DIE
Hochzeit des Figaro
Opera buffa
in 2 Akten
von
W. A. MOZART
Klavierauszug.
LEIPZIG
C. F. PETERS.

Inhalt.

Ouverture Pag. 3.

AKT I.

Introduction.

		Pag.
Nº 1. Duett.	Fünfe, zehne, zwanzig *Cinque, dieci, venti*	8
= 2. Duett.	Sollt' einstens die Gräfin *Se a caso Madama*	10
= 3. Cavatine.	Will einst das Gräflein ein Tänzchen wagen *Se vuol ballare Signor contino*	12
= 4. Arie.	Süsse Rache, o süsse Rache! *La vendetta, oh! la vendetta*	14
= 5. Duett.	Nur vorwärts, ich bitte, Sie Muster von Schönheit! *Via resti servita, Madama brillante!*	16
= 6. Arie.	Neue Freuden, neue Schmerzen *Non so più cosa son, cosa faccio*	18
= 7. Terzett.	Wie, was hör' ich? Unverzüglich geh' und jage *Cosa sento! Tosto andate e scacciate*	20
= 8. Chor.	Muntere Jugend! streue ihm Blumen *Giovani liete, fiori spargete*	24
= 9. Arie.	Dort vergiss leises Fleh'n, süsses Wimmern *Non più andrai, farfallone amoroso*	24
= 10. Cavatine.	Heil'ge Quelle reiner Triebe *Porgi amor qualche ristoro*	27
= 11. Canzone.	Ihr, die ihr Triebe des Herzens kennt *Voi che sapete, che cosa è amor*	28
= 12. Arie.	Komm näher, kniee hin vor mir *Vénite, inginocchiatevi*	30
= 13. Terzett.	Nun, nun wird's bald geschehen? *Susanna, or via sortite!*	32
= 14. Duett.	Geschwind, die Thür geöffnet! *Aprite, presto aprite!*	34
= 15. Finale.	Komm heraus, verworfner Knabe! *Esci omai, garzon malnato!*	35

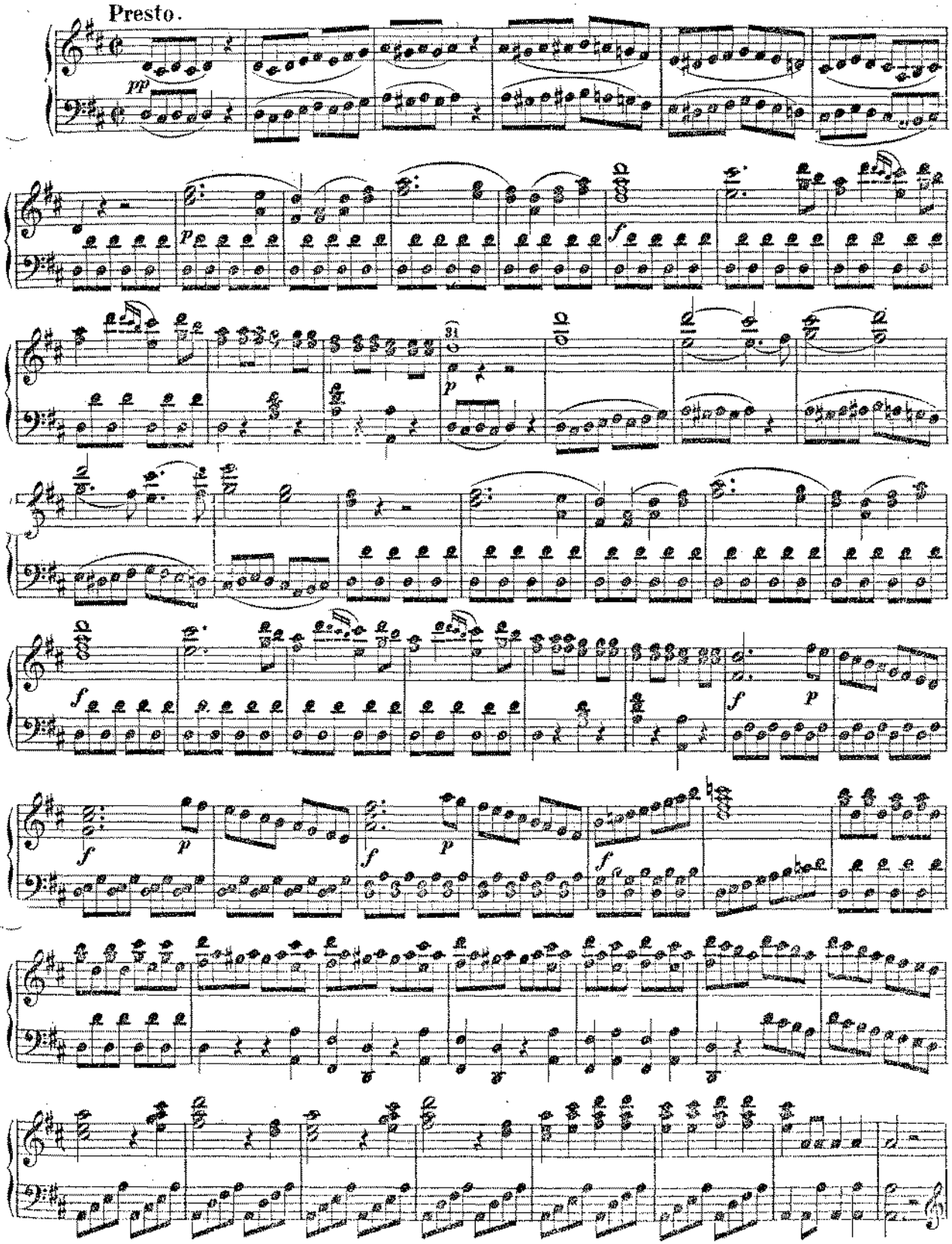
AKT II.

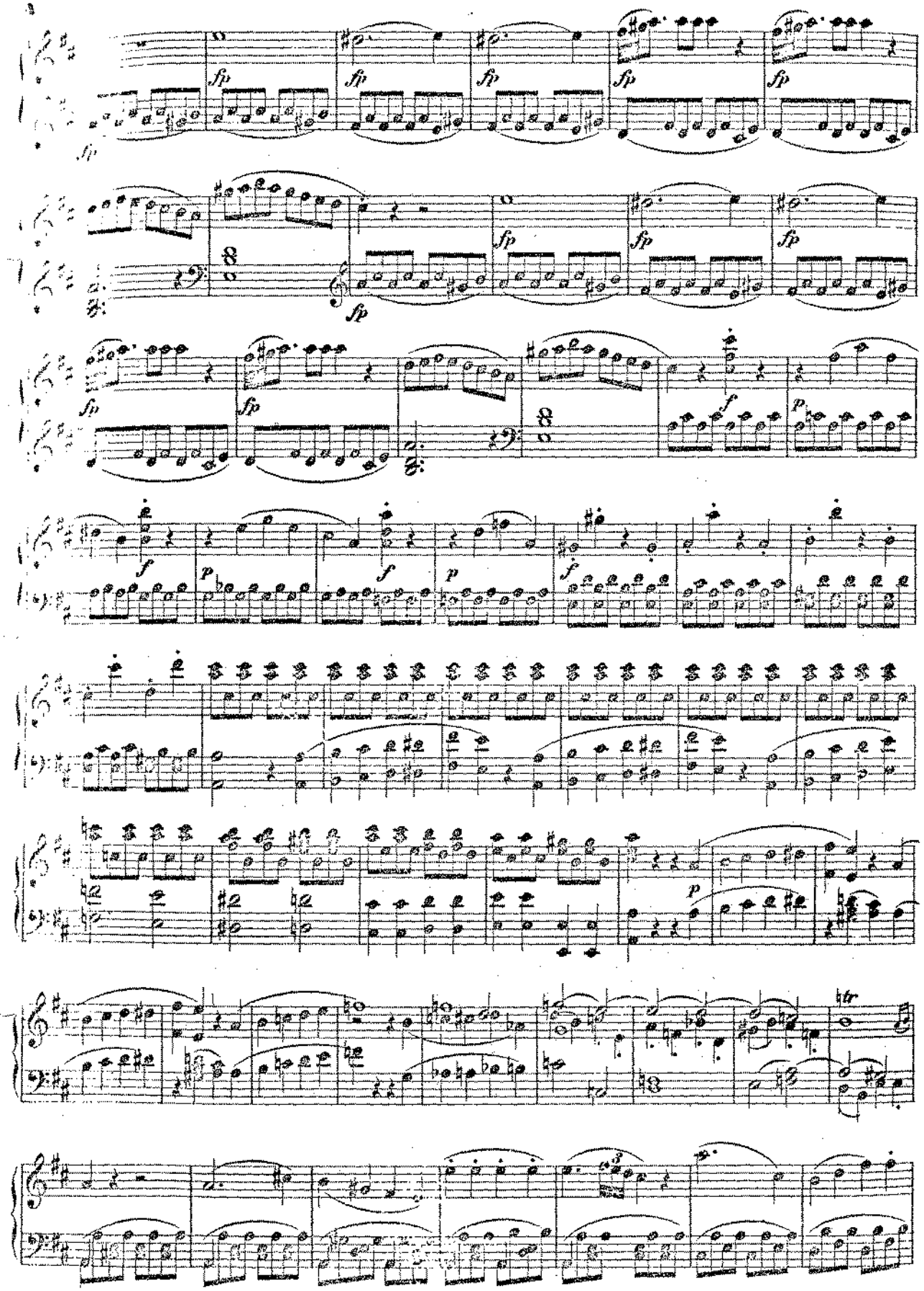
		Pag.
Nº 16. Duett.	So lang' hab' ich geschmachtet *Crudel! perchè finora*	52
= 17. Arie.	Ich soll ein Glück entbehren *Vedrò mentr'io sospiro*	53
= 18. Sextett.	Lass mein liebes Kind dich nennen *Riconosci in questo amplesso*	56
= 19. Arie.	Nur zu flüchtig bist du verschwunden *Dove sono i bei momenti*	58
= 20. Duett.	Nun soll ich? *Su l'aria*	61
= 21. Chor.	Gnäd'ge Gräfin, diese Rosen *Ricevete, o padroncina*	62
= 22. Marcia.	Lasst uns marschiren! In Ordnung! *Ecco la marcia! andiamo!*	63
= 23. Chor.	Ihr treuen Geliebten, mit Kränzen geschmückt *Amati costanti, seguaci d'amor.*	64
= 24. Cavatine.	Unglückselge, kleine Nadel *L'ho perduta, me meschina*	67
= 25. Arie.	Es knüpfen auf den Fluren *Il capro e la capretta*	68
= 26. Arie.	In den Jahren, wo die Stimme der Vernunft *In quegli anni in cui val poco*	70
= 27. Arie.	Ach, öffnet eure Augen *Aprite un pò quegli occhi*	72
= 28. Arie.	O säume länger nicht *Deh vieni, non tardar*	75
= 29. Finale.	Still! nur still! ich will mich nähern *Pian pianin! là andrò più presso.*	76

ANHANG.

= 30. Arie.	Kehre wieder, o mein Geliebter! *Al desio di chi t'adora.*	87

OUVERTURE.

