



COLLECTION LITOLFF.

Goldperlen.

Perles d'Or. Golden Drops.

25

kleine, sehr leichte

Kinderstücke

für

PIANOFORTE

von

THEODOR OESTEN.

OP. 94

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Goldperlen.

25 kleine, sehr leichte Kinderstücke.

Perles d'or.

25

petits Pièces Infantines tres-faciles.

Golden Drops.

25

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Kuckuckswalzer.

Valse de Coucous. - Cuckoo Waltz.

Theodor Oesten, Op. 94.

1.

Kuckuck *p* Kuckuck Kuckuck Kuckuck

f Kuckuck *p* Kuckuck

Wie die Musaren blasen.

Sonnerie de Hussards. - The Bugle's Call.

Allegretto.

2.

4

Schöne Mondnacht.

Clair de Lune.

Silvery Moonlight.

Andante.

3.

Schweizerliedchen.

Petit Air suisse.

Swiss Song.

Moderato.

4.

Geschichte eines Maikäfers.

Histoire d'un Kannelon.

Story of a Cockchafer.

Andante.

5.

Wasserfahrt.

Barcarolle. - On the River.

Andantino.

6.

p
legato

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and fingerings (3, 4, 2, 3, 4, 3). The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamics include 'p' and 'legato'.

This system contains measures 6-10. The right hand continues the melodic line with slurs and fingerings (4, 2, 3, 1, 2, 1, 2, 4). The left hand accompaniment remains consistent.

This system contains measures 11-15. The right hand continues the melodic line with slurs and fingerings (3, 4, 3, 1). The left hand accompaniment remains consistent.

Gesang der verzauberten Prinzessin.

La Princesse enchantée. - Song of the Enchanted Princess.

Moderato.

7.

p
legato

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and fingerings (4, 2, 3, 4, 2, 1). The left hand plays a steady eighth-note accompaniment with fingerings (5, 1, 3, 1, 4). The tempo is marked 'Moderato' and the dynamics include 'p' and 'legato'.

This system contains measures 6-10. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 1). The left hand accompaniment remains consistent.

cresc. *f* *p*

This system contains measures 11-15. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 1, 3, 5). The left hand accompaniment remains consistent. Dynamics include 'cresc.', 'f', and 'p'.

8

Tanzende Wassernixen.

Danse des Nixes.

Dance of the Water-Nymphs.

Allegro vivace.

Musical score for 'Tanzende Wassernixen' in 2/4 time. The score is for piano and includes a grand staff with treble and bass clefs. The piece is marked 'Allegro vivace'. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the melody moving to the bass clef. The fourth system (measures 13-16) concludes the piece with a repeat sign. Dynamics include *p* and *f*. Fingerings and articulation marks are present throughout.

So springen die Heuschrecken.

Les Sauterelles.

Watching the Grasshoppers.

Allegro.

Musical score for 'So springen die Heuschrecken' in 6/8 time. The score is for piano and includes a grand staff with treble and bass clefs. The piece is marked 'Allegro'. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the melody moving to the bass clef. The fourth system (measures 13-16) concludes the piece with a repeat sign. Dynamics include *p*, *sf*, and *p*. Fingerings and articulation marks are present throughout.

Ringeltanz.

Ronde. - Round Dance.

Allegretto.

10. *mf.*

Musical score for Ringeltanz, measures 10-15. Treble and bass clefs, 3/8 time signature. Includes fingerings and dynamics.

Musical score for Ringeltanz, measures 16-21. Treble and bass clefs, 3/8 time signature. Includes fingerings and dynamics.

Parademarsch der kleinen Soldaten. Marche des Petits Soldats. - Parade of the Little Soldiers.

11. *f.*

Musical score for Parademarsch der kleinen Soldaten, measures 1-5. Treble and bass clefs, 2/4 time signature. Includes fingerings and dynamics.

Musical score for Parademarsch der kleinen Soldaten, measures 6-10. Treble and bass clefs, 2/4 time signature. Includes fingerings and dynamics.

p
legato

Musical score for Parademarsch der kleinen Soldaten, measures 11-15. Treble and bass clefs, 2/4 time signature. Includes fingerings and dynamics.

