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A

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DELL'OPERA IL PROFETA DEL MESTRO

GIACOMO MEYERBEER

Ridotta per Pianoforte da C.F. ALKAN

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N.º 22465.



Reg. nell'Arch. dell'Unione.

Fr. 6.

(NB. Questa Sinfonia non è compresa nell'opera completa perchè l'autore non la fece eseguire al teatro.)

(M. M. 426 = d)

Allegro alla breve

The musical score is written for piano reduction and consists of two systems of staves. The first system includes a treble and bass clef, a 2/4 time signature, and dynamic markings such as *pizz.* and *ff*. The second system continues the piece with similar markings and includes a triplet of eighth notes. The score is arranged in a standard two-staff format with a grand staff bracket.

Firenze, G Ricordi e Jouhaud.

Mendrisio, C. Pozzi.

22465 C.C.

Dall'I.R. Stabilimento

MILANO

Nazionale Privilegiato di

GIOVANNI RICORDI

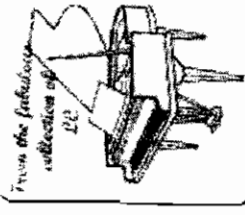


Parigi, Brandus e Cº

Londra, Crauer, Beale e Cº

Lipsia, Breitkopf e Härtel.

Contº degli Omenoni N.º 4720 e a fianco dell'I.R. Teatro alla Scala.



From the fabulous collection of 22

b

This musical score consists of two systems of piano accompaniment and one system of vocal melody. The piano part is written in a grand staff (treble and bass clefs) and features intricate textures with many sixteenth and thirty-second notes. It includes several dynamic markings such as *sempre ff* and *dim.*, and includes fingering numbers (1-6) and articulation marks like accents and slurs. The vocal line is in a single staff with lyrics written below the notes. The lyrics include "rall. ma pochissimo." The score is marked with a 'b' in the upper left corner.

This musical score consists of four systems of staves. The first system has two staves (treble and bass clef) with a 'Ped.' marking. The second system has two staves with 'Ped.' markings and asterisks. The third system has two staves with 'sempre, ff' marking and dynamic markings. The fourth system has two staves with 'con delicatezza.', 'diminuendo di più.', and 'con delicatezza.' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tromba *con molto portamento.*
 Clari *ben marcato.*
 Ped. *pizz.*

molto cres.
pizz.
con molto
 Ped. *molto marcato.*

portamento.
la mezza voce
 Ped. *pizz.*
un poco dimin.

First system of musical notation, including piano and bass staves. It features complex chordal textures with many triplets and some sixteenth-note patterns. The music is written in a key with one sharp (F#).

Second system of musical notation. It begins with the marking *dolce.* and *ben marcato e sostenuto.* The piano part includes *pizz.* (pizzicato) markings. The bass part includes *cres:* (crescendo) markings. The system concludes with *pizz.* markings.

Third system of musical notation. It includes the marking *sempre.* and a first ending bracket labeled *8^a*. The piano part has *pizz.* markings, and the bass part has *ped.* (pedal) markings with asterisks.

Fourth system of musical notation. It concludes with the marking *dolce.* and a second ending bracket labeled *8^a*. The piano part has *pizz.* markings, and the bass part has *ped.* markings with asterisks.

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with a *dolce.* marking. The second system features a *mezza voce.* marking and a *ped.* (pedal) marking. The third system has a *dolce.* marking and a *ben marcato.* marking. The fourth system includes a *sempre dolce.* marking. The fifth system features a *dolce.* marking and a *Timpani.* marking. The sixth system includes a *f* (forte) marking and a *ped.* marking. The seventh system includes a *f* marking and a *ped.* marking. The eighth system includes a *f* marking and a *ped.* marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations.

This musical score consists of four systems of piano accompaniment. Each system contains two staves, with the right-hand staff in treble clef and the left-hand staff in bass clef. The music is characterized by dense chordal textures and melodic lines. The first system begins with a dynamic marking of *molto cres.* and includes a first ending bracket marked *8^a*. The second system features a *ff* marking. The third system includes a *ped.* marking. The fourth system concludes with a *ff* marking and a final first ending bracket marked *8^a*. Various other markings such as *f*, *mf*, and *mf* are present throughout the score.

Musical score for page 12, featuring multiple staves for various instruments including Cor, Ob, Fl, and strings. The score includes dynamic markings such as *cres.*, *mf*, and *dolce*, and performance instructions like *saltando*, *ben marcato*, and *dolce*.

8^a.....

mezza voce.

dolce.

f

cres.

Cor:

cres.

2 1 2 4 2 4 2

5 4 3 2 1

8^a.....

a mezza voce.

5 6 5 4 3 2 1

4 2 4 2

cres.

cres.

dolce.

f

sempre.

f

3 2 4 1

4234

4234

ff

ff

ff

This musical score is written for piano and consists of several systems of staves. The notation includes complex rhythmic patterns, often with sixteenth and thirty-second notes. Key features include:

- Dynamic markings:** *ff* (fortissimo) is used frequently, with *ff sempre* indicating sustained intensity. A *dim* (diminuendo) marking appears towards the end of the piece.
- Performance instructions:** *Ped.* (pedal) is indicated in the first system. *8va* (octave) markings are present in the second and fourth systems.
- Technical elements:** The score features numerous slurs, ties, and fingering numbers (1-5) to guide the performer. There are also some unusual markings, such as *tr* (trills) and *acc* (accents).
- Staff layout:** The score is arranged in two columns. The left column contains the upper staves, and the right column contains the lower staves. Some systems have a brace grouping multiple staves.