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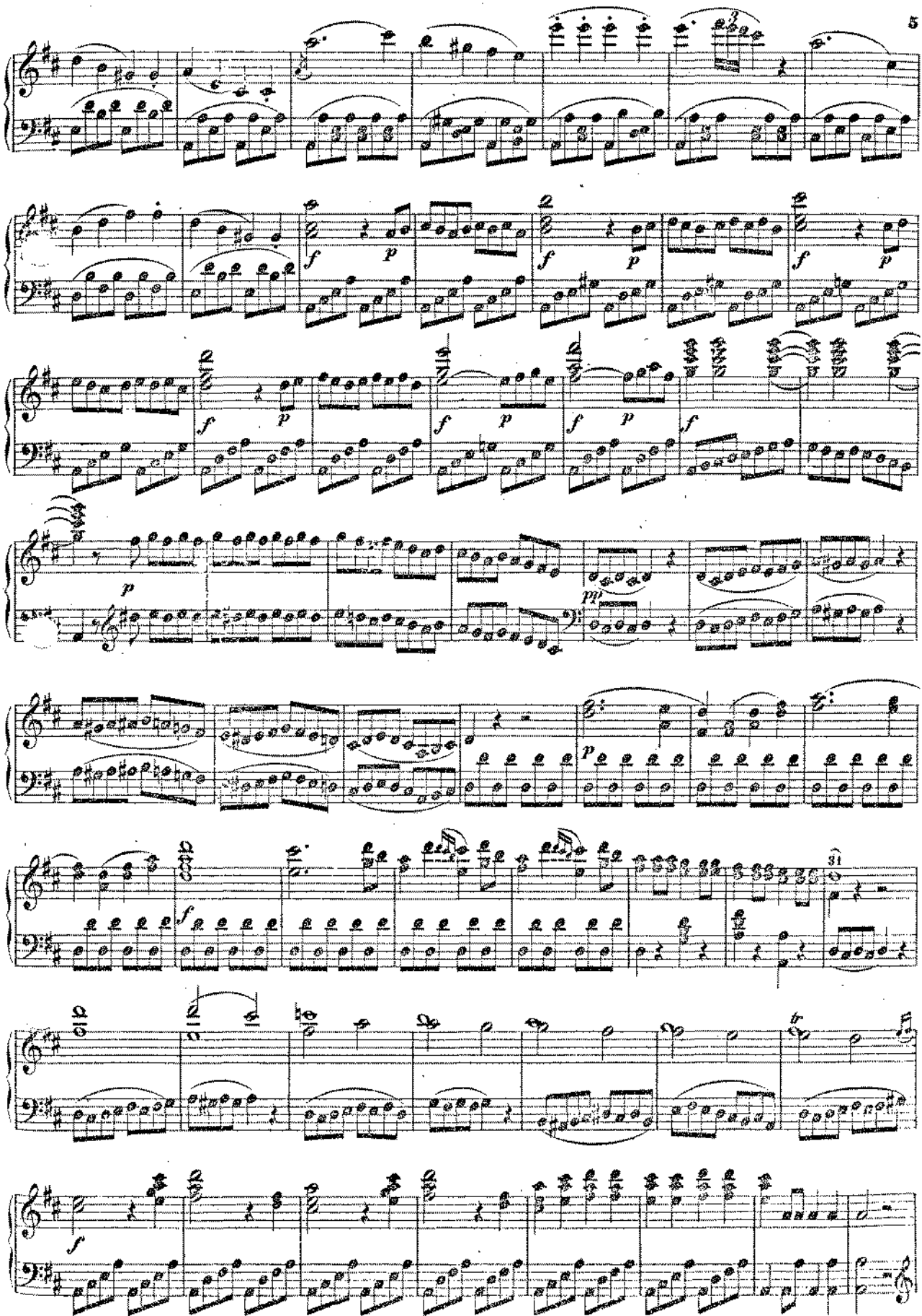
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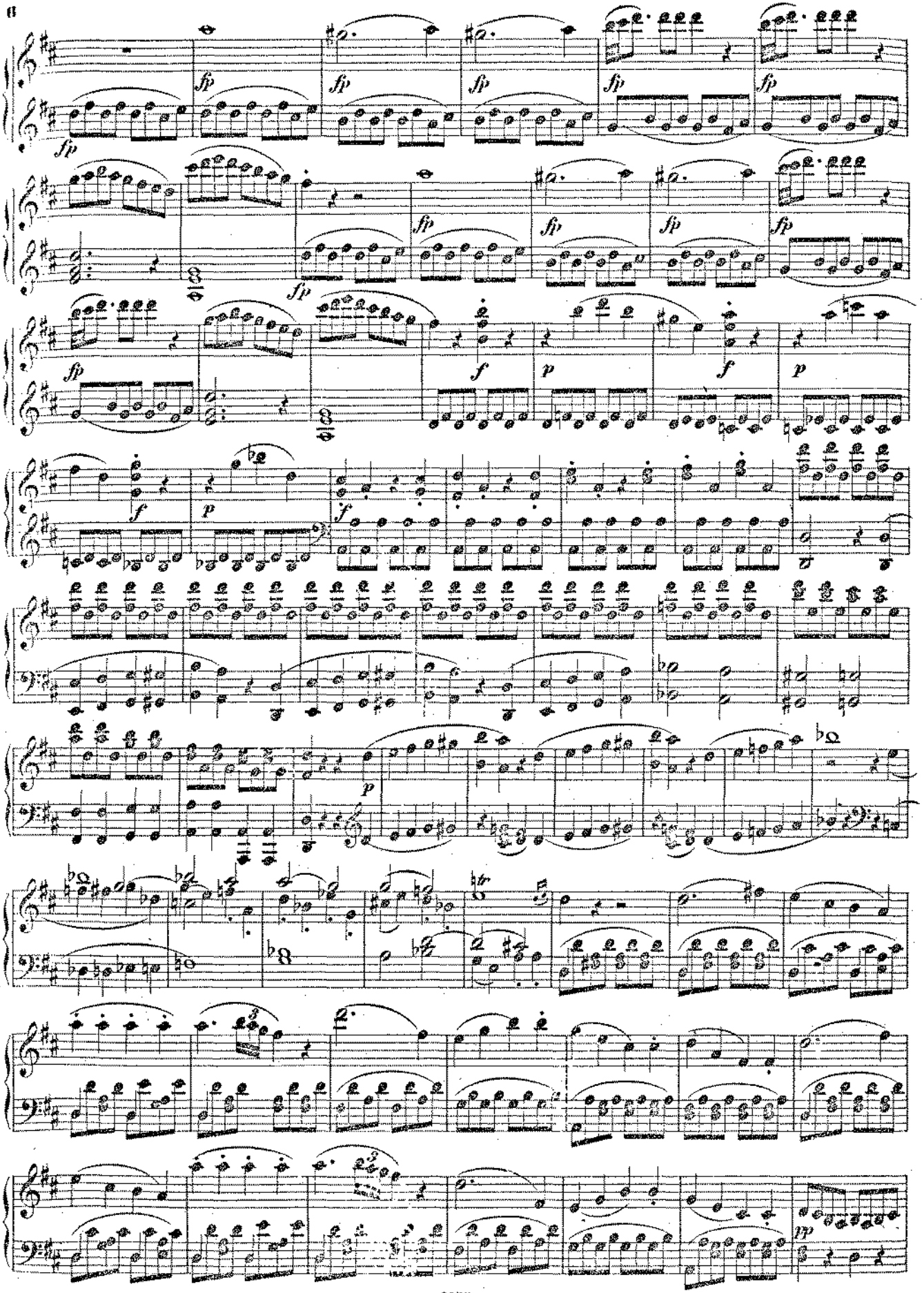

