

INTRODUZIONE



FANTASIA

Allegro con Brio

SOGGETTO DEL 2<sup>do</sup> CONCERTO DI PAGANINI

8va... loco sf sf sf sf sf mf sf sf sf sf sf

oppure

8va... loco sf sf sf sf sf sf sf sf sf sf sf

8va... loco sf sf sf sf sf sf sf sf sf sf sf

8va... loco sf sf sf sf sf sf sf sf sf sf sf

8va... loco sf sf sf sf sf sf sf sf sf sf sf

CANTILENA DEL CONCERTO

Un poco più Moderato

pp cantabile

cres espressivo

ri..... te..... nu..... to a tempo sf > p

Animato ritenuto mf

p

First system of musical notation. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff has a simpler accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Second system of musical notation. The treble staff includes vocal lyrics: "cre... scen... do". The bass staff has a piano accompaniment. Dynamics include *f* and *p*. Fingerings "4 1 2 3" and "1 2 3 4" are indicated above the treble staff.

Third system of musical notation. The treble staff has a melodic line with slurs and fingerings "5 3 2 1 2 3 1 3 5". Dynamics include *ff*, *p*, and *cres.*. The word "loto" is written above the treble staff. The bass staff has a piano accompaniment with *ff* dynamics.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a piano accompaniment. Dynamics include *cres.* and *p*.

8va..... loco

scen.....do *f sf*

*sf sf p*

cre..... scen.....do

*sf*

8va..... loco

8va..... loco

*FF* *veloce*

con fuoco.

*sf* 4 3 2 1 *sf sf* *sf sf*

*FF*

*p* *ritenuto* *rallent.* *FF*

# IL CANTO DE' FRATI

**ADAGIO**

*pp*

*espressivo*

*ben legato*

*8va*

*loco*

*p*

*8va*

*loco*

*pp*

*8va*

*rf*

*pp*

*ritenuto*

*8va*

*loco*

*rallen.*

*sf*

*p*

*calando*

*rallen....tando*

*attacca*

Allegro Agitato

*p* *cre...* *scen...* *do*  
*8<sup>va</sup>*  
*F* *loco* *sf* *FF*

DALLA SONATA SENTIMENTALE—SULLA QUARTA CORDA "Napoleon"

Andantino  
con moto

*p* *semplice*

*8<sup>va</sup>* *loco* *pp*

*sf* *sf* *p* *pp*

*8<sup>va</sup>* *loco* *sf* *p* *pp* *pp* *sf*

VARIAZIONE

Più Mosso

*pp*

*mf* *p* *leggero*

8<sup>va</sup>..... loco

1 1 2

8<sup>va</sup>..... loco

cres *f* *p* *mf*

*sf*

4 1 2 4 4

8<sup>va</sup>.....

*p* *leggero*



8<sup>va</sup>  
8<sup>va</sup> loco 8<sup>va</sup> loco  
sf F p

This system contains the first two measures of the piece. The right hand features an 8va melodic line with a 'loco' marking. The left hand provides a bass accompaniment with dynamic markings of sf, F, and p.

8<sup>va</sup>

A short musical phrase consisting of a few notes in the right hand, marked with 8<sup>va</sup>.

8<sup>va</sup> loco  
cres F 41 FF

This system contains measures 3 and 4. It features a 'cres' (crescendo) marking in the left hand and a '41' measure repeat sign. The right hand continues with 8va melodic lines and 'loco' markings. Dynamics include sf, F, and FF.

8<sup>va</sup> loco  
sf sf sf FF

This system contains measures 5 and 6. The right hand has 8va melodic lines with 'loco' markings. Dynamics range from sf to FF.

FF sf sf sf p sf sf sf

This system contains measures 7 and 8. It features complex rhythmic patterns in both hands. Dynamics include FF, sf, p, and sf.

p pp pp sf

This system contains measures 9 and 10. The right hand has a melodic line with a 'p' dynamic, while the left hand has a more active accompaniment with 'pp' dynamics. The system ends with a double bar line and a final sf dynamic.

B. 5543 S

attacca Allegretto

BALLO DELLE STREGHE

op. 8 n. 3 delle op. 10

ALLEGRETTO

GIOCOSO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) and dolce marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the piece. The upper staff features a melodic line with some grace notes and slurs. The lower staff continues with a steady accompaniment. A piano (*p*) marking is present at the beginning of the system.

The third system shows a change in dynamics and tempo. The upper staff has a piano (*p*) marking, followed by an *sf* (sforzando) marking and the instruction "Animato". The lower staff has a fortissimo (*ff*) marking. There are some numerical markings (4, 1) above the upper staff.

The fourth system features a series of sforzando (*sf*) markings in both the upper and lower staves, indicating a more intense and rhythmic section of the piece.

The fifth system continues with a fortissimo (*ff*) marking in the lower staff and several *sf* markings in both staves, maintaining the energetic character.

8<sup>va</sup>

8<sup>va</sup> loco sf sf sf sf sf

3 2 1

8<sup>va</sup> marcato ritard. p

sf sf sf p

8<sup>va</sup> ritenuto sf p ral... len... tan... do

sf

Più Allegro.

8<sup>va</sup> leggiero cres

8<sup>va</sup> loco 8<sup>va</sup> sf

f ff

Allegro quasi Presto

8<sup>va</sup>  
*p* leggiero.

8<sup>va</sup>  
 cre... scen... do

8<sup>va</sup> loco  
*f* *ff* *p* Cadenza a capriccio. *rf*  
 opp

8<sup>va</sup> loco  
*sf* *sf* *sf* *sf* *mf*  
 Presto leggiero.

sostenuto.  
*p* *p* *sf* *sf*

accelerando  
*p* *sf* *sf* *sf* sempre più forte.

8<sup>va</sup>..... loco

sf > ff Presto

8<sup>va</sup>..... loco

sf

8<sup>va</sup>..... loco

M.S.

Incrocciare le mani

FF

p

sf >

FF

8<sup>va</sup>..... loco

8<sup>va</sup>..... loco

Presto

8<sup>va</sup>..... loco

Prestissimo

FF

FF

8<sup>va</sup>.....

8<sup>va</sup>.....

8<sup>va</sup>.....

sf

sf

loco

sf

sf

sf

sf

sf

sf

sf

sf

8<sup>va</sup>..... loco

FF

FF

FINE.