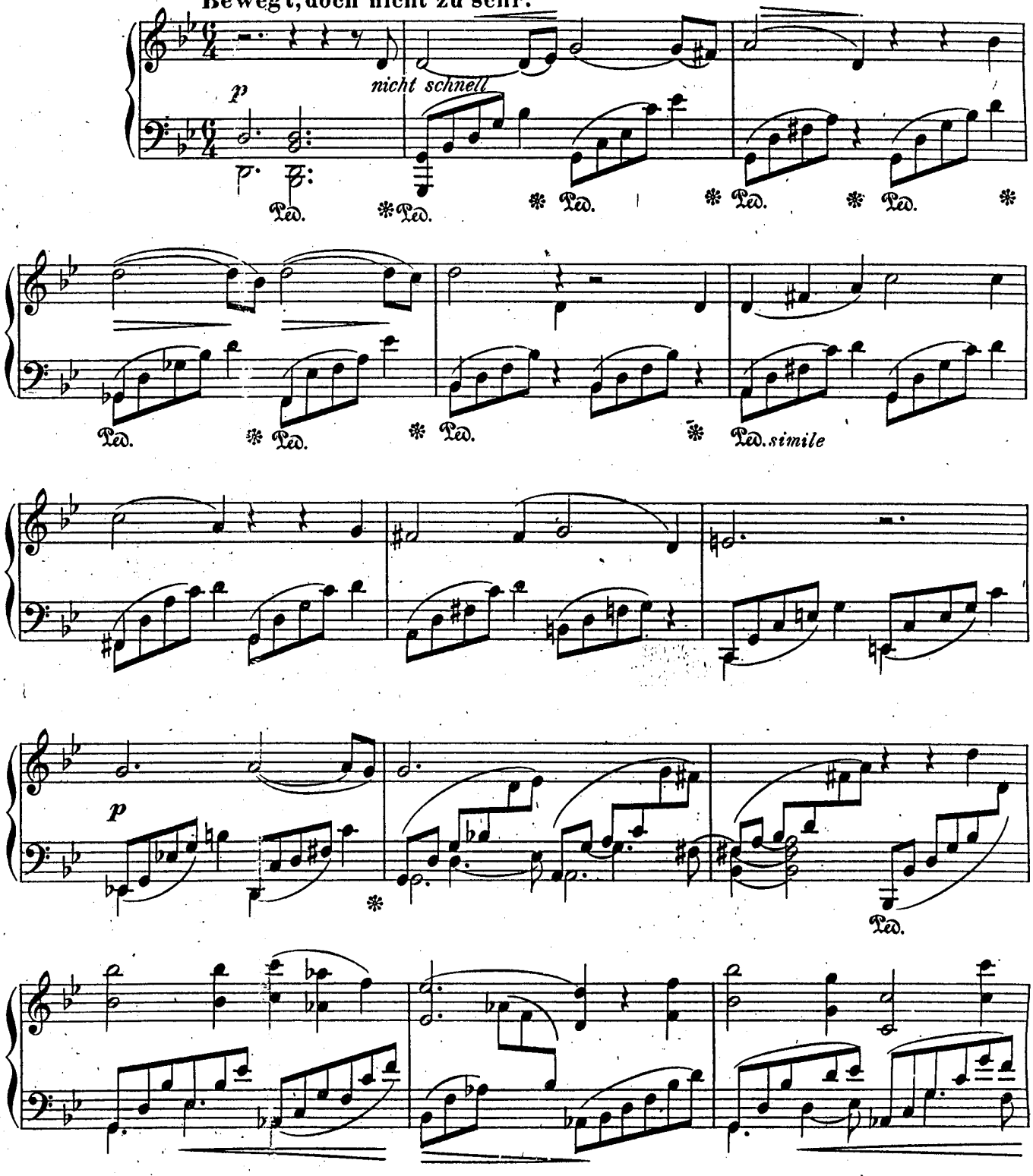
Edited and revised by S. J.

Alte Liebe.

THE OLD LOVE.

Johannes Brahms, Op. 72. No 1.

Bewegt, doch nicht zu sehr.