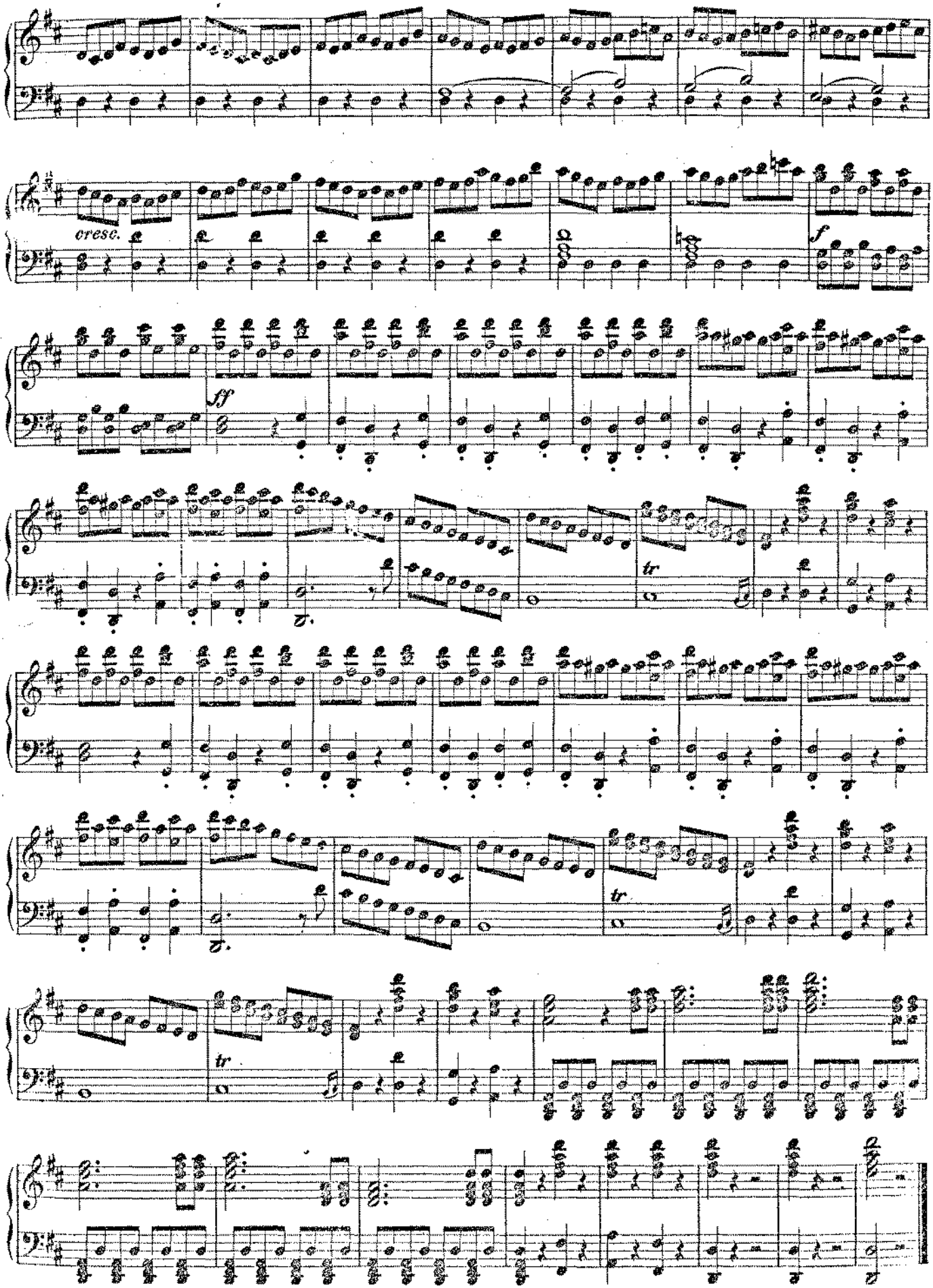
cresc.
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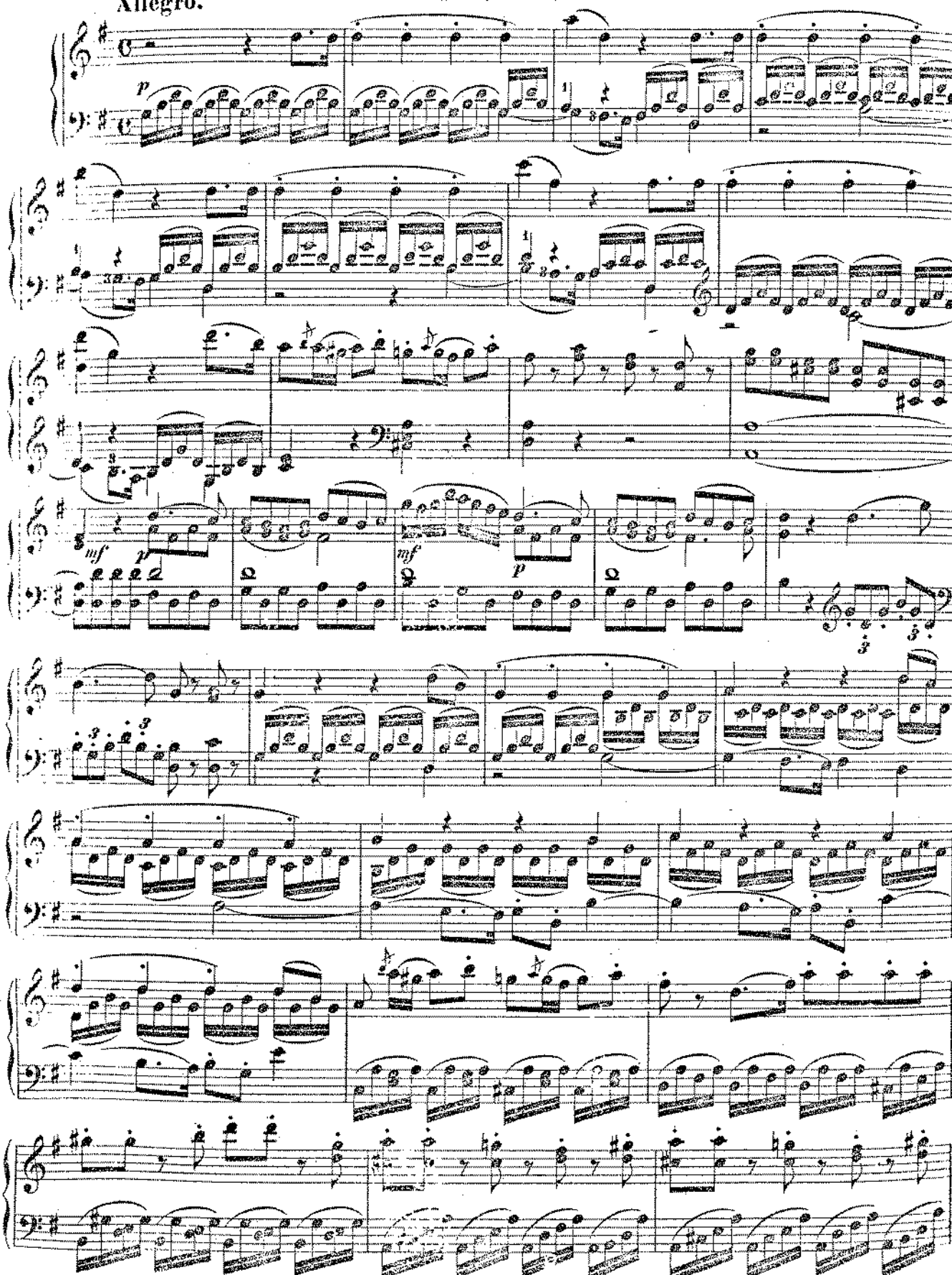
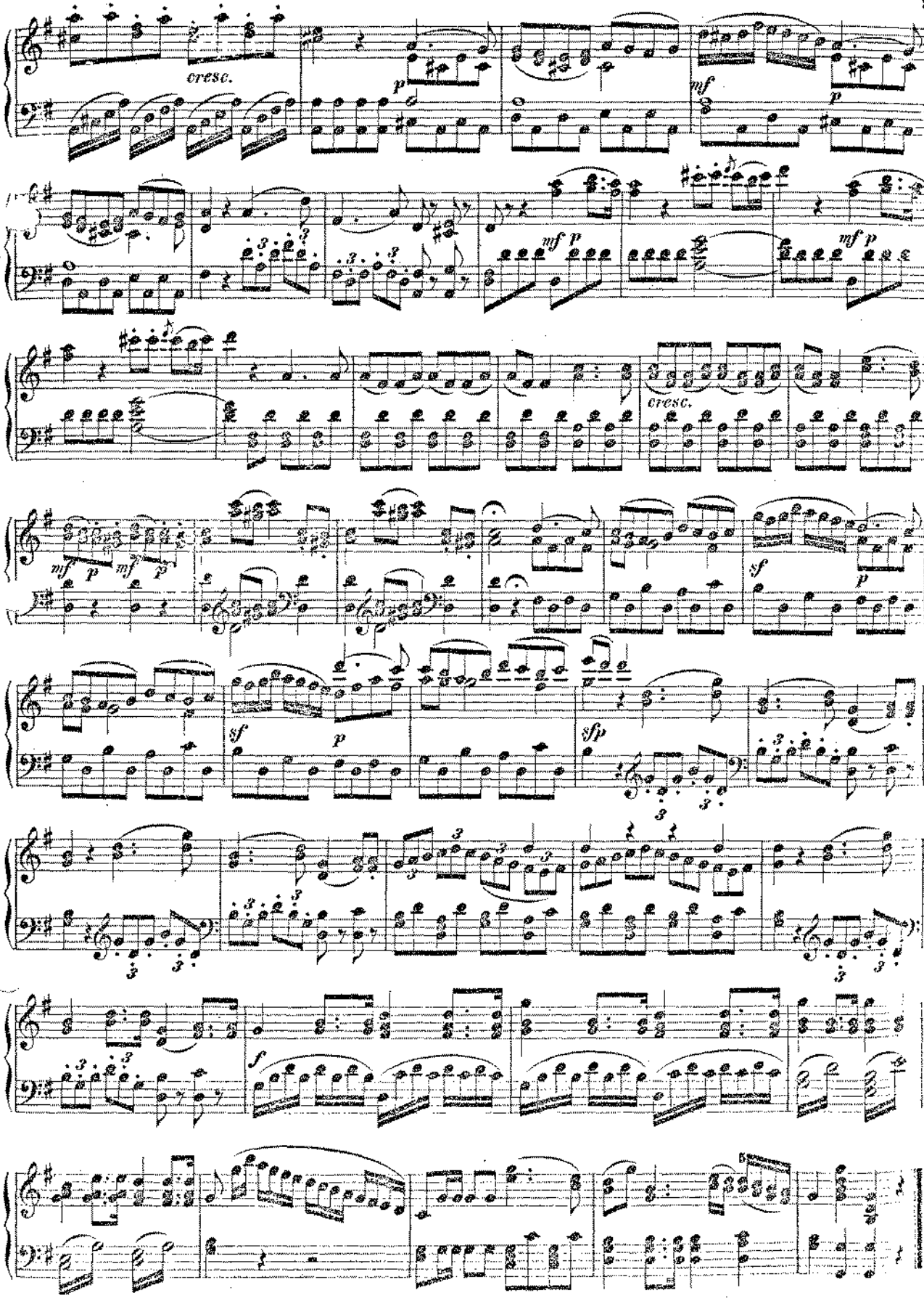
Akt I.

№ 1. INTRODUCTION.

Duett: „Fünfe, zehne, zwanzig“
„ Cinque, dieci, venti“

Allegro.

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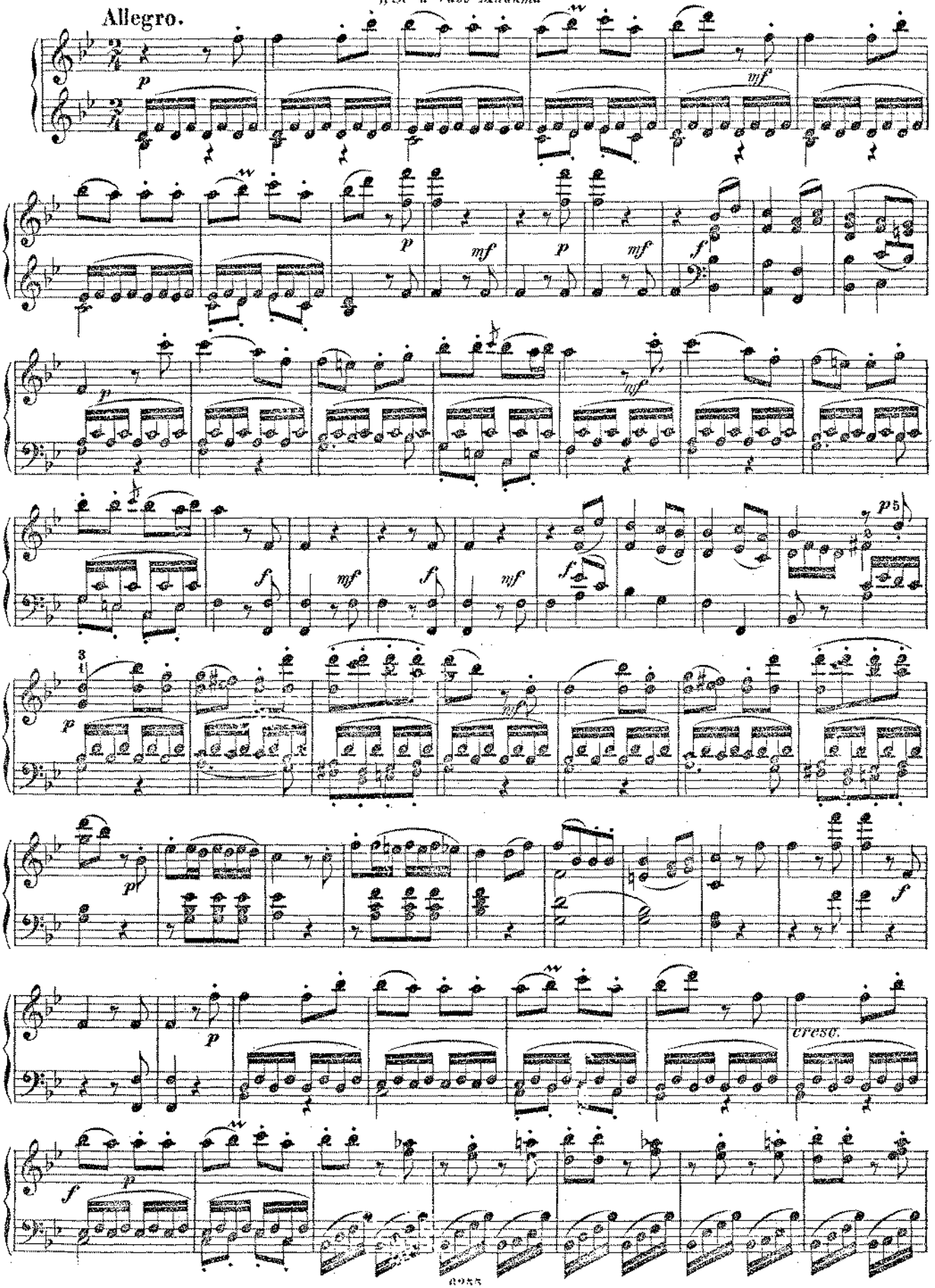
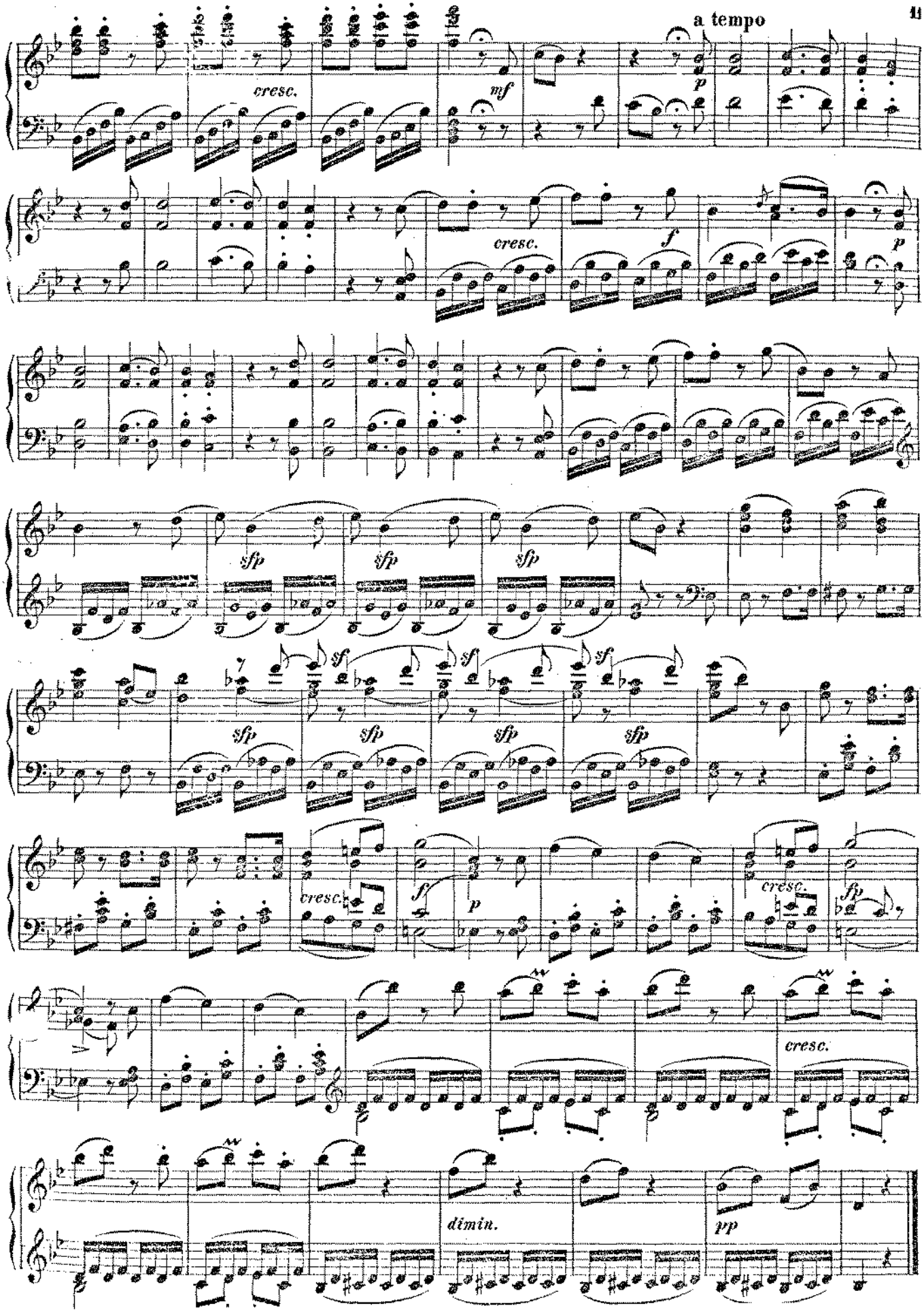
Nº 2. DUETT.

