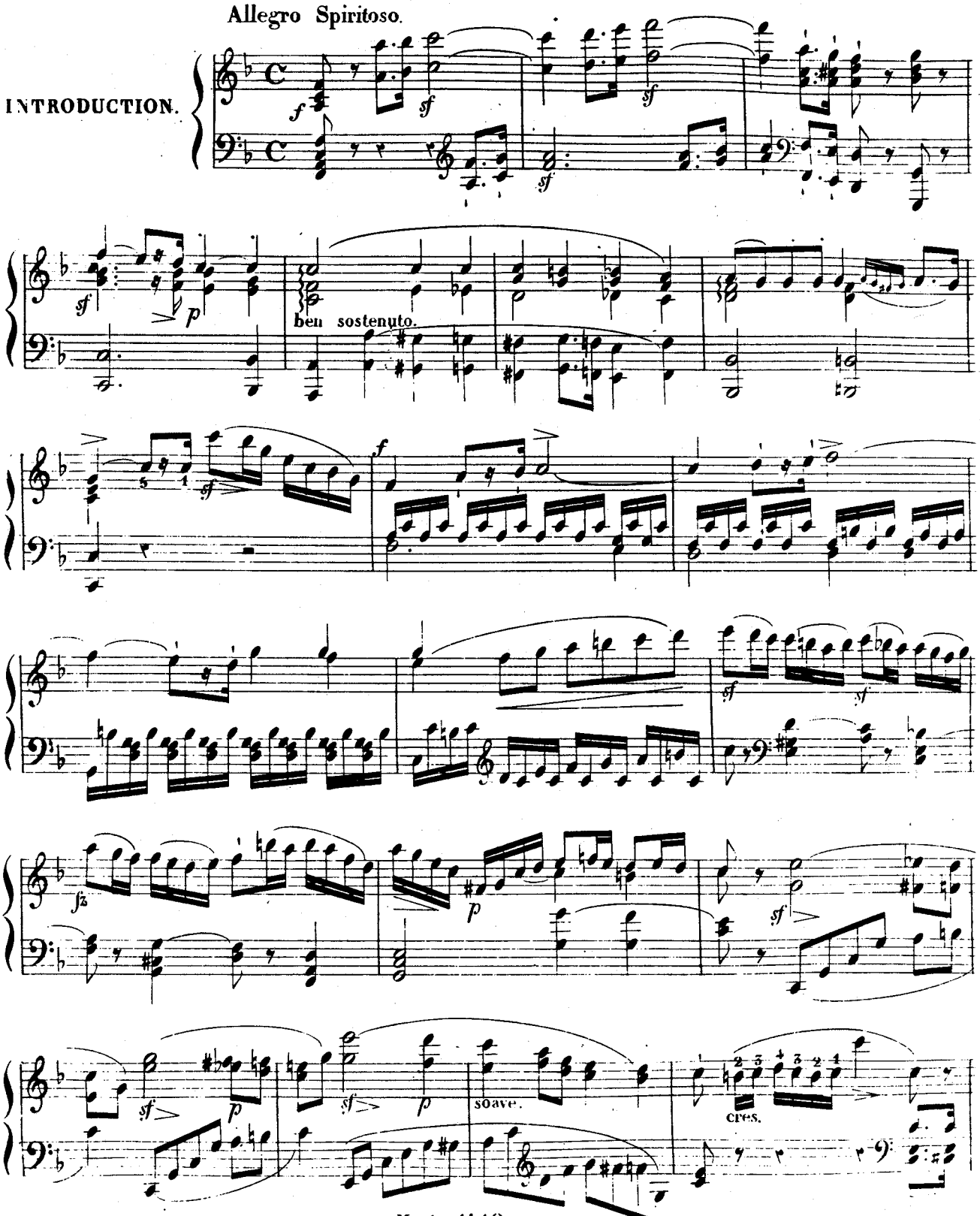
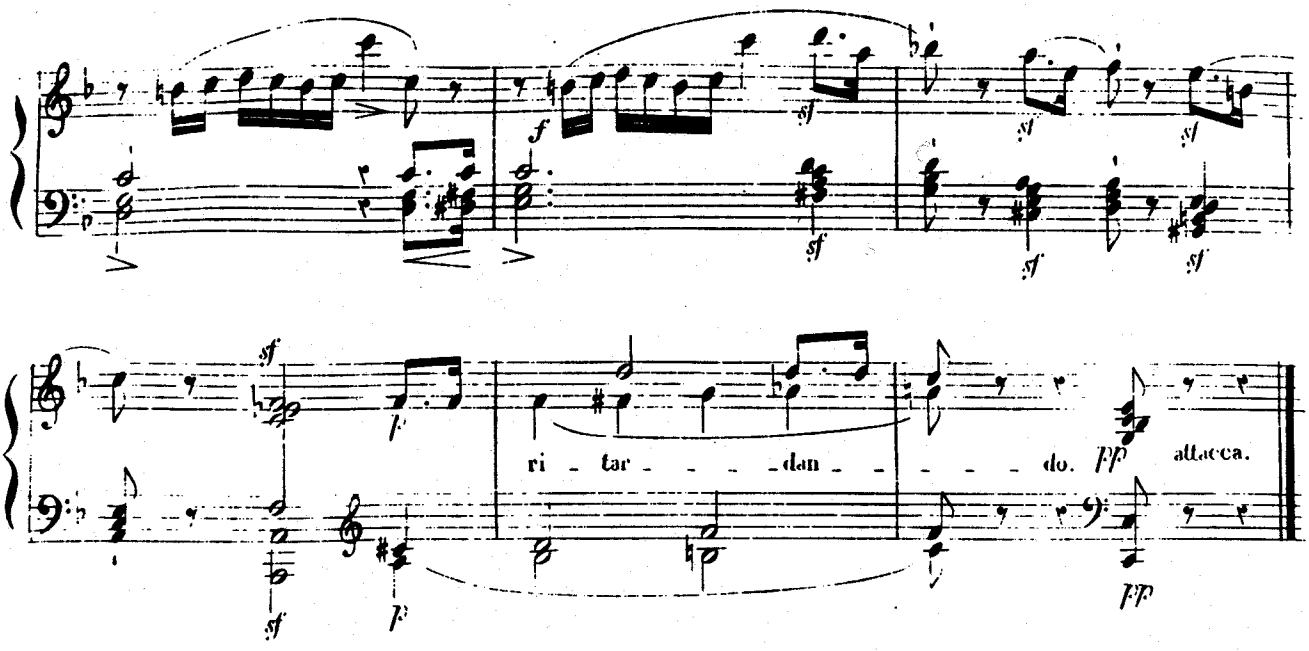
N° 1. BIJOUX A LA MALIBRAN.

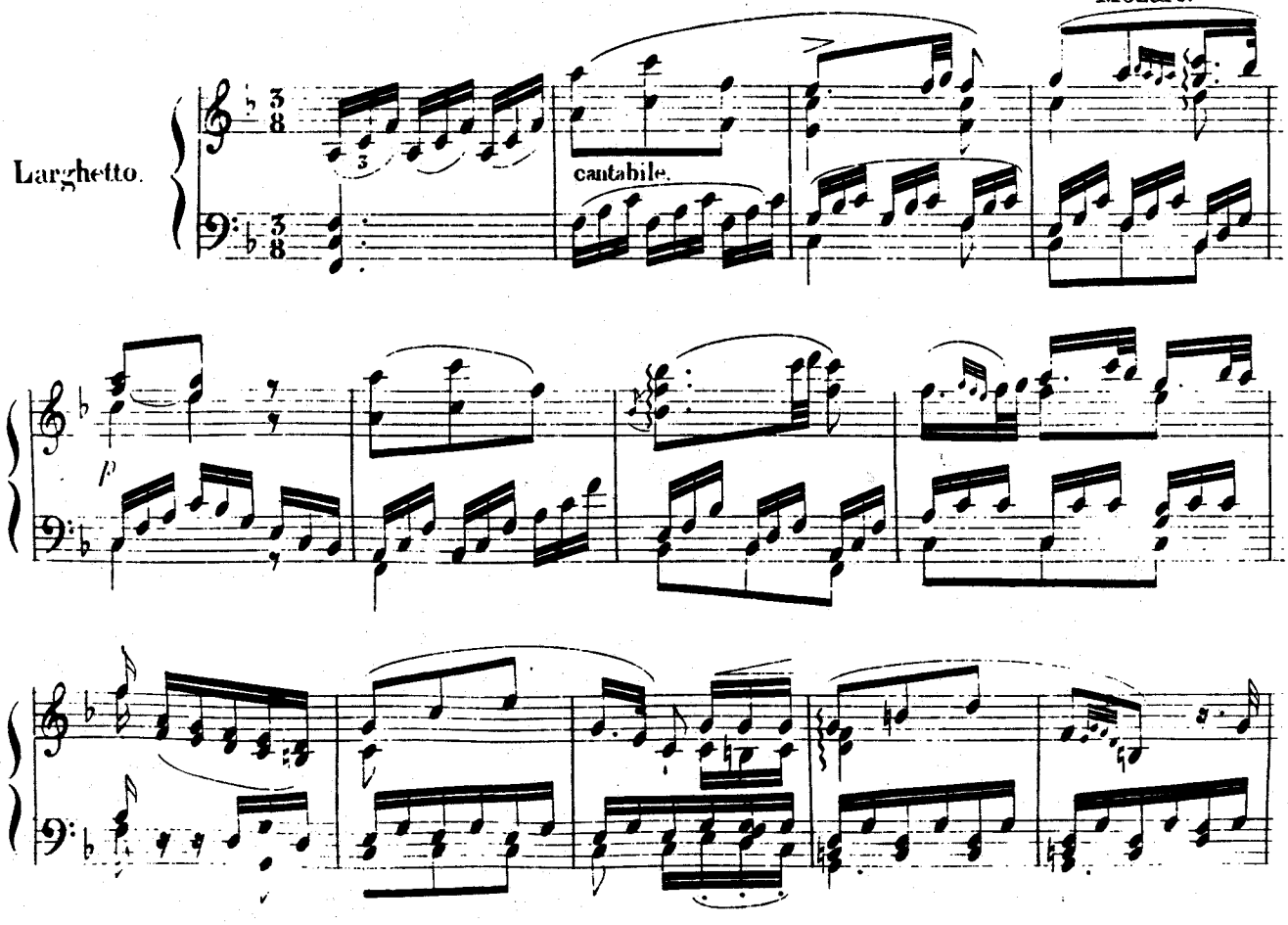
Allegro Spiritoso.



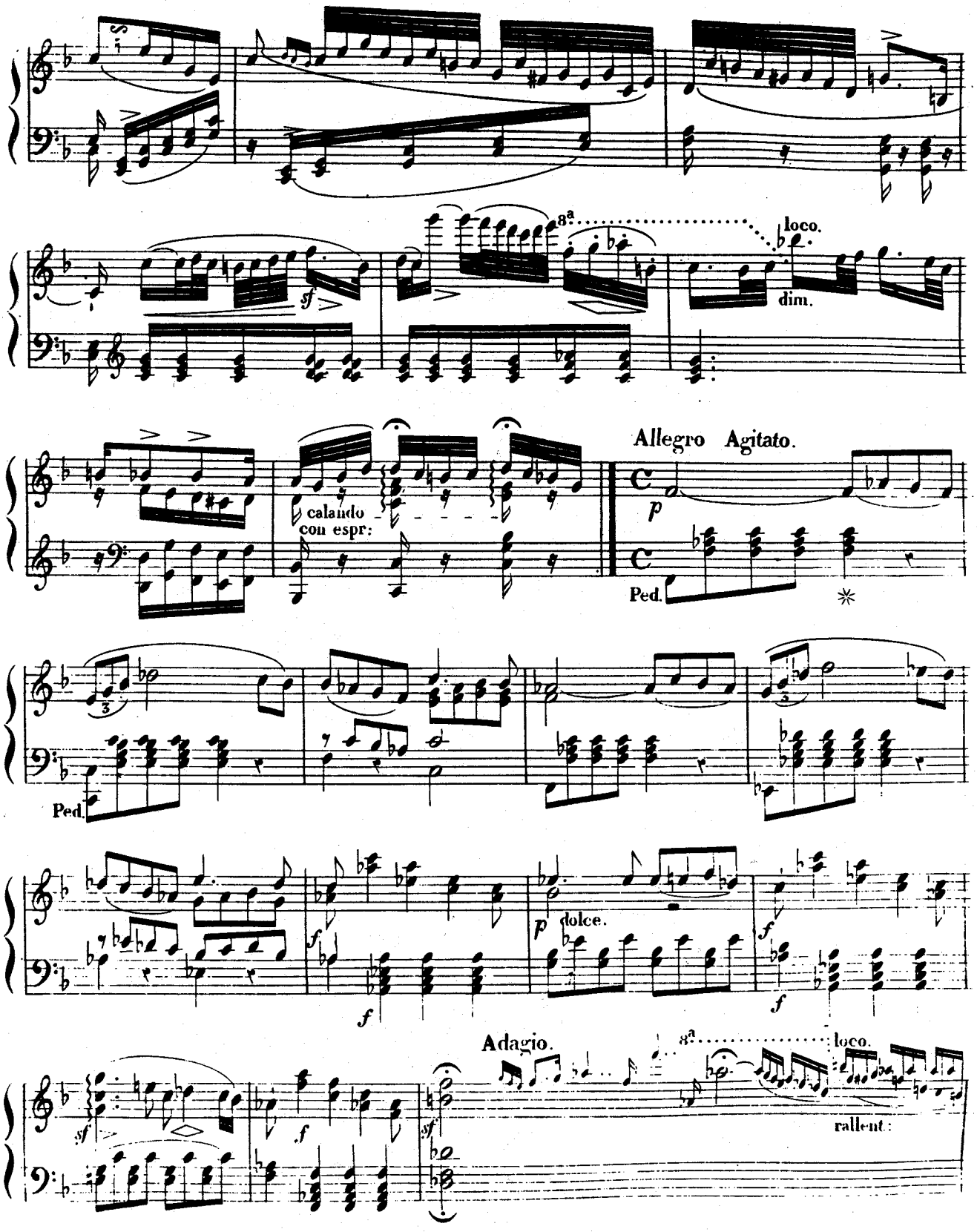


"NON PIU DI FIORI"

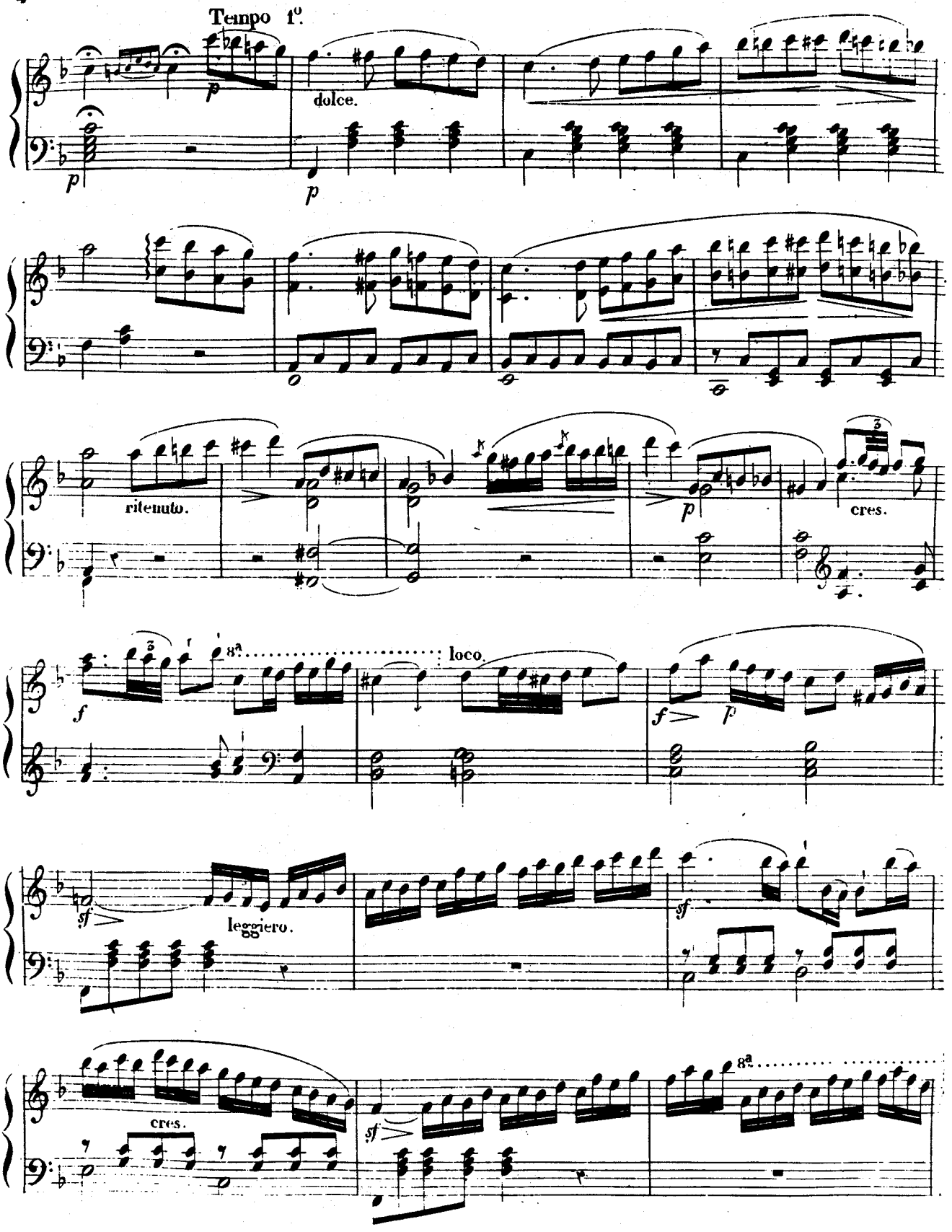
Mozart.



