

# HORTENSIA.

## VALE DE CONCERT.

Revised and fingered by S. J.

### INTRODUZIONE.

G. Lange.

**PIANO.**

*Vivo.*

*f martellato.*

*ff con bravura.*

cre - scen - do.

*dimin. e rit. molto.*

VALSE.

Con grazia.

*p a tempo.*

5 3 \* 5 3 \* 4

5 5 2 3

\* \* \* \*

*cresc.* *rit.* *a tempo.*

*mf*

2 3 2 3 1 3 1 2 3 1 3 4 5

\* \* \* \*

\* \* \*

\* \* \* \* \*

*f risoluto.*

3

\* \*

First system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. The system contains several measures of music with chords and some melodic lines. A dynamic marking *più cresc.* is present. There are some markings below the staff, including a circled 'R' and asterisks.

Second system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 4/4. The system contains several measures of music with chords and some melodic lines. A dynamic marking *p* is present. There are some markings below the staff, including a circled 'R' and asterisks.

Third system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 4/4. The system contains several measures of music with chords and some melodic lines. There are some markings below the staff, including a circled 'R' and asterisks.

Fourth system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 4/4. The system contains several measures of music with chords and some melodic lines. Dynamic markings include *cresc. molto f*, *p rit.*, and *con grazia.*. There are some markings below the staff, including a circled 'R' and asterisks.

Fifth system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 4/4. The system contains several measures of music with chords and some melodic lines. There are some markings below the staff, including a circled 'R' and asterisks.

Sixth system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 4/4. The system contains several measures of music with chords and some melodic lines. There are some markings below the staff, including a circled 'R' and asterisks.

*p dolce.* *f con calore.*

*p* *f*

*p* *f* *p*

*leggiere.* *cresc.* *p*

*cresc.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

System 1: Treble clef with a triplet of eighth notes. Bass clef with chords. Dynamics: *p piacevole.* and *f*. Fingerings: 2, 1 2 3, 1 2, 2, 1. Rehearsal marks: \* Re.

System 2: Treble clef with a triplet of eighth notes. Bass clef with chords. Dynamics: *p*, *cresc.*, *f*. Fingerings: 2, 1 2, 1 2. Rehearsal marks: \* Re.

System 3: Treble clef with a triplet of eighth notes. Bass clef with chords. Dynamics: *p*, *f*. Fingerings: 1, 1 2, 2. Rehearsal marks: \* Re.

System 4: Treble clef with a triplet of eighth notes. Bass clef with chords. Dynamics: *p*. Fingerings: 1, 3, 1 2, 4, 3. Rehearsal marks: \* Re.

System 5: Treble clef with chords. Bass clef with chords. Dynamics: *f risoluto.*, *ff martellato.*. Rehearsal marks: \* Re.

System 6: Treble clef with a triplet of eighth notes. Bass clef with chords. Dynamics: *dim. rit.*. Rehearsal marks: \* Re.

*p dolce con grazia.* *f con dolore.* *p*

*f* *p*

*f* *p* *f*

*p leggiero.* *cresc.*

*f* *p*

*mf*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \*

*più cresc. sempre ed animato.*

*cresc. sempre.*

*f*

*ff sempre*  
*brioso.*

*martellato.*

*ff*