„Sollt' einstens die Gräfin"

„Se a caso Madama"

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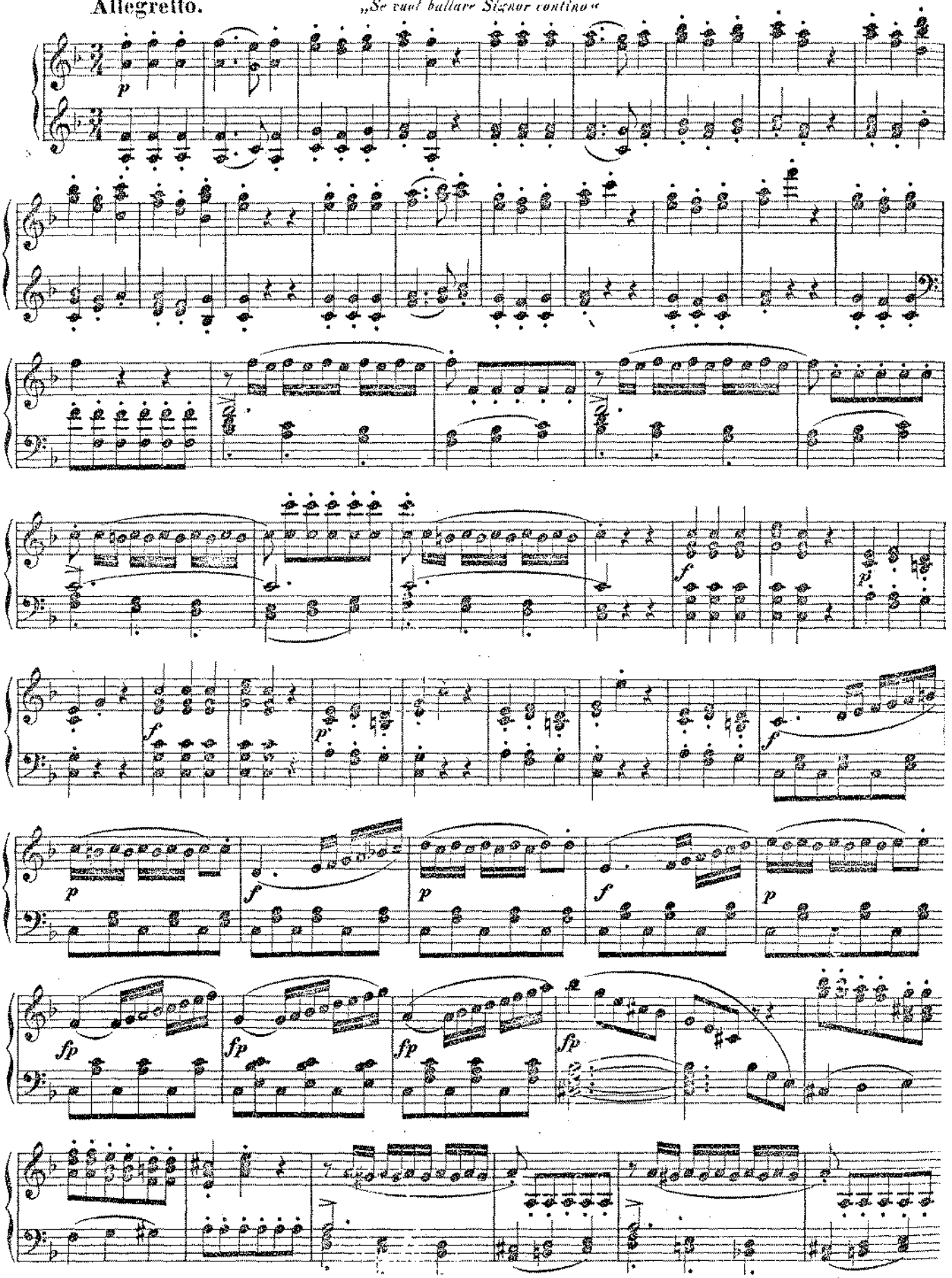
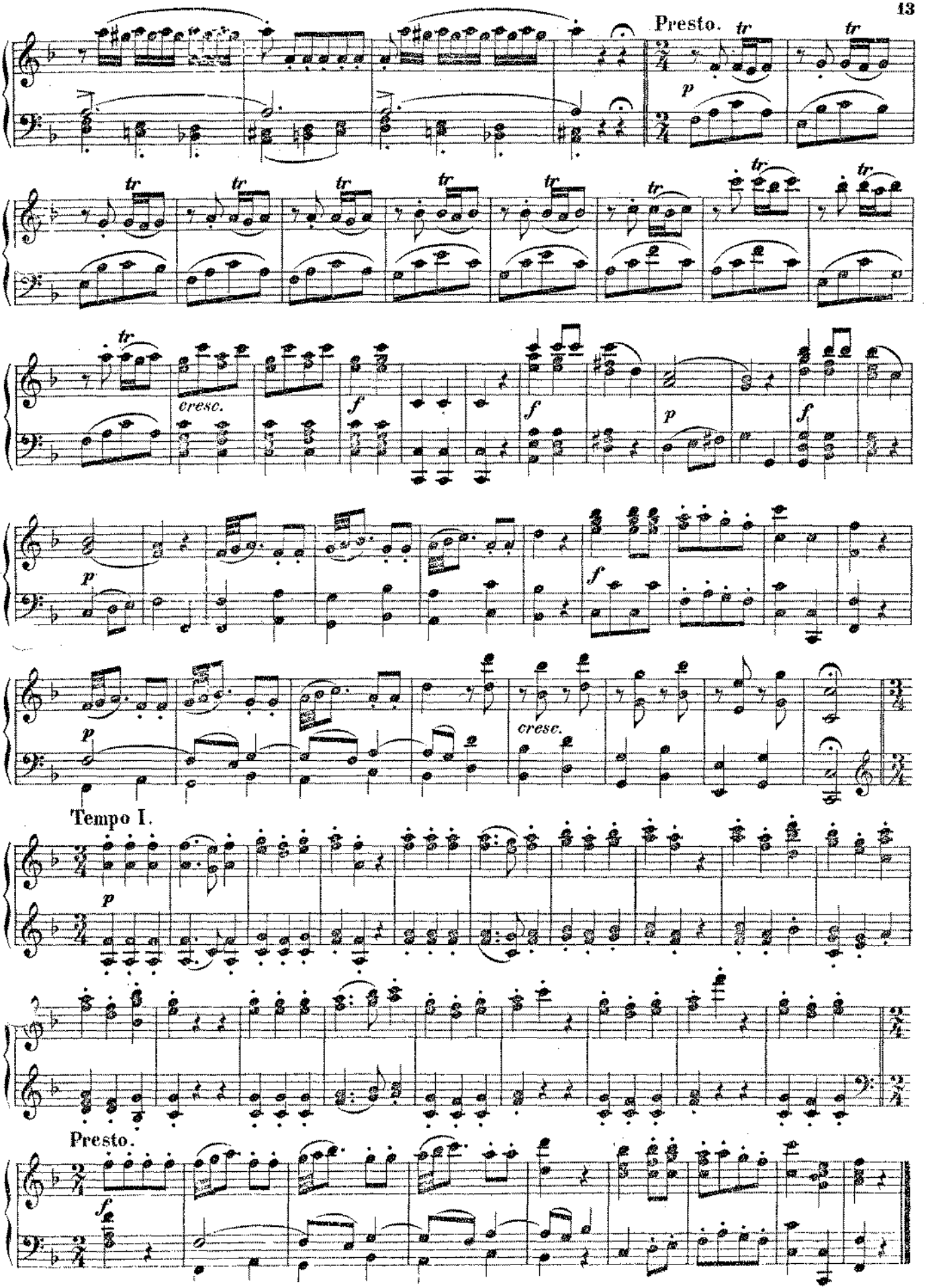
cresc.
fp
cresc.
dimin.
pp

№ 3. CAVATINE.

„Will einst das Gräflein ein Tänzchen wagen"
„Se vuol ballare Signor contino"

Allegretto.