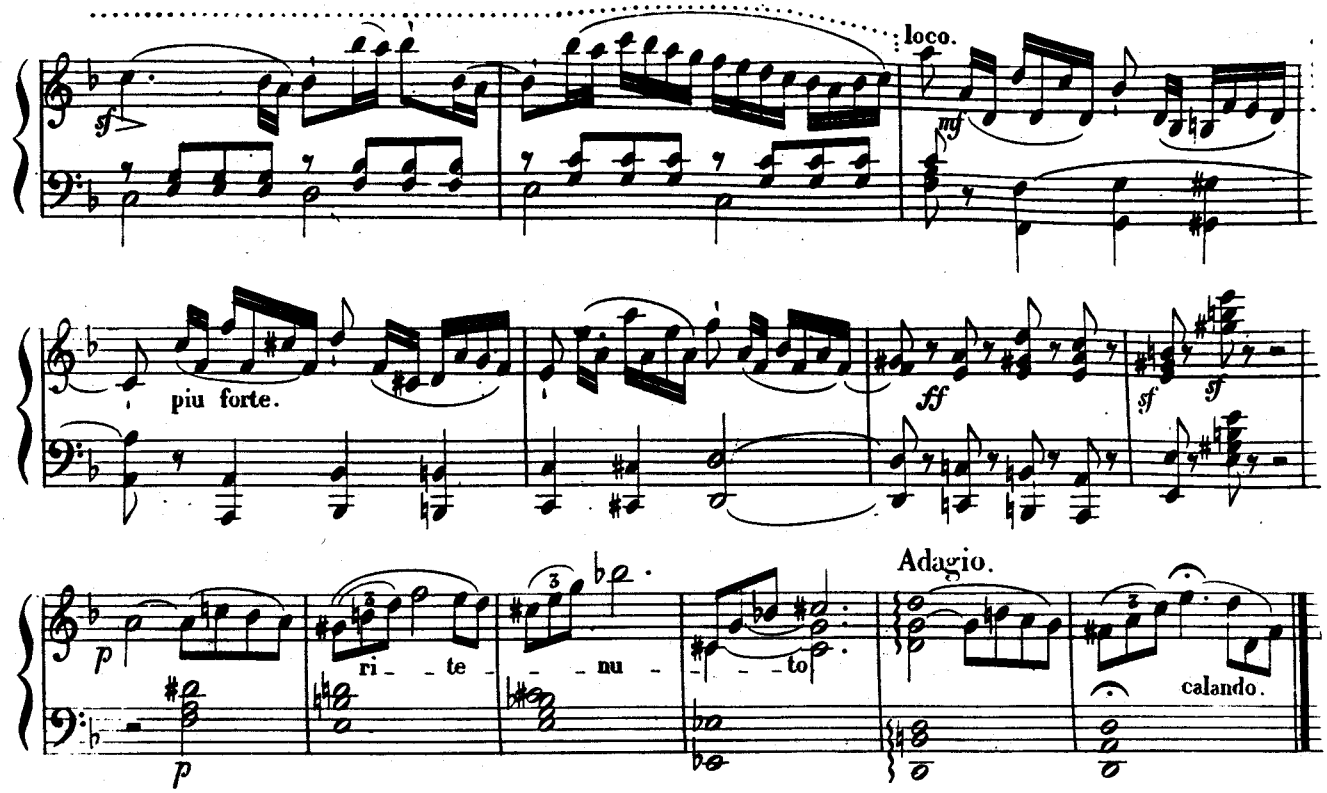
M. S. 1142.


8a
loco.
dim.
calando
con espr:
Allegro Agitato.
Ped.
Ped.
dolce.
Adagio.
8a
loco.
rallent:

M. S. 1142.

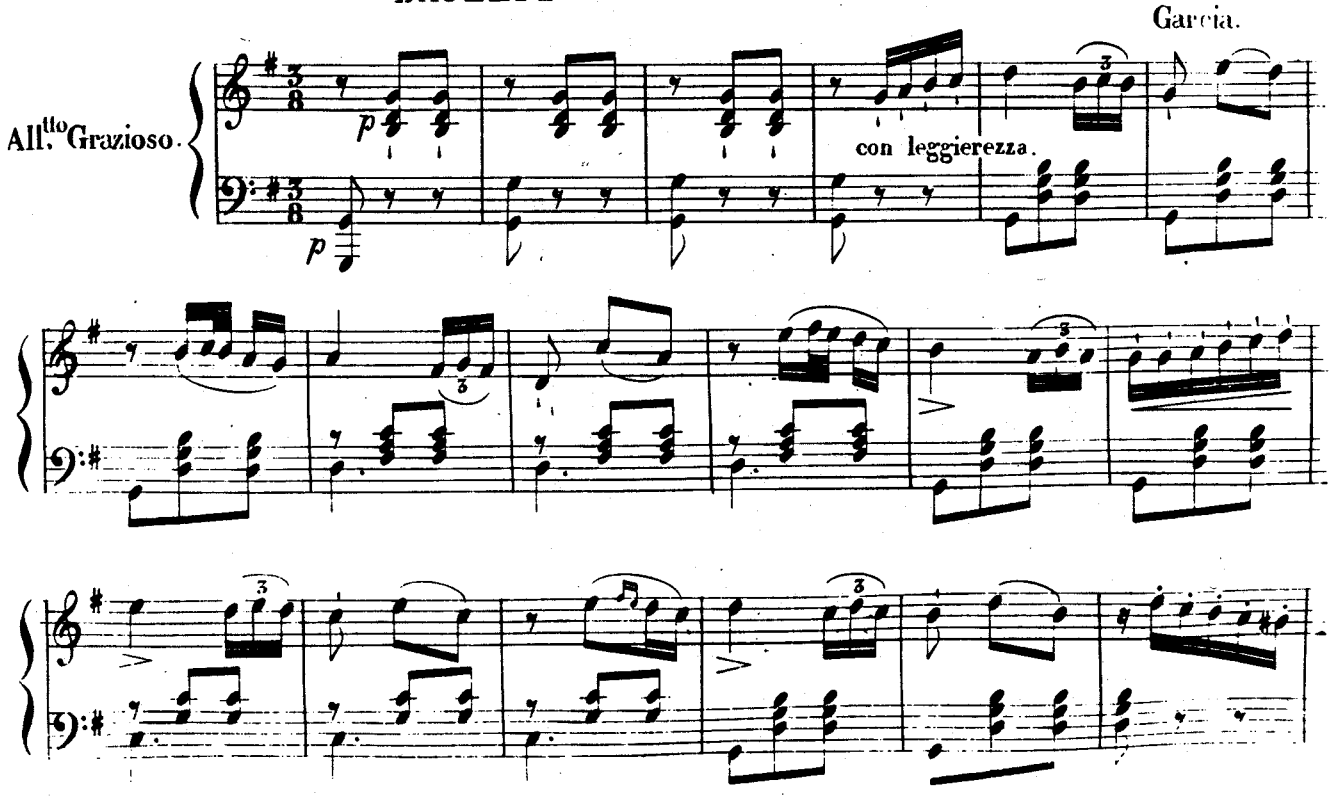


M.S. 1142.

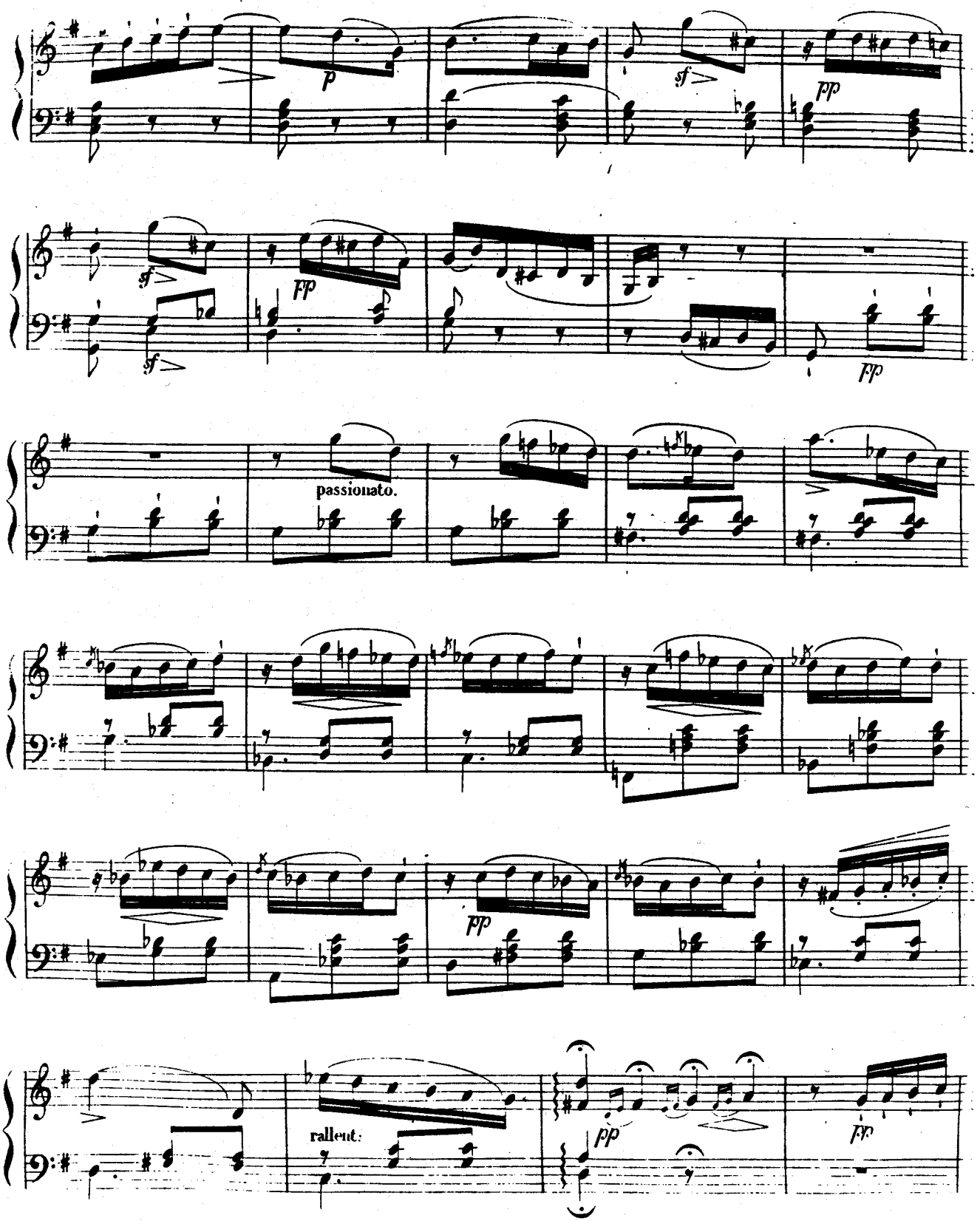


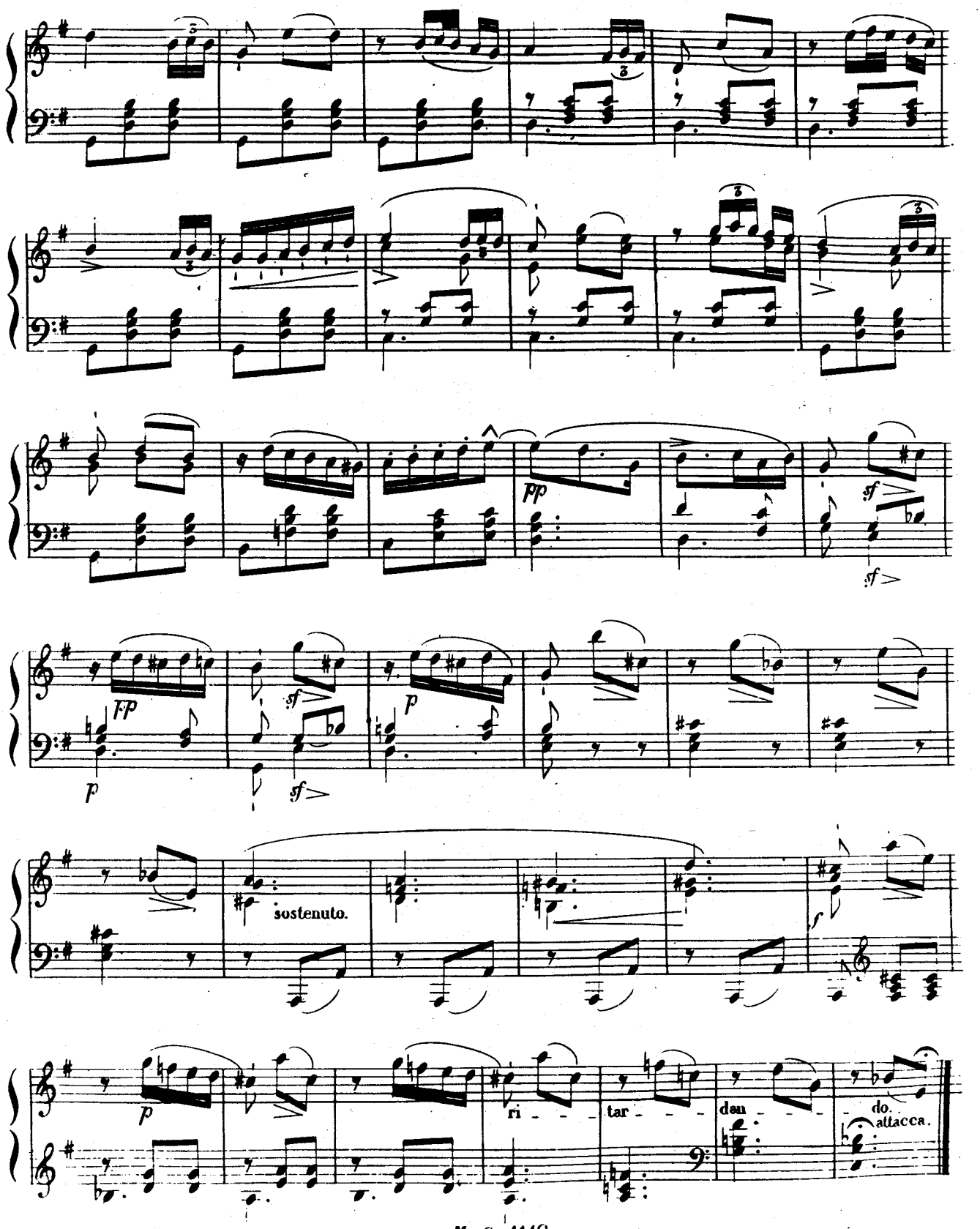
BAJELITO AIR ESPAGNOL.

