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All'amico Carlo Albanesi

# DIECI DANZE ANTICHE

(II. Serie)

trascritte per Pianoforte

da

GIVSEPPE MARTUCCI

19042	1.	G. B. Lulli.	Rondò nell'Opera "Cadmò ed Ermione,"	£ 2,50
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19050	9.	"	Giga "Rinaldo,"	" 1,50
19051	10.	W. A. Mozart.	Gavotta "Idomeneo,"	" 2,50
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1.

G. B. Lulli. ( 1633 - 1687 )

# RONDÒ.

nell'Opera "CADMO ed ERMIONE,,

Trascrizione di G. Martucci.



PIANO.

Allegro gioioso. (♩.-58)

*staccato*

*f* e *ben ritmato*

The musical score is written for piano and consists of four systems of two staves each. The tempo is marked 'Allegro gioioso' with a metronome marking of 58 quarter notes per minute. The music is in 3/8 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings like 'f' and 'staccato', and performance instructions such as 'Ped. \*' and 'V'. There are also numerical markings like 1/3 and 1/4.

2

\* *Red.* \* *Red.* \* *Red.* \*

*p*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

First system of musical notation. The right hand plays chords with accents (^) and slurs. The left hand plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*). Repeated rhythmic patterns are marked with "Red." and an asterisk (\*).

Second system of musical notation. A measure in the right hand is marked with the number 8. The left hand continues with rhythmic patterns. Dynamics include piano (*p*) and forte (*f*). Repeated rhythmic patterns are marked with "Red." and an asterisk (\*).

Third system of musical notation. Both hands feature rhythmic patterns with accents (^). Repeated rhythmic patterns are marked with "Red." and an asterisk (\*).

Fourth system of musical notation. The right hand has chords with accents (^) and slurs. The left hand has rhythmic patterns. Repeated rhythmic patterns are marked with "Red." and an asterisk (\*).

Fifth system of musical notation. The right hand has chords with accents (^) and slurs. The left hand has rhythmic patterns. Repeated rhythmic patterns are marked with "Red." and an asterisk (\*). The system concludes with a measure marked with the number 3.

G. F. Rameau (1683-1764).

# MINUETTO

nell'Opera "PLATEE,, (o "GIUNONE LA GELOSA,,)

Trascrizione di G. Martucci.



Moderato. (♩-84)

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamics are marked 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are several instances of 'Red.' (likely a typo for 'Red.' or 'Red.') and asterisks throughout the piece. The second system includes the instruction 'poco più sensibile'. The piece concludes with a final cadence in the fifth system.

pp mf

Ped. \* Ped. \* Ped. + Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

pp rit. a tempo

m.s. m.s. m.s.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

poco rit. a tempo p pp

Ped. \* Ped. \* Ped. \* Ped. \*

*a. tempo* *res.*

*p* *m.s.* *p*

1 2 1 2 1 2 1 2

Red. \*

53 *poco rit.*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*mf*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*pp* *rit.* *tr*

1 2 1 2 1 2 1 2

Red. \* Red. \* Red. \* Red. \*





First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests.

Second system of musical notation, measures 5-8. Treble and bass staves with slurs and fingerings.

Third system of musical notation, measures 9-12. Treble and bass staves with dynamic markings and repeat signs.

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and a "Da capo" instruction.

4.

G. F. Rameau (1683 - 1764).



# GAVOTTA

nell'opera "LE INDIE GALANTI."

Trascrizione di G. Martucci.

**PIANO**

**Allegro** (♩ = 96)

*sottovoce e staccato*

*f deciso*

*p*

*Red. \**

2 3 1 4 3 2 1

2

*sempre p e stacc.*

*pp*

*f*

1 4 3 2 1 3

5 4 5 4

10    *ped.* \*                      19045    *ped.* \*                      *ped.* \*

G. F. Rameau (1683-1764).

# MUSETTA

nell' opera "LE INDIE GALANTI,,

Trascrizione di G. Martucci.

Andantino (♩=80)

PIANO.

*dolce*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*espressivo*  
*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*leggiere*  
*poco sentito*

Red. \* Red. \* Red. \*

*p*  
*armenioso*  
*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*



G. F. Händel (1685 - 1759).

# RONDÒ

nell'Opera "ARIODANTE,,

Trascrizione di G. Martucci.

Allegro (♩=56)

PIANO.

*f* sempre staccato.

