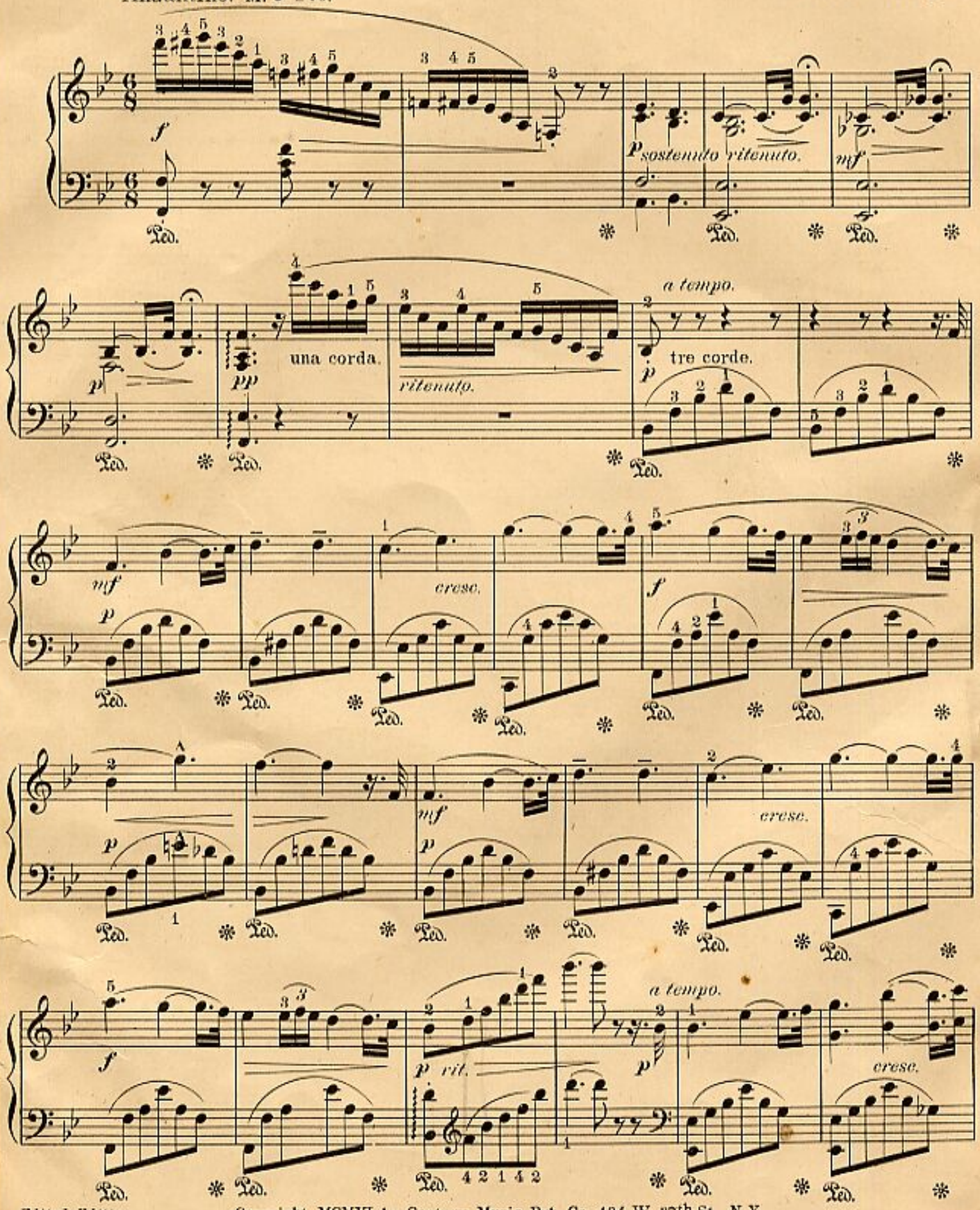
Revised and fingered by
MAURICE ARNOLD.

Sixth Nocturne.

(Sixième.)

INTRO.
Andantino. M. ♩. = 76.

J. LEYBACH, Op. 91.



Edited Edition.
1200-6

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cresc.
grazioso
cresc.
rit.
a tempo
mf
cresc.
cresc.
p rit.
Ped.

f animato. *p* *f*

p *f* *p*

mf *p*

mf calmato. *cresc.* *p*

cresc. *f* *mf* *p* *rit.*

a tempo.

mf ben mare. il canto. cresc.

f

p

mf cresc.

f

p

mf cresc.

p cresc.

p

rit.

a tempo.

mf

p

mf

p

mf

p

mf

p rit.

a tempo. *ben marcato il canto.*

mf *cresc.* *f* *p* *mf* *cresc.*

f *p* *mf* *cresc.*

p *cresc.* *p* *rit.*

Tempo I. *ma un poco ritenuto.*

p *ben marcato il canto.* *cresc.* *f*

p *cresc.*

f *p* *p*

cresc.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo. tr

rit.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp riten.

una corda.

ritard.

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