Garcia.



M. S. 1142.

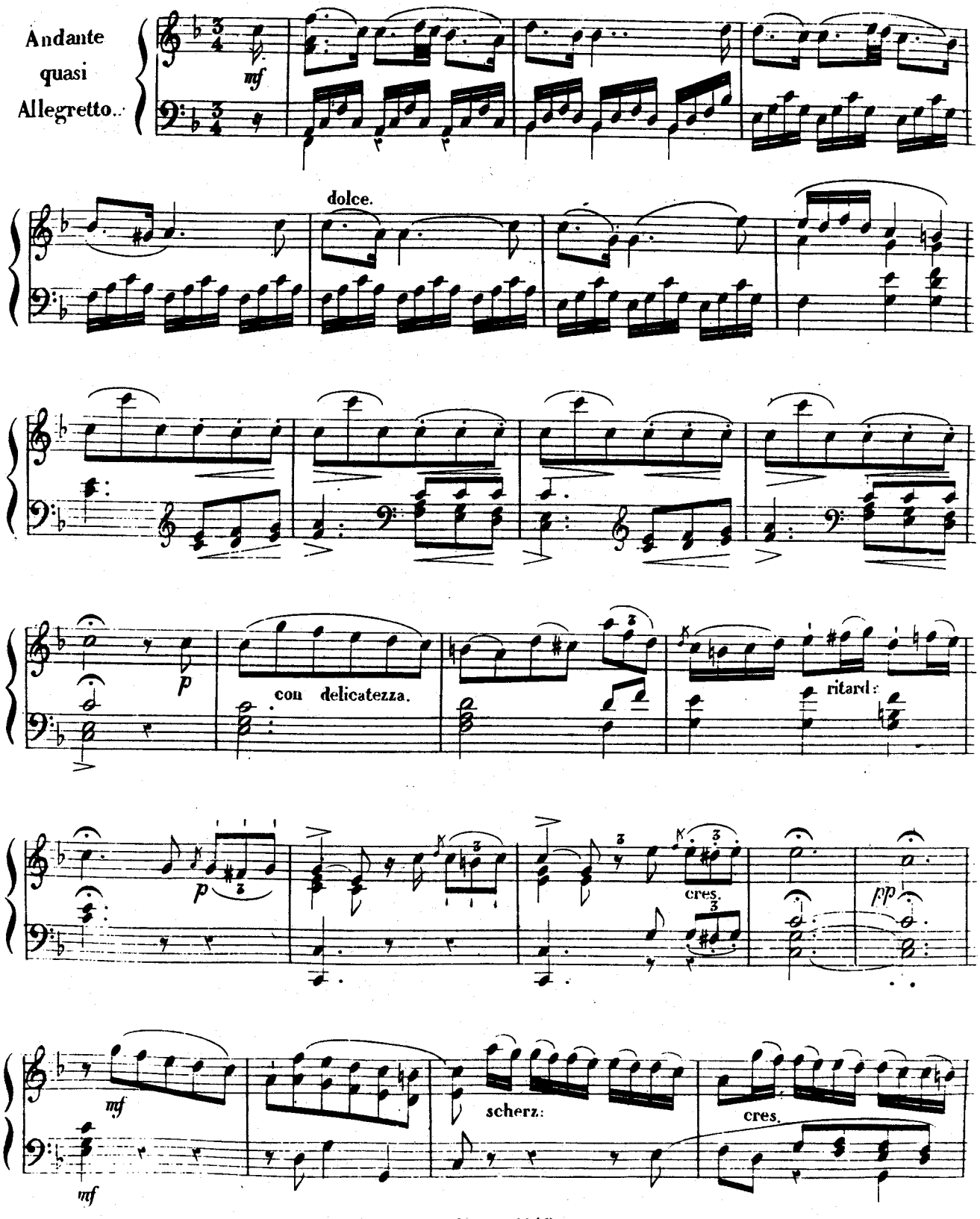

p
sf
pp
sf
sf
pp
pp
passionato.
pp
rallent.
pp
pp



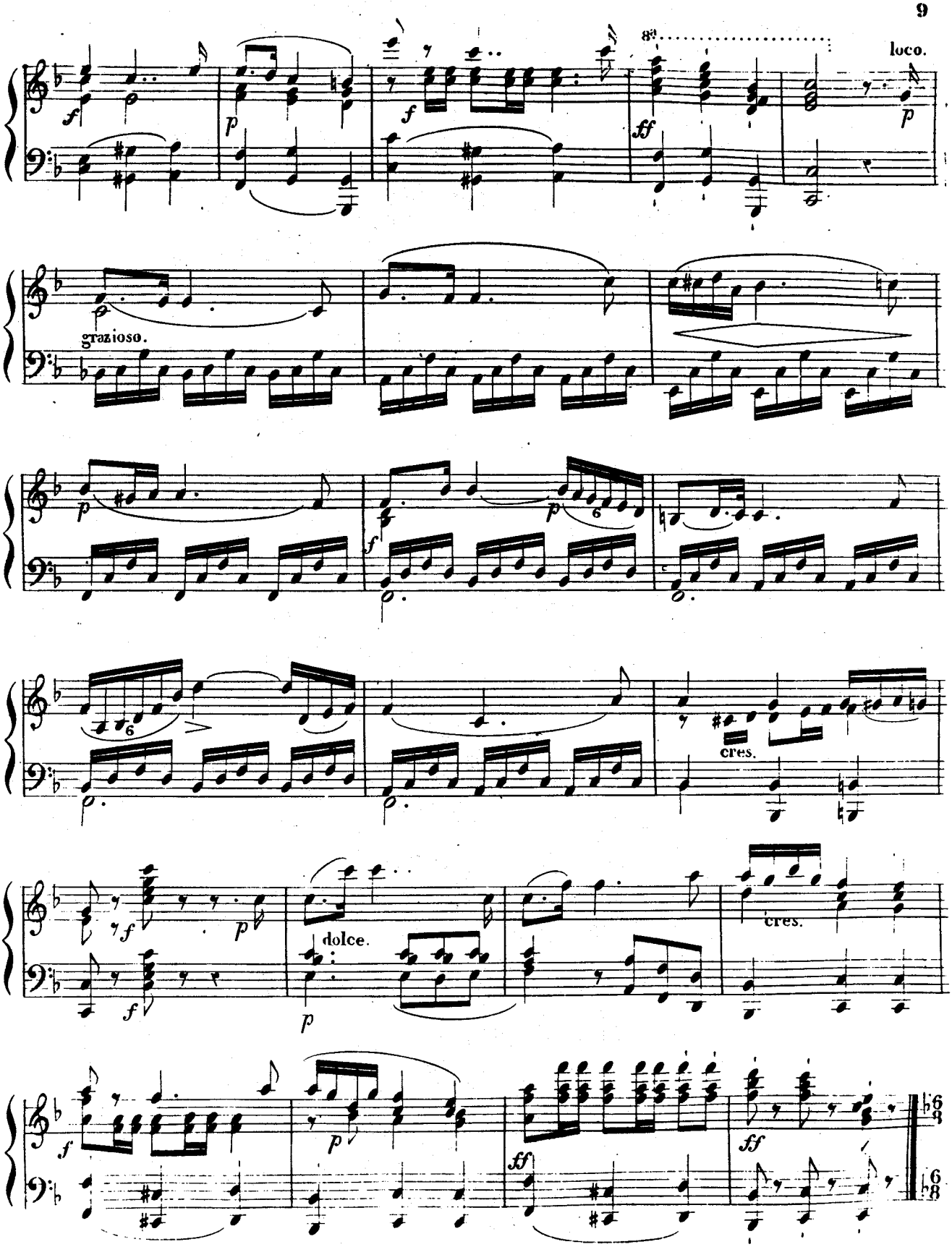
M. S. 1142

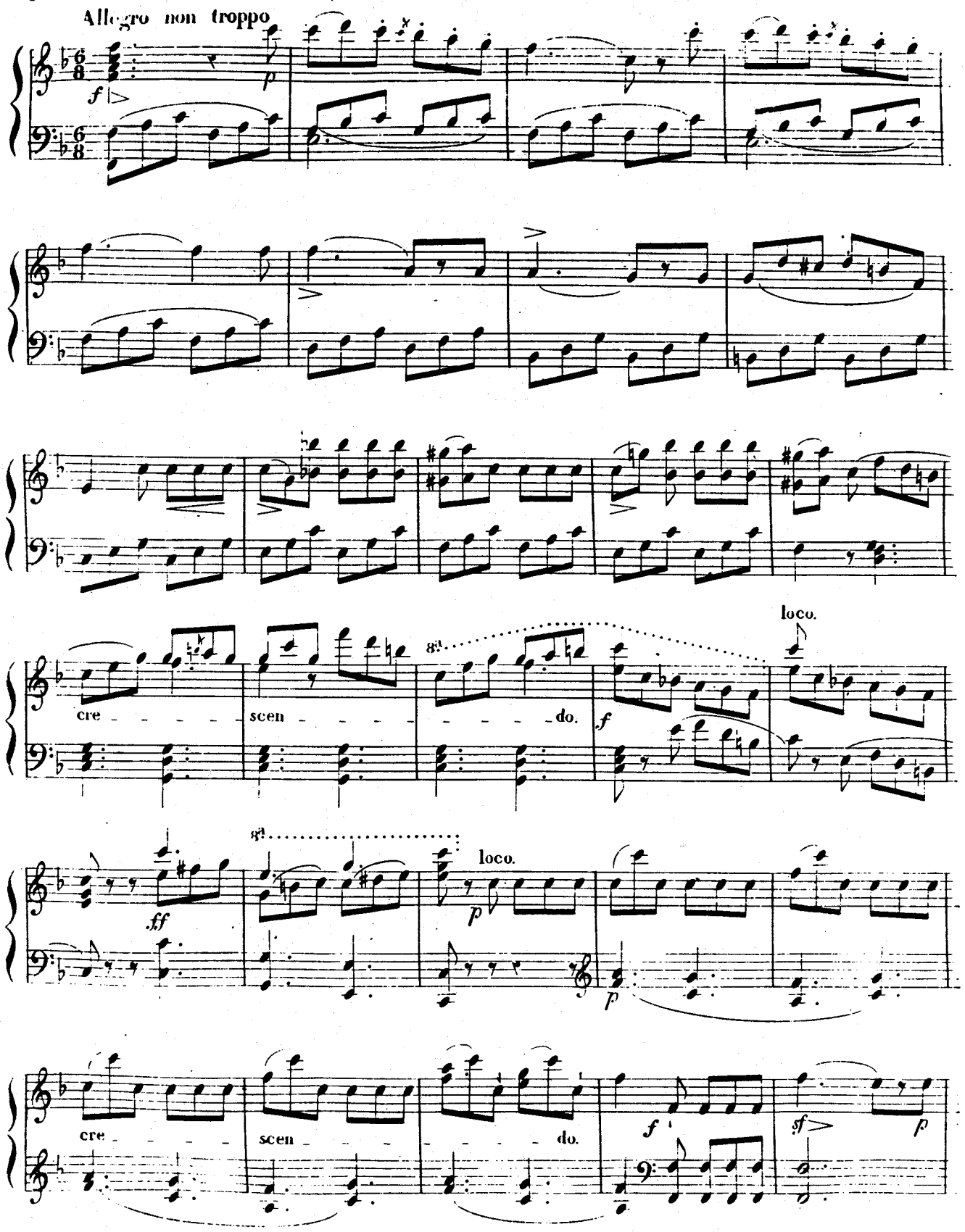
LE FACCIO UN INCHINO.

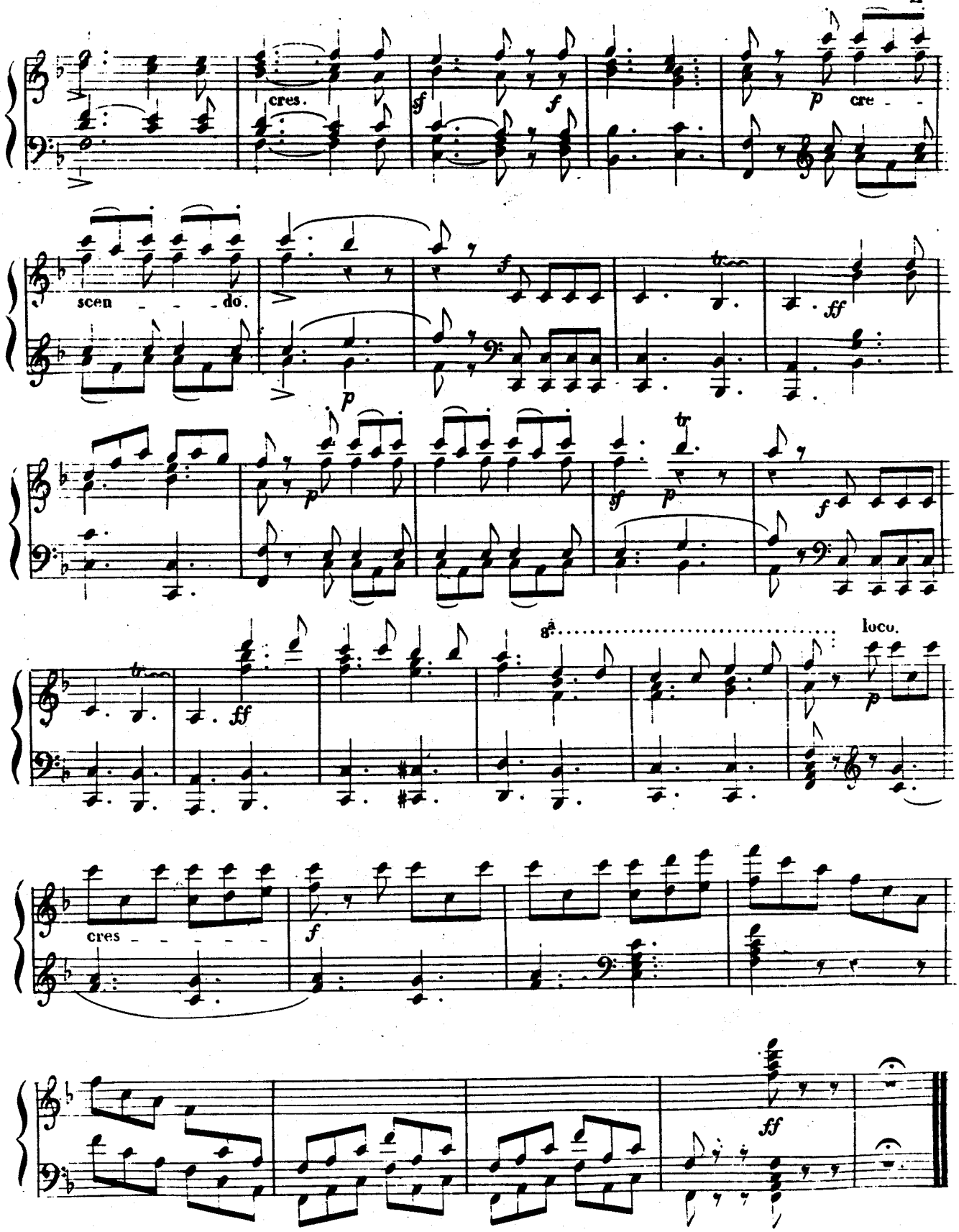
Cimarosa



M.S. 1142.


8va
loco.
grazioso.
cres.
dolce.
cres.


