

To  
*Fanny N. Schirmer,*

UNE  
**PROMENADE DU MATIN**  
**DANS LES BOIS**

*(A Morning walk in the woods.)*

**IDYLLE**

par

**Gustave Lange.**

*Stackpole.*

*Pr. 75 Cent.*

NEW-YORK.

G. SCHIRMER,

701 BROADWAY.

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# UNE PROMENADE DU MATIN.

( A MORNING WALK IN THE WOODS. )

Ein frischer Morgenwind durchzieht  
Des Forstes grüne Hallen,  
Hell wirbelt der Vögel munt'res Lied,  
Die jungen Birken wallen.

Along the leafy forest halls  
A morning wind is playing  
Clear sing the birds their joyful songs  
The birches young are swaying.

Und wie ich so schreit' im lustigen Wald,  
Und alle Bäum' erklingen,  
Um mich her Alles singet und schallt,  
Wie sollt' ich allein nicht singen?

As thus I stroll and every tree  
Of the merry wood is ringing  
When all resounds why should I be  
The only thing not singing.

Allegro non troppo.

GUSTAV LANGE.

**PIANO.**

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady bass line. Pedal markings include "Ped" and "\* Ped". A *cresc.* (crescendo) marking is present at the end of the system.

Second system of musical notation. The right hand continues with the triplet motif. A *dim.* (diminuendo) marking is present in the middle of the system, followed by a *mf* (mezzo-forte) dynamic. Pedal markings include "Ped" and "\* Ped".

Third system of musical notation. Similar to the first system, it features the triplet motif in the right hand and a steady bass line in the left hand. Dynamics include *p* and *mf*. Pedal markings include "Ped" and "\* Ped". A *cresc.* marking is at the end.

Fourth system of musical notation. The right hand has a more complex rhythmic pattern, including a triplet of eighth notes. The left hand continues with the bass line. Dynamics include *mf*. Pedal markings include "Ped" and "\* Ped".

Fifth system of musical notation. The right hand features a triplet of eighth notes with a *cresc. sempre* (crescendo sempre) marking. The left hand has a bass line. Dynamics include *f* (forte). Pedal markings include "Ped" and "\* Ped".

8. *ff con fuoco.* *dim*

This system features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody is highly rhythmic, consisting of eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated with numbers 1-5. A dynamic marking of *ff* (fortissimo) is present, along with the instruction *con fuoco* (with fire). A *dim* (diminuendo) marking is also present. The bass clef accompaniment consists of chords and single notes. A *Ped* (pedal) marking is visible at the end of the system.

*cresc. molto e brillante.* *ff*

*Ped*

This system continues the treble clef melody with a *cresc. molto e brillante* (crescendo very much and brilliant) instruction. The dynamics reach *ff*. The bass clef part includes a *Ped* marking. The system concludes with a double bar line and an asterisk.

*mf*

*\* Ped*

This system features a *mf* (mezzo-forte) dynamic marking. The treble clef melody is more melodic, with some rests. The bass clef accompaniment is active with chords. A *Ped* marking is present.

*cresc.*

*\* Ped* *\* Ped*

This system shows a *cresc.* (crescendo) instruction. The treble clef melody has some triplets. The bass clef part includes two *Ped* markings.

*f* *marcato*

*Ped* *\* Ped \* Ped*

This system begins with a *f* (forte) dynamic marking and a *marcato* (marked) instruction. The treble clef melody features chords and some triplets. The bass clef part includes three *Ped* markings. The system ends with a double bar line and an asterisk.

*Cantando la melodia.*

*mf dolce tranquillo*

Pedal

\*Pedal

Pedal

\*Pedal

*cresc.*

*f*

Pedal

\*Pedal

*espressivo dim.*

Pedal

\*Pedal

\*Pedal

*f risoluto.*

Pedal

\*Pedal

First system of the musical score. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment. Performance markings include *cresc. molto.* and *mf*. Pedal points are indicated with asterisks and the word *Ped*.

Second system of the musical score. The right hand continues with intricate triplet patterns. Performance markings include *cresc. sempre.*, *f*, and *ff con fuoco.*. Pedal markings include *Ped* and *Ped sempre.*

Third system of the musical score. The right hand features a descending melodic line with triplets. Performance markings include *dim.* and *cresc. molto e brillante con bravura.*. Pedal markings include *Ped*.

Fourth system of the musical score. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment. Performance markings include *ff* and *mf*. Pedal markings include *Ped*.

Fifth system of the musical score. The right hand features a melodic line with triplets. Performance markings include *cresc. sempre.*, *f*, and *p*. Pedal markings include *Ped*.

*Ped*  
*cresc.*  
3

*f*  
*Carelessly happy.*  
*mf leggiero.*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*cresc.*  
*mf*  
*Ped* \* *Ped* \* *Ped* \*

*cresc.*  
*f*  
*Ped* \* *Ped* \* *Ped* \*

*mf*  
*cresc.*  
*f*  
*Ped* \* *Ped* \* *Ped* \*

8.-----

*mf* *cresc. sempre.*

*Ped* \* *Ped* \* *Ped* \* *Ped*

*f* *mf*

\* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*tranquillo.* *dim. poco a poco.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*a tempo.* *p* *rall.* *cresc. molto con fuoco.*

*i* *v* *i*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* *sempre.*

*f* *cresc.* *ff* *fff*

\* \* \* \* \*