

THE SONGSTERS OF THE GROVE

IDYL

Hid in their leafy covert,
The Songsters of the grove
Pour forth in careless chorus
Their notes of joy and love.

Sing on ye gladsome warblers,
Your tuneful echoing lays
And bear my spirit upward
On wings of love and praise.

INTRODUCTION
Brillante

GUSTAV LANGE, Op. 88

p *cres.*

f *cres.* *dim.* *f*

p *cres. sempre e brillante f*

ff *p dolce*

Allegretto con gracia.

3
graz.
graz. *brill con fuoco* *graz.*
graz. *empres f*
graz.
graz.
crez. *f* *dim. rall.* *poco* *p*

graz.

a tempo
dolce

graz.
Leggiero con grazia

mf

graz.
tr.
crec.

graz.

f
rall. poco
a tempo
mf dolce

First system of a piano score. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and moving bass lines. The key signature has two flats, and the time signature is 3/4.

Second system of the piano score. It continues the melodic and harmonic development. Dynamic markings include *pes.* (pizzicato), *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The melodic line in the right hand shows some phrasing slurs and accents.

Third system of the piano score. The right hand has a more rhythmic, chordal texture. Dynamic markings include *p* (piano), *pp* (pianissimo), and *tra.* (trattando). The word *risoluto* is written in the left hand. The left hand continues with a steady accompaniment.

Fourth system of the piano score. This system is very similar to the third, with a rhythmic right hand and a steady left hand. It includes dynamic markings of *p* and *pp*, and the word *risoluto* is present in the left hand.

Fifth system of the piano score. The right hand returns to a more melodic, flowing texture. The dynamic marking is *mf dolce* (mezzo-forte dolce). The left hand accompaniment remains consistent with the previous systems.

graz.

tr

tranquillo

tr

graz.

tr

poco cres.

dim.

graz.

graz.

mf

graz.

graz.

graz.

graz.

graz.

graz.

cres. poco

dim.

pp

ff