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KUNKEL'S
Royal Edition

—OF—
Standard Piano Compositions,

—WITH—
Revisions, Explanatory Text, Ossia, and Careful Fingering

—BY—
DR. HANS VON BÜLOW, DR. FRANZ LISZT, CARL KLINDWORTH, JULIE RIVÉ-KING,
THEODORE KULLAK, LOUIS KÖHLER, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

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	SPINNERLIED	
	HENRY LITOLFF.	



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Do not fail to read "MUSIC FREE" on Page 4 of Cover.

SPINNERLIED

3

Revised and fingered
by the Author.

Henry Litloff.
Op. 81.

8. Moderato.

ff tranquillo. accelerando rapido e leggerissimo ben marcato la melodia

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8. 8. 8. 8. 8.

* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

* 515 = 9 Ped.

4 8

Ped. Ped.

8

Ped. Ped. * Ped. Ped.

8

Ped. Ped. Ped. *

8

35 Ped. * Ped. Ped. Ped. *ossia.*

8

ff pesante. Ped. Ped. Ped. *ff*

515 - 9

8

5

dim.

Ped.

Ped.

Ped.

This system contains two measures of music. The right hand features a complex, multi-measure arpeggiated figure with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment with fingerings 1, 2, 4, 2, 1, 2, 4, 2, 1. Pedal markings are present in both hands.

ossia.

8

ff

sonoro.

Ped.

Ped.

Ped.

Ped.

This system contains two measures of music. The right hand has a complex arpeggiated figure with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment with fingerings 1, 2, 4, 2, 1, 2, 4, 2, 1. Pedal markings are present in both hands.

ossia.

f

ff

Ped.

Ped.

Ped.

Ped.

Ped.

This system contains two measures of music. The right hand has a complex arpeggiated figure with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment with fingerings 1, 2, 4, 2, 1, 2, 4, 2, 1. Pedal markings are present in both hands.

f

ff

cresc.

Ped.

Ped.

Ped.

This system contains two measures of music. The right hand has a complex arpeggiated figure with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment with fingerings 1, 2, 4, 2, 1, 2, 4, 2, 1. Pedal markings are present in both hands.

dim.

p

ff

Ped.

Ped.

This system contains two measures of music. The right hand has a complex arpeggiated figure with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment with fingerings 1, 2, 4, 2, 1, 2, 4, 2, 1. Pedal markings are present in both hands.

6

8

5 4 3 2 1 2 3 4 5

2 3 5 1 2 3 5 1

5 Ped. 3 Ped. 5

This system contains the first system of music, starting with a treble clef and a key signature of two flats. It features a melodic line with a series of slurs and fingerings (5 4 3 2 1 2 3 4 5) and a bass line with fingerings (2 3 5 1 2 3 5 1). Pedal markings are present below the bass line.

8

Con molto espressione.

dim. *f cantabile.*

4 2 1 3 4 1 3 4 2 1

5 4 3 2 1 2 3 4 5

5 Ped. 6 Ped. 6 Ped. 6 Ped. 6

This system begins with the instruction "Con molto espressione." and includes dynamic markings "dim." and "f cantabile." The melodic line has fingerings (4 2 1 3 4 1 3 4 2 1) and the bass line has fingerings (5 4 3 2 1 2 3 4 5). Pedal markings are indicated below the bass line.

3 4 2 3 5 4 1 2 3 4 5 2 3 4 5 2 3 4 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

6 Ped. 6 Ped. 6 Ped. 6 Ped. 6 Ped. 6

This system continues the musical piece with fingerings (3 4 2 3 5 4 1 2 3 4 5 2 3 4 5 2 3 4 1) in the treble and (1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6) in the bass. Pedal markings are shown below the bass line.

f poco rit. *a tempo.* *dolce. leggiero.*

5 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

6 Ped. 6 Ped. 6 Ped. 6 Ped. 6 Ped. 6

This system includes tempo and dynamic changes: "f poco rit.", "a tempo.", and "dolce. leggiero." Fingerings (5 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1) are shown in the treble and (1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6) in the bass. Pedal markings are present below the bass line.

3 2 5 2 3 1 2 3 4 5 3 2 1 3 2 1 4 3 2 1

6 6

5 Ped. 1 Ped. 1 Ped. 1 Ped. 1

r. h.

515 = 9

This system concludes the page with fingerings (3 2 5 2 3 1 2 3 4 5 3 2 1 3 2 1 4 3 2 1) in the treble and (6 6) in the bass. Pedal markings are shown below the bass line. The instruction "r. h." is present. The page number "515 = 9" is at the bottom.

The musical score consists of several systems, each with a treble and bass clef staff. The notation includes intricate fingerings, slurs, and dynamic markings. Key performance instructions include:

- ff delicato.* (fortissimo, delicate)
- agitato cres.* (agitated, crescendo)
- con passione.* (with passion)
- f* (fortissimo)
- ff* (fortissimo)
- riten.* (ritardando)
- a tempo.* (at the tempo)
- ff tranquillo.* (fortissimo, tranquil)

The score also includes several "Ossia" alternatives, which are alternative passages for the same section, and numerous "Ped." markings indicating the use of the sustain pedal. Fingering numbers (1-5) are placed above or below notes to guide the performer's technique.

8

ossia.

Ped. 6

poco ritenuto il tempo.

Ped. 6

ritard.

Ped. 6

Ped. *

8

pp *accelerando.*

rapido e leggerissimo. *ben marcato la melodia.*

Ped.

8

Ped. *Ped.* *Ped.*

515 - 9

8-----9

3 1 4 3 2 1
5 4 3 2 1

Ped. * Ped. Ped.

8-----

Ped. Ped. Ped. *

8-----

Ped. * Ped.

8-----

Ped. Ped. Ped. Ped.

8-----

Ped. Ped. Ped. * Ped. *

10

8

Pod. Pod. Pod. *

8

Pod. * Pod. Pod.

ossia.

8

Pod. **ff pesante.** Pod. Pod. Pod.

8

Pod. dim. Pod. Pod.

ossia.

Pod. Pod. Pod. Pod.

ff

Pod. **sonoro.** Pod. 515-9 Pod. Pod.

This musical score consists of five systems of piano music, each with a treble and bass clef staff. The music is characterized by dense, arpeggiated textures in the right hand and more rhythmic accompaniment in the left hand. Pedal markings ('Ped.') are used throughout to sustain the arpeggios. The first system (measures 515-516) features a forte (*f*) dynamic. The second system (measures 517-518) includes a fortissimo (*ff*) dynamic. The third system (measures 519-520) shows a dynamic shift to piano (*p*) and includes the instruction 'dim.' (diminuendo). The fourth system (measures 521-522) continues with the piano dynamic. The fifth system (measures 523-524) concludes with a 'smorzando' (diminuendo) instruction and dynamic markings of fortissimo (*fff*), forte (*f*), and mezzo-forte (*f*). Fingerings are indicated with numbers 1-5. A 'r.h.' marking is present in the third system. The page number '515-9' is located at the bottom of the fifth system.