

Gustav Lange



Favorite Compositions for Pianoforte

ORIGINAL COMPOSITIONS

Op. 31.	EDELWEISS (PURE AS SNOW)	.50
Op. 38.	HERZELEID (HEART'S SORROW)	.50
Op. 39.	FLOWER SONG (BLUMENLIED)	.50
Op. 78.	No. 2. LITTLE WANDERER	.40
Op. 78.	No. 3. HEATHER ROSE	.40
Op. 272.	ERINNERUNGSBLÄTTER (SOUVENIR)	.50
Op. 277.	WHEN TWO HEARTS PART	.40
Op. 290.	A DAY IN SWITZERLAND. IDYL	.60
Op. 292.	No. 1. HAPPY-GO-LUCKY (SCHELMEREI)	.40
Op. 292.	No. 2. MARGUERITE (VIELLIEBCHEN)	.40
Op. 292.	No. 3. AT THE BALL (IM BALLSCHMUCK)	.40
Op. 292.	No. 4. IN THE COUNTRY (AUF DEM LANDE)	.40
Op. 292.	No. 5. AT TWILIGHT (IM DÄMMERLICHT)	.40
Op. 292.	No. 6. CHEERFULNESS (ERSEHNTE GLÜCK)	.40
Op. 310.	DIAVOLINA. MORCEAU DE SALON	.50
Op. 339.	BENEATH LOVE'S WINDOW. SERENADE	.50

TRANSCRIPTIONS

Op. 90.	No. 10. ERLKÖNIG (THE ERL-KING)	.60
	Song by FRANZ SCHUBERT	
Op. 90.	No. 11. STÄNDCHEN (SERENADE)	.50
	Song by FRANZ SCHUBERT	
Op. 196.	No. 1. WALTZ FROM "FAUST"	.75
	Opera by CHARLES GOUNOD	
Op. 231.	No. 1. PILGRIMS' CHORUS FROM "TANNHÄUSER"	.50
	Opera by RICHARD WAGNER	

The B. F. Wood Music Co.
Boston, London, W. New York,
12 Rathbone Place, Oxford St.

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Ein Tag in der Schweiz.

A Day in Switzerland.

IDYLLE.

Revised by Hans Sempfer.

GUSTAV LANGE, Op. 290.

INTRODUZIONE.

Andantino.

PIANO.

mf *cresc.*

Red * Red * Red *

cresc. *pesante rit. poco* *ff rapido brillante* *riten. molto*

Red * Red * Red * Red *

Andantino con moto. *Ruhig aber nicht schleppend zu spielen.*

mf dolce

Red * Red * Red *

Red * Red * Red *

risoluto

f

Ped * Ped * Ped *

cresc.

Ped * Ped * Ped *

a tempo

rit. poco *mf* *dolce*

Ped * Ped * Ped *

cresc. *f*

Ped * Ped * Ped *

sostenuto poco *cresc.* *R.H.* *brillante* *riten. molto* *mf* *a tempo*

Ped * Ped * Ped *

dolce

Ped * *Ped* *

Ped * *Ped* * *Ped*

mf dolce

* *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

rit. poco *a tempo*

cresc. *f* *mf*

Ped * *Ped* * *Ped* * *Ped* *

dolce

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

mf

cresc.

Ped * Ped * Ped * Ped *

cresc.

mf dolce

Ped * Ped * Ped *

rit. molto

cresc.

p quasi cadenza

cresc.

f a piacere riten. molto

Ped * Ped *

mf dolce

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf dolce

Ped. * Ped. *

Ped. * Ped. * Ped. *

tranquillo

mf

Ped. * Ped. *

2 4 3 4 3 1 2 1 4 3 4

ped * *ped* * *ped* *

ped * *ped* * *ped* *

ped * *ped* * *ped* *

cresc. sempre

ped * *ped* * *ped* *

f *dimin. molto* *p smorz. rallent.* *pp*

ped * *ped* *sempre* *