Allegro non troppo
f
p
cre - - - - scen - - - - - - - - do.
8a
f
loco.
ff
8a
loco.
p
p
cre - - - - scen - - - - - - - - do.
f
sf
p



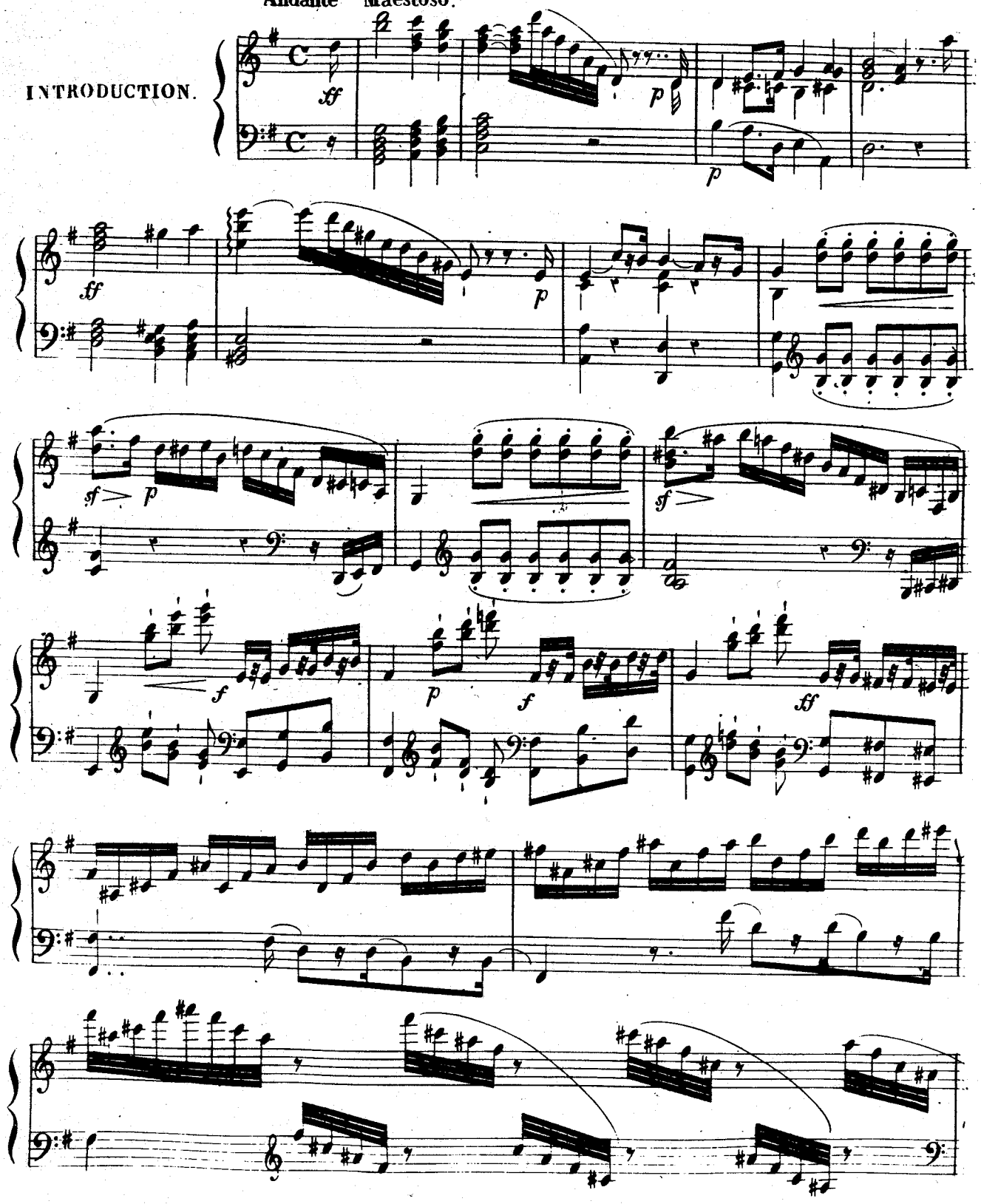
M . S . 1142 .

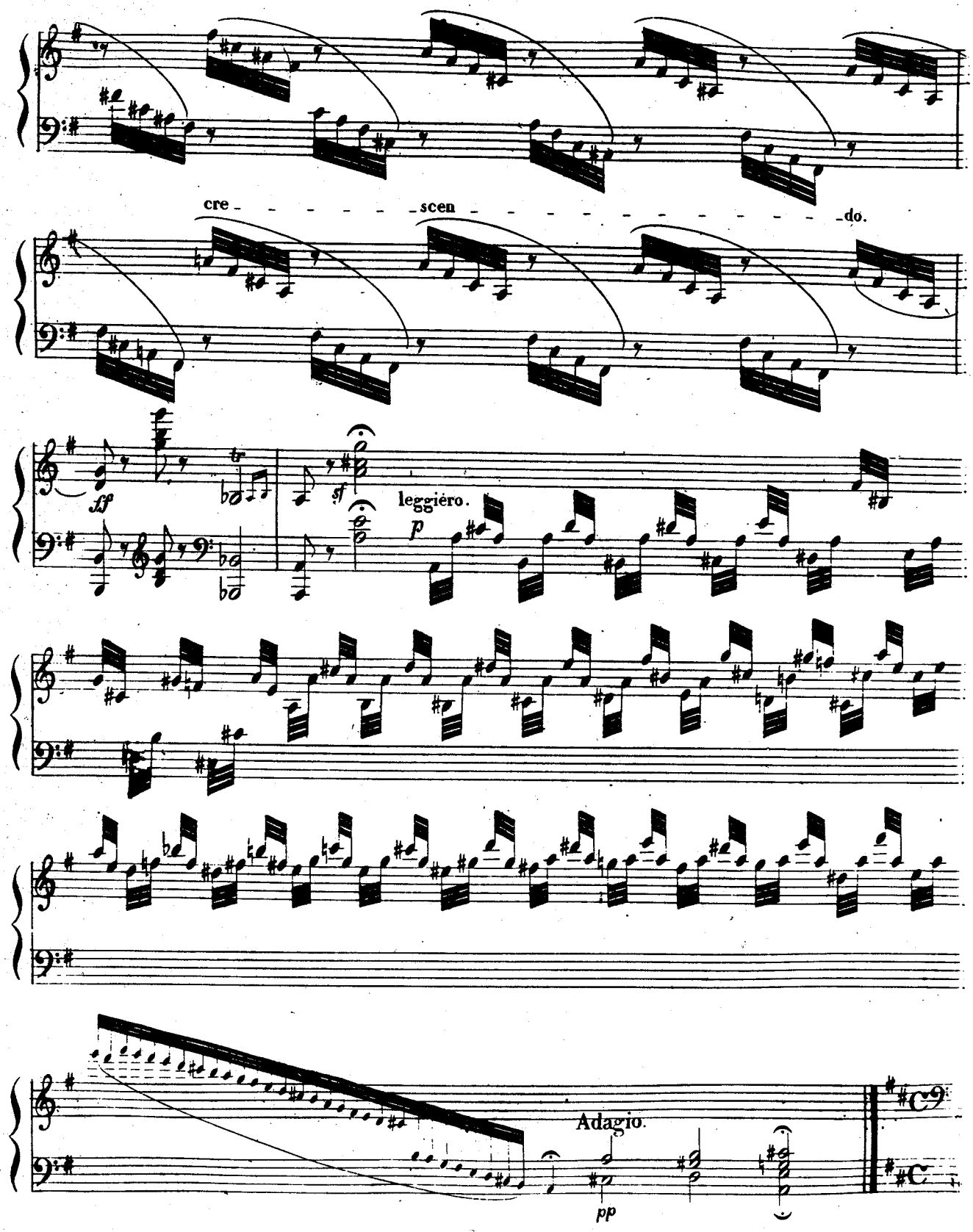
BIJOUX A LA MALIBRAN.

N° 2.

Andante Maestoso.

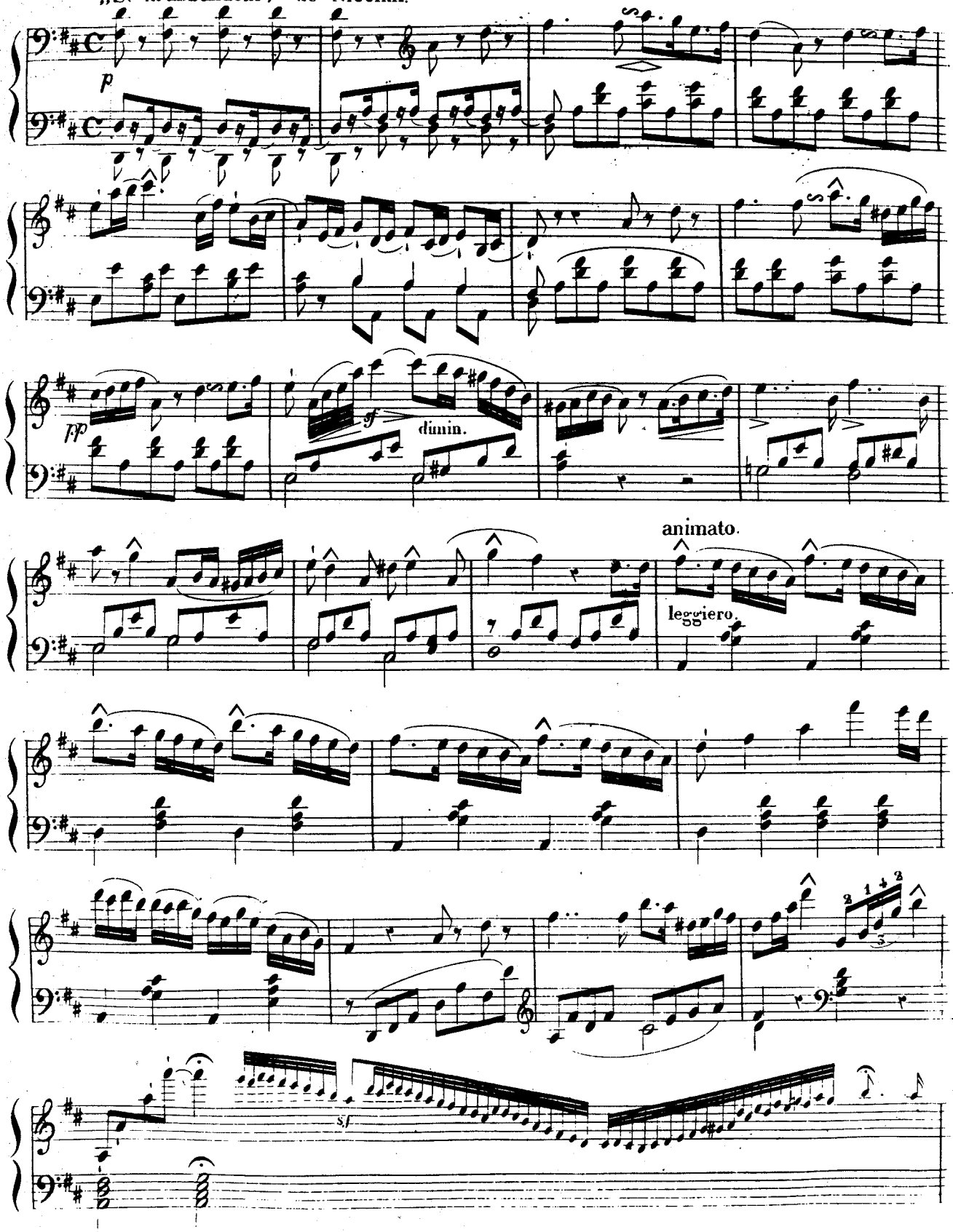
INTRODUCTION.





M . S . 1143

„Se m'abbandoni", de Nicolini.



più mosso.

cre - - - - - - - - scen - - - - - - - -

- - - - do.

