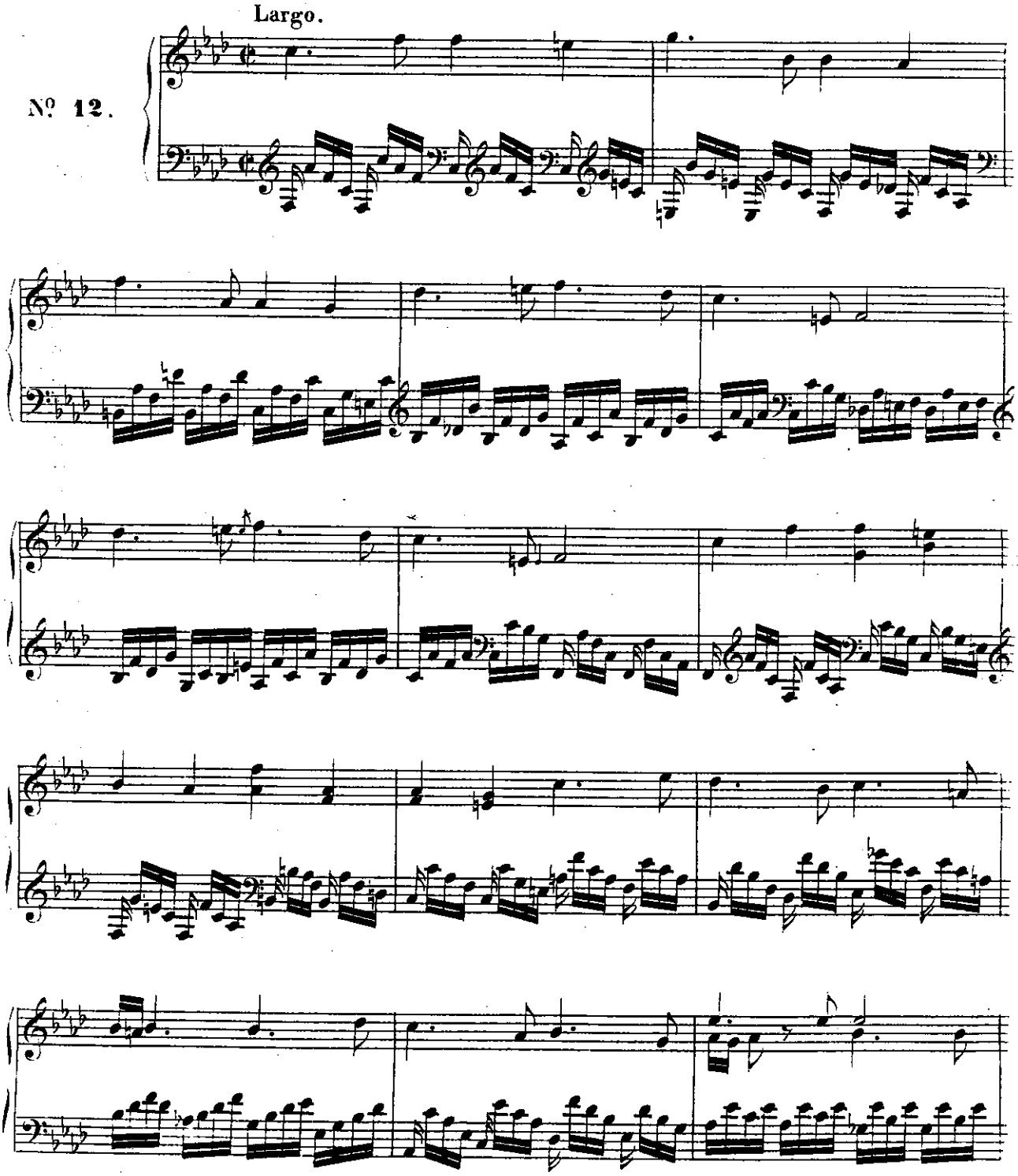