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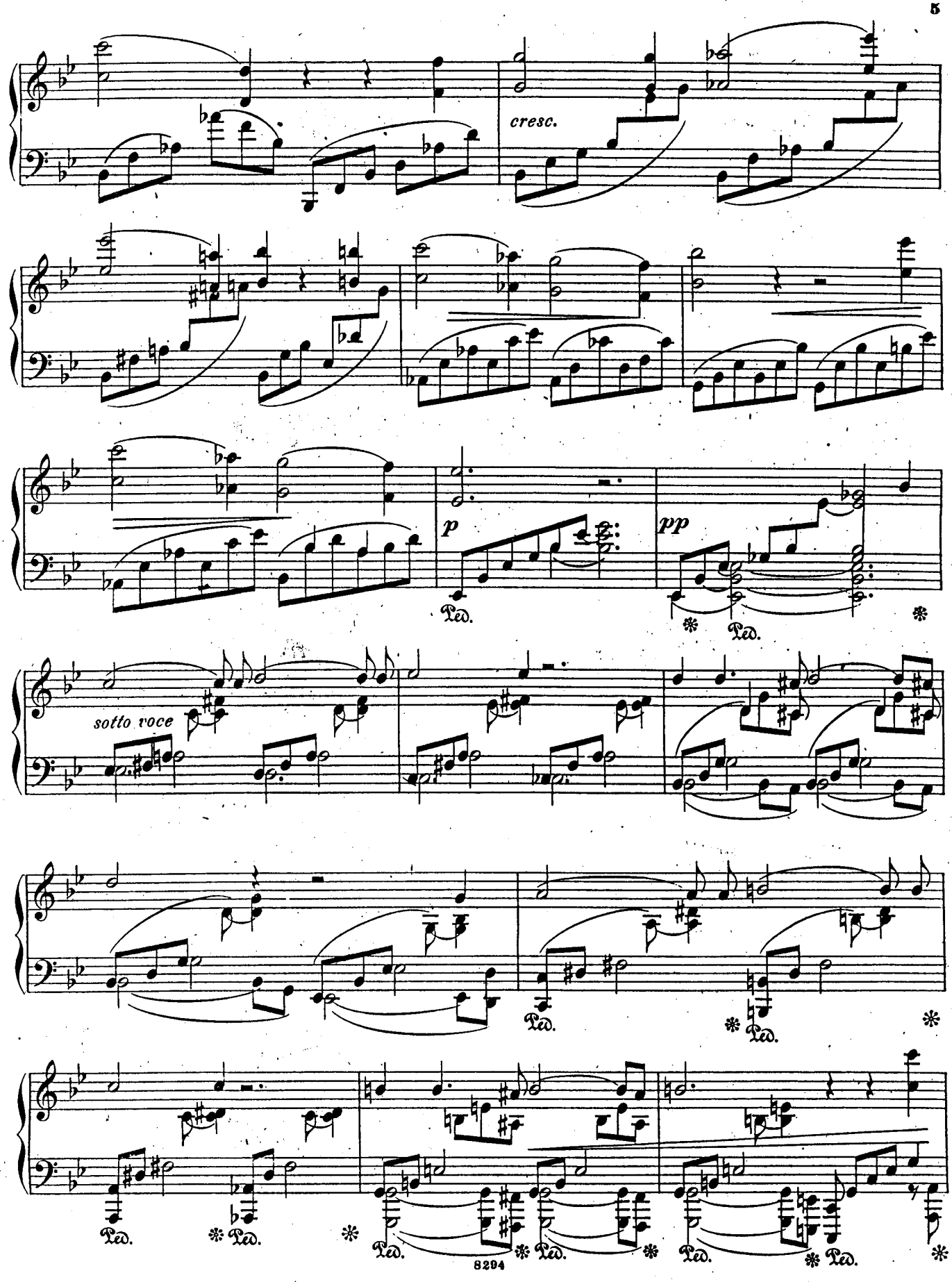
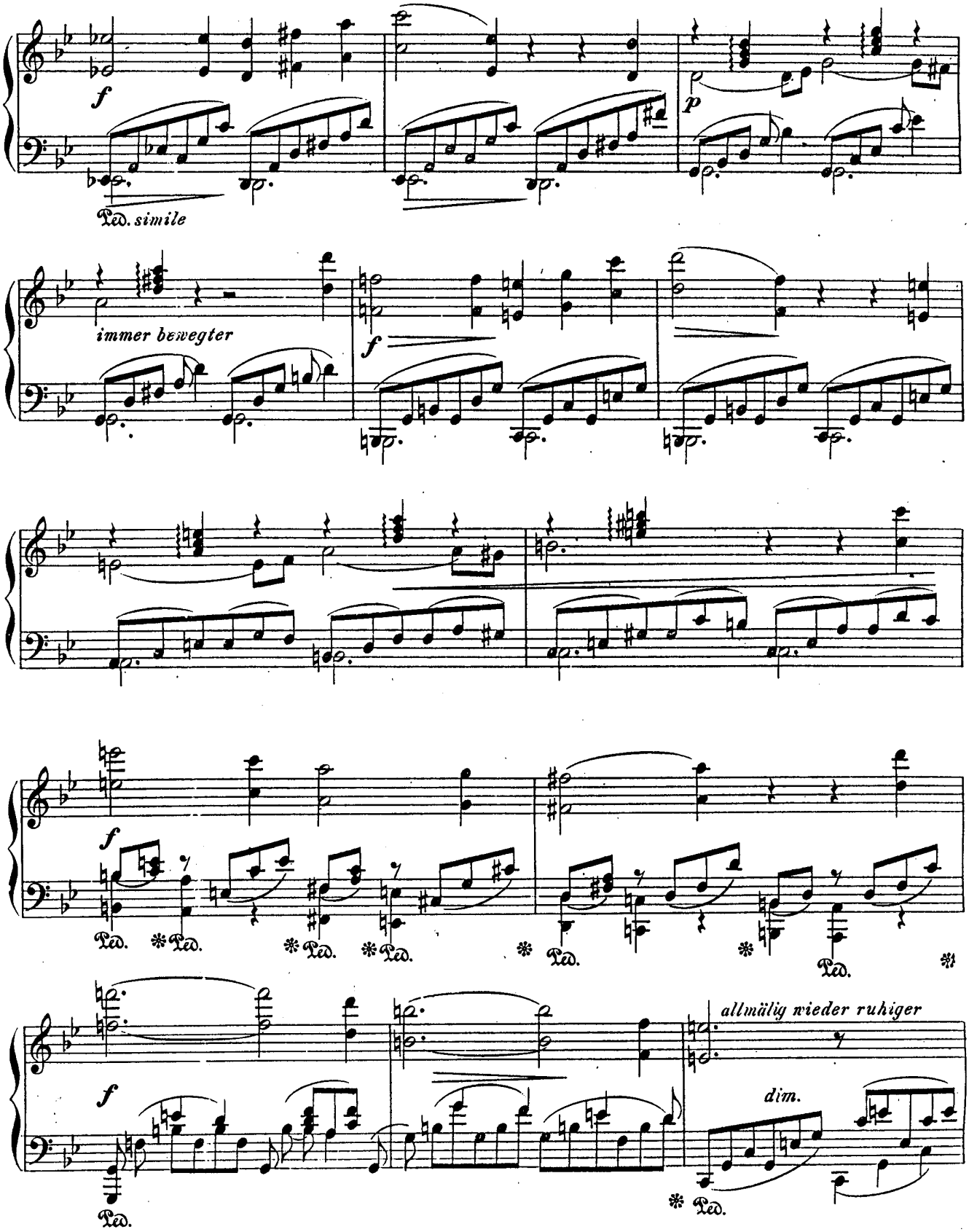
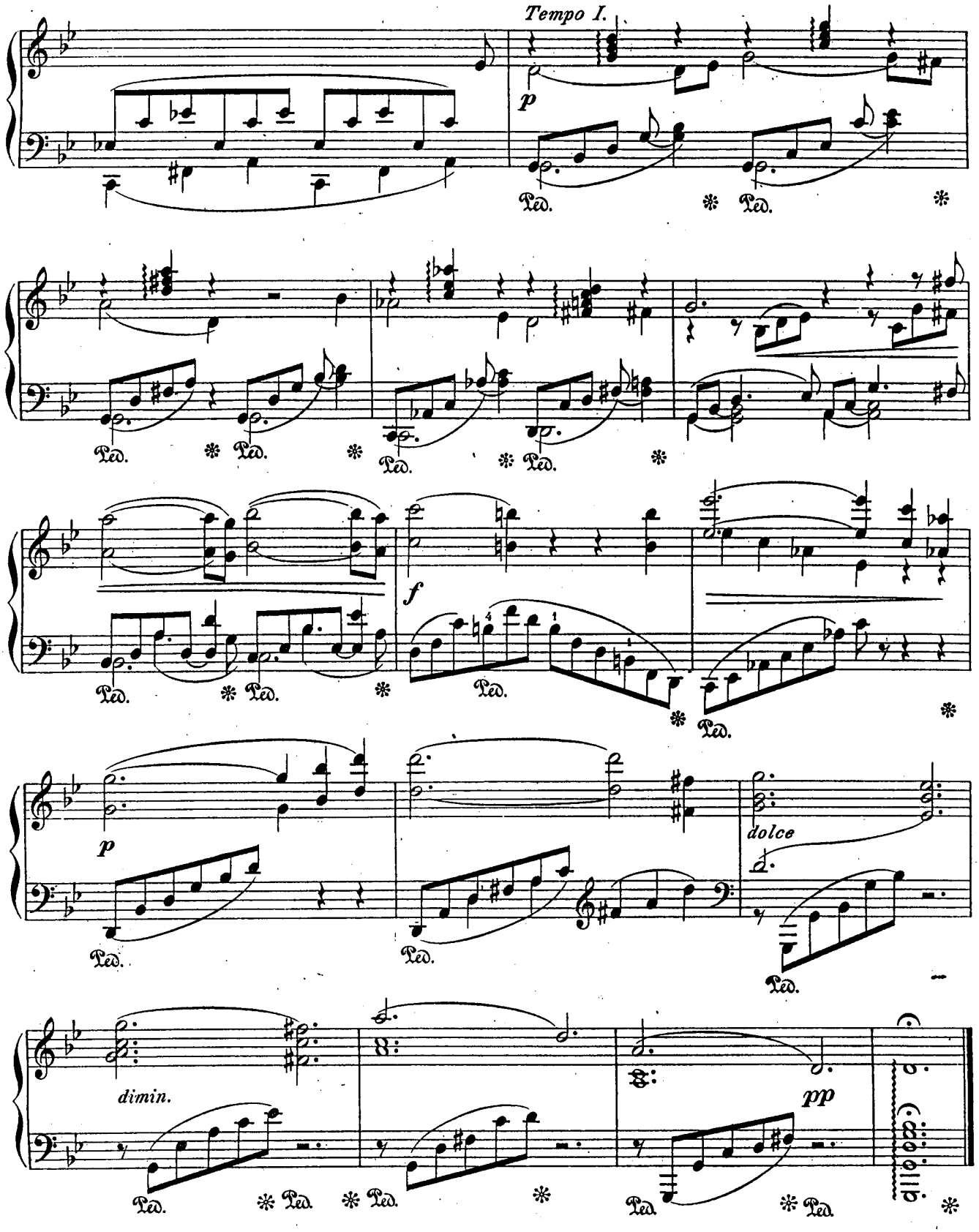

cresc.
p
pp
Ped.
sotto voce


f
Ped. simile
p
immer bewegter
f
f
Ped.
allmälig wieder ruhiger
dim.
Ped.


Tempo I.
p
Ped.
f
dolce
dimin.
pp

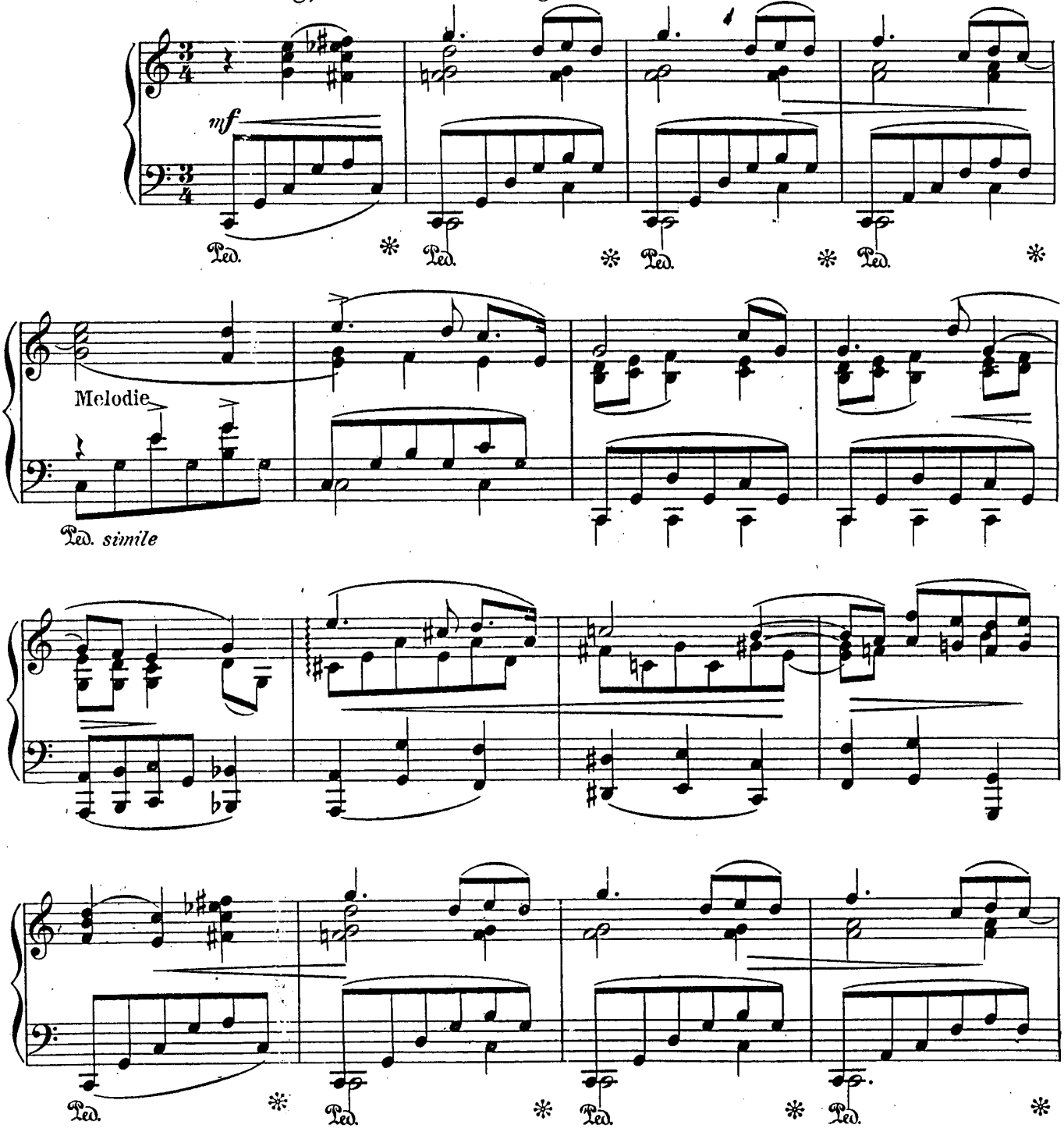
Edited and revised by S. J.