f

sf *sf* *sf*

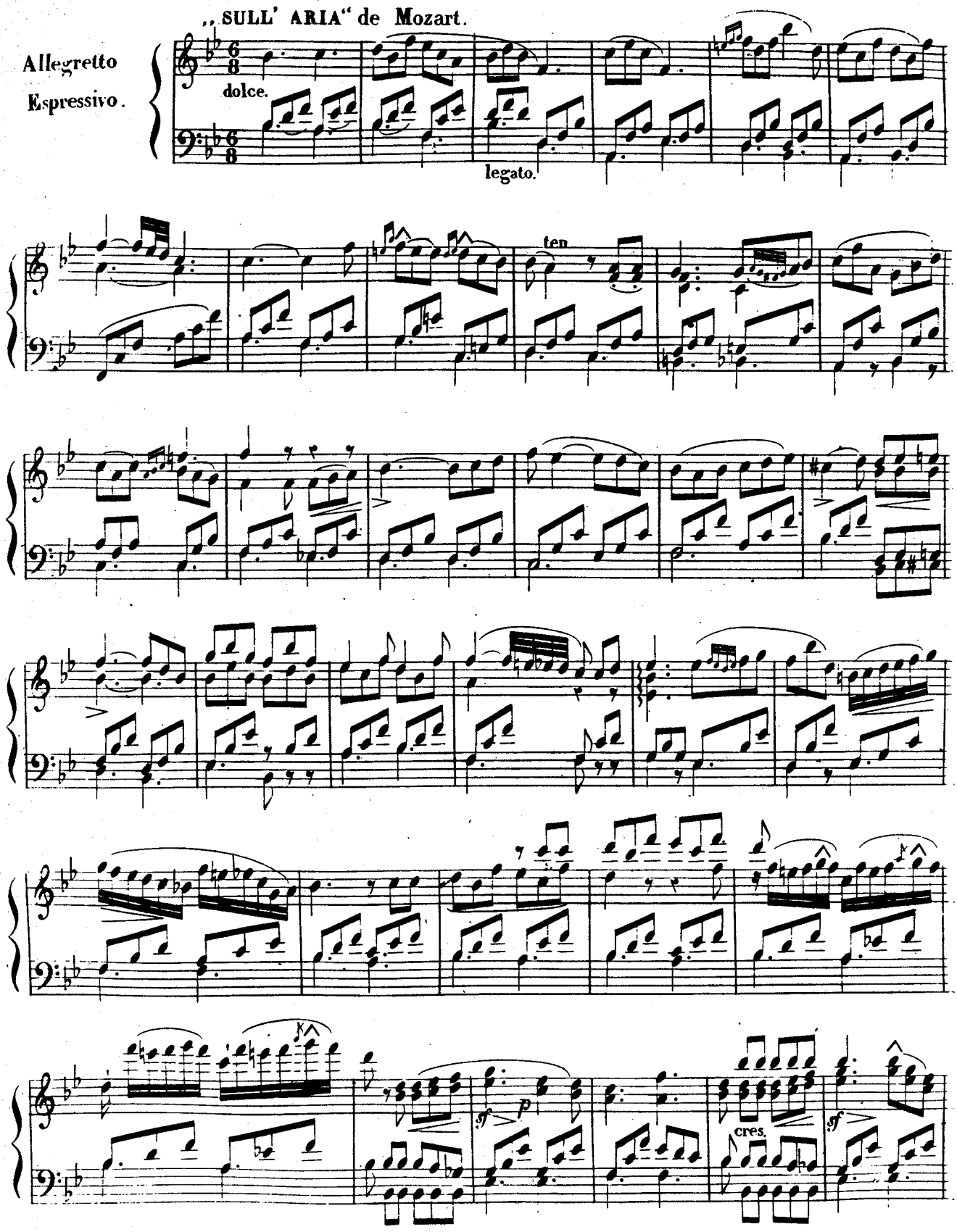
f

ff

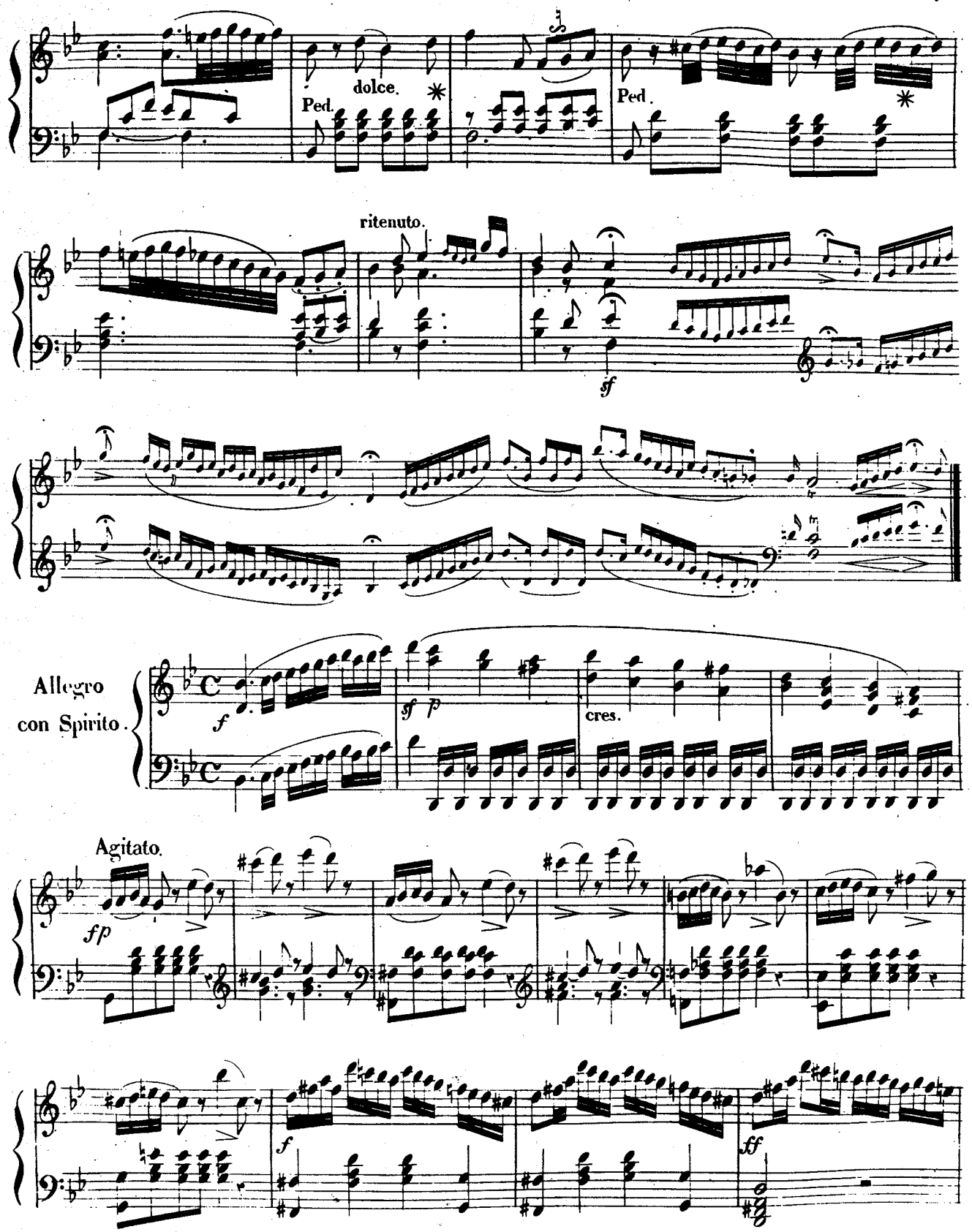
f

dimin. ral - - - len - tan - do.

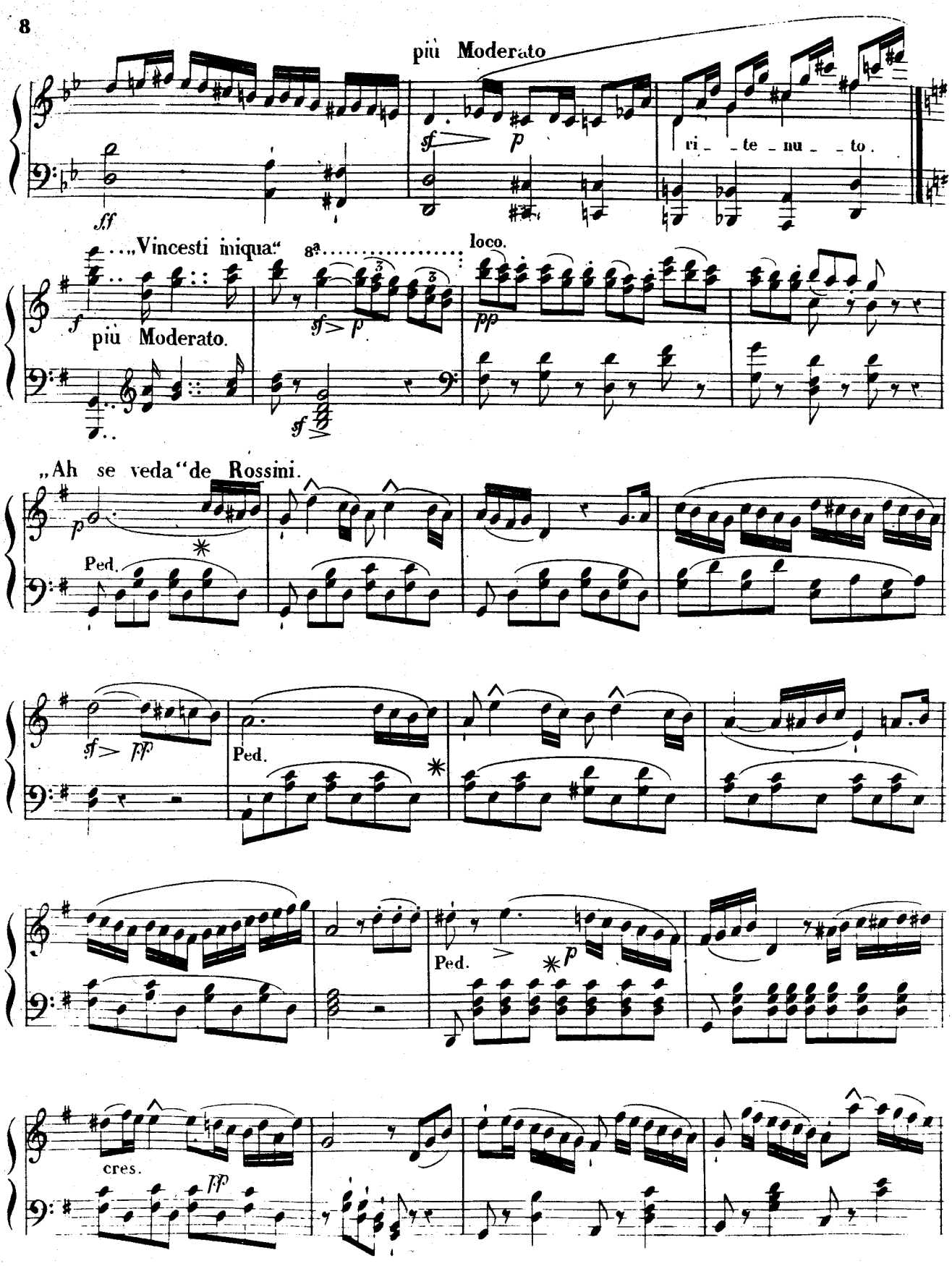
„SULL' ARIA" de Mozart.

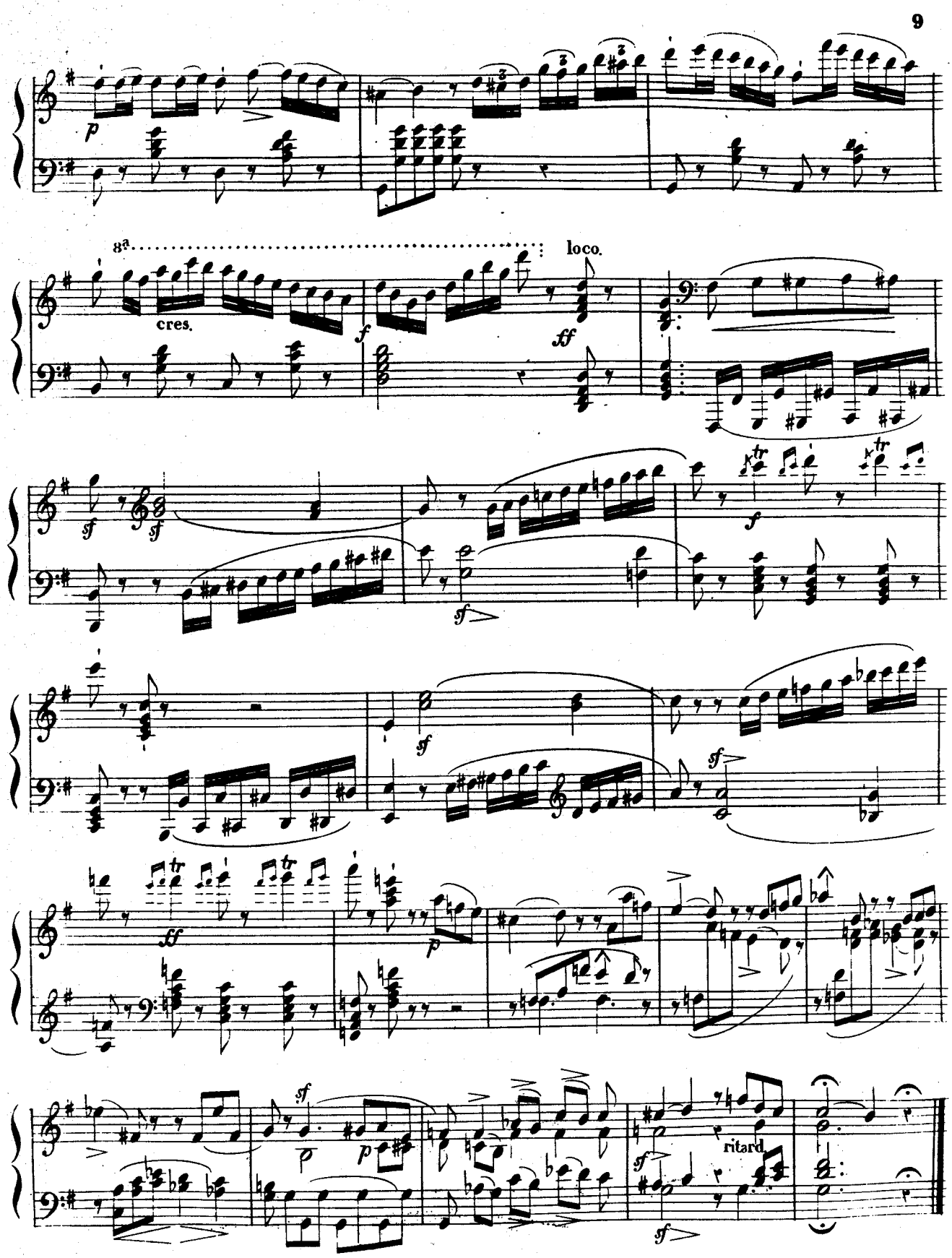


M. S. 1143.

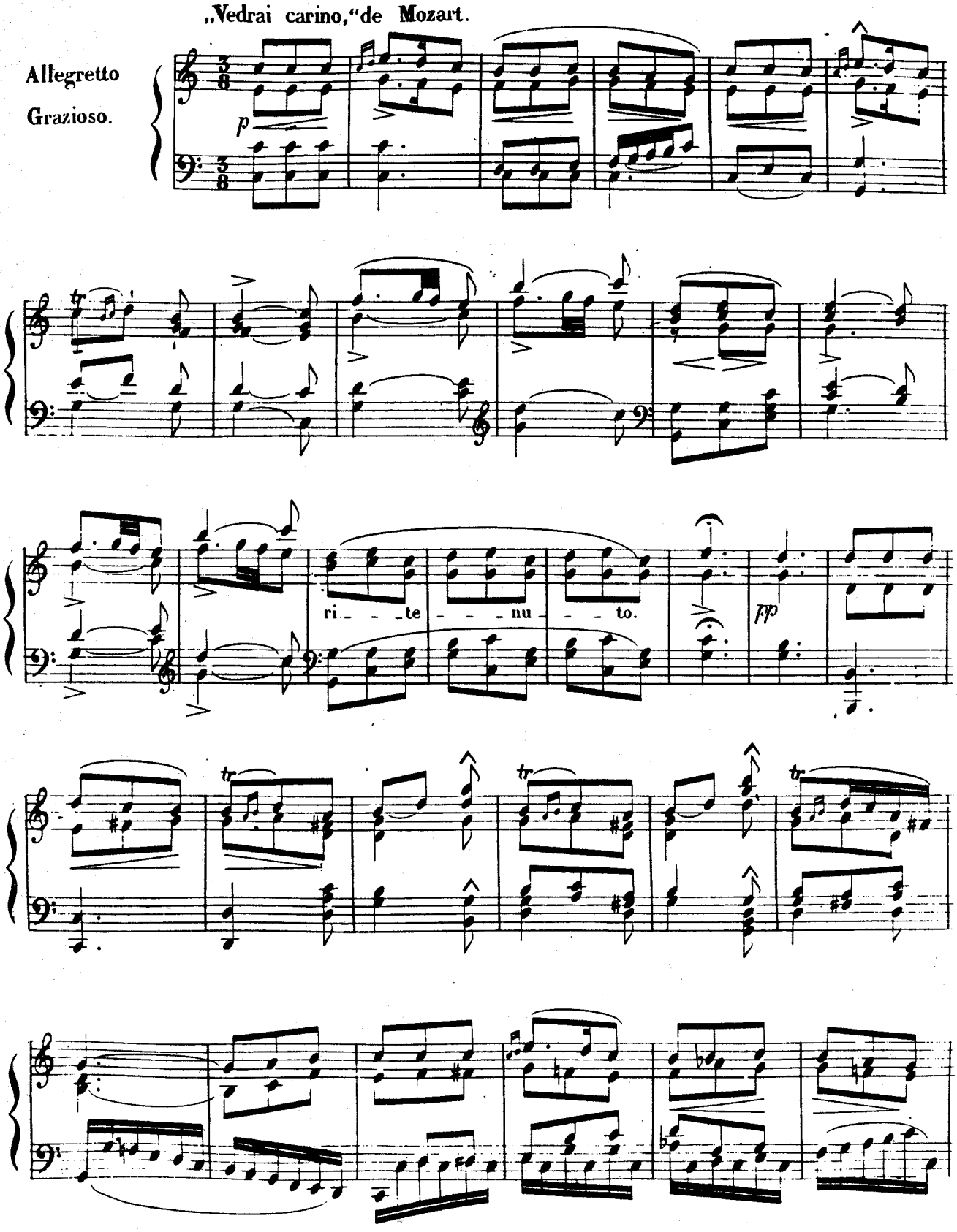

dolce.
Ped.
Ped.
ritenuto.
sf
Allegro
con Spirito.
f
sf p
cres.
Agitato.
fp
f
ff

M . S . 1143 .