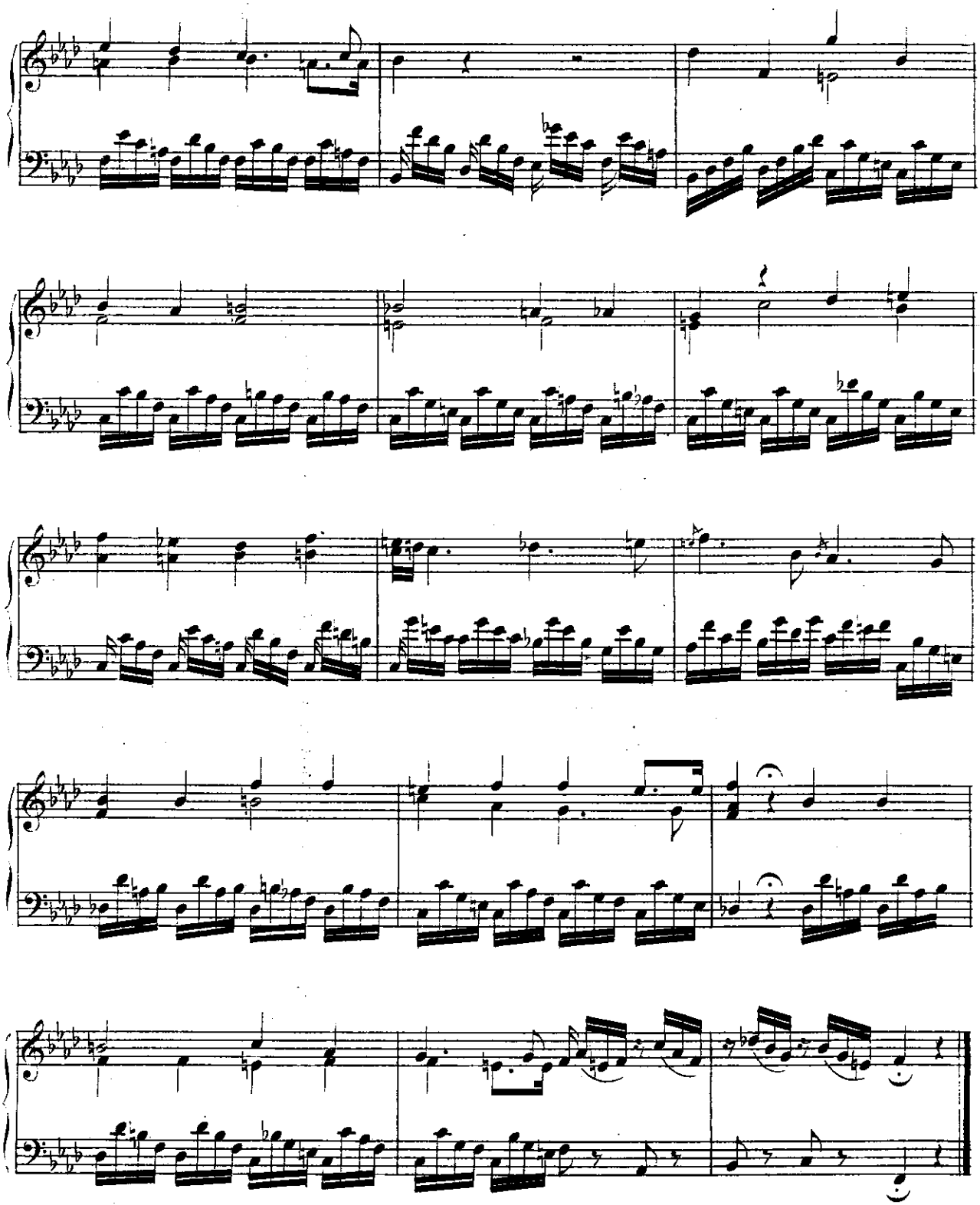
QUANDO CORPUS MORIETUR.

Largo.

