

# PURE AS SNOW.

(EDELWEISS.)

IDYLLE.

*Andantino tranquillo.*

Gustav Lange. Op. 31.

Piano.

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
ten. Ped. \* Ped. \* Ped. \* Ped. \*  
Ped. \* *f* *patetico.* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \* *poco.* Ped. \*

Ped. *a tempo.* \* Ped. *doloroso.* \* Ped. *cres.* \* Ped.

*f* *pp* *m. d.* *rapido quasi arpa* *p* Ped. \* Ped. \*

ten. Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Pure as Snow.

*f* Ped. *Ped.* *p* Ped. *sf* Ped.

*cres.* *dim.*

*cres.* *f*

*dim.* *rit.* *molto.* *f* *a tempo.*

*p* *f*

Pure as Snow.

First system of musical notation. Treble clef with notes and rests. Bass clef with notes and rests. Dynamic markings include *p*, *sf*, and *p*. Pedal markings are labeled "Ped." with asterisks. There are also some wavy lines above the treble staff.

Second system of musical notation. Treble clef with notes and rests, some marked "ten.". Bass clef with notes and rests. Dynamic markings include *p*. Pedal markings are labeled "Ped." with asterisks. There are wavy lines above the treble staff labeled "8va".

Third system of musical notation. Treble clef with notes and rests, some marked "8va". Bass clef with notes and rests. Dynamic markings include *p* and *sempre e tranquillo*. Pedal markings are labeled "Ped." with asterisks.

Fourth system of musical notation. Treble clef with notes and rests, some marked "8va". Bass clef with notes and rests. Dynamic markings include *p*. Pedal markings are labeled "Ped." with asterisks. A "rit." marking is present at the end of the system.

Fifth system of musical notation. Treble clef with notes and rests, some marked "8va". Bass clef with notes and rests. Dynamic markings include *a tempo.*, *cres.*, *molto.*, *deces.*, *rall.*, and *pp*. Pedal markings are labeled "Ped." with asterisks. The title "Pure as Snow" is centered below the system.