Minnelied.

LOVESONG.

Sehr innig, doch nicht zu langsam.

Johannes Brahms, Op. 71. No 5.



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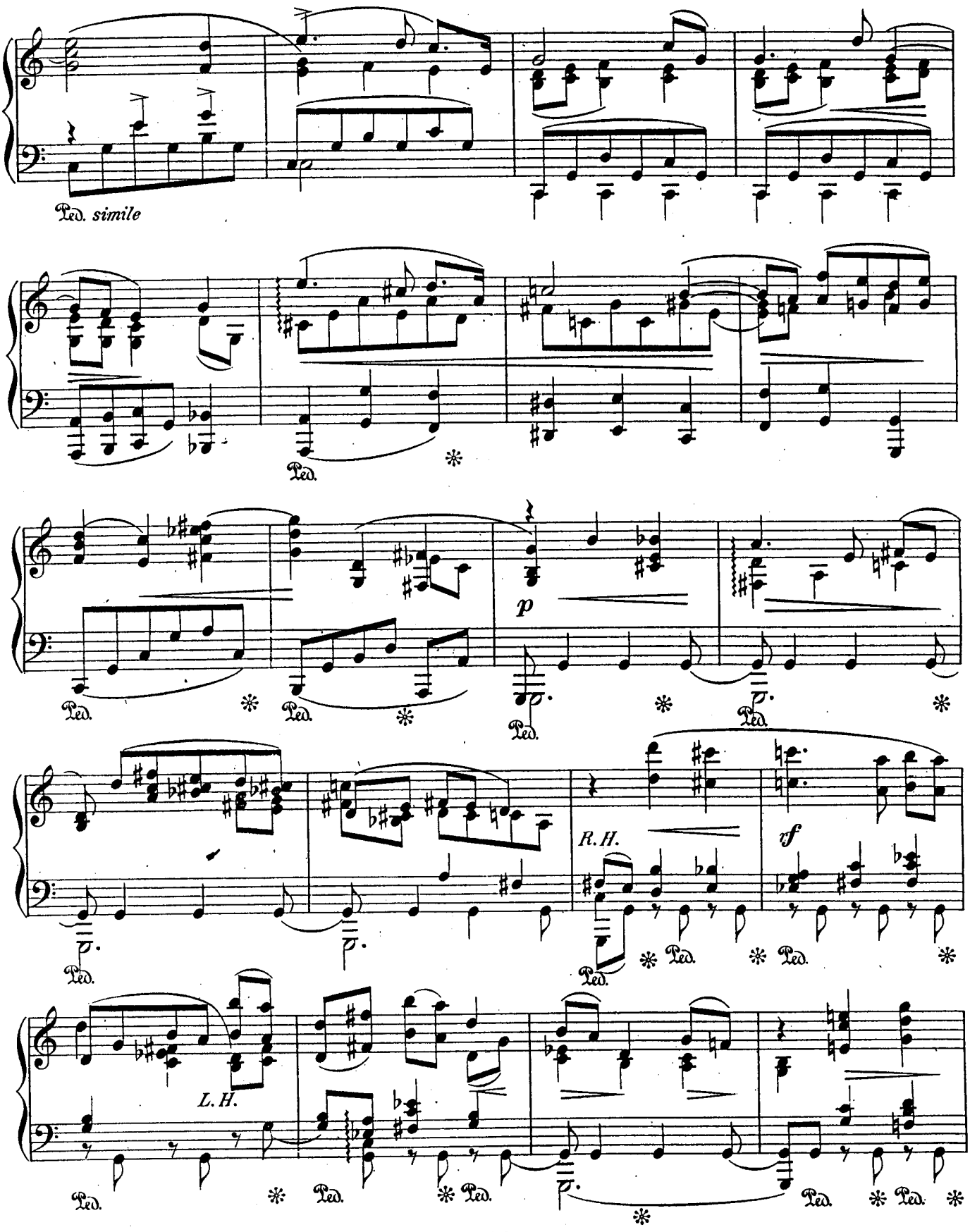
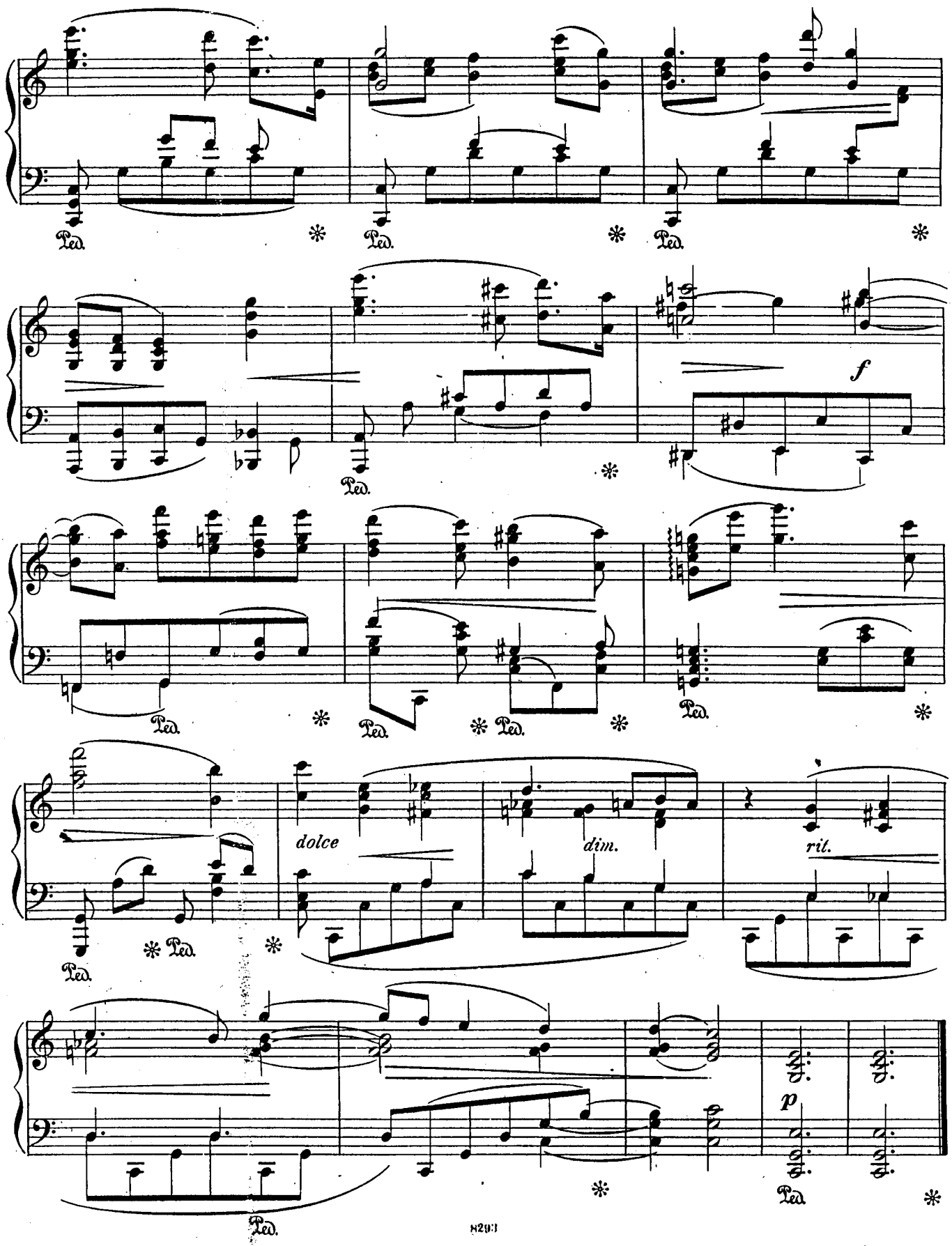
5293


Ped. simile
Ped.
p
Ped.
R. H.
vf
L. H.


