

Russell's New and Improved Edition.

Gustav Lange

1.	<i>Morning Song</i>	.20
2.	<i>Golden Dream</i>	.20
3.	<i>Welcome</i>	.20
4.	<i>In the Meadow</i>	.20
5.	<i>Spring's Messenger</i>	.20
6.	<i>May Song</i>	.20
7.	<i>Child's Play</i>	.20
8.	<i>Weary Child</i>	.20
9.	<i>Soldier's March</i>	.20
10.	<i>Pretty Picture</i>	.20
11.	<i>Child's Pleasure</i>	.20
12.	<i>Evening Song</i>	.20
13.	<i>Child and Cuckoo</i>	.20
14.	<i>Bright blue sky</i>	.20
15.	<i>Festal Day</i>	.20
16.	<i>Farewell</i>	.20
17.		
18.		
19.		
20.		

BOSTON

Geo. D. Russell.

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Kos.
001618
IN THE
LANGE

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IN THE MEADOW.

No. 4.

Gustav Lange, Op. 243.

Allegretto.

mf dolce.

cres. *dolce.*

più f

cres. *f* *mf dolce.*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 5, 2, 3, 5, 2, 3, 1, 2, 3). Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *cres.*

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 5, 2, 3, 5, 2, 3, 1, 2, 3). Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *dolce.*

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *cres.*

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *cres.* and *f*.