Musical score for Parademarsch der kleinen Soldaten, measures 16-20. Treble and bass clefs, 2/4 time signature. Includes fingerings and dynamics.

8

Zwei Waldhörner rufen zur Jagd.

Départ pour la Chasse.

- Two Horns call to the Hunt.

Allegretto.

12.

Musical score for 'Zwei Waldhörner rufen zur Jagd' in 6/8 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a whole rest and a bass clef staff with a melody starting on G4. The second system continues the melody in the treble clef and provides a bass line. The third system concludes the piece with a final chord in the treble clef and a bass line. Dynamics include *f*, *p*, and *f*. Fingerings and articulation marks are present throughout.

Die Spieluhr.

La Bête à Musique.

- The Musical Clock.

Moderato.

13.

Musical score for 'Die Spieluhr' in 3/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melody starting on G4 and a bass clef staff with a steady eighth-note accompaniment. The second system continues the melody in the treble clef and the accompaniment in the bass clef. The third system concludes the piece with a final chord in the treble clef and the accompaniment in the bass clef. Dynamics include *p* and *legato*. Fingerings and articulation marks are present throughout.

Der kleine Wildfang.

La petite Gamine. - Wild Jouth.

Allegretto vivo.

14.

Neckender Kobold.

Le petit Elfe. - Merry Kobold.

Allegro.

15.

10

Herumziehende Bergleute.

Montagnards nomades. - The Wandering Mountaineers.

Allegro moderato.

16.

Puppentanz.

Danse de Poupées. - Dance of the Marionettes.

Polka.

17.

Kriegslied.

Chant de Guerre. - War Song.

Marciale.

18. *f*

stacc.

The first system of music for 'Kriegslied' consists of a grand staff with a treble and bass clef. The treble clef part features a melody with eighth and sixteenth notes, including triplets and slurs. The bass clef part provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Marciale' and the dynamics include a forte 'f' and 'stacc.' (staccato).

The second system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and articulation, with slurs and accents over the notes.

The third system concludes the piece with a final cadence. It includes a fermata over the final notes of the melody and a final chord in the bass.

Lustige Musikanten.

Joyeux Musiciens. - The Merry Musicians.

Allegro.

19. *p*

legato

The first system of music for 'Lustige Musikanten' is in 3/8 time and features a lively melody in the treble clef. The bass clef part has a steady eighth-note accompaniment. The tempo is 'Allegro' and the dynamics include piano 'p' and 'legato'.

The second system continues the melody and accompaniment, featuring slurs and accents over the notes. The dynamics include a forte 'f'.

The third system concludes the piece with a final cadence. It includes a fermata over the final notes of the melody and a final chord in the bass. The dynamics include piano 'p'.

12

Weihnachtsgesang der Engel.

Noël des Anges.

The Angels' Xmas Song.

Moderato.

20.

Die Weinlese.

Les Vendanges.

Gathering the Grapes.

Allegro.

21.

Vom Popanz mit den sieben Meilenstiefeln. Les Bottes de sept lieues. - The Giant with the Seven League Boots.

Allegro agitato.

22.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece begins with a forte (*f*) dynamic and includes sections of piano (*p*) and legato playing. The notation includes eighth and sixteenth notes, rests, and repeat signs. The score concludes with a final cadence.

Fröhliche Matrosen.

Joyeux Matelots. - Jolly Sailors.

Allegro.

23.

mf
staccato sempre

Ständchen mit Pauken und Trompeten.

Sérénade avec Timbales et Trompettes. - Serenade with Drums and Trumpets.

Walzer.

24.

Musical score for the first system, featuring a treble and bass clef with various musical notations and fingerings.

D. C. al Fine.

Stelzentanz.

Danse des Echasses. - The Dance on Stilts.

25. Menuett.

Musical score for the second system, starting with "Menuett." and "legato" marking.

Musical score for the third system, including a "cresc." marking.

Musical score for the fourth system, including a "f" marking.

Musical score for the fifth system, including a "cresc." marking.

Musical score for the sixth system, including a "f" marking.