Ped.
f
dolce
dim.
rit.
p

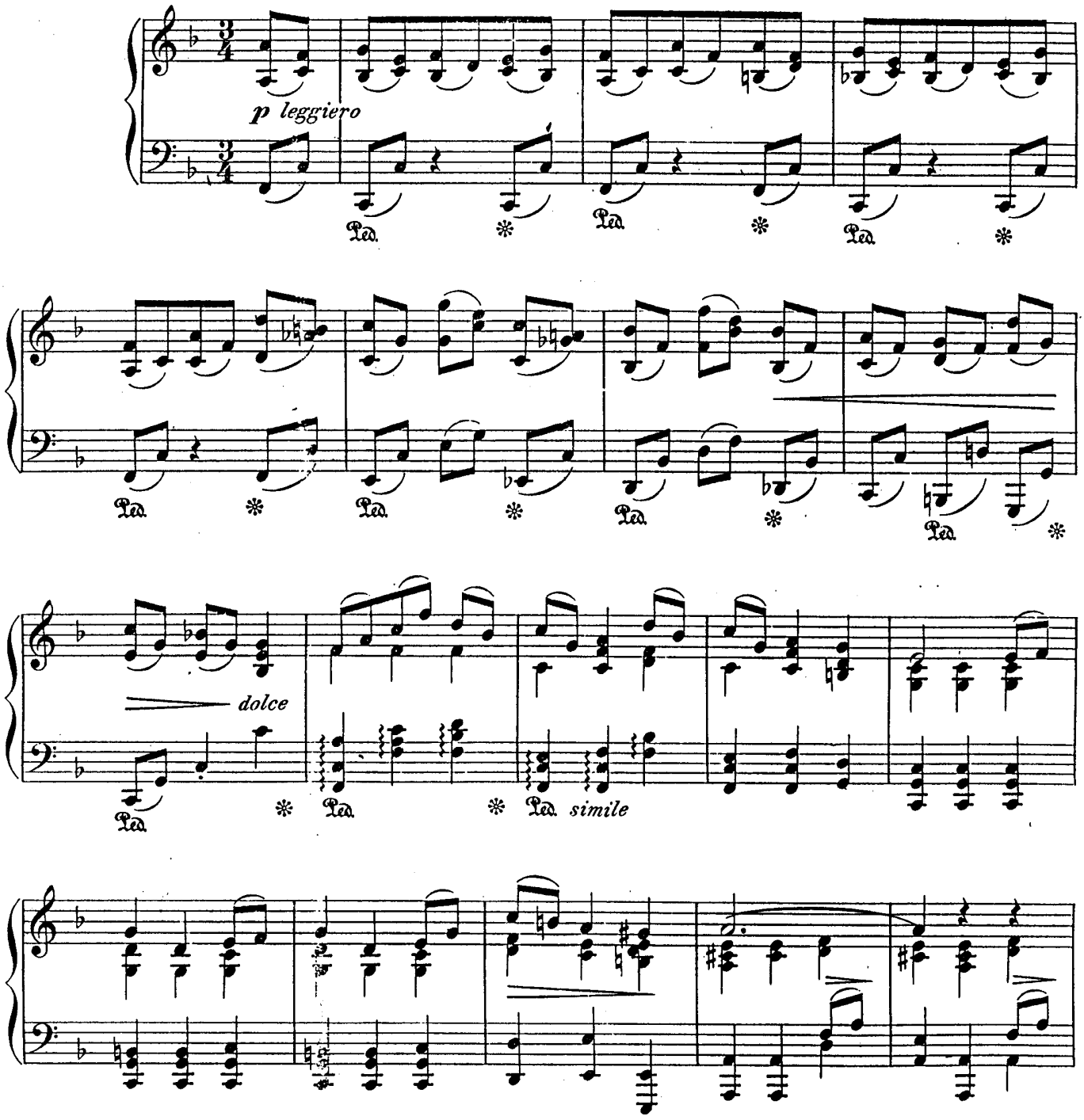
Edited and revised by S.J.

Des Liebsten Schwur.

THE LOVER'S VOW.

Sehr belebt und heimlich.

Johannes Brahms, Op. 69. No 4.



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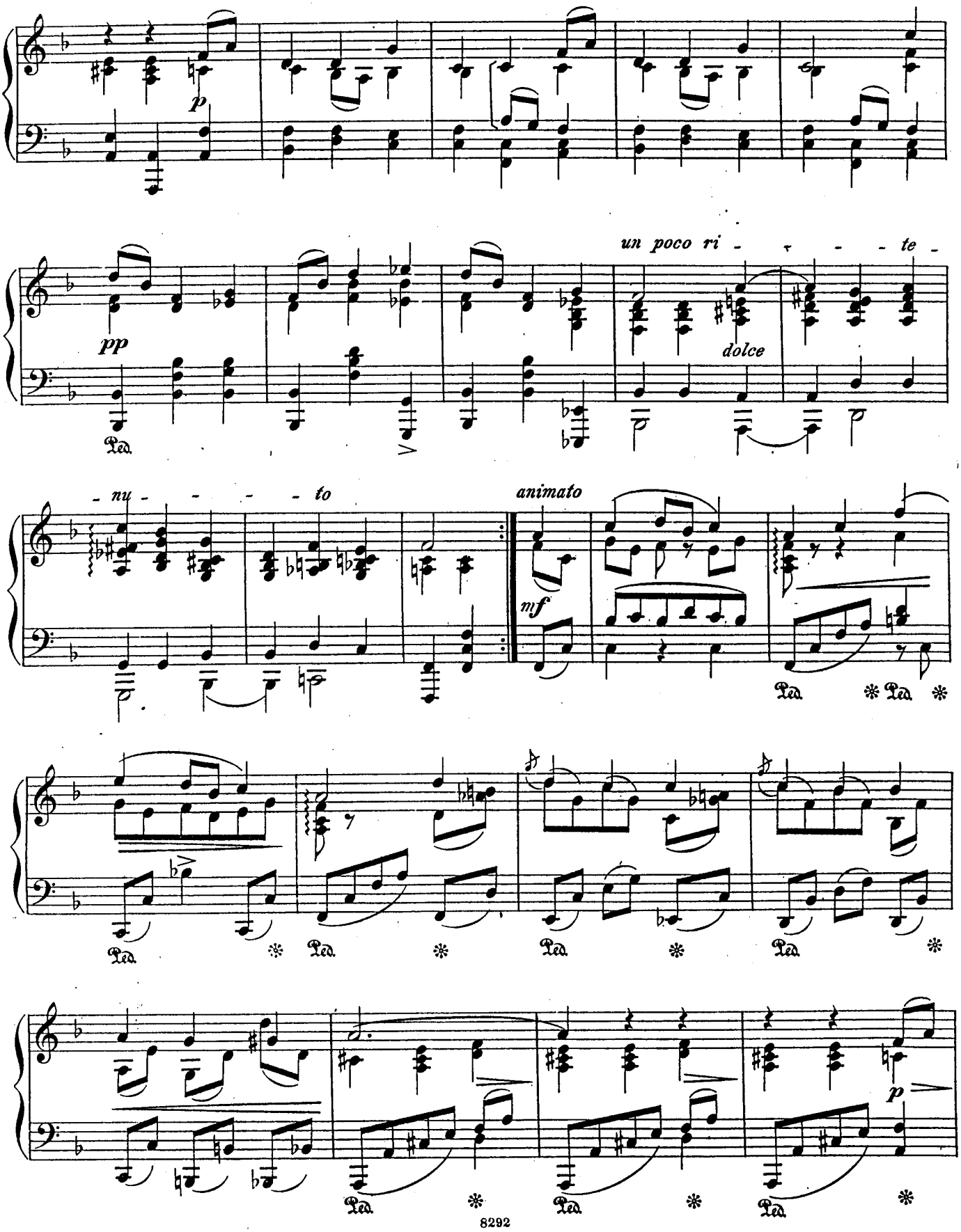
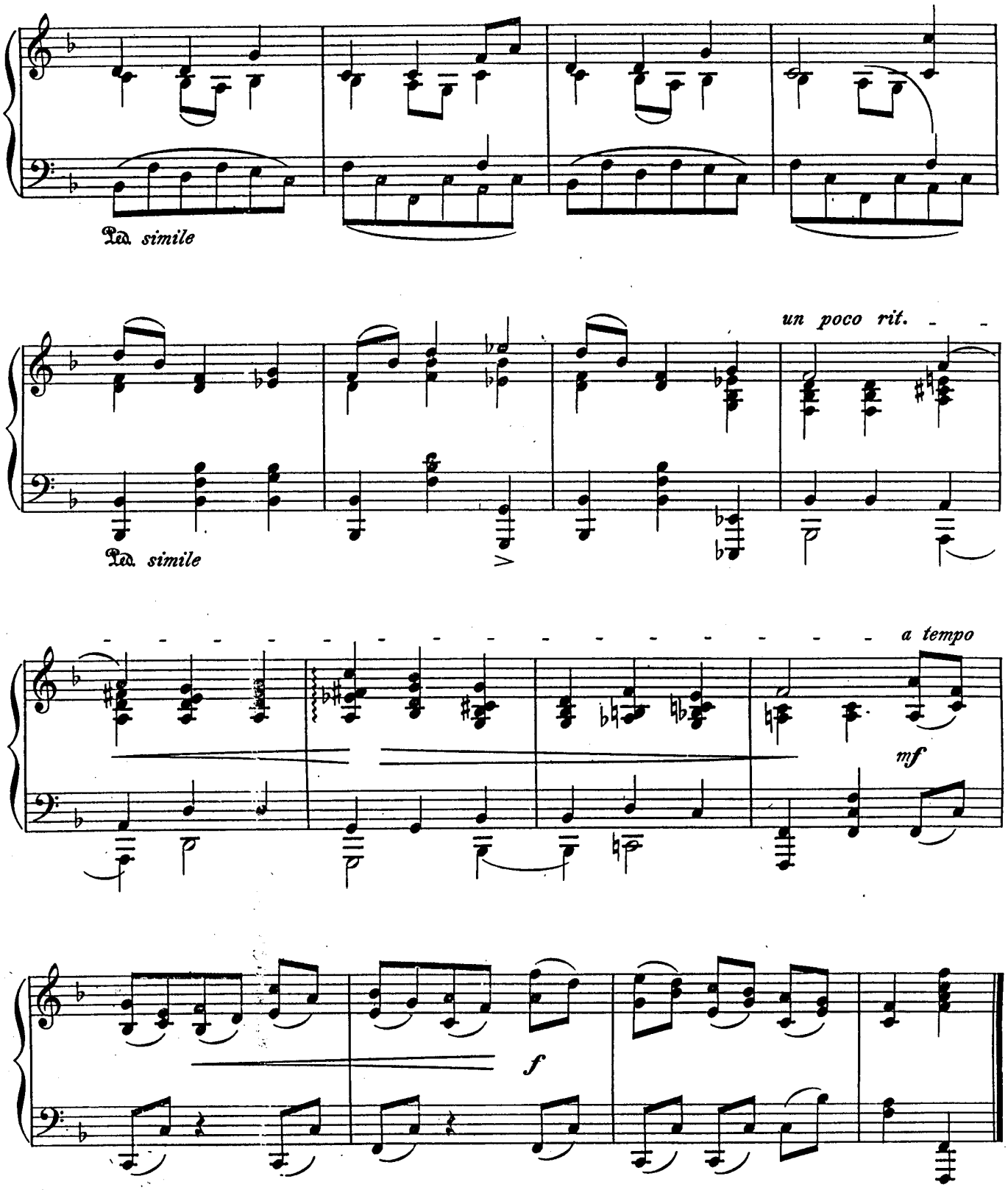

