

Das Fischer mädchen.

(Lied von Meyerbeer.)

Bacchante.

Introduzione.
Allegretto tranquillo.

Gustav Lange, Op. 81.

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked *mf*, and features a melody in the right hand with a bass line in the left hand. The second system continues the piece, marked *dimin.* and *P*, with a *rallent. molto* section. Pedal markings are indicated throughout.

Du schö - nes Fi - schermäd - chen, trei - be - den Bahn au's Land, komm zu mir,

The vocal line is in 3/4 time, marked *mf a tempo. espressivo il canto*. The piano accompaniment provides harmonic support. Pedal markings are present.

setz' dich nie - der, wir ko - sen Hand in Hand. Leg an mein Herz dein Köpf - chen,

The vocal line continues with the same tempo and dynamics. The piano accompaniment features a *cresc.* marking. Pedal markings are present.

fürch - te dich nicht zu sehr, ver - traust du dich doch sorg - los

The vocal line concludes with the same tempo and dynamics. The piano accompaniment features a *dolce* marking and a *cresc.* marking. Pedal markings are present.

täg - lich dem wil - den Meer. Mein Herz gleicht

dimin. *rullent. poco* *mf a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

ganz dem Mee - - re, hat Sturm und Ebb' und Fluth, und man - - che

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

schö - ne Per - - le in sei - - ner Tie - fe ruht. Komm!

f *p*

Ped. Ped. *

Komm! Du schö - nes FIscher mäd - chen, komm! Komm!

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Wir kos - sen Hand in Hand. Komm! Komm! Komm!

dimin.

Ped. * Ped. * Ped. * Ped. * Ped. *

Poco più lento e molto tranquillo.

mf egualmente

cresc.

Die Melodie der linken Hand hervorzuheben.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dimin.

cresc. brillante

Ped. * Ped. * Ped. * Ped. * Ped. *

f

dolce

leggiero

cresc. brillante

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

dimin.

dimin. e rallent. poco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

mf tranquillo

cresc.

dimin.

ff con brio

The page contains five systems of piano music. Each system consists of a treble staff and a bass staff. The first system is marked *a tempo* and *mf tranquillo*. The second system continues the *mf tranquillo* mood. The third system is marked *dimin.*. The fourth system is marked *ff con brio* and features more complex textures with triplets and slurs. The fifth system continues the *ff con brio* section. Pedal markings (*Ped.*) and asterisks are used throughout to indicate pedaling instructions. The page number '5' is in the top right corner.

non legato

mf *ma sempre cresc.*

ff *con bravura*

Ped.

Ped.

Ped.

Ped.

a tempo

riten.

dimin.

mf *tranquillo.*

Ped.

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc. molto

f *con brio ed accel. poco*

Ped.

Ped. sempre

sempre cresc.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics, articulation, and performance instructions.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a rapid ascending scale with fingering numbers 3, 1, 10, 1, 3. The left hand has a similar descending scale with fingering 1, 2, 3, 2, 1, 3. The tempo is marked *brillante*. The system concludes with a mezzo-forte (*mf*) dynamic and the instruction *tranquillo*.
- System 2:** Continues the *mf* *tranquillo* section. The right hand plays a series of chords and eighth notes. The left hand has a simple accompaniment. The instruction *sempre dimin.* (sempre diminuendo) is present.
- System 3:** The right hand continues with a rhythmic pattern of eighth notes. The left hand has a steady accompaniment. The instruction *p ma sempre cresc. e stringendo poco* (piano, but always crescendo and slightly accelerating) is written.
- System 4:** The right hand features a complex, rapid passage with many beamed notes. The left hand has a steady accompaniment. The instruction *f cresc. sempre* (forte, always crescendo) is present.
- System 5:** The right hand continues with a dense, rapid passage. The left hand has a steady accompaniment. The instruction *riten.* (ritardando) is present.
- System 6:** The right hand continues with a dense, rapid passage. The left hand has a steady accompaniment. The system concludes with a fortissimo (*ff*) dynamic.

Throughout the piece, there are several instances of *ped.* (pedal) markings, often accompanied by asterisks (*), indicating where the sustain pedal should be used. The notation also includes various articulation marks such as slurs, accents, and dynamic hairpins.