

28. Zu Weihnachten.

Pour Noël. ♪ For Christmas.

Fantasie.

Gustav Lange, Op. 172, No. 5.

Choral: „Vom Himmel hoch“

Religioso. Mit feierlicher Ruhe.

Piano.

mf

p

mf

Red. *

Red. *

Red. *

Red. *

Allegro non troppo.

mf

più f

Red. *

Red. *

cresc. sempre molto

* *rit. sempre*

cresc. con fuoco

brillante

cresc.

rapido brillante

Più lento.

dimin. riten.

* *rit.* * *rit.* *

Stille Nacht, heilige Nacht.
Andante tranquillo.

a tempo

p

* *rit.*

mf dolce

mf dolce

Red. * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

cresc. poco *dimin.*

Red. * *Red.* * *Red.* * *Red.* *

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

più f *animato poco* *cresc.*

Red. * *Red.* * *Red.* *

f cresc. *ff* *cadenza a piacere* *dimin.* *riten. molto*

Red. * *Red.* * *Red.* *

O du fröhliche, o du selige —
Moderato.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *mf marcato la melodia*. The second system continues the melody. The third system is marked *cresc. molto* and *f*. The fourth system is marked *mf dolce*. The fifth system is marked *marcato*. The sixth system concludes the piece with a final flourish. Performance markings include *Red.* (Reduction) and asterisks (*) indicating specific points of interest or editing. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

Lo stesso tempo. Marschmäßig.

f risoluto marcato

f sempre

Allegro.
p

animato poco
cresc. molto

cresc. sempre
marcato
ff cresc.

sostenuto poco
marcatiss.
m.d.
a piacere rit. molto

Lo stesso tempo. (Allegro non troppo)

f a tempo sempre

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

m.d.

brillante

sempre f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

m.d.

brillante

sempre f

Ped. * Ped. * Ped. * Ped. *

m.d.

brillante

sempre f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems of notation, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamic markings and performance instructions:

- System 1:** Treble staff has repeated eighth-note patterns with accents. Bass staff has chords with accents. Markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*
- System 2:** Treble staff has a melodic line with a slur and a fermata. Bass staff has chords. Markings: *riten.*, *a tempo*, *mf*. *Red.*, ** Red.*, ** Red.*, ** Red.*
- System 3:** Treble staff has a melodic line with a slur and a fermata. Bass staff has chords. Markings: *cresc. sempre*. *Red.*, ** Red.*, ** Red.*
- System 4:** Treble staff has a melodic line with a slur and a fermata. Bass staff has chords. Markings: *cresc. molto*, *f*, *trionfoso*, *cresc. sempre con brio*. *Red.*, ** Red. sempre*
- System 5:** Treble staff has a melodic line with a slur and a fermata. Bass staff has chords. Markings: *ff cresc.*, *fff*. *Red.*, ** Red.*