22465 G.C.

This musical score is a page from a manuscript, numbered 15. It features a complex arrangement of staves, likely for piano and woodwind instruments. The score is divided into several systems, with dotted lines indicating repeat or section boundaries. Key markings include *molto cres.* (molto crescendo) and *ped.* (pedal). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and a fermata. The bottom right corner contains the number 22465 and the initials C.C.

poco meno mosso (ma pochissimo.)

pp
Ped.
pp

dolce con espress.
cres.
pp

dolce con espress.
Vllo
cres.
p

cres.
p
ff
Clarinetto basso.

poco rall.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Clarinets, Bassoons). Dynamics include *p*, *pp*, and *sf*. A wavy line indicates a tremolo effect in the strings.

poco rall: ancora.

Corni.

Horn section (Cornets). Dynamics include *p* and *pp*.

Oboi.

Clari.

Oboe and Clarinet sections. Dynamics include *p* and *pp*.

pizz.

sempre poco più rall.

sempre.

pp

String section. Dynamics include *pp* and *pizz.* (pizzicato). A wavy line indicates a tremolo effect.

Poco più mosso.

Violini con sordini
pp.
 Due ped.

Violini ecc. *f*

Clari ecc. *pp*

cres.

pp

Detailed description: This system contains the staves for Violini ecc. and Clari ecc. The Violini part starts with a dynamic of *f* and features a melodic line with some slurs and accents. The Clari part starts with a dynamic of *pp* and has a more rhythmic accompaniment. A *cres.* (crescendo) marking is placed above the Clari staff. There are some fingerings and articulation marks like asterisks.

due Fed. *f*

cres: poco a poco.

pp

cres.

f

Detailed description: This system contains the staves for two Flutes (due Fed.) and another instrument. The Flutes part starts with a dynamic of *f* and has a melodic line with slurs and accents. The other instrument part starts with a dynamic of *pp* and has a more rhythmic accompaniment. A *cres: poco a poco.* (crescendo poco a poco) marking is placed above the Flutes staff. There are some fingerings and articulation marks like asterisks.

f

cres.

f

f

Fagotti. *f*

Detailed description: This system contains the staves for Fagotti. The Fagotti part starts with a dynamic of *f* and has a melodic line with slurs and accents. There are some articulation marks like asterisks.

Corni *f*

cres.

f

f

Trombe. *f*

Detailed description: This system contains the staves for Corni and Trombe. The Corni part starts with a dynamic of *f* and has a melodic line with slurs and accents. The Trombe part starts with a dynamic of *f* and has a more rhythmic accompaniment. There are some articulation marks like asterisks.

mezza voce.

ff
Trombe.

The musical score consists of four systems of staves. Each system has a vocal line on the left and a drum line on the right. The vocal line is marked *mezza voce.* and the drum line is marked *ff* Trombe. The first system includes a *pp* marking. The second system includes a *pp* marking. The third system includes a *un poco cres.* marking. The fourth system includes a *un poco di più cres.* marking. The score features various musical notations including notes, rests, and dynamic markings.

Tamburo.

6 4 2 1 4 2 1 6 3 2 1 2 4

molto cres.

6-4-6-2-1

6 3 2 1 4 2 4 4 2 4

sempre più cres.

Red.

molto cres.

fff

8^a

8^a

Musical score for the first system. It features a piano accompaniment on the left and vocal parts on the right. The piano part includes a dotted line at the top and a section marked with an asterisk (*). The vocal parts are labeled "Cor." and "Voci". The tempo/mood is indicated as "dolce con delicatezza." and "Allegro".

Musical score for the second system, continuing the piano accompaniment and vocal parts from the first system. The piano part continues with various chords and melodic lines. The vocal parts include a section marked "Cor." and "Voci".

Musical score for the third system. The piano accompaniment continues with complex chordal textures. The vocal parts are labeled "Cor." and "Voci". There are dynamic markings such as "p" (piano) and "f" (forte).

Musical score for the fourth system. The piano accompaniment continues with intricate patterns. The vocal parts are labeled "Fagotti." and "Voci". There are dynamic markings such as "p" and "a mezza voce." (half voice).

Clarinet Basso.

dolce.

pizz.

pp

pochissimo cres.

m.v.

molto cres.

dim.

pp

pizz.

8^a

pochissimo cres.
m.v.
m.v.

8^a

molto cres.
pp
dim.
p

8^a

crescendo.
più cres.
molto cres.

8^a

fff
D.

The image displays a complex musical score for piano and organ, organized into four systems of staves. The piano part is written in the upper staves of each system, while the organ part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'sempre' (always), 'ff' (fortissimo), and 'Ped.' (pedal). The organ part features intricate chordal textures and melodic lines. The score is divided into sections by dotted lines, with some sections marked with '8a' and '8b'. The overall layout is dense and detailed, typical of a classical piano and organ score.

8^a 8^a 8^a 8^a 8^a 8^a 8^a 8^a

Allegro sempre
Ped.

8^a 8^a 8^a 8^a 8^a 8^a 8^a 8^a

Allegro
Ped.

8^a 8^a 8^a 8^a 8^a 8^a 8^a 8^a

Allegro
Ped.

8^a 8^a 8^a 8^a 8^a 8^a 8^a 8^a

Allegro
Ped.