p
pp
un poco ri - - - - te -
dolce
- nu - - - - to
animato
mf
Ped.
*
p


Ped. simile
Ped. simile
un poco rit.
a tempo
mf
f

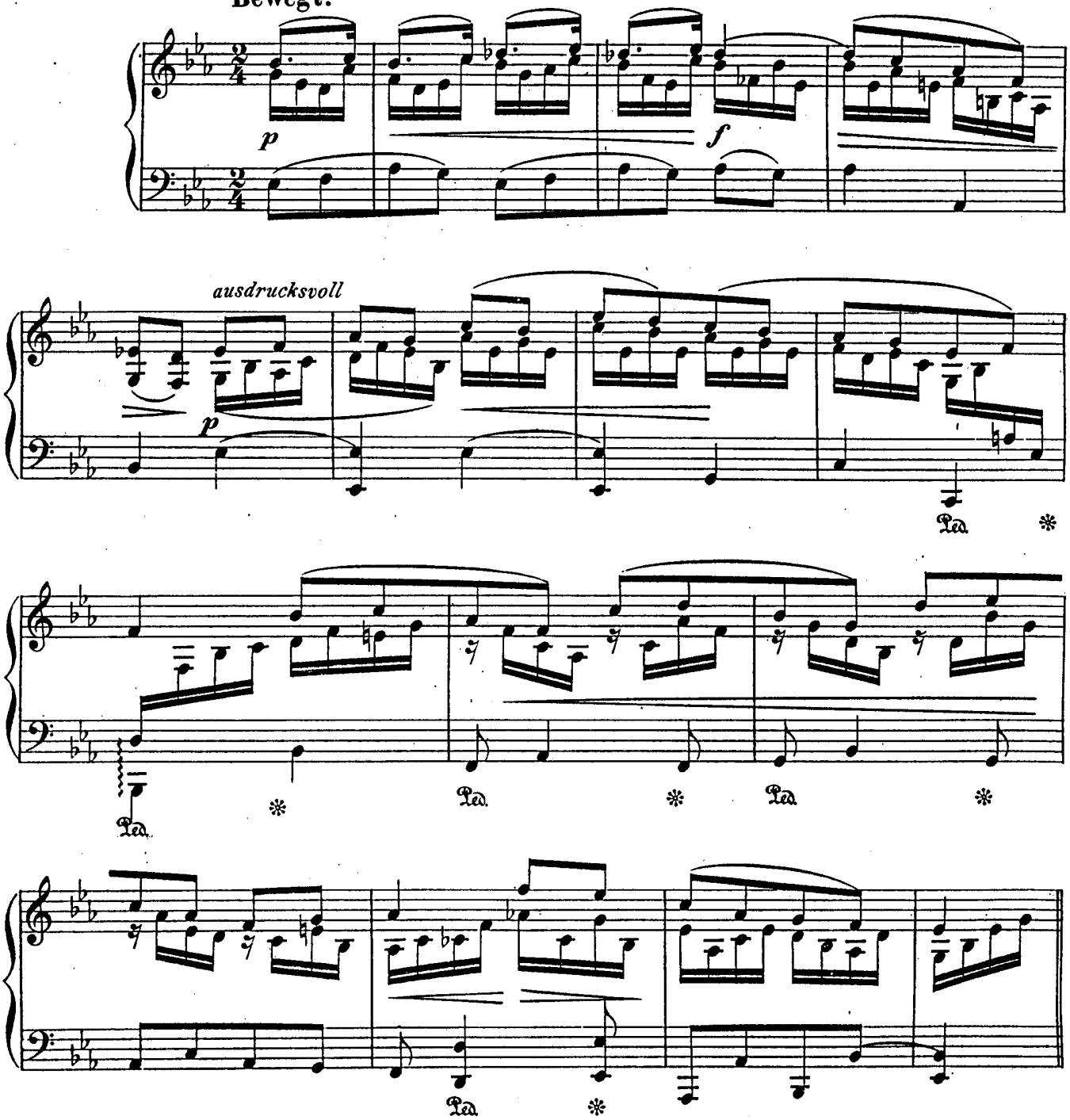
Edited and revised by S. J.

Abschied.

PARTING.

Johannes Brahms, Op. 69. Nº 3.

Bewegt.



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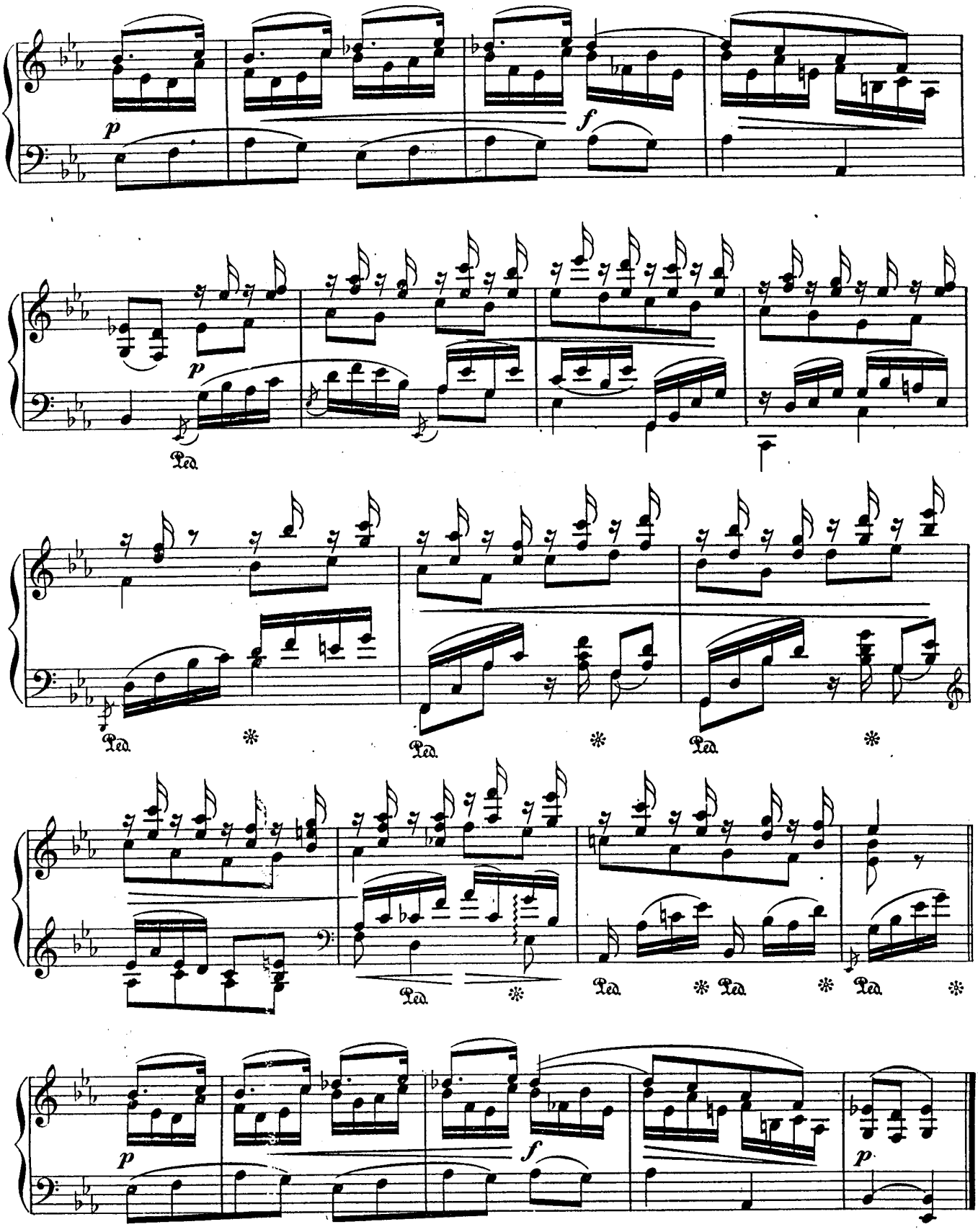