Presto.
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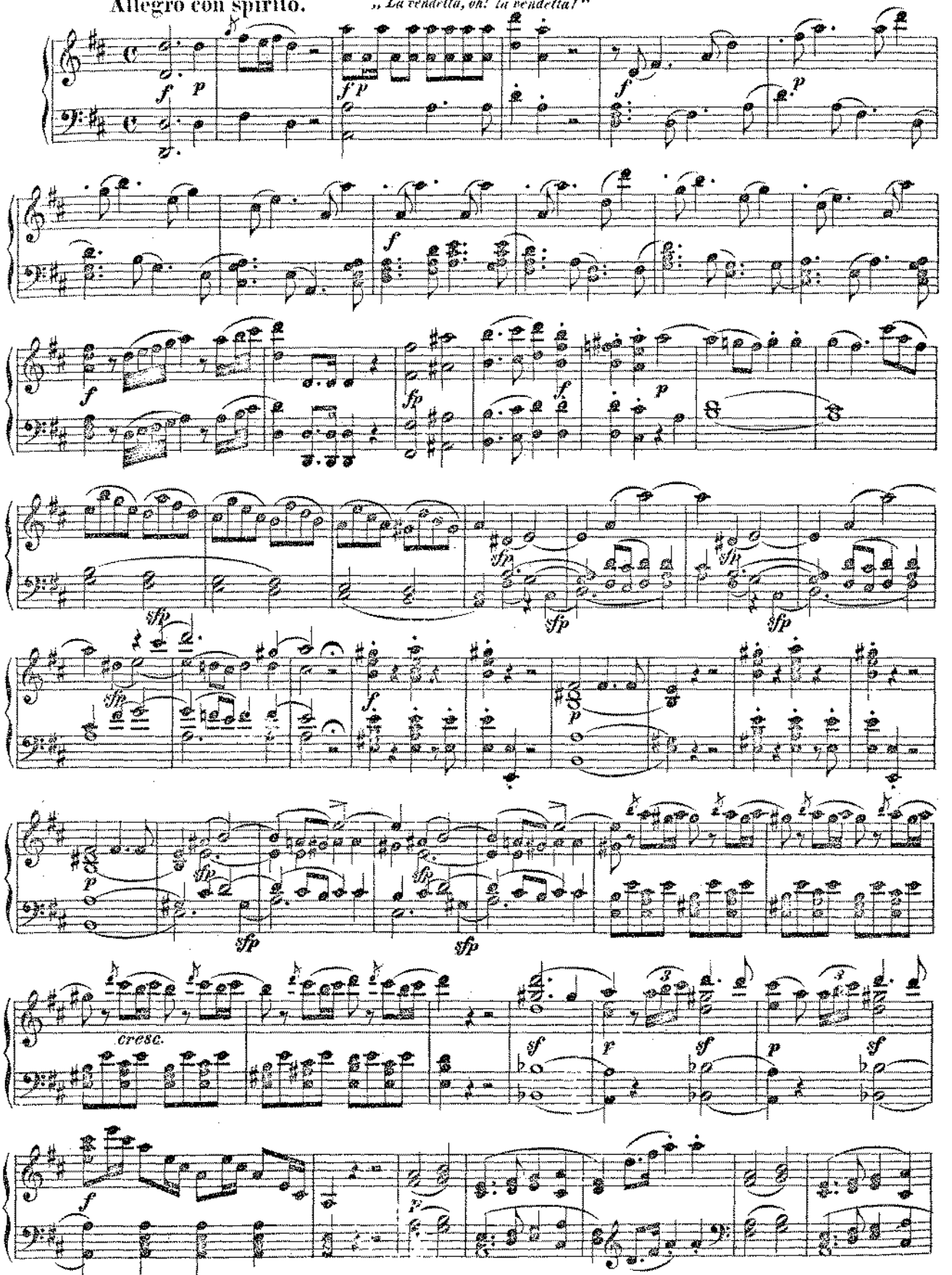
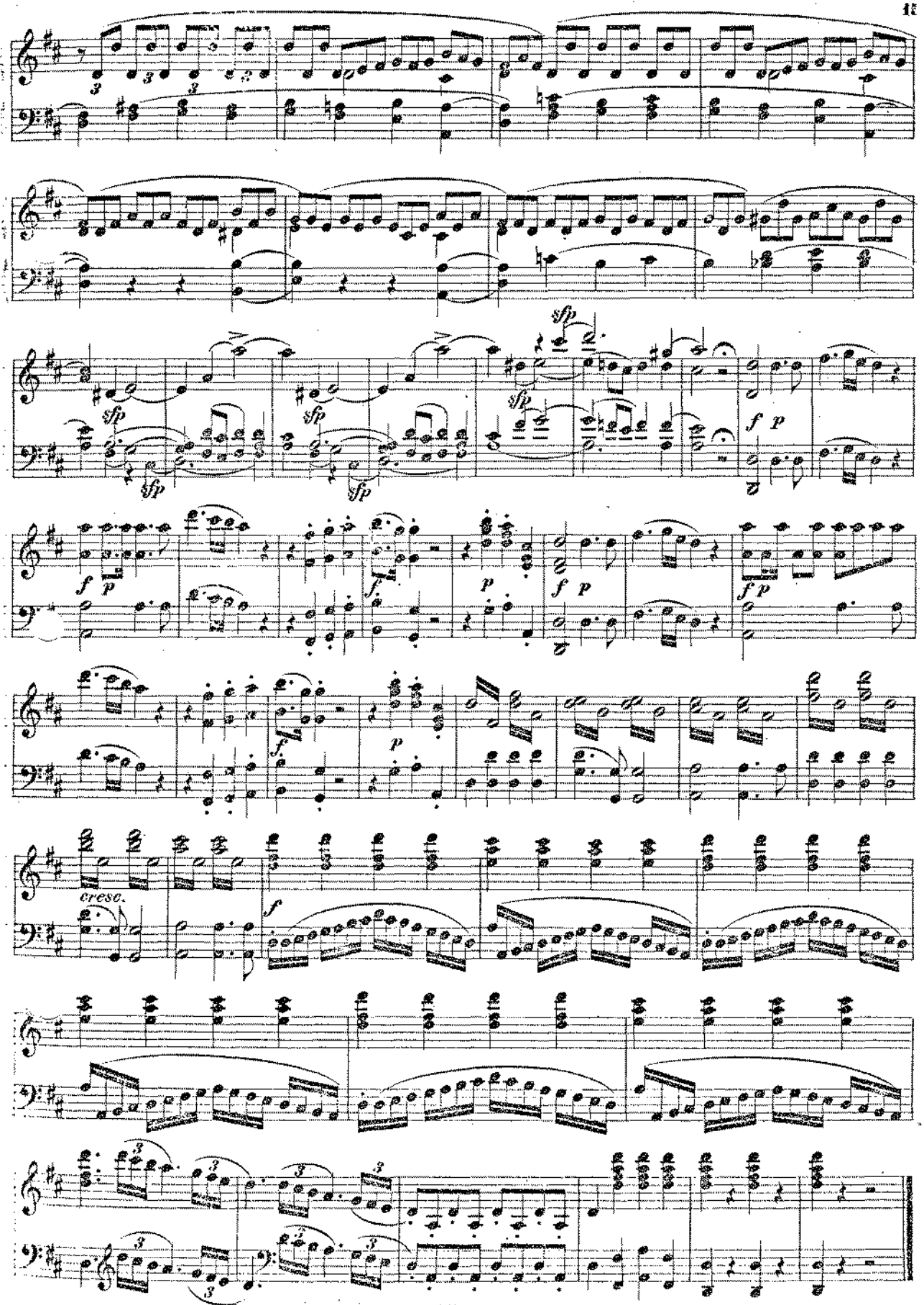
cresc.
f
Tempo I.
Presto.

№ 4. ARIE.

„Süsse Rache, o süsse Rache!"
„La vendetta, oh! la vendetta!"

Allegro con spirito.

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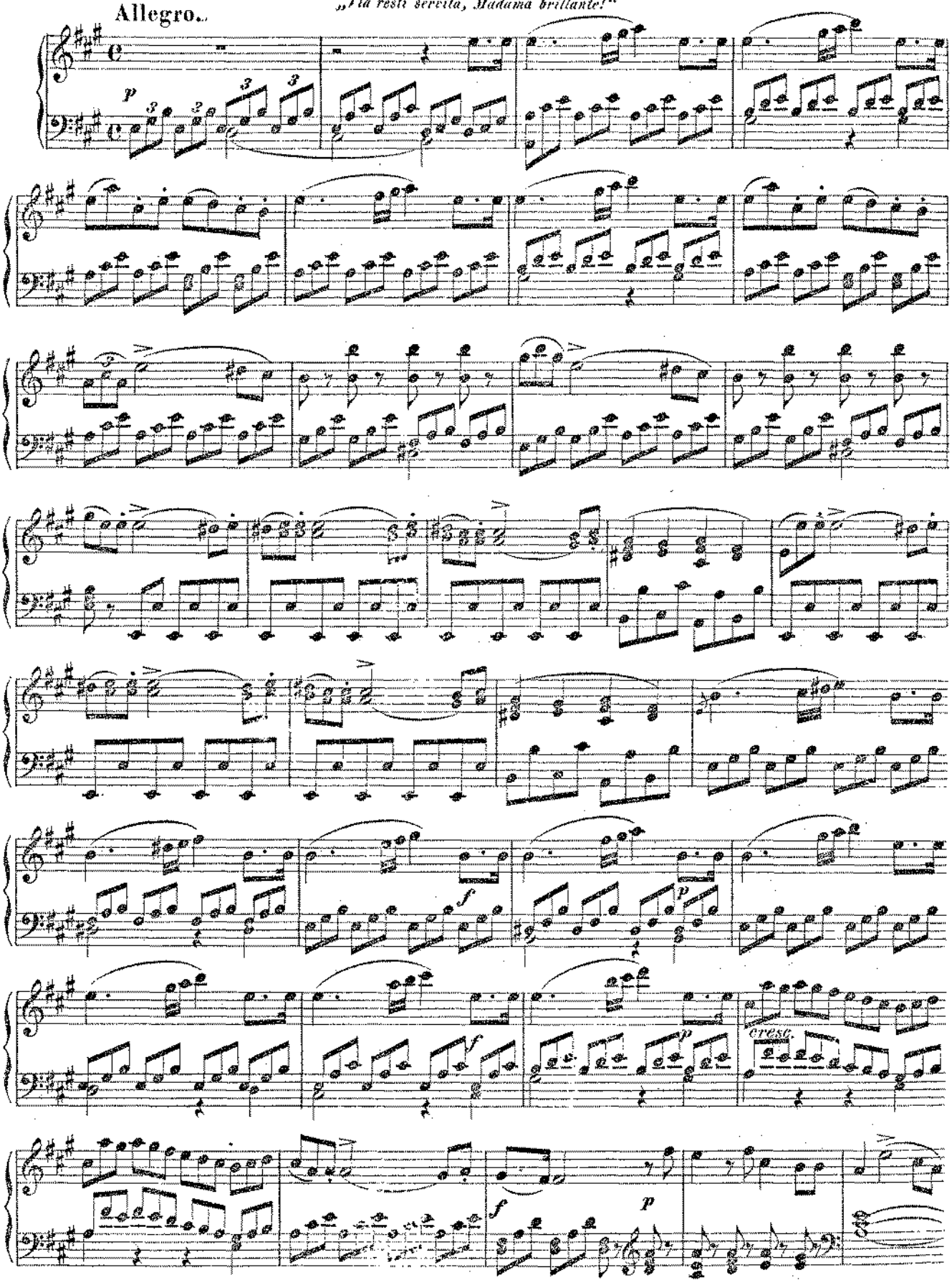
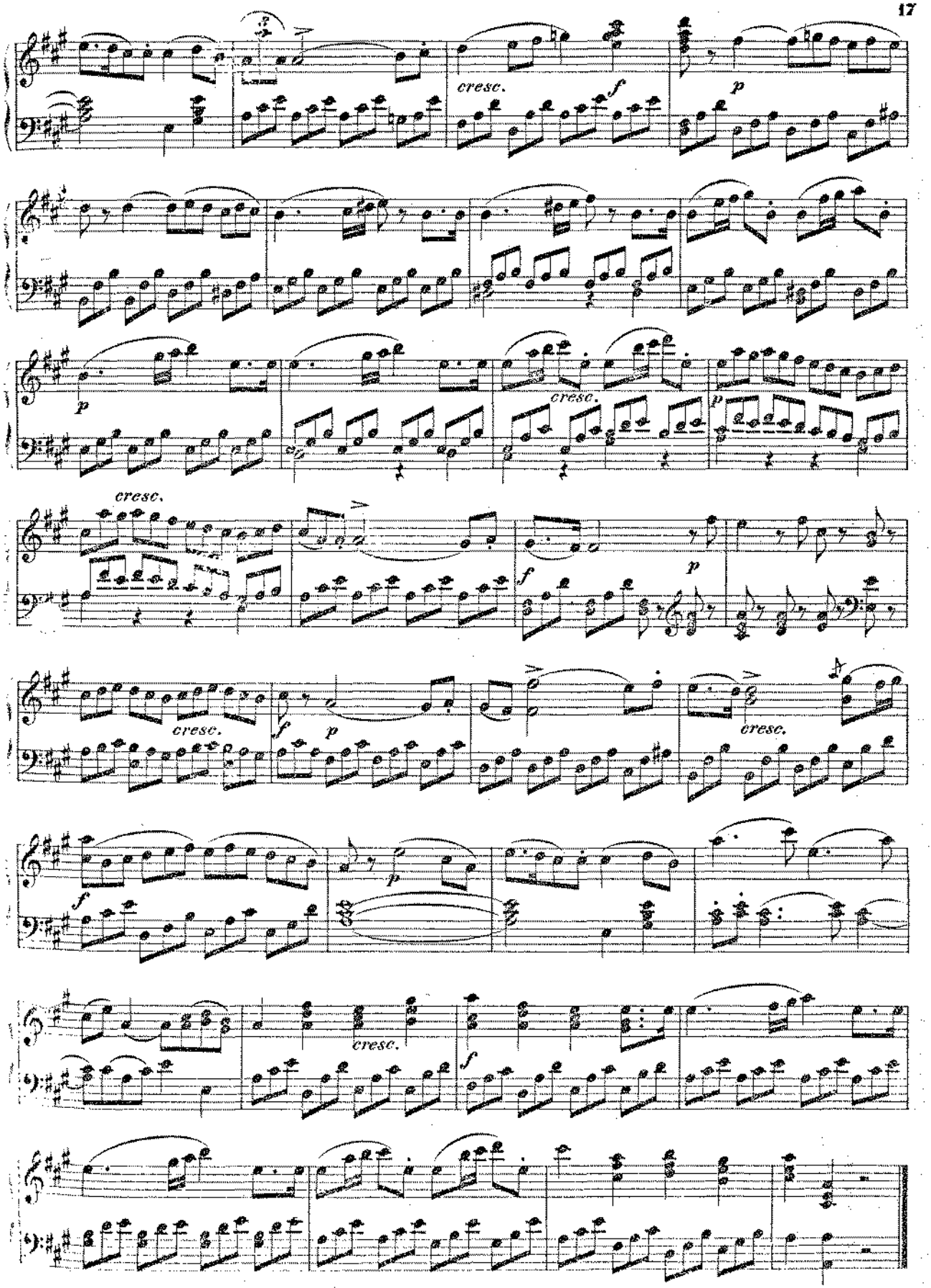
№ 5. DUETT.