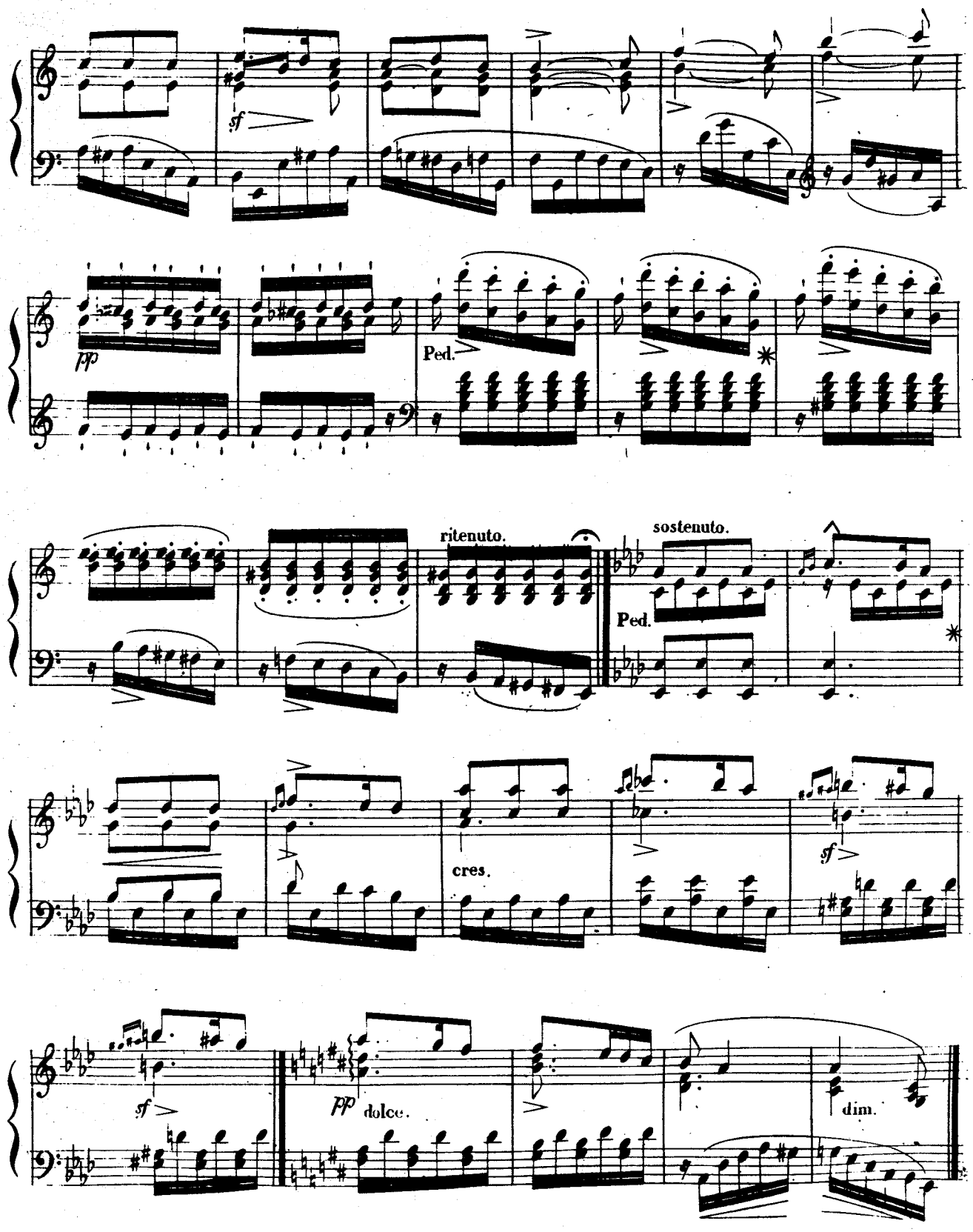

più Moderato
ri - te - nu - to.
„Vincesti iniqua“
8a
loco.
più Moderato.
„Ah se veda“ de Rossini.
Ped.
cres.


8a
loco.
cres.
ritard.

„Vedrai carino," de Mozart.

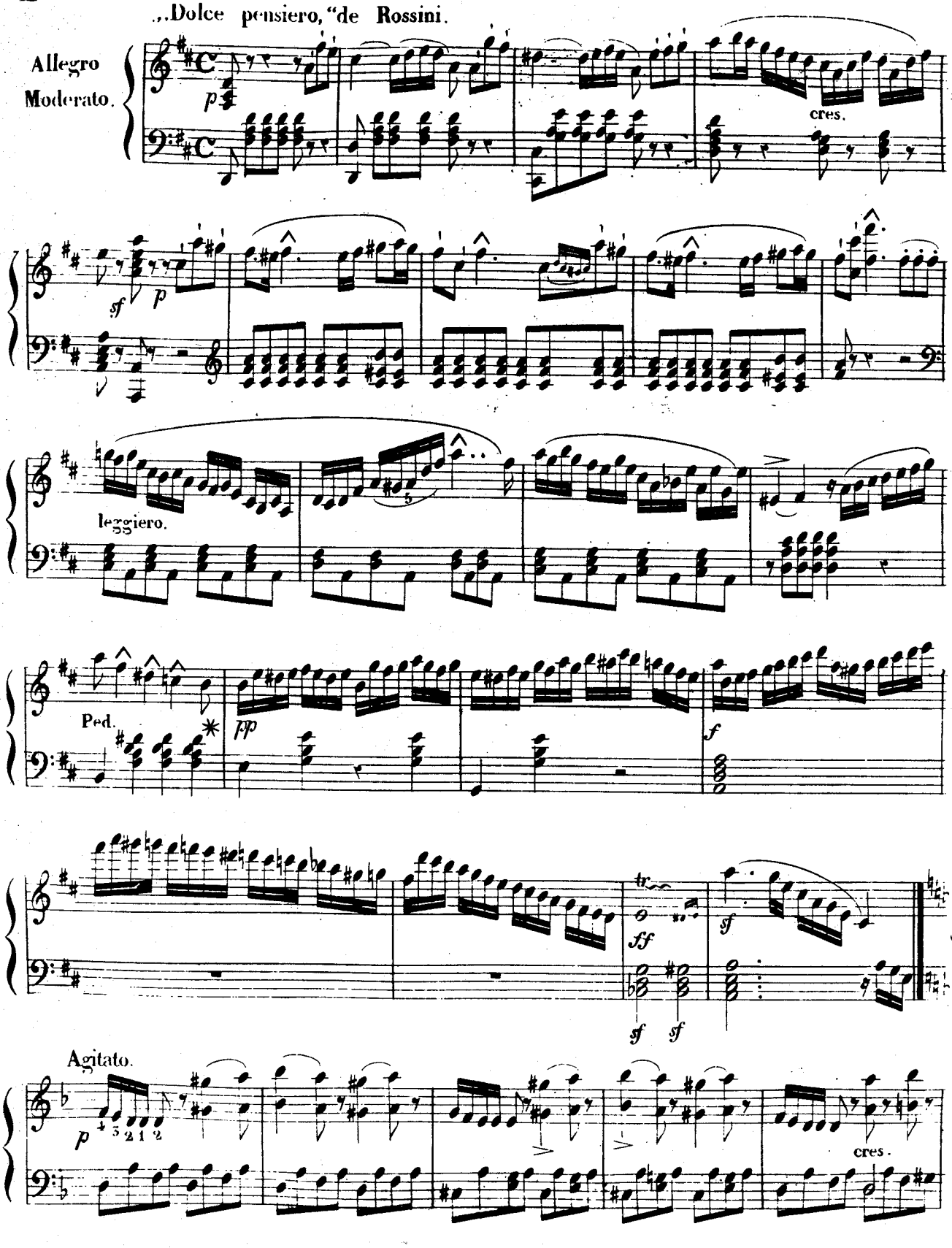


M . S . 1143 .

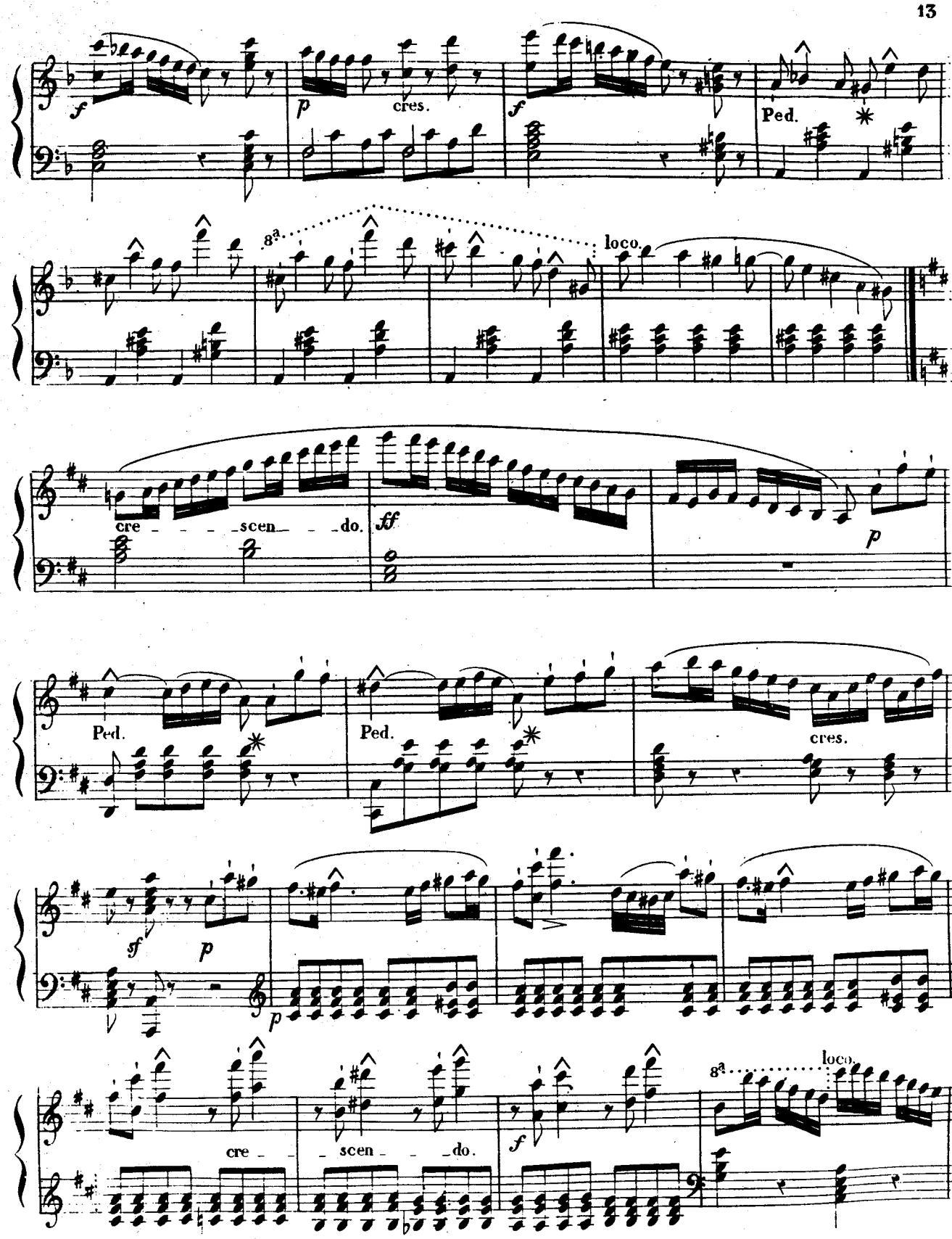


M . S . 1143 .

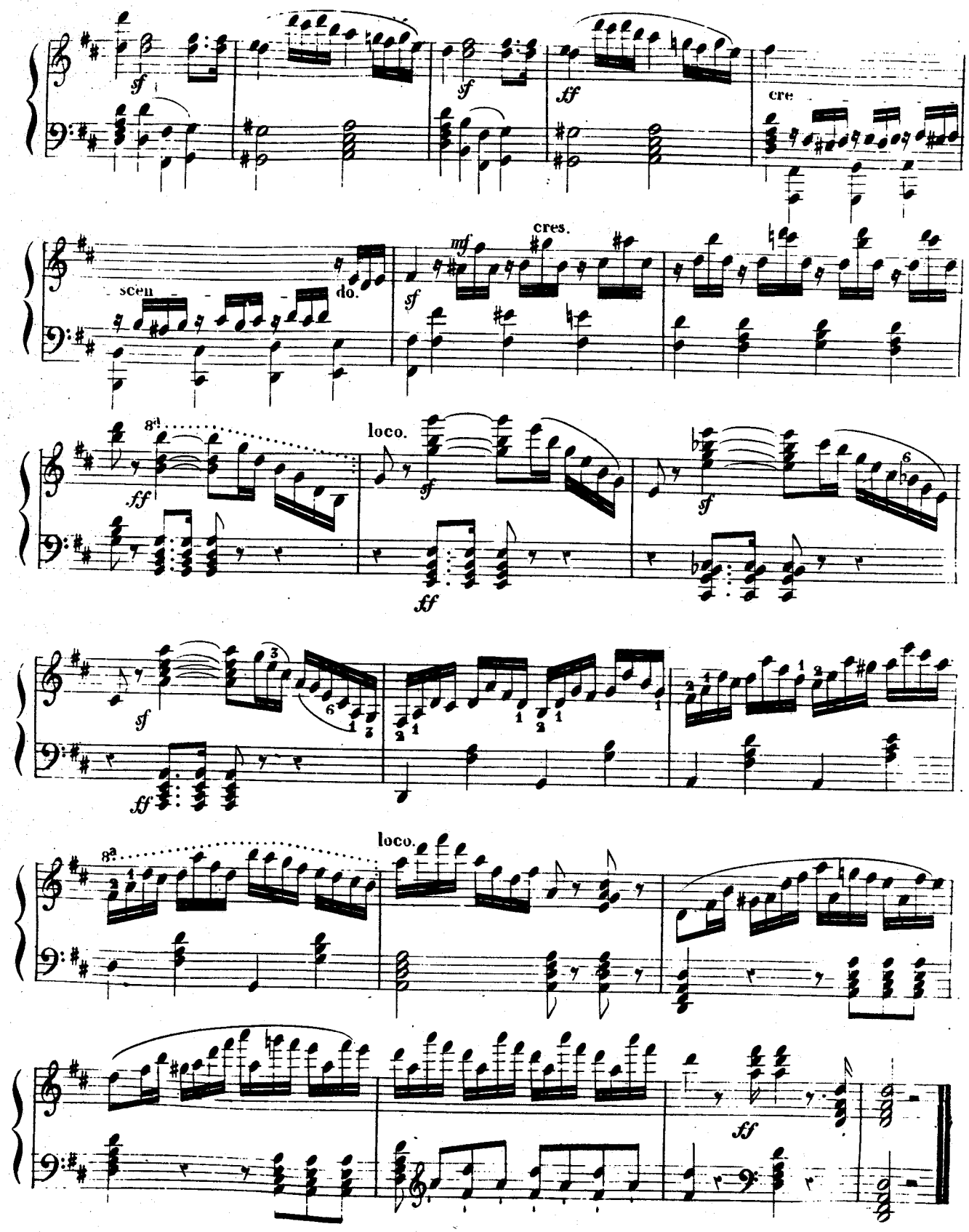
„Dolce pensiero," de Rossini.



M. S. 1143.


f
p
cres.
f
Ped.
8a
loco.
cre - - - - scen - - - do.
ff
p
Ped.
Ped.
cres.
sf
p
p
cre - -
- scen - - - do.
f
8a
loco.

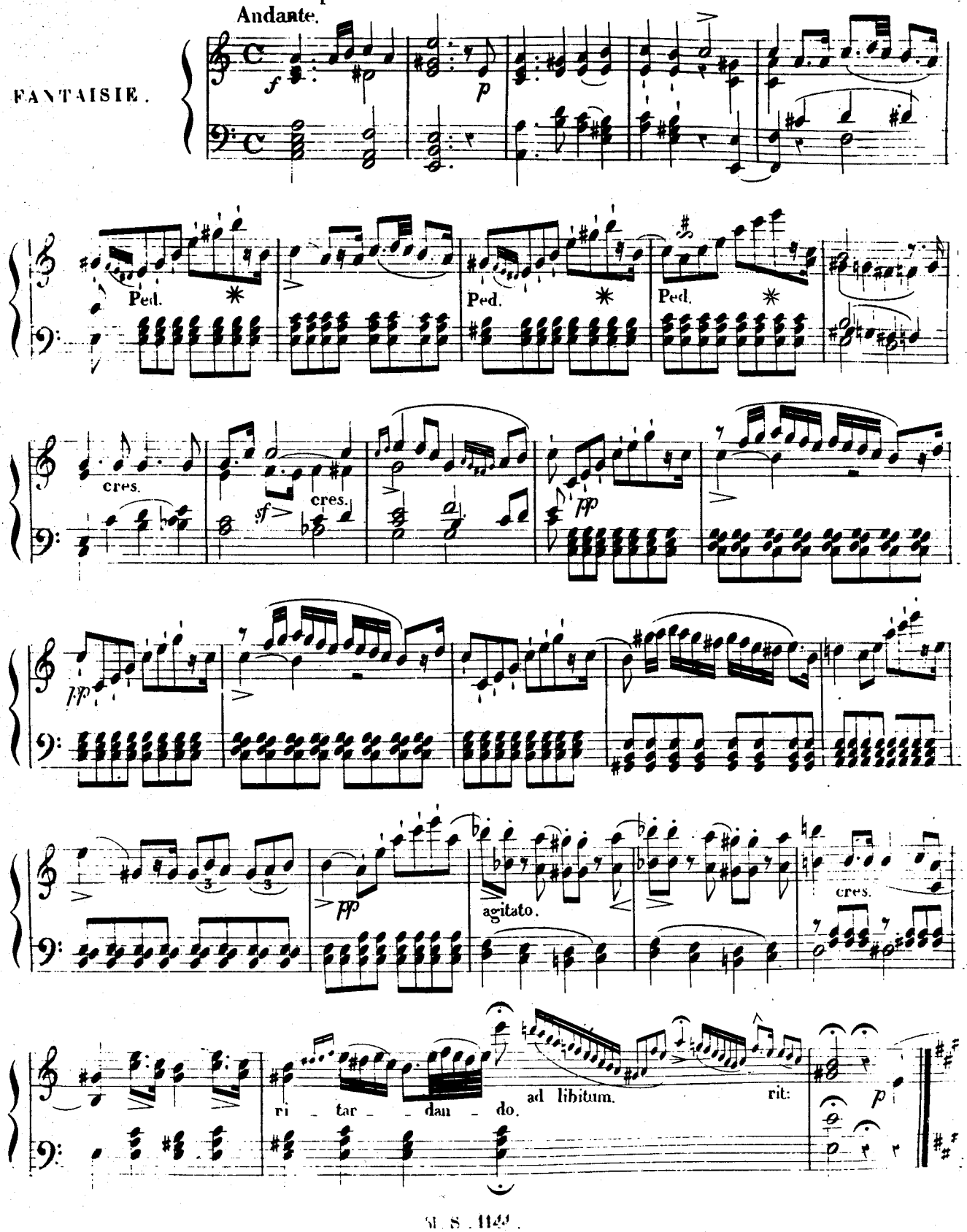
M . S . 1143 .