Nº 12.





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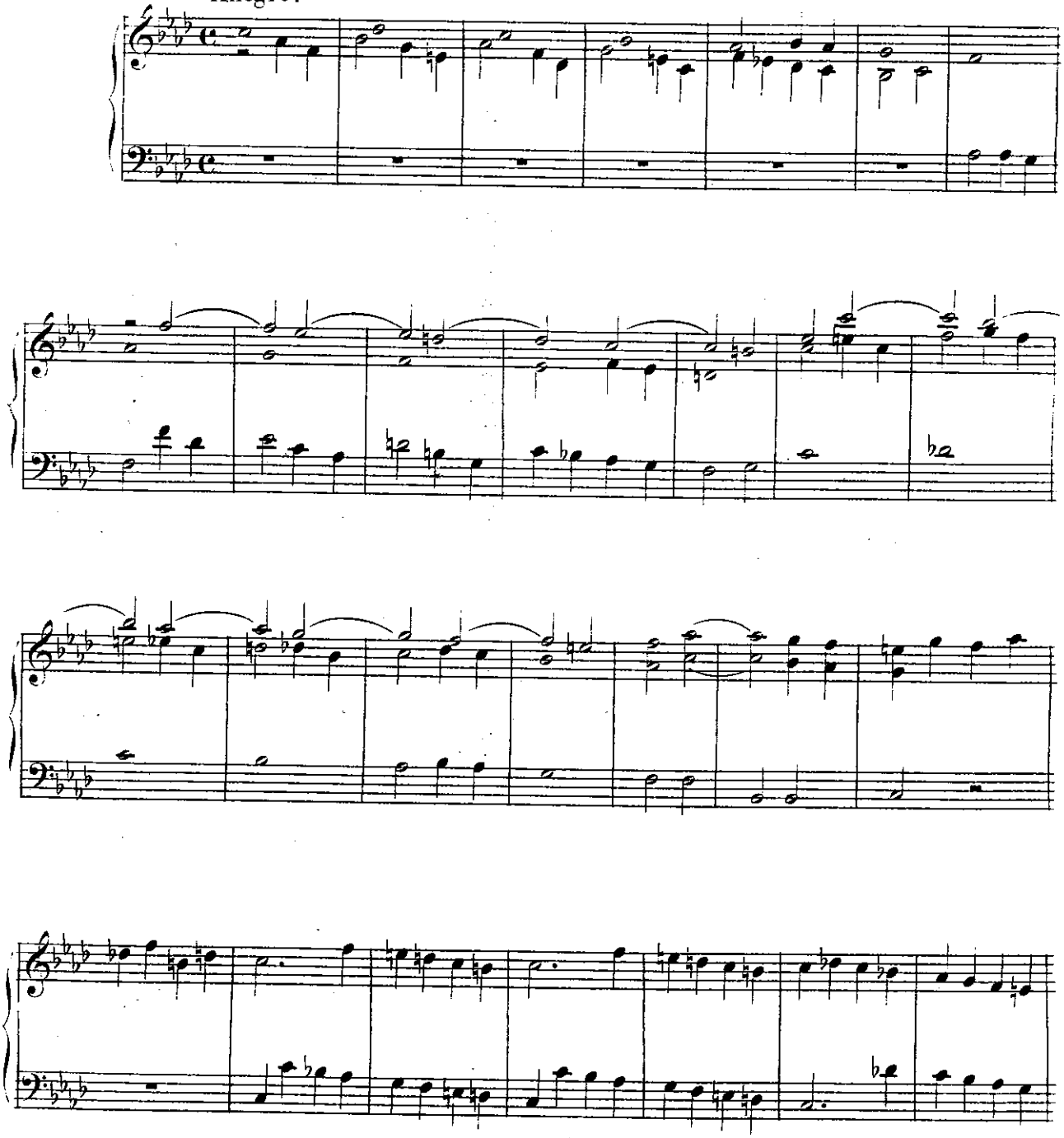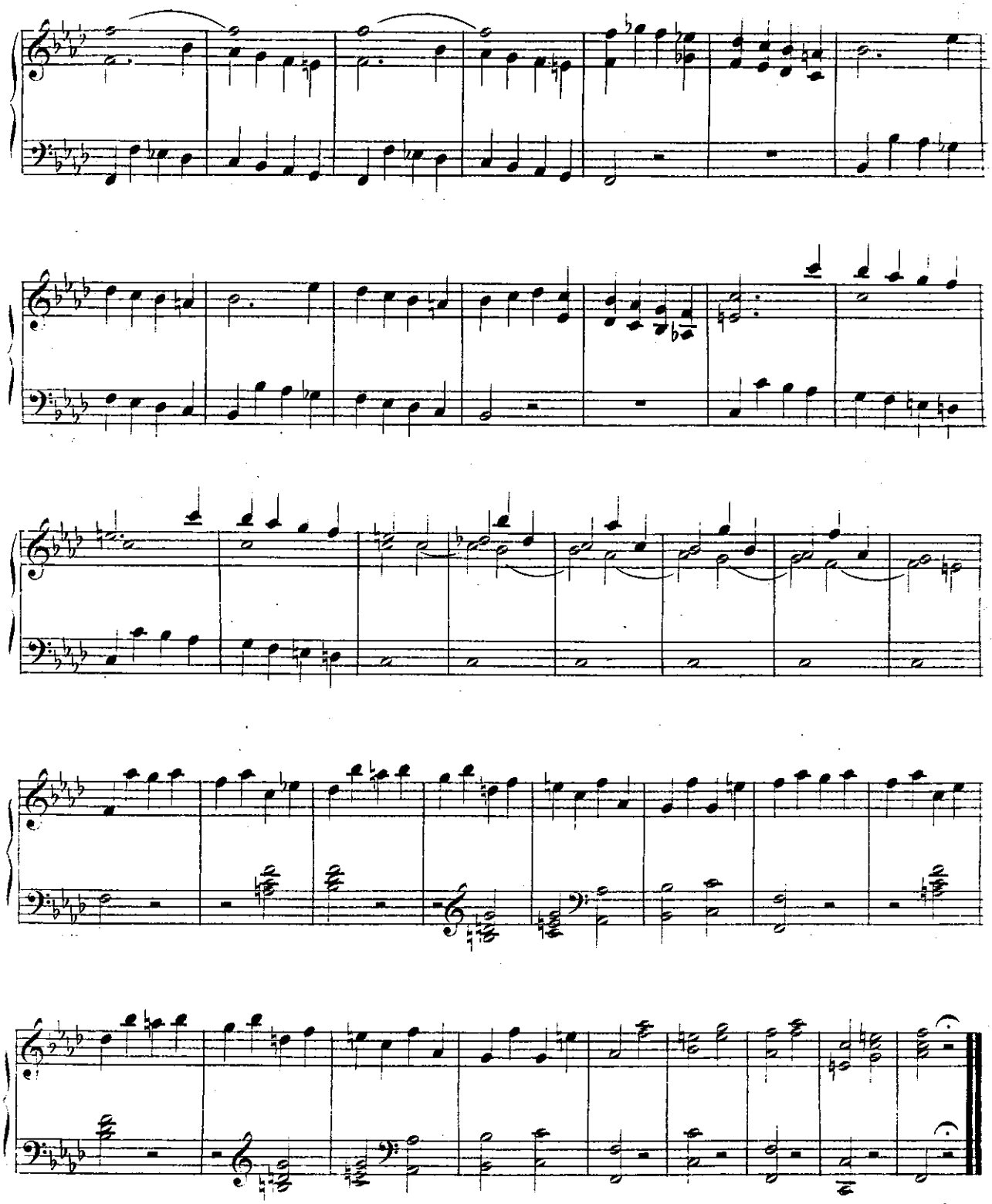
Allegro.