„Nur vorwärts, ich bitte, Sie Muster von Schönheit!"
„Via resti servita, Madama brillante!"

Allegro.

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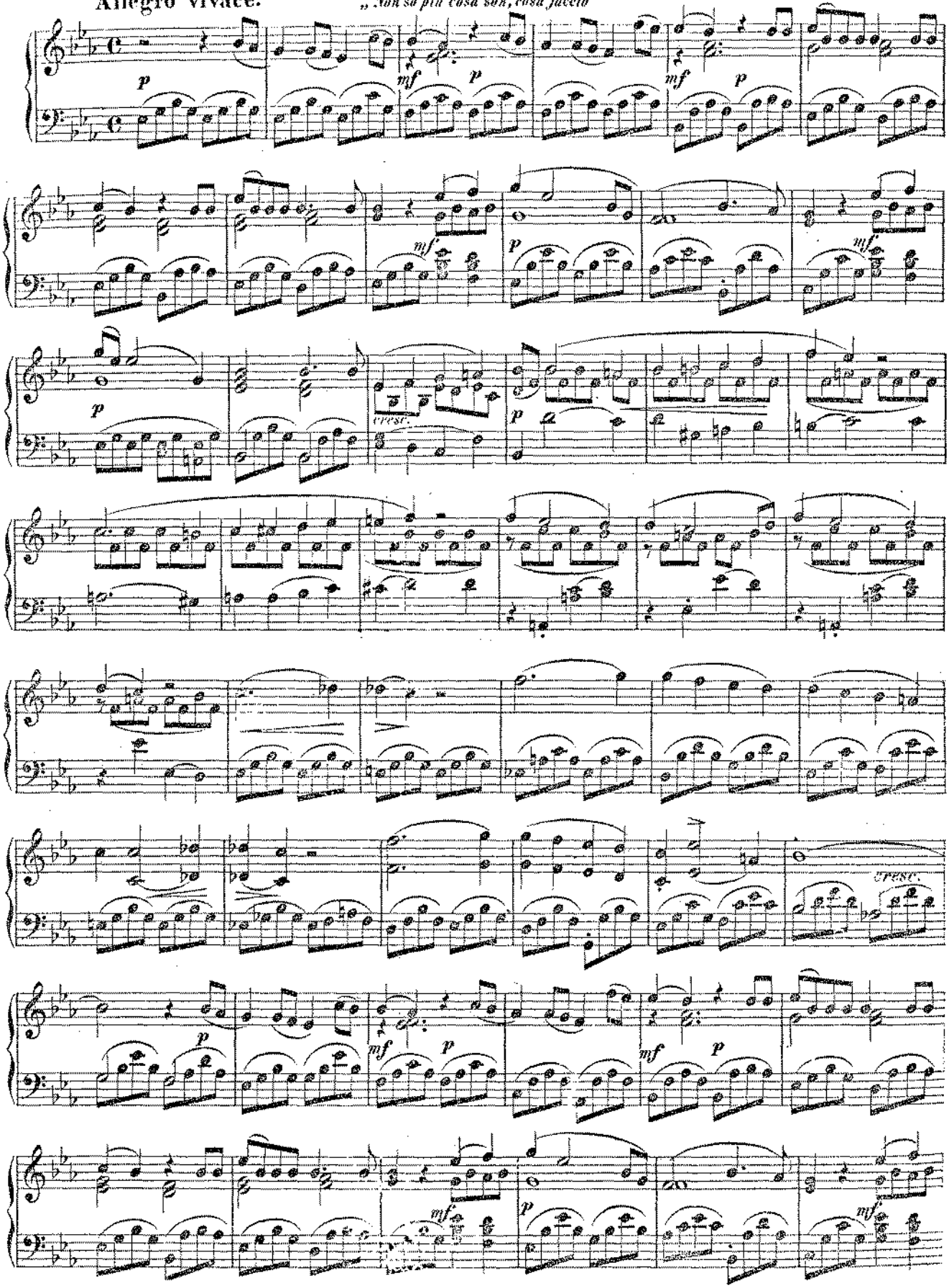
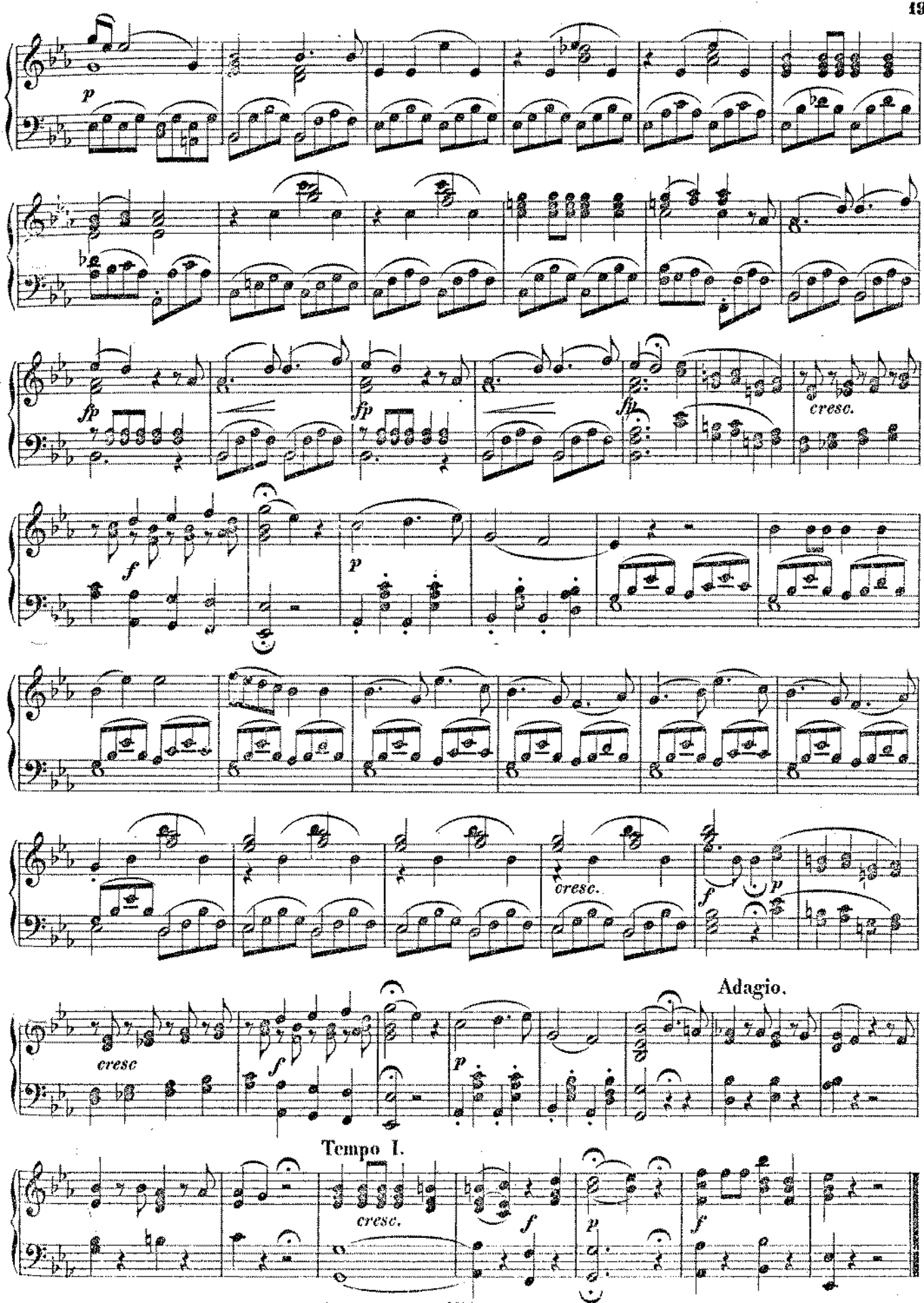
№ 6. ARIE.

„Neue Freuden, neue Schmerzen"
„Non so più cosa son, cosa faccio"

Allegro vivace.

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Tempo I.
cresc.
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№ 7. TERZETT.

„Wie, was hör' ich? Unverzüglich geh' und jage"

„Cosa sento! Tosto andate e scacciate"

Allegro assai.

