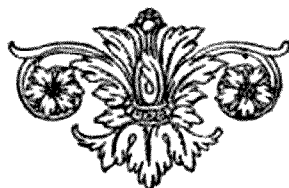


GUSTAV LANGE

Favorite Pieces for the Piano



Piano Solo

	PRICE
Op. 27. Perles et Diamants. Valse brillante	75
Op. 31. Edelweiss (<i>Alpine Flower</i>). Idylle	50
Op. 38. Chagrin du Coeur (<i>Heart's Sorrow</i>).	50
Op. 39. Blumenlied (<i>Flower Song</i>).	50
Op. 41. Evening Chimes (<i>Abendläuten</i>).	50
Op. 44. New Spring (<i>Neuer Frühling</i>).	65
Op. 46. Stille Liebe (<i>Silent Love</i>).	60
Op. 53. Hortensiz. Valse brillante	65
Op. 54. Thine Own (<i>Dein Eigen</i>).	50
Op. 67. In the Mountains (<i>Zitherklänge</i>).	60
Op. 78, No. 2. The Little Wanderer (<i>Kleine Wanderer</i>).	35
Op. 78, No. 3. Heather-Rose (<i>Haidröslein</i>).	35
Op. 78, No. 7. The Wanderer's Return (<i>Heimkehr</i>).	35
Op. 78, No. 8. Cheerfulness (<i>Frohsinn</i>).	35
Op. 86. Une Promenade du Matin dans les Bois (<i>A Morning Walk in the Woods</i>).	75
Op. 114. 5 Sonatinas:	
No. 1, in C	50
No. 2, in G	50
No. 3, in F	50
No. 4, in C	50
No. 5, in G	50
Op. 134. Waither's Song from "Meistersinger" (<i>Wagner</i>).	75
Op. 139, No. 9. From Olden Times.	25
Op. 143. Siegmund's Love Song from "Walküre" (<i>Wagner</i>).	60
Op. 144. Sérénade (<i>Ch. Gounod</i>).	50
Op. 152. Chant du Nord (<i>Nordisches Lied</i>). Mélodie	60
Op. 155. La Séduisante (<i>Enticement</i>). Valse	65
Op. 157. Aida (<i>Verdi</i>). Fantaisie brillante	75

Piano Solo

	PRICE
Op. 171, No. 54. O Happy Day (<i>O schöne Zeit, o sel'ge Zeit</i>). Song by Carl Götzze. Transcr.	75
Op. 229. Abendstille (<i>Evening Repose</i>). Méditation	75
Op. 230. Fantasia on Motives from "Tannhäuser" (<i>Wagner</i>).	1.00
Op. 231. Transcriptions from "Tannhäuser" (<i>Wagner</i>):	
No. 1. Pilgrim Chorus	75
No. 2. To the Evening Star	75
No. 4. March and Chorus	75
No. 6. Prayer of Elizabeth	50
Op. 240. In der Alpenhütte (<i>In the Alpine Hut</i>).	50
Op. 267. Habanera from "Carmen" (<i>Bizet</i>).	50
Op. 277. When Two Hearts Drift Asunder (<i>Wenn sich zwei Herzen</i>).	35
Op. 278. Die Hochländerin (<i>The Highland Lass</i>).	60
Op. 279. On the Flowery Alp (<i>Auf der Blümli Alp</i>).	60
Op. 290. A Day in Switzerland (<i>Ein Tag in der Schweiz</i>).	60
Op. 292. Maytime of Life. Six Easy Pieces:	
No. 1. Roguishness	35
No. 2. Philopæna	35
No. 3. In Ball Costume	35
No. 4. Rural Pleasures	35
No. 5. At Twilight	35
No. 6. True Happiness	35
Op. 308. Brillantfeuer.	60
Op. 310. Diabolina. Morceau de Salon	50
Op. 426. Oiseaux de Printemps (<i>Birds of Spring</i>). Réverie	60

Piano Four Hands

Op. 27. Perles et Diamants. Valse brillante (<i>Sam'l. Jackson</i>)	1.25
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G. Schirmer: New York

At Twilight.

(IM DÄMMERLICHT.)

Revised and fingered by
W^m Scharfenberg.

N^o 5.

GUSTAV LANGE.

Lento, con espressione.

Piano.

mf dolce.

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

First system of a piano score. The right hand features a melodic line with a 4-measure phrase, followed by a 3-measure phrase, and another 4-measure phrase. The left hand provides harmonic support with chords and moving lines. Dynamics include *più f* and *cresc.*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *La.*, ** La.*, ** La.*, ** La.*, ** La.*

Second system of a piano score. The right hand continues the melodic development with a 5-measure phrase and a 4-measure phrase. The left hand has a more active role with eighth-note patterns. Dynamics include *f* and *mf dolce*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *La.*, ** La.*, ** La.*, ** La.*, ** La.*, *La.*, ** La.*, ** La.*

Third system of a piano score. The right hand has a 3-measure phrase, followed by a 4-measure phrase, and another 4-measure phrase. The left hand continues with harmonic accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *La.*, ** La.*, ** La.*, ** La.*, ** La.*, ** La.*, ** La.*, ** La.*, ** La.*, ** La.*

Fourth system of a piano score, starting with the instruction *Con moto.* The right hand features a 3-measure phrase, followed by a 2-measure phrase, and a 3-measure phrase. The left hand has a 3-measure phrase, followed by a 2-measure phrase, and a 3-measure phrase. Dynamics include *più f* and *cresc.*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *La.*, ** La.*, ** La.*, ** La.*, ** La.*

Fifth system of a piano score. The right hand has a 3-measure phrase, followed by a 3-measure phrase, and a 3-measure phrase. The left hand continues with harmonic accompaniment. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *La.*, ** La.*, ** La.*, ** La.*, ** La.*, ** La.*

System 1: Treble clef with a 3-measure triplet, followed by a 1-measure triplet and a 3-measure triplet. Bass clef with a 7-measure triplet. Dynamics include *cresc.* and *mf*. Fingerings 1, 3, 2, 3, 3 are indicated. A *La.* (Larghetto) marking is present.

System 2: Treble clef with a 3-measure triplet. Bass clef with a 7-measure triplet. Dynamics include *mf*. A *La.* marking is present.

System 3: Treble clef with a 4-measure triplet. Bass clef with a 4-measure triplet. Dynamics include *poco agitato.* and *cresc.*. Fingerings 4, 1, 2, 4, 1, 2, 1 are indicated. A *La.* marking is present.

System 4: Treble clef with a 5-measure triplet. Bass clef with a 3-measure triplet. Dynamics include *f*. A *La.* marking is present.

System 5: Treble clef with a 4-measure triplet. Bass clef with a 3-measure triplet. Dynamics include *mf*. A *La.* marking is present.

Tempo primo. *Tranquillo.*

mf dolce.

La. * La. * La. * La. * La. * La. * La. * La. *

con sentimento.

mf

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

dimin. *morendo.* *P* *pp*

La. * La. * La. *