

SALON COMPOSITIONS

FOR THE PIANOFORTE

STREABBOG	Romance Sans Paroles	-	-	-	.50
OESTEN	Love in May	-	-	-	.40
LANGE	Non Ever ('Tis not true)	-	-	-	.50
BOHM	A La Valse (To the Waltz)	-	-	-	.60
MULLER	Falling Leaves	-	-	-	.75
KINKEL	Love by Moonlight	-	-	-	.50
KINKEL	Love's Response, Polka	-	-	-	.50
GANZ	Qui Vivi Galop	-	-	-	.90
BECHT	Love's Chiding	-	-	-	.40
GOTTSCHALK	Orfa Grand Polka,	-	-	-	.65
GOTTSCHALK	Maiden's Blush, The	-	-	-	.60
GOTTSCHALK	La Scintilla (The Spark)	-	-	-	.60
BRANNON	Remembrance	-	-	-	.40
BRANNON	Belle Of The Ball Waltz,	-	-	-	.60
BARTLETT	Grand Polka de Concert	-	-	-	.75

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The R. S. WILLIAMS & SONS Co Limited,
TORONTO Sole Agents for CANADA

'Tis Not True.

Song by Tito Mattel.

Es ist nicht wahr.
Non É Ver.

GUSTAV LANGE, Op. 171 No 23.

Andante.

mf dolce

rit.

a tempo

express.

cresc.

dolce

pizz. f

Edited Edition
Revised

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cresc. *cresc. molto* *f* *mf*

Piu mosso. *accelerando*

cresc. sempre molto

ten. ramente

riten. *a tempo*

Tempo I.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a series of eighth-note chords in the right hand, each marked with a dynamic *mf* and an accent σ . The left hand provides a steady accompaniment of eighth notes.

Second system of the musical score. The right hand begins with a triplet of eighth notes, followed by a half note. The left hand has a triplet of eighth notes. The system concludes with a *brillante* section marked *ff*, featuring a rapid sixteenth-note scale in the right hand and a corresponding accompaniment in the left hand.

Third system of the musical score. The right hand features a complex rhythmic pattern with sixteenth notes and triplets. The left hand has a triplet of eighth notes. The system includes markings for *rit.*, *cresc.*, *dimin. e rallent.*, *a piacere*, and *a tempo*.

Fourth system of the musical score. The right hand consists of a series of chords. The left hand features a rhythmic pattern of eighth notes with accents.

Fifth system of the musical score. The right hand has a series of chords. The left hand features a rhythmic pattern of eighth notes with accents. The system includes markings for *cresc.* and *f*.

The image displays five systems of musical notation for a piano piece, likely in a minor key. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The notation includes various musical elements such as notes, rests, slurs, and dynamics. The first system features a *mf* dynamic and includes a first ending bracket with a repeat sign. The second system includes a *p* dynamic. The third system features a *cresc.* dynamic. The fourth system features a *cresc. molto* dynamic. The fifth system features a *mf* dynamic. The notation is complex, with many notes and rests, and includes performance markings such as accents and slurs. The page number 5 is visible in the top right corner.

Piu mosso.

mf *cresc. sempre molto e accelerando*

teneramente

a tempo *riten.* *mf* *dolce*

a tempo *mf* *cresc. f* *riten.* *mf* *cresc. sempre e accel.*

Tempo primo.

f *cresc.* *ff*