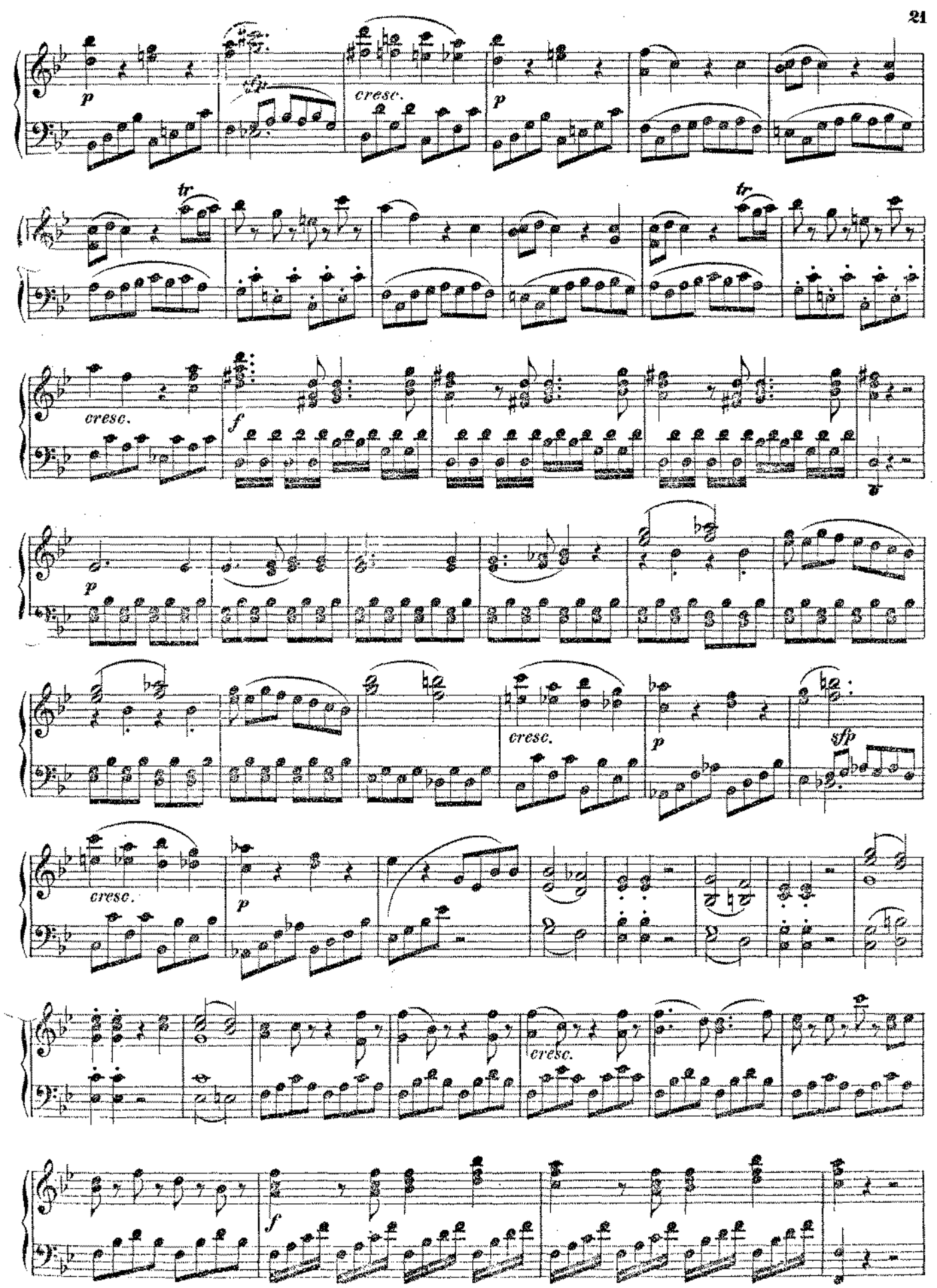
GRAF: „Wie, was hör' ich?"

BAS: „Diesmal kam ich"

SUS: „Welch ein Zufall"

BAS: „Ach das ar - - - me Mäd - - chen zit - - tert"

cresc.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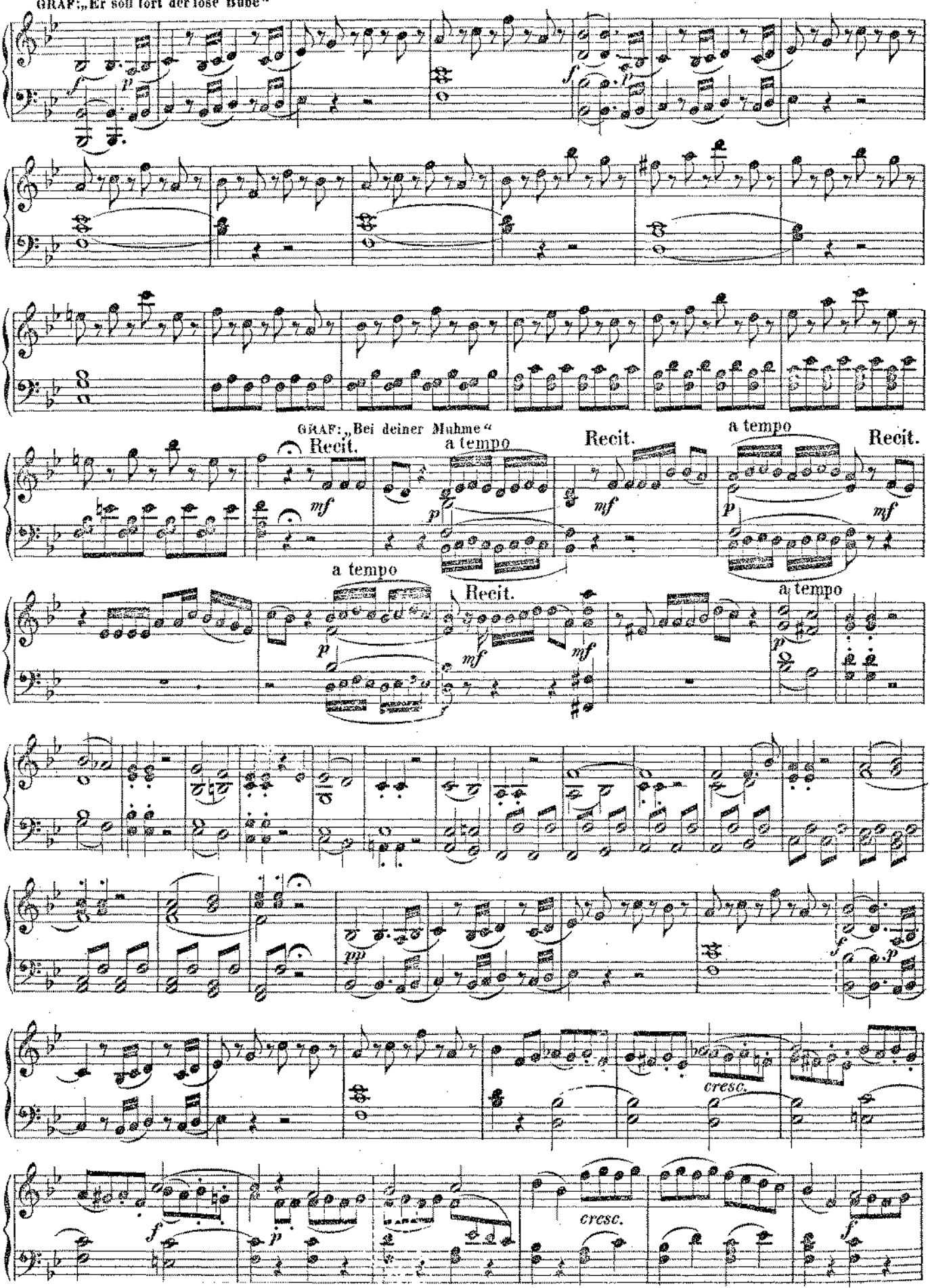
GRAF: „Er soll fort der lose Bube“
GRAF: „Bei deiner Muhme“
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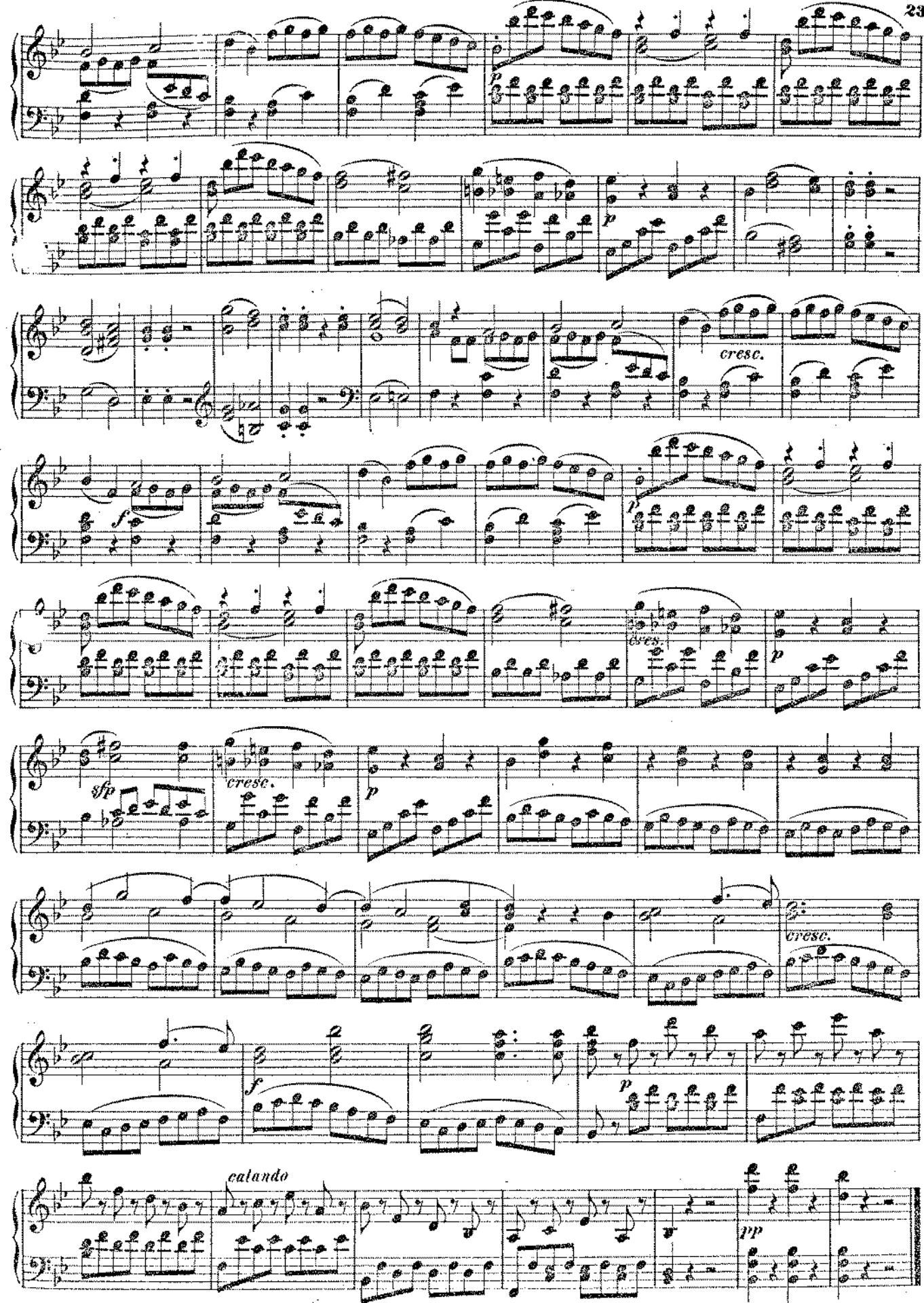
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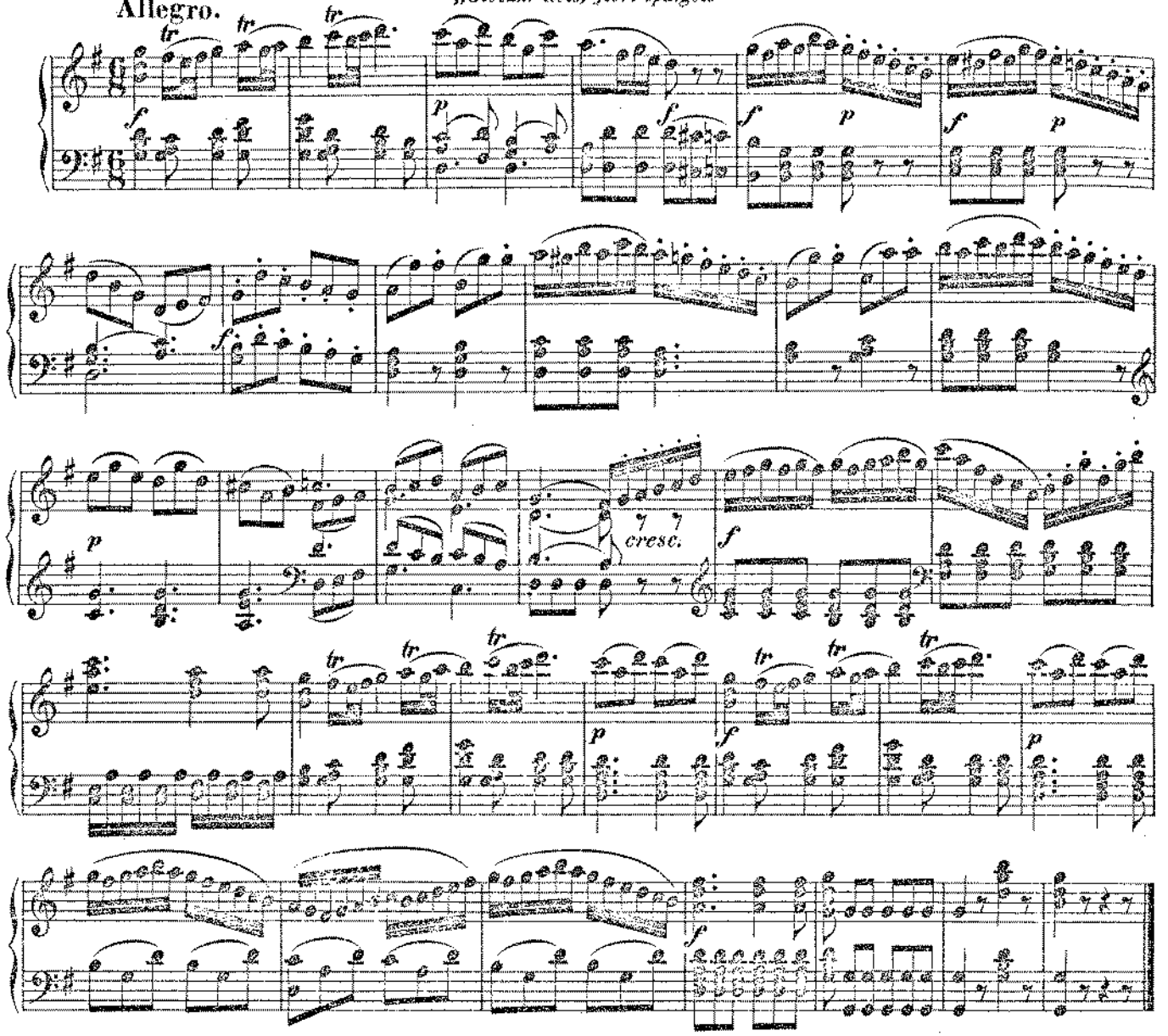
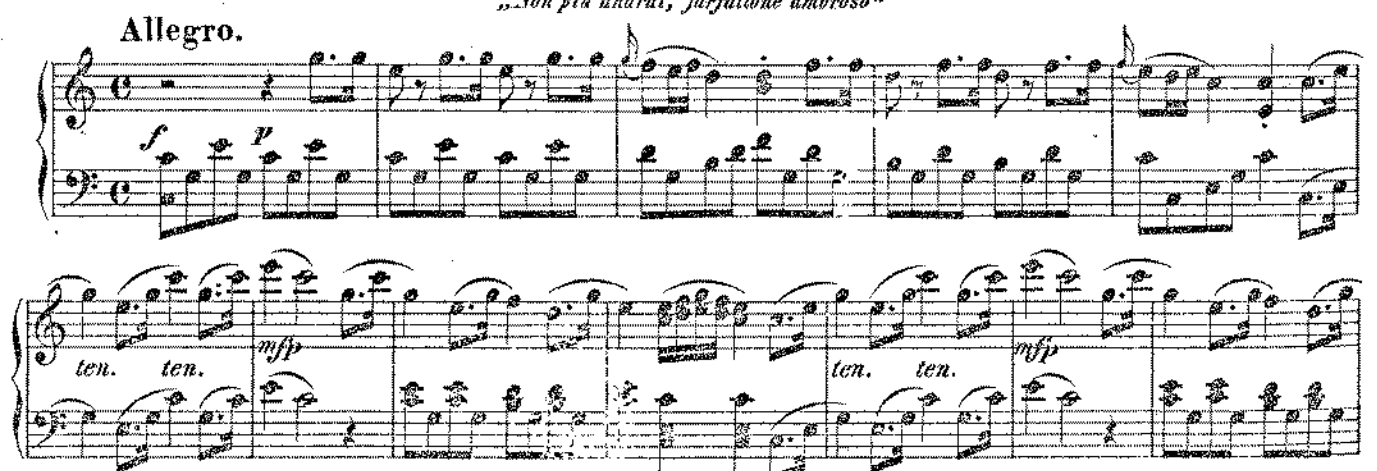
№ 8. CHOR.