Musical score for piano, consisting of five systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Rehearsal marks are labeled 'Red. \*'. The piece is in G major and 3/8 time.

System 1: Treble clef starts with a 7-measure rest, followed by eighth-note patterns. Bass clef has a 7-measure rest. Fingerings: Treble (5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (5, 4, 3, 2, 1, 2, 3, 4, 5). Rehearsal mark 'Red. \*' at the end.

System 2: Treble clef has a 2-measure rest, followed by eighth-note patterns. Bass clef has a 7-measure rest. Dynamic marking *p*. Fingerings: Treble (5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (3, 1). Rehearsal mark 'Red. \*' at the end.

System 3: Treble clef has a 5-measure rest, followed by eighth-note patterns. Bass clef has a 1-measure rest. Dynamic marking *f*. Fingerings: Treble (5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5). Rehearsal mark 'Red. \*' at the end.

System 4: Treble clef has a 5-measure rest, followed by eighth-note patterns. Bass clef has a 1-measure rest. Dynamic marking *p*. Fingerings: Treble (5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (1, 1). Rehearsal mark 'Red. \*' at the end.

System 5: Treble clef has a 1-measure rest, followed by eighth-note patterns. Bass clef has a 2-measure rest. Fingerings: Treble (1, 2, 3, 4, 5, 4, 3, 2, 1), Bass (2, 1, 2, 3, 4, 5, 4, 3, 2, 1). Rehearsal mark 'Red. \*' at the end.

2



G. F. Händel ( 1685 - 1759 ).

# MINUETTO

nell' Opera " TAMERLANO ,,

Trascrizione di G. Martucci.

Moderato (  $\text{♩} = 69$  )

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat major) and the time signature is 3/8. The tempo is marked 'Moderato' with a quarter note equal to 69 beats per minute. The score includes various musical notations such as dynamics (piano, mezzo-forte, diminuendo, piano, poco ritardando, a tempo), articulation (trills, trills), and fingerings. The piece concludes with first and second endings.

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G. F. Händel ( 1685 - 1759 ).

# GAVOTTA

Allegro (♩=92).

nell' Opera " OTTONE ,,

Trascrizione di G. Martucci.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Allegro (♩=92)'. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation markings such as *sempre staccato* and *fe sempre staccato*. Performance markings include 'Red.' (ritardando) and '1a' (first ending). The piece concludes with the instruction *la 2a volta un po' riten.* (the second time a little more ritardando). The score is numbered 16 at the beginning of the final system.

G. F. Händel (1685 - 1759).



# GIGA

nell'Opera "RINALDO,,

Trascrizione di G. Martucci.

Vivace (♩ = 120)

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The piece starts with a piano (*p*) dynamic. The first system includes a trill (*tr*) and a dynamic marking of *p*. The second system features a *dim.* (diminuendo) marking, followed by *poco rit.* (poco ritardando), and then *mf* (mezzo-forte) and *a tempo*. The third system includes a *f* (forte) dynamic and a *dim.* marking. The fourth system is marked *p*. The fifth system concludes with a *dim.* marking and *poco rit.*. The score is filled with intricate fingerings and ornaments, including a trill in the first system and various fingerings throughout.

W. A. Mozart (1756-1791).

# GAVOTTA

nell' Opera "IDOMENEO",

Trascrizione di G. Martucci.

Allegro (♩=88)

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The first system includes a dynamic marking of *mf* and a *p* marking. The second system features a *sf* marking and a trill (*tr*). The third system contains several *Red. \** markings. The fourth system includes a *p* marking, a *mf* marking, and a *tr* marking. The fifth system concludes with a *FINE.* marking and a *mf deciso* marking. The score is marked with 'Red. \*' at various points, likely indicating editorial changes or specific performance instructions.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs and ornaments. Dynamic markings include *f*. There are also some asterisks and 'Led.' markings below the staff.

Second system of musical notation. Continues the piece. Includes fingerings such as 1, 2, 3, 4, 5. Dynamic marking *mf* is present. The notation includes slurs and ornaments.

Third system of musical notation. Includes tempo markings *un po rit.* and *a tempo*. The notation continues with slurs and ornaments.

Fourth system of musical notation. Dynamic markings include *p* and *m.s.*. The notation features slurs and ornaments.

Fifth system of musical notation. Dynamic markings include *mf* and *p*. The notation continues with slurs and ornaments.

Sixth system of musical notation. Dynamic markings include *p* and *a piacere*. The notation features slurs and ornaments.