p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
f
p

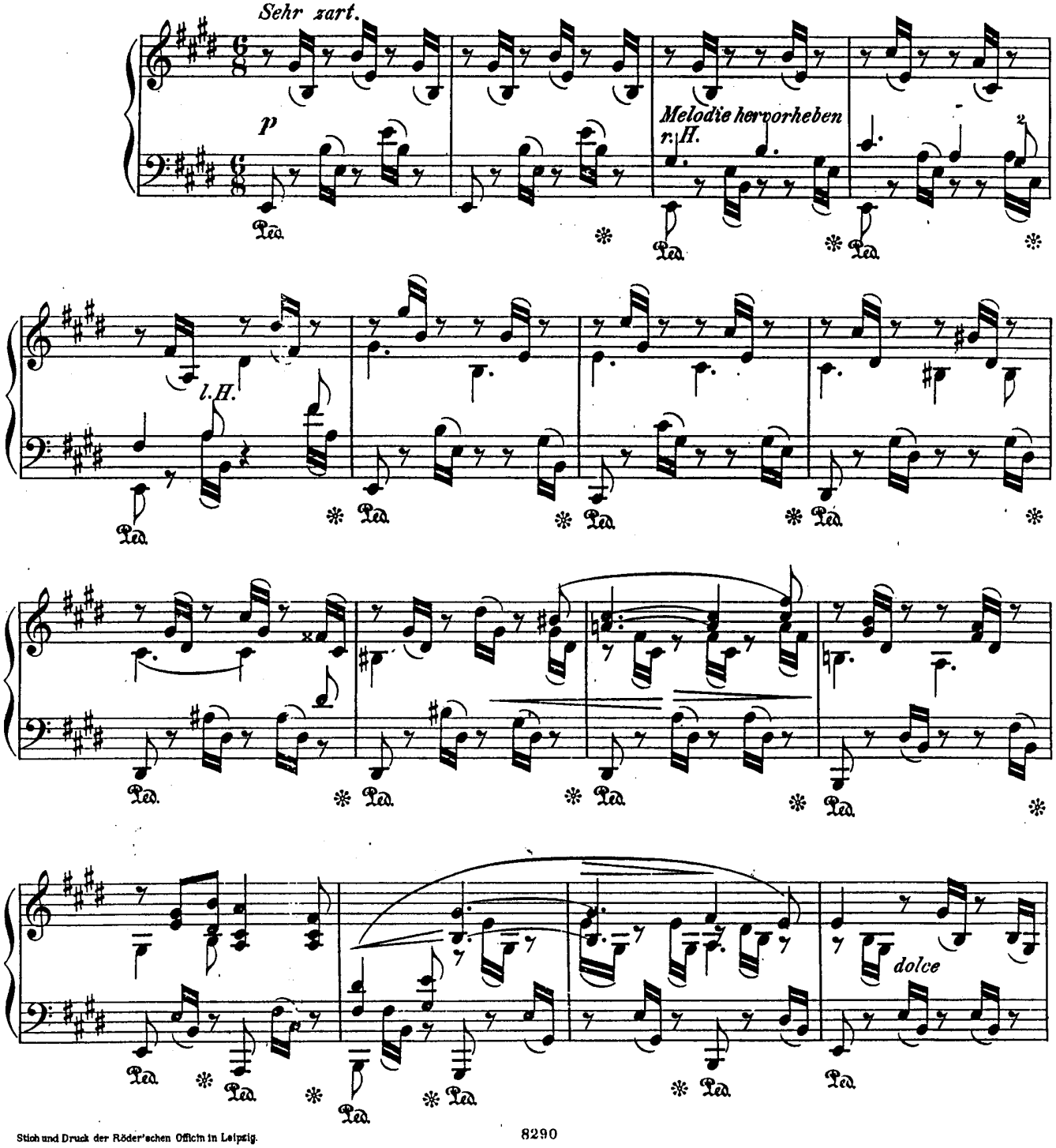
Edited and revised by S.J.

An ein Veilchen.

TO A VIOLET.

Andante. *Sehr zart.*

Johannes Brahms, Op. 49. Nº 2.



