

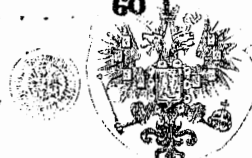
COMPOSITIONS

pour le PIANO par

CHARLES MAYER

N ^o 1. Trois Etudes favorites. op. 61	1r. 50.	2. Capriccio. op. 62	75 c ^o
3. Troisième Impromptu. op. 66	75.	4. Valse-Etude. op. 69	85
5. Seconde Valse-Etude. op. 10	60.	6. Seconde Toccata. op. 75	85
7. Air italien varié. op. 76	1r. 15.	8. Romance sans paroles. op. 77	60
9. Chanson de printemps. op. 79	60.	10. Nocturne. op. 81	60
11. Air varié sur un thème original. op. 96	1r. 15.	12. Rapsodie. op. 104.	60
13. Invitation à la Valse. op. 113	85.	14. Ballade. op. 115	85
15. Galop militaire. op. 117	75.	16. Second Galop militaire. op. 138	75
17. Galop brillant. op. 130	75.	18. Romance italienne. op. 134	60
19. Pensée fugitive	60.	20. Etude nouvelle	50
21. La gentille. Valse brillante	50.	22. Etude inédite	60
23. Première Polka de Salon	30.	24. Seconde Polka de Salon	50
25. Caprice en forme d'étude	85.	26. Nocturne. op. 136	50
27. Nouveau tremolo	60.	28. Allegro vivace	75
29. Le désir. Romance. op. 161	60.	30. Grâce. Etude	60
31. Chant du gondolier	60.	32. Romance sans paroles op. 172	50
33. Ballade Norvégienne	40.	34. Conte de fée. Ballade	60
35. Allongroise. Impromptu	85.	36. 9 ^{me} Valse-Etude. op. 185	75
37. Sylphide. Morceau romantique	60.	38. Accents de coeur. (Une fleur cachée.) op. 201	60
39. Rondeau. op. 198	75.	40. Bolero sentimental. op. 210	60
41. L'étoile. Polka élégante. op. 221	40.	42. Une fleur tombée. Impromptu. op. 192	85
43. Boze napn xpauu. Etude transcription	40.	44. La belle Cracovienne. Mazurka. op. 208	75
45. Polka Hongroise de Salon	60.	46. Mazurka gracieuse. op. 224	60
47. Sérénade sentimentale. op. 218	60.	48. Ballade sentimentale. op. 240	60
49. Die schönsten Augen. Mélodie de Stigelli. op. 237	60.	50. Mazurka de Concert op. 253	60
51. Affliction. Romance	30.	52. Mélodie sentimentale. op. 260	60
53. Mignon. op. 279	40.	54. Hedwige Polka. op. 275	50
55. Chant bohémien-Russe transcrit. op. 292	60.	56. Bouton de Rose Valse-Impromptu. op. 310	75
57. Fleur d'automne. Impromptu brillant. op. 299	85.	58. Rayons et Ombres. Nocturne. op. 326	60
59. La Gracieuse. Valse sentimentale	60.	60. Polka militaire de salon. op. 333	60
61. Mélodie gracieuse. op. 286	40.	62. Polka burlesque. op. 343	60
63. L'étoile du soir. Romance. op. 345	75.	64. Deux pensées fugitives	40
65. Dernière pensée. Polka-Mazurka de salon	60.	66. La cadence. Divertissement	60
67. Le regret. Valse mélancolique de Salon. op. 332.	75.	68. 4 ^{me} Valse-Etude. op. 85	50
69. Souvenir de Teplitz. Pièce de salon	60.		

ST. PETERSBOURG,



chez M. BERNARD,

VALSE - ETUDE
par
CHARLES MAYER.
(inédite)

PRESTO.

PIANO.

p *con fuoco.*

ff *ten.* *ten.* *ten.* *ten.*
poco agitato con delicatezza.

Ped. * Ped. * Ped. * Ped. *

ten. *ten.* *ten.* *ten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*
crescendo. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand features a melodic line with slurs and accents, marked with 'ten.'. The left hand provides harmonic support with chords and single notes. Pedal markings are placed below the bass line, alternating between 'Ped.' and '* Ped.'.

ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand continues the melodic line with slurs and accents, marked with 'ten.'. The left hand accompaniment includes chords and moving lines. Pedal markings are placed below the bass line, alternating between 'Ped.' and '* Ped.'.

ten. ten. ten. ten. ten. ten.

crescendo.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains six measures of music. The right hand has a melodic line with slurs and accents, marked with 'ten.'. A 'crescendo' hairpin is placed over the right hand part, starting in the third measure. The left hand accompaniment includes chords and moving lines. Pedal markings are placed below the bass line, alternating between 'Ped.' and '* Ped.'.

ten. ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand has a melodic line with slurs and accents, marked with 'ten.'. The left hand accompaniment includes chords and moving lines. Pedal markings are placed below the bass line, alternating between 'Ped.' and '* Ped.'.

ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand has a melodic line with slurs and accents, marked with 'ten.'. The left hand accompaniment includes chords and moving lines. Pedal markings are placed below the bass line, alternating between 'Ped.' and '* Ped.'.

ten. *un poco*

Ped. * Ped. * Ped. *

a tempo. *ritenuto.* *leggieramento.* ten. ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

ten. ten. ten. ten. *crescendo.* ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

1.^a 2.^{da} *ff marcato.* *pp leggiero.*

Ped. * Ped. * Ped. * Ped. *

5
3 2 3 1 4 5
3 2 3 1 4 5
3 5 2 3 1 2
1 2 1 3 2 5
1 2 3 2 5
4 5 4 3 2 1

loco.

legato.

Ped. * Ped. * Ped. * Ped. * Ped.

8
1 3 2 5 4 2 3 5 2 1 4 3 5 2 4 1
3 5 1 1 4 3 5 2 3 1 2

loco.

pp

Ped. * Ped. * Ped. * Ped. * Ped.

8
loco.

Ped. * Ped. * Ped. * Ped. * Ped.

8
loco.

pp

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

4 5 3

poco a

Ped.

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4, 3, 4, 5, 5, 4, 5, 4, 5, 4, 5, 4. Bass clef contains a harmonic accompaniment. Dynamics include *poco*, *crescendo.*, and *ff marcato*. Pedal markings are present with asterisks.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4, 3, 4, 1, 2, 5, 1, 2, 5, 1. Bass clef contains a harmonic accompaniment. Dynamics include *poco a poco piu diminuendo.* and *pp*. Pedal markings are present.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings 8. Bass clef contains a harmonic accompaniment. Dynamics include *loco.* and *sf>*. Pedal markings are present with asterisks.

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings 8. Bass clef contains a harmonic accompaniment. Dynamics include *loco.* and *sf>*. Pedal markings are present with asterisks.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5, 4, 3, 2, 1, 3, 4. Bass clef contains a harmonic accompaniment. Dynamics include *pp*. Pedal markings are present with asterisks.

System 6: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5, 4, 3, 2, 1, 3, 4. Bass clef contains a harmonic accompaniment. Dynamics include *crescendo.*, *ff*, *sf*, and *pp*. Pedal markings are present with asterisks.

musical score system 1, featuring a treble and bass clef. The treble clef has a *ten.* marking above the first measure. The bass clef has a *morendo.* marking above the first measure. A bar line is present after the second measure. The system concludes with *P dolce.* and *ten.* markings above the notes, and *Ped.* and ** Ped.* markings below the bass clef.

musical score system 2, featuring a treble and bass clef. The treble clef has *ten.* markings above the first, second, third, and fourth measures. The bass clef has *Ped.* and ** Ped.* markings below the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

musical score system 3, featuring a treble and bass clef. The treble clef has *ten.* markings above the first, second, third, fourth, fifth, and sixth measures. The bass clef has *Ped.* and ** Ped.* markings below the first, second, third, fourth, fifth, sixth, seventh, and eighth measures. A *crese.* marking is present above the sixth measure.

musical score system 4, featuring a treble and bass clef. The treble clef has *ten.* markings above the first, second, third, fourth, fifth, and sixth measures. The bass clef has *Ped.* and ** Ped.* markings below the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

musical score system 5, featuring a treble and bass clef. The treble clef has *ten.* markings above the first, second, third, fourth, fifth, and sixth measures. The bass clef has *Ped.* and ** Ped.* markings below the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

musical score system 6, featuring a treble and bass clef. The treble clef has *ten.* markings above the first, second, third, fourth, fifth, and sixth measures. The bass clef has *un poco riten.* marking above the fourth measure, and *a tempo.* marking above the sixth measure. *Ped.* and ** Ped.* markings are present below the bass clef for the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

ten. ten. ten. ten. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * ten.

ten. ten. ten. ten. ten. ten. cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legato. p delicatezza.

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

sempre poco a poco diminuendo. 8----- loco. pp

Ped. FINE.