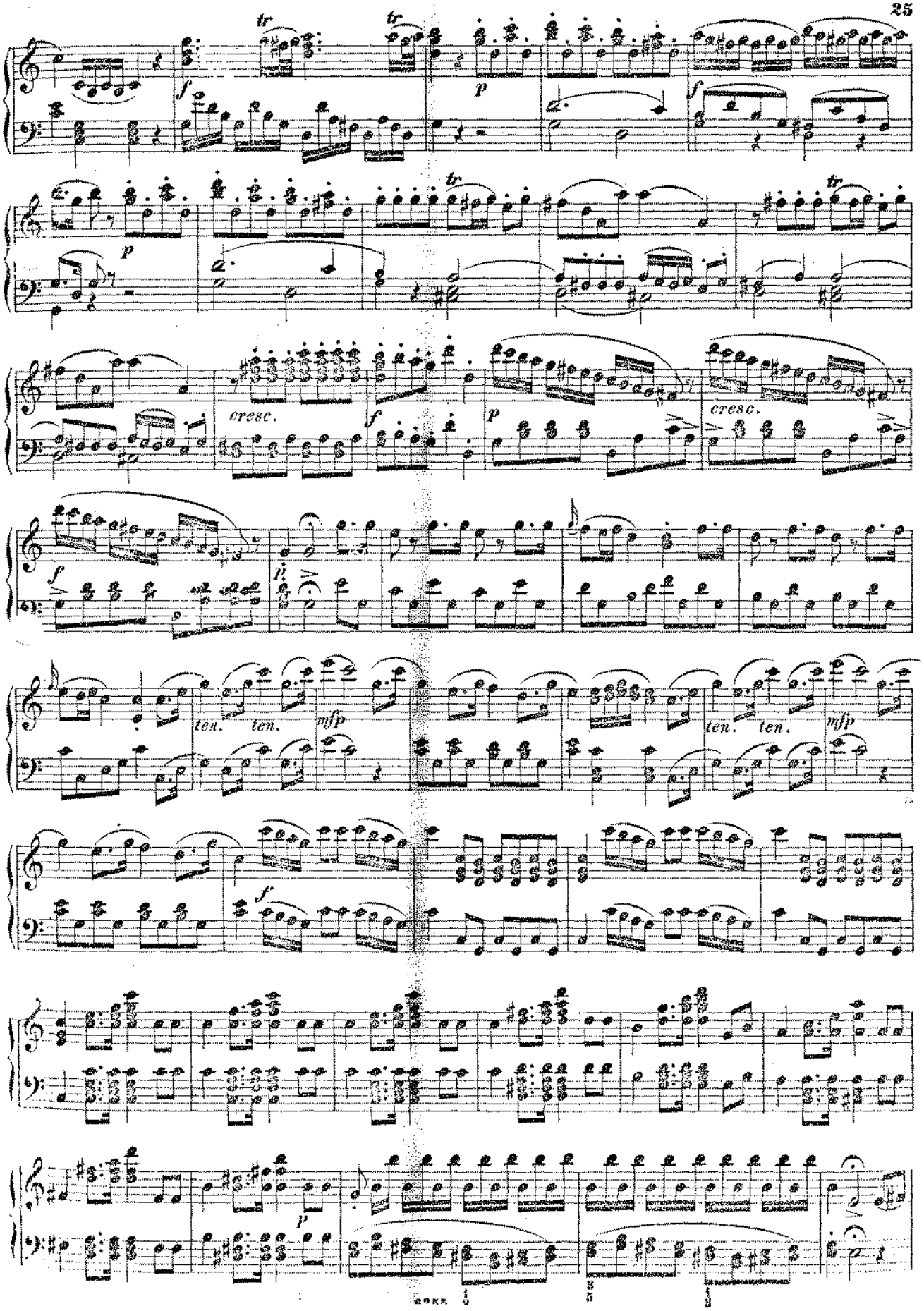
„Muntre Jugend! streue ihm Blumen"
„Giovani liete, fiori spargete"



№ 9. ARIE.

„Dort vergiss leises Flehn, süsses Wimmern"
„Non più andrai, farfallone amoroso"

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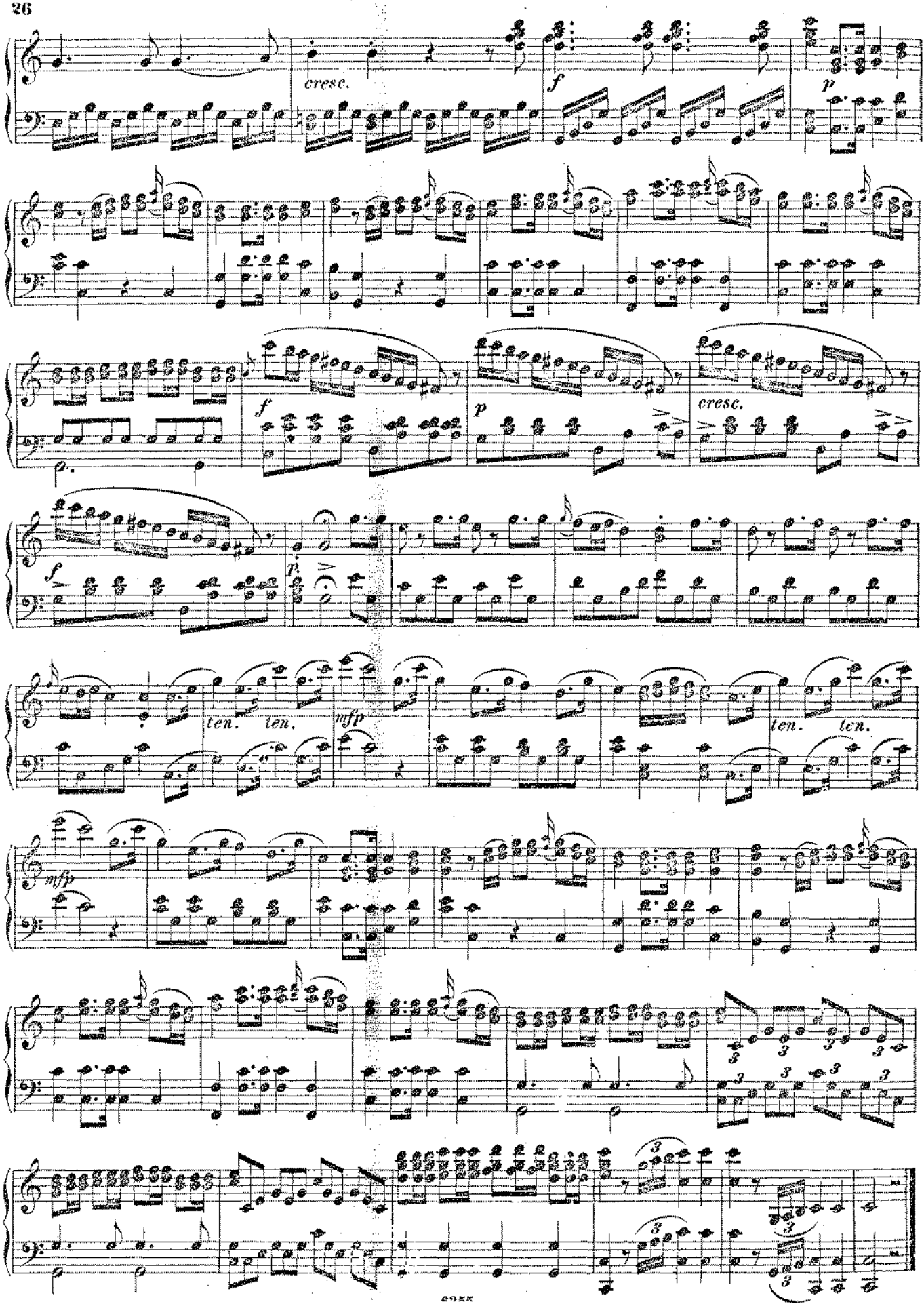
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