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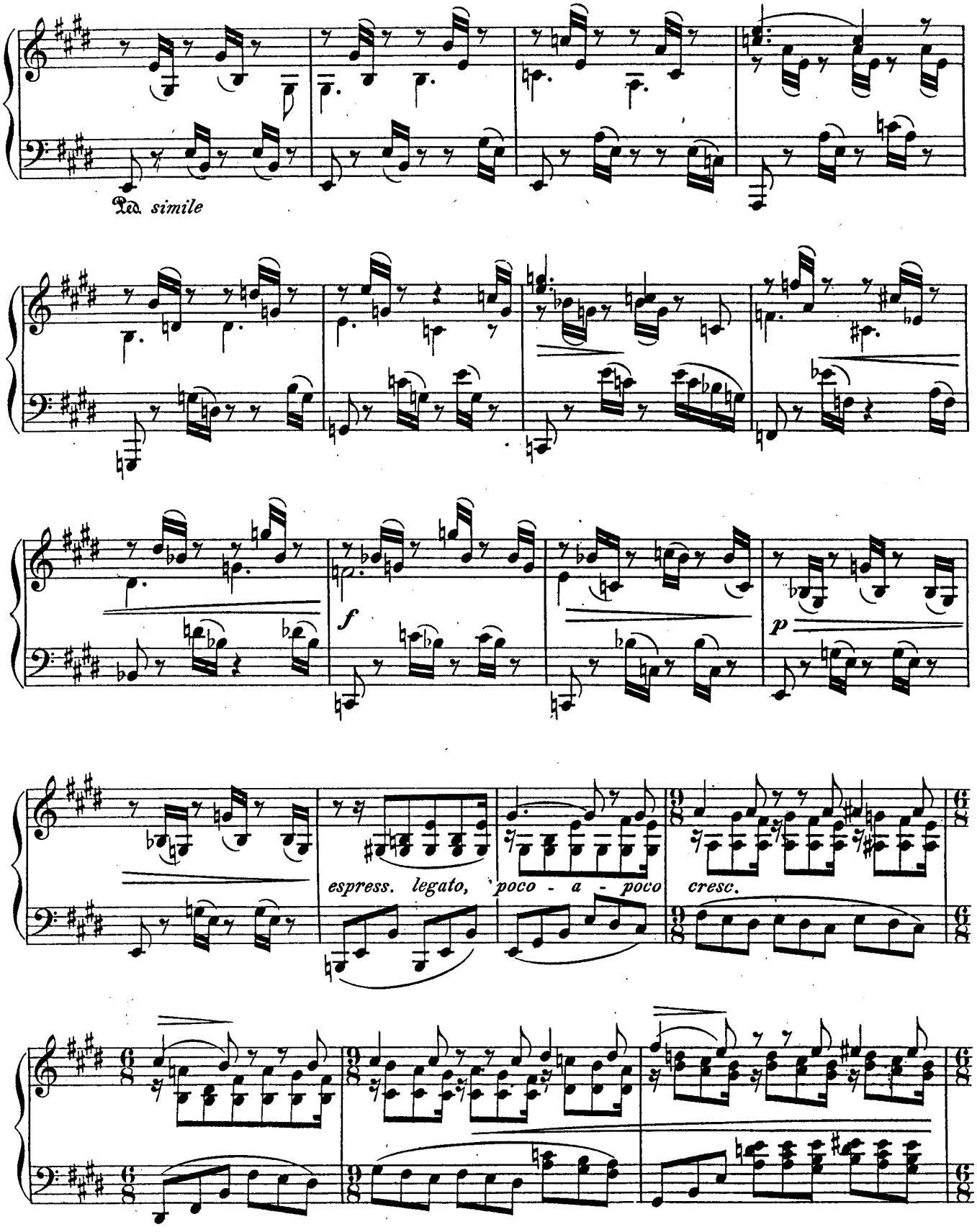
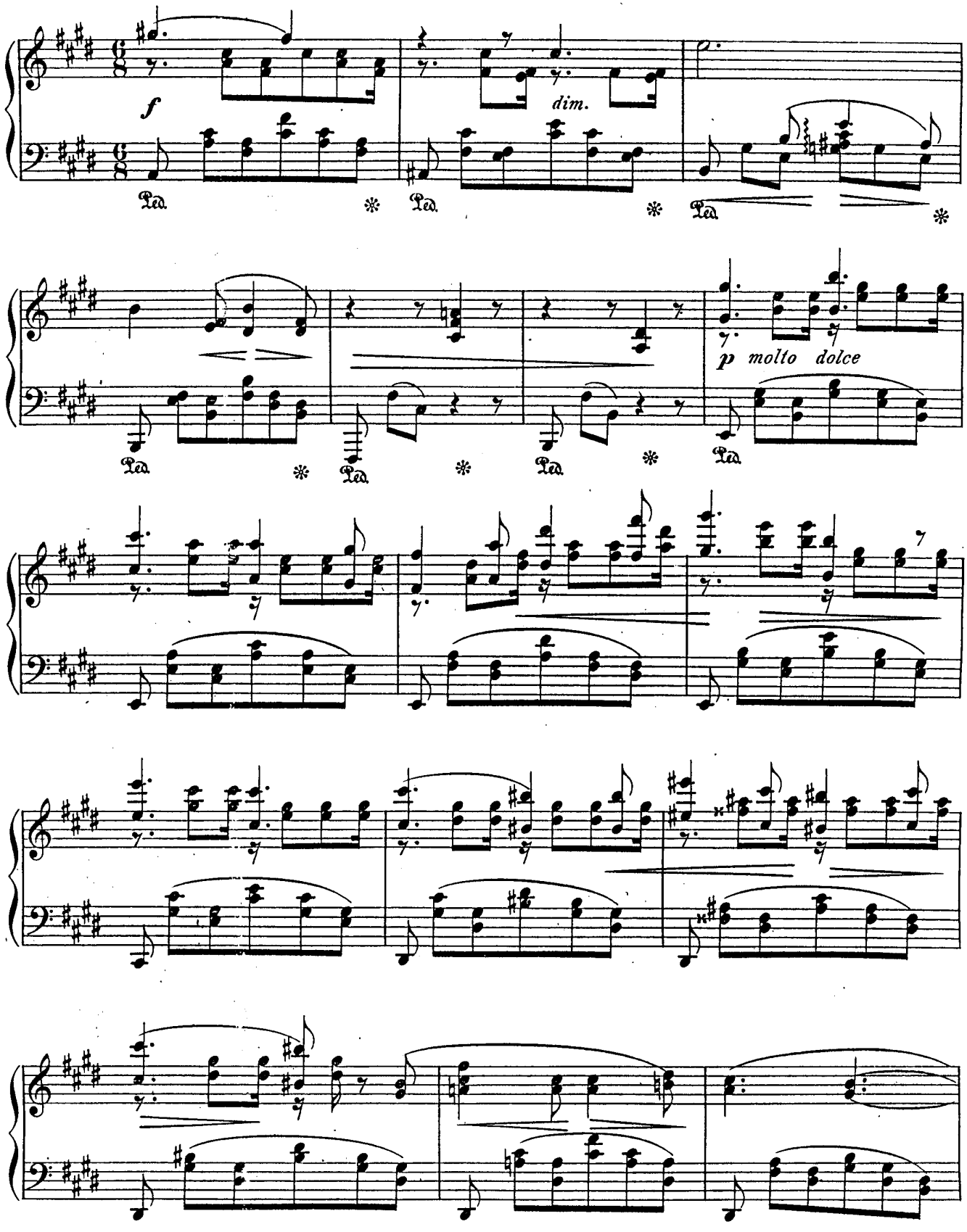
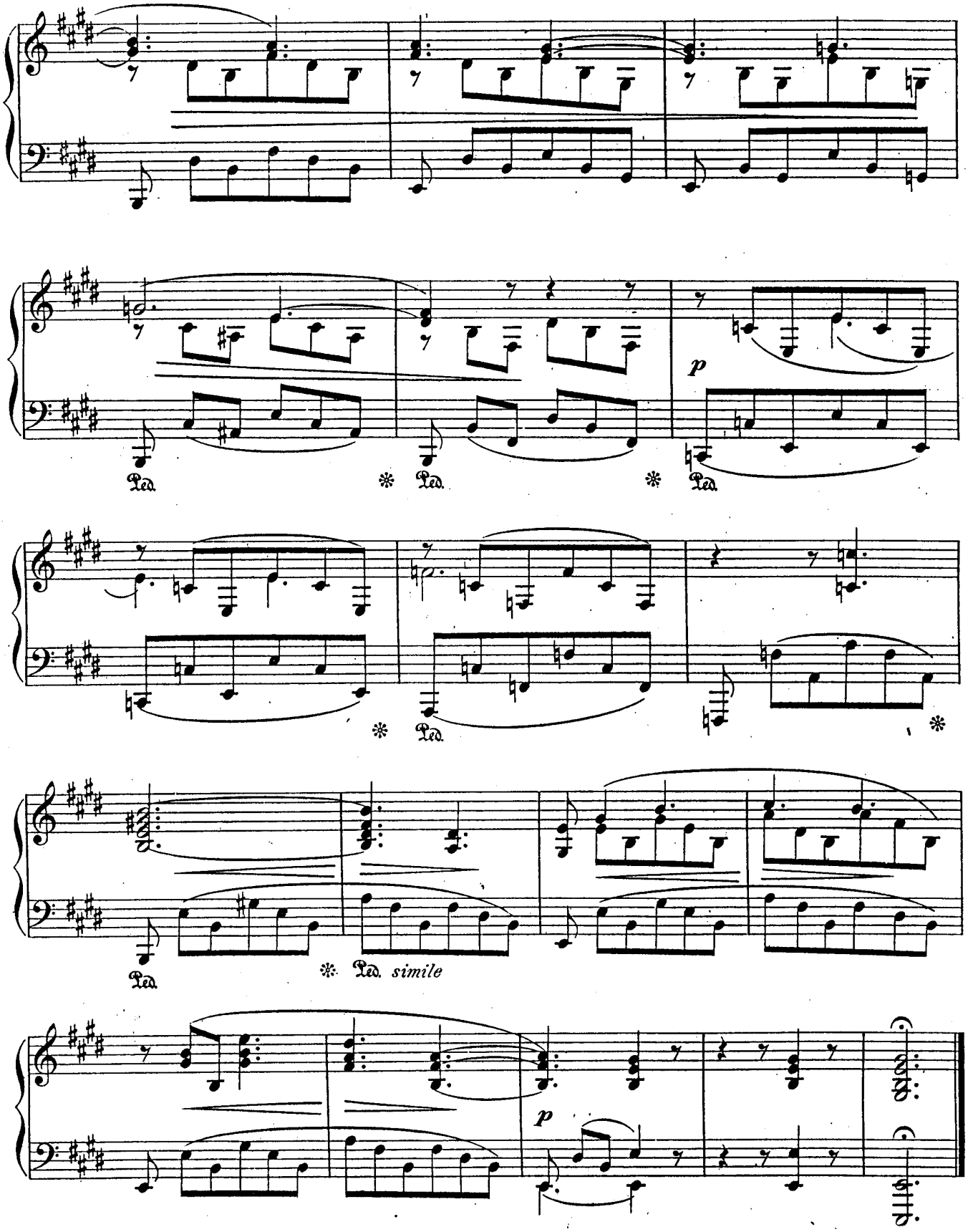

Ped. simile
f
p
espress. legato,
poco - a - poco
cresc.


f
dim.
Ped.
p molto dolce


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. simile
p

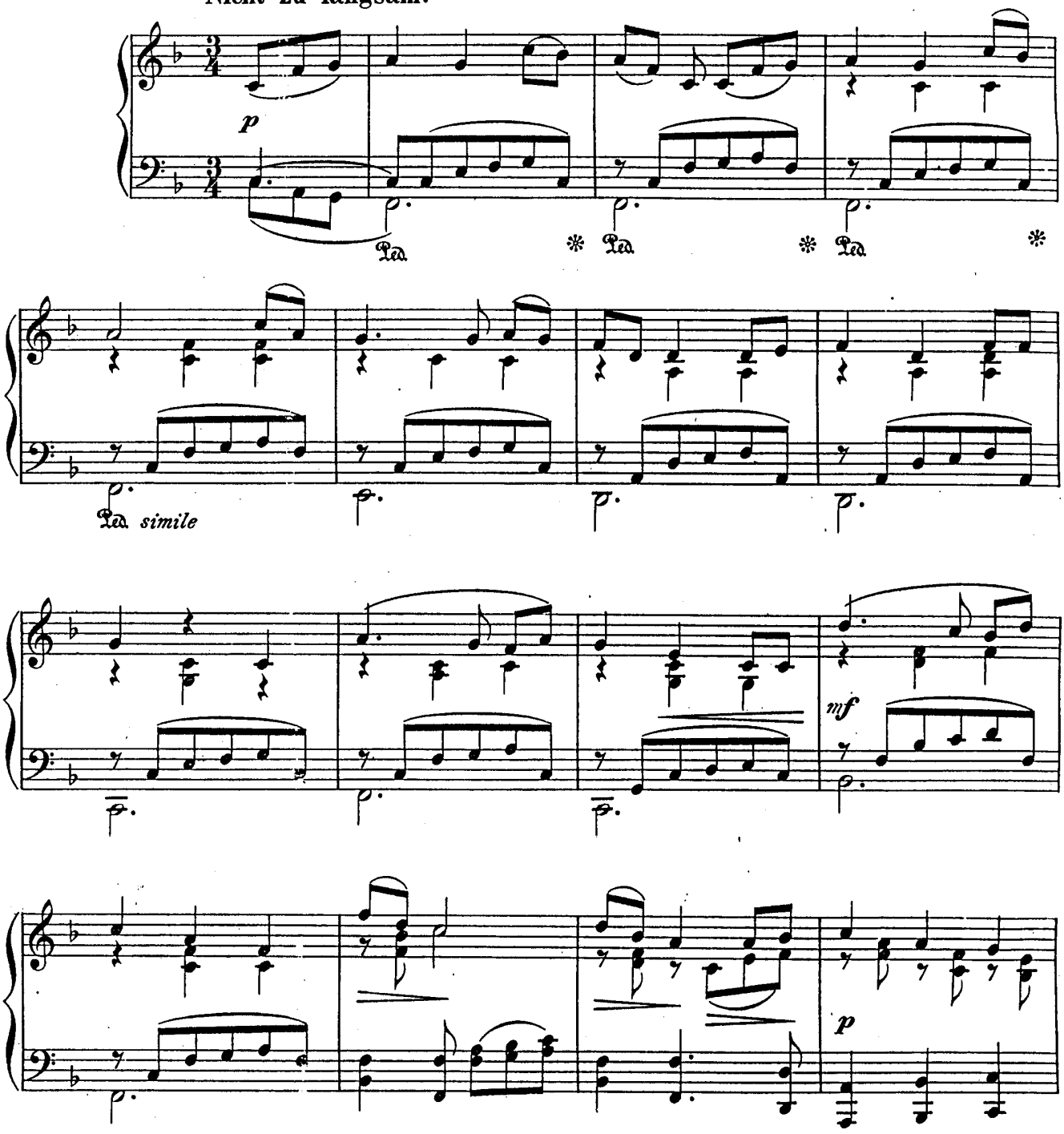
Edited and revised by S. J.