sf
sf
ff
cre
scen
do.
mf
cres.
sf
8va
ff
loco.
sf
ff
sf
6
sf
ff
8va
loco.
ff

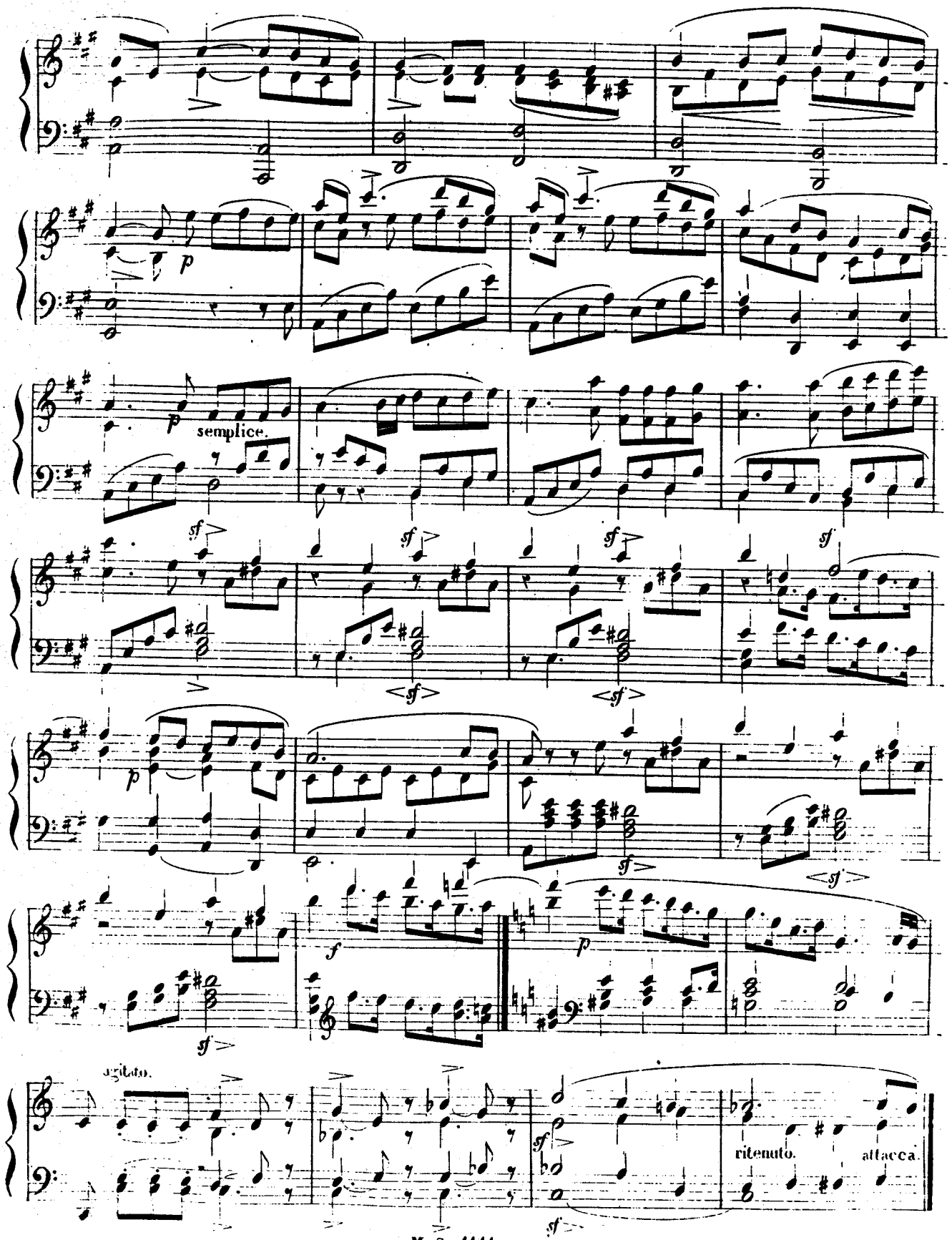
M . S . 1143 .

N°. 3. „Crudel! perche finora" de Mozart.

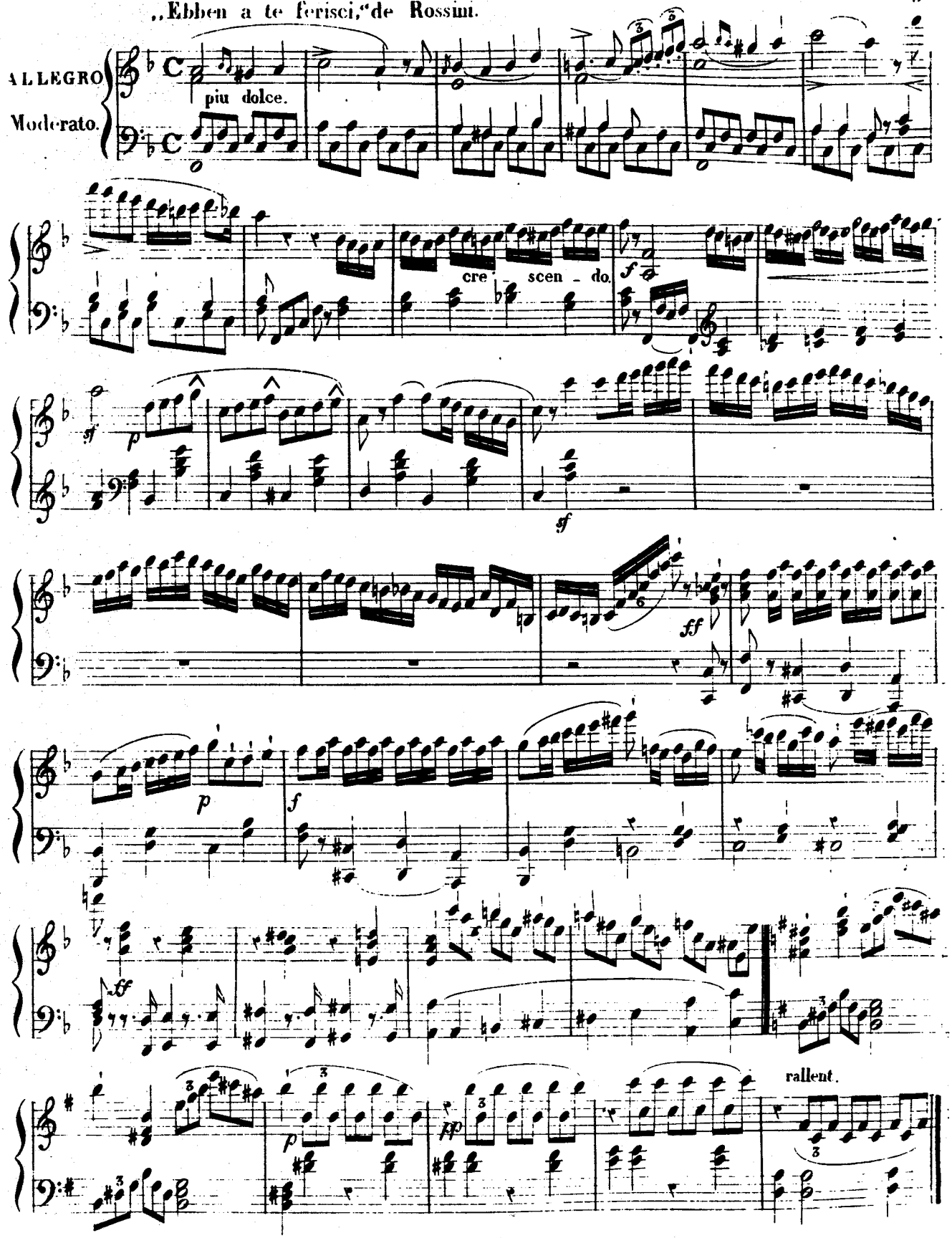
FANTAISIE.



M. S. 1144.

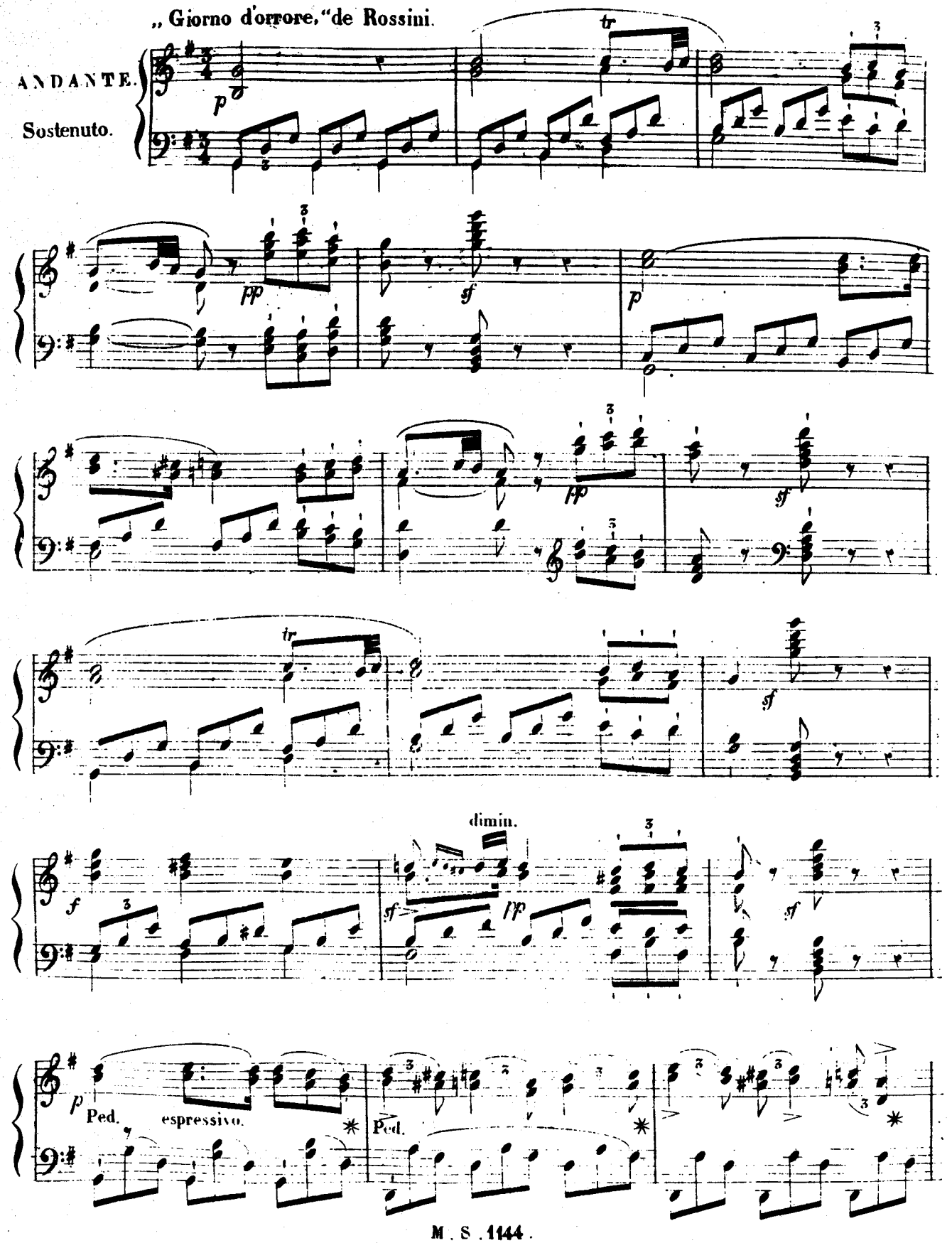

p
semplice.
sf
agitato.
ritenuto.
attacca.

„Ebben a te ferisci," de Rossini.

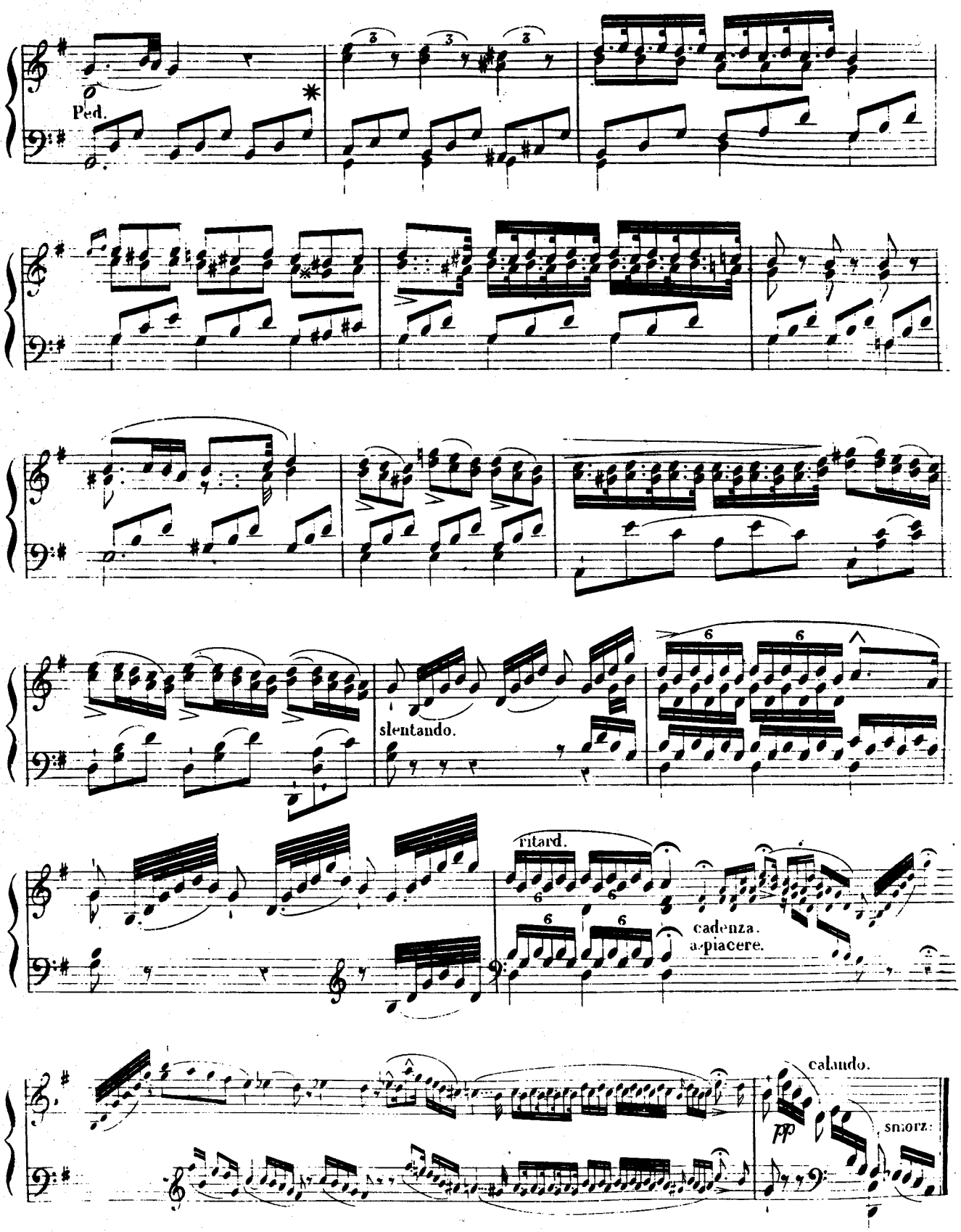


M . S . 1144 .

