

Gavotte Favorite.

de

Marie Antoinette.

Edited and fingered
by Max Rolie.

CH. NEUSTEDT.

Allegretto.

PIANO.

p semplice

pp. *l. h.* *tento* *pp*

5 4 3 2 3 2 1 3 2 1 3 2 3 1 2 1 3 2

Ad. * Ad. *

à tempo *p*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

p *rall.*

Ad. * Ad. * Ad. * Ad. *

marcato con energia *f*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

riten. un poco *f*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

1 3 1 2 4 1 2 3 2 1 2 4 1 2 3 2 1 2 4 1 2 3 2 1 4

p leggiero

3 3 3

3 2 1 2 4 1 3 2 1 4

First system of a piano score. The right hand features a complex melodic line with numerous slurs and fingerings (1-4). The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *p leggiero*. There are three triplet markings in the right hand.

4 4 3 1 4 1 2 4 1 4 1 4

Second system of the piano score. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment includes some chords with dynamic hairpins. There are five *ped.* markings with asterisks in the left hand.

3 2 1 3 2 1 4 1 4 4

a tempo

p

Third system of the piano score. The right hand has a more rhythmic feel with slurs and fingerings. The left hand accompaniment is simpler, with some chords. There are three *ped.* markings with asterisks in the left hand.

2 1 3 2 1 3 4

Fourth system of the piano score. The right hand features slurs and fingerings. The left hand accompaniment consists of chords and single notes. There are ten *ped.* markings with asterisks in the left hand.

1 4

p staccato

ff

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and a final melodic flourish. There are two *ped.* markings with asterisks in the left hand.

ff *p espressivo* ff

2 3 4 1 1

2

2do *

ff *mf.* *pp* *l. h.*

2 1 5 3

2do *

lento *pp* *un poco più lento*

3 3 1 2 1

2 1 2

2do *

p

2 1 3 2 1 3 4

2do *

p staccato *lento* *vivo* *p ritard.*

14 3

2do *