Sonntag.

SUNDAY.

Johannes Brahms, Op. 47. No 3.

Nicht zu langsam.



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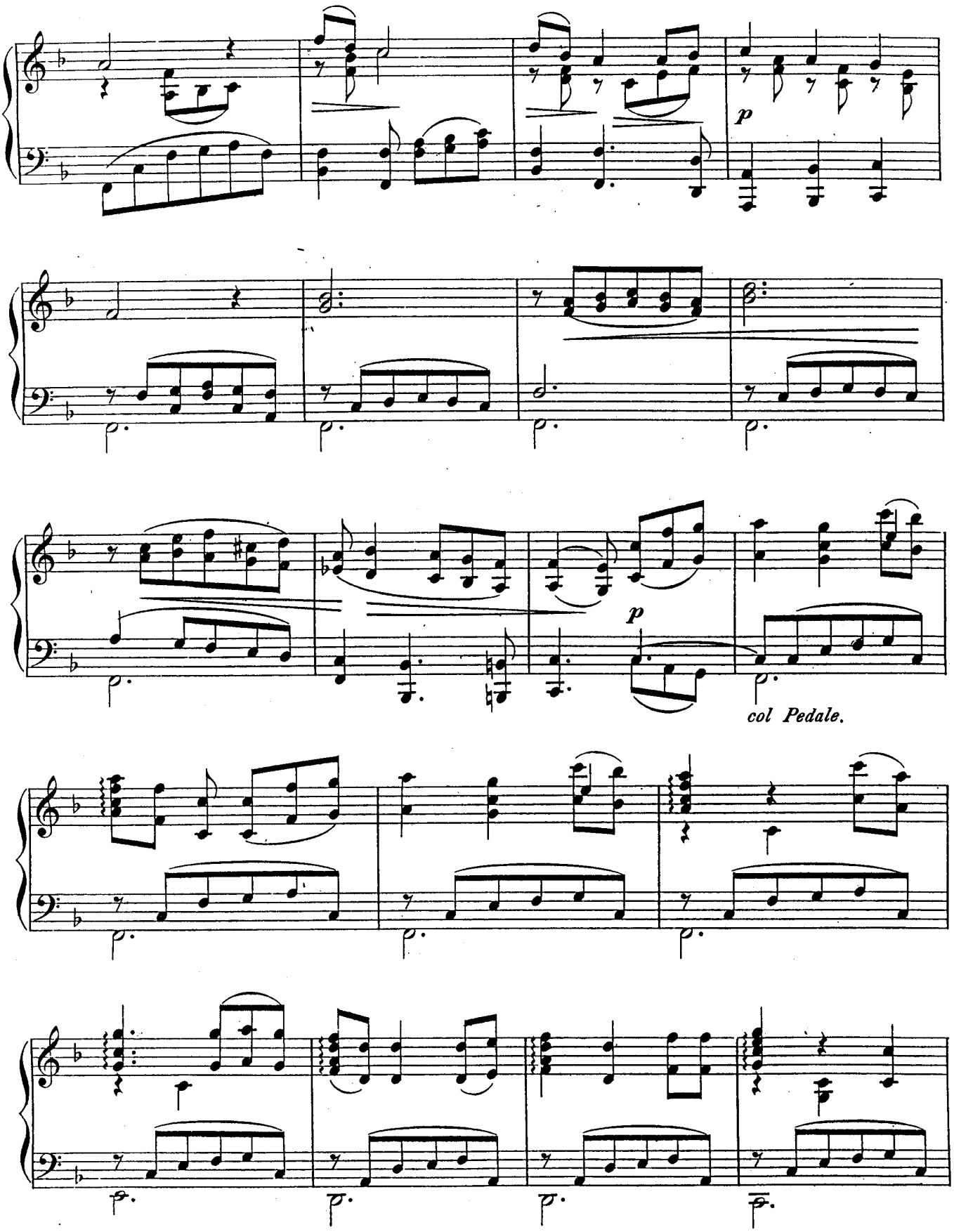
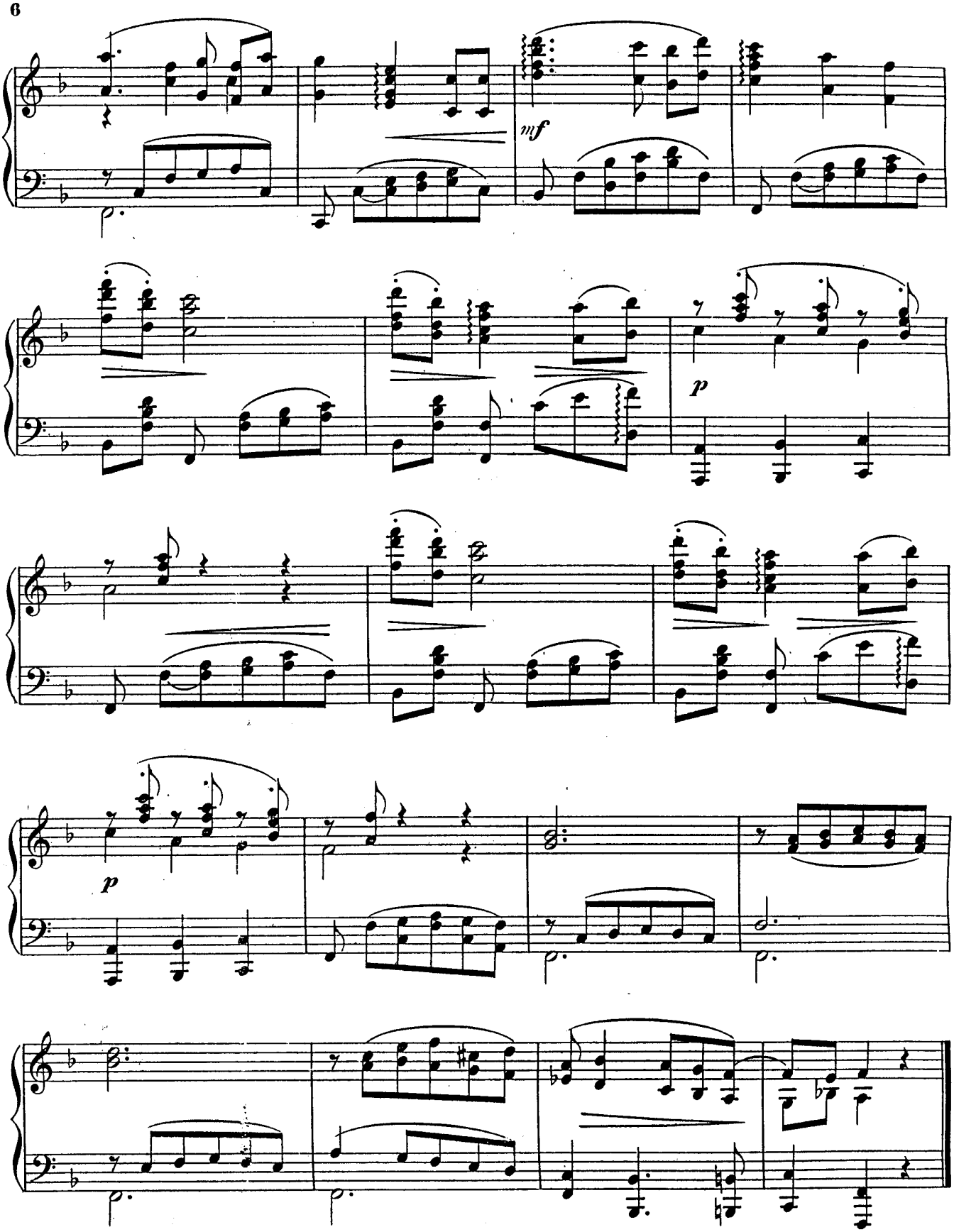

p
p
col Pedale.


mf
p
p