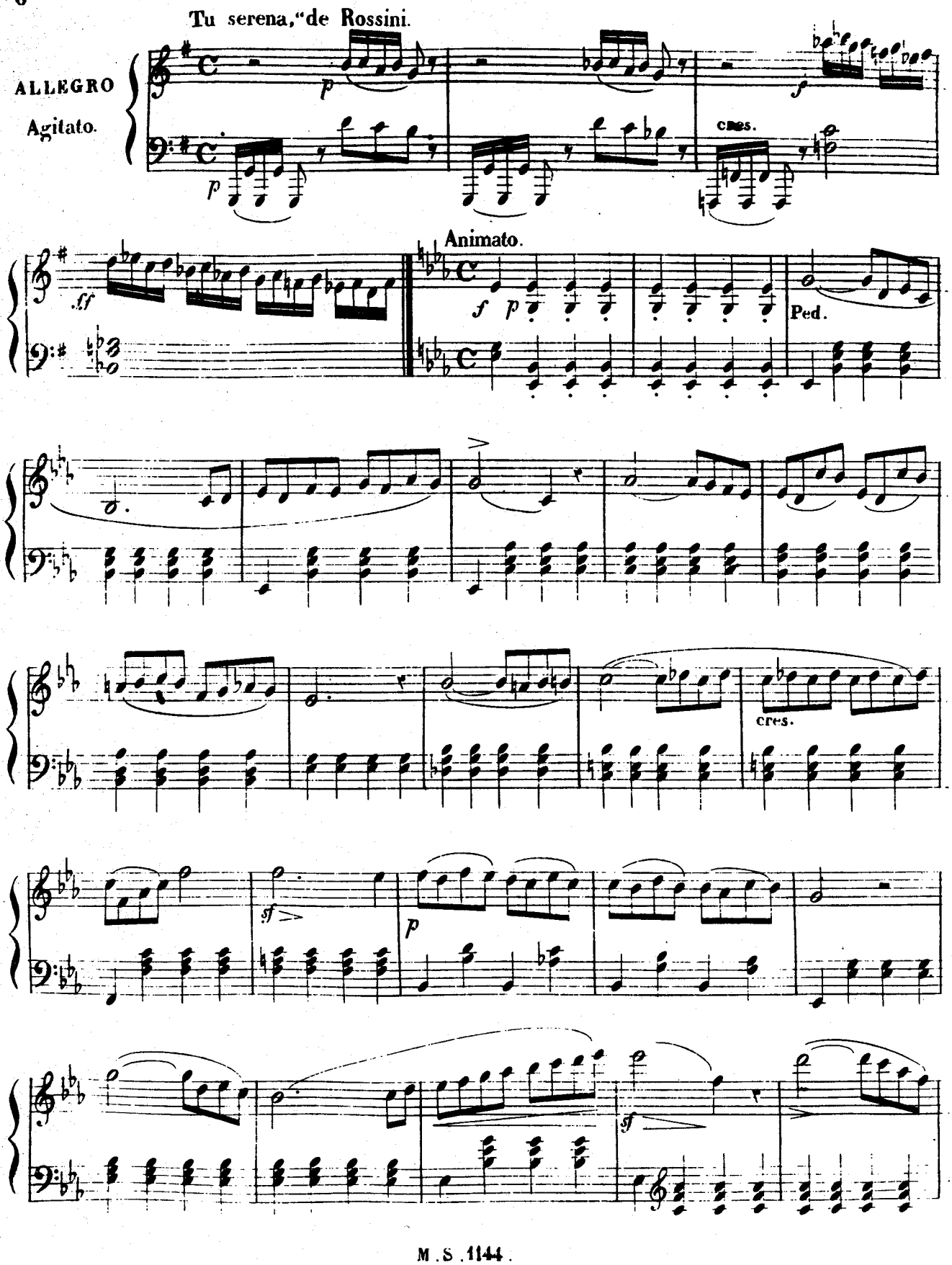
„ Giorno d'orrore," de Rossini.

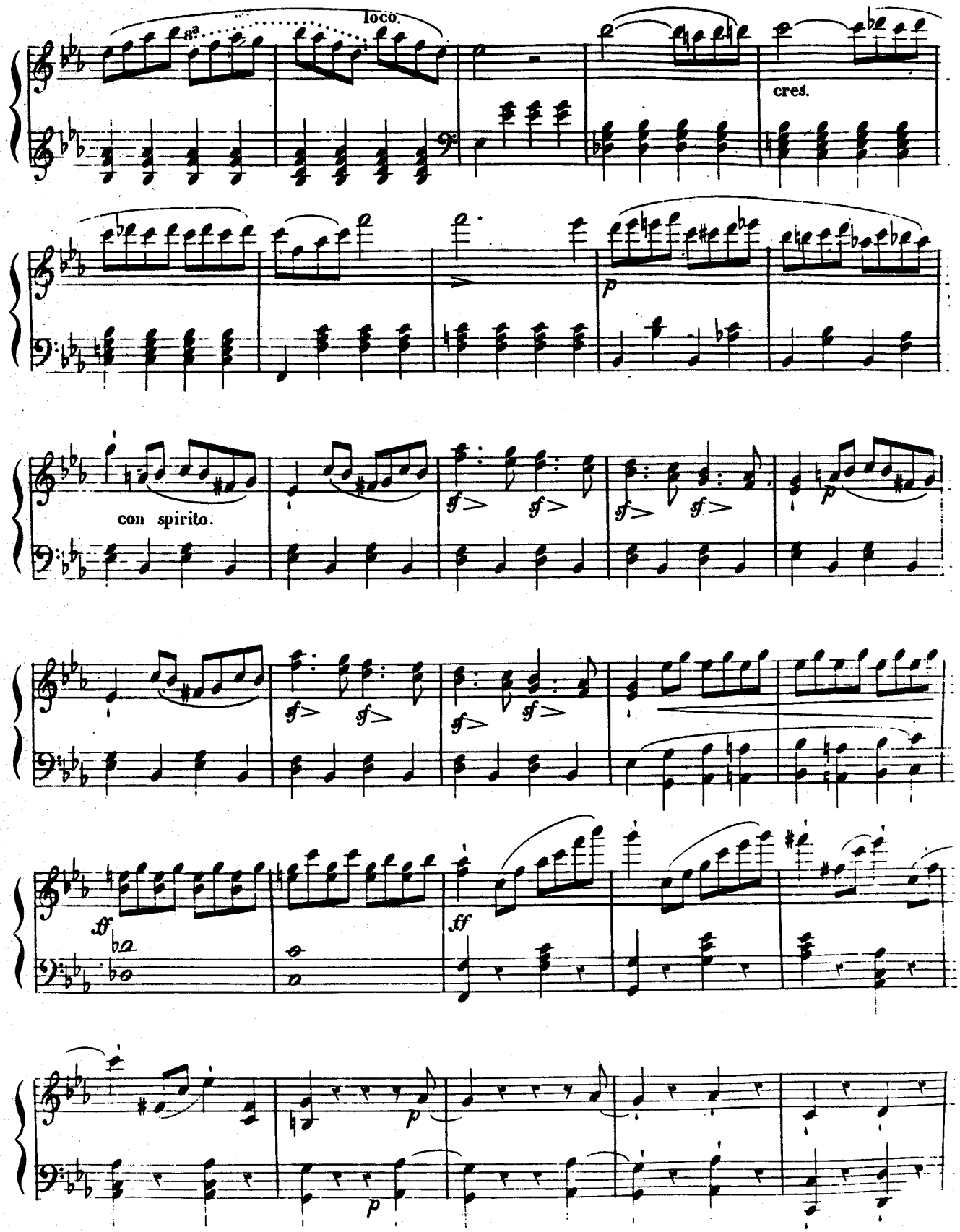


M . S . 1144 .

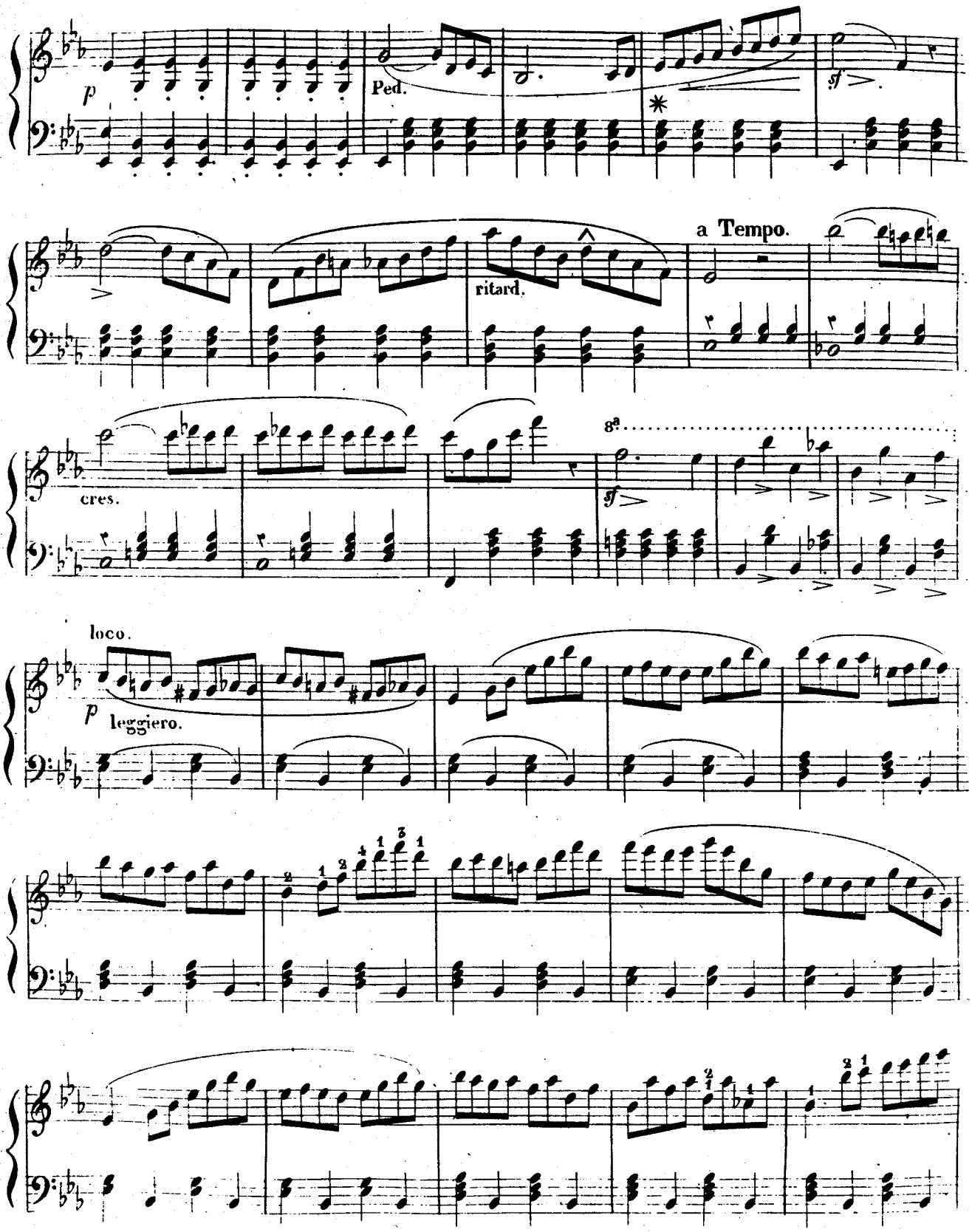


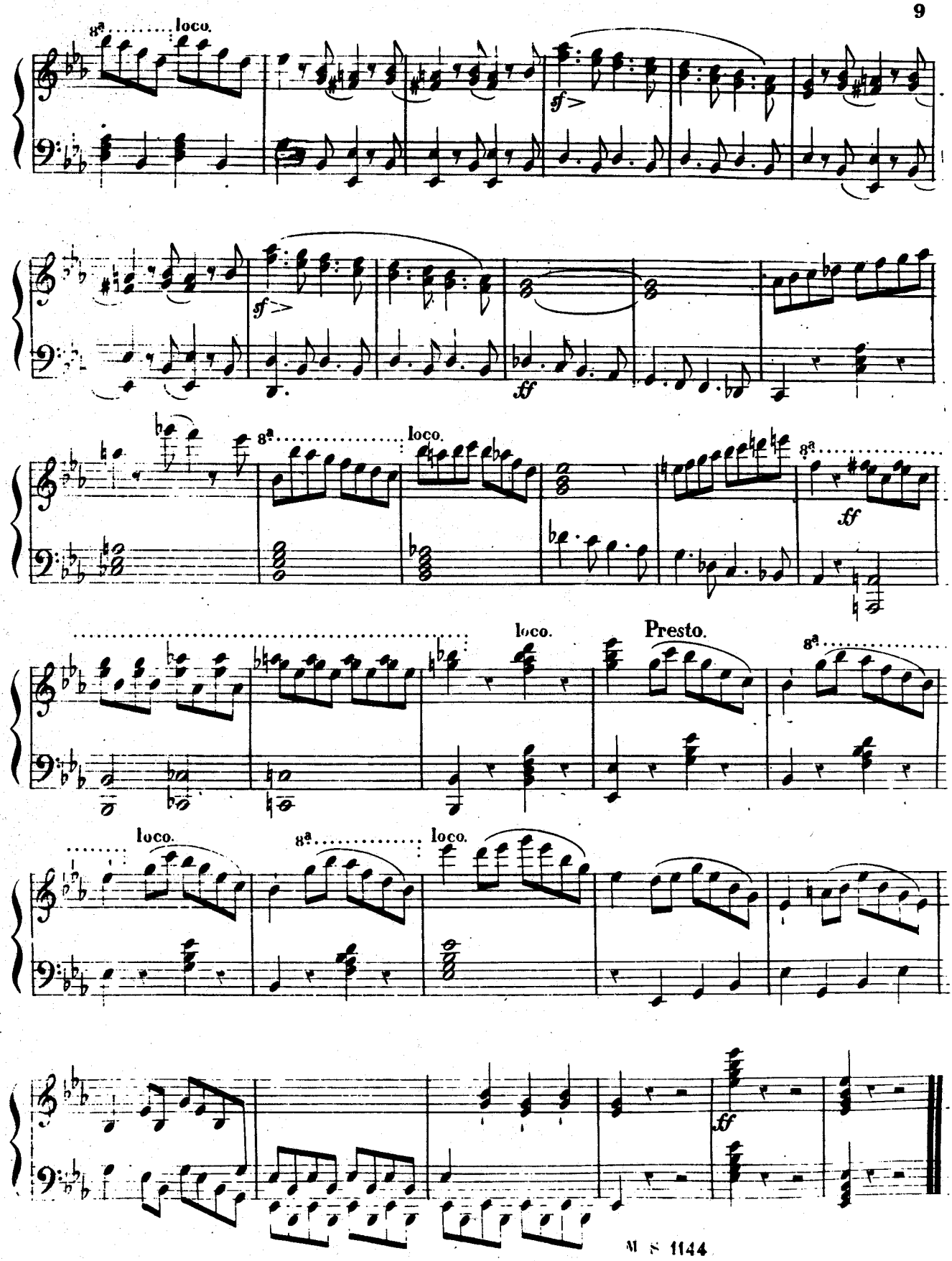
M . S . 1144 .


Tu serena,"de Rossini.
ALLEGRO
Agitato.
cres.
Animato.
Ped.
cres.



M. S. 1144.


p
Ped.
sf
a Tempo.
ritard.
cres.
8a
sf
loco.
p
leggiero.


8a
loco.
sf
ff
Presto.