

I-A-
321-18

Dopo del Sig. Prof. PAOLO VIGNERONI



Herrn Dr. Max Abraham
gewidmet.

Sechs
Clavierstücke
von
Theodor Kirchner.

Op. 45.

Einzel:

Complet Pr. M. 3.-

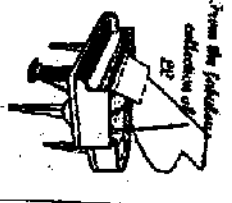
- Nº 1. Ballade..... Pr. M. — 75 Pf.
- 2. Mazurka..... 75 .
- 3. Novellette..... 75 .
- 4. Mazurka..... 75 .
- 5. Intermezzo..... 75 .
- 6. Romanze..... 75 .

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ROMANZE.



Theodor Kirchner Op. 45. No 6.

No 6.

Andante espressivo.

p

ped. * *ped.* *

meno p

rit.

cresc.

af *p*

Doppio movimento.

cresc.

f

cresc.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present in the second measure, and a *cresc.* marking is in the fifth measure.

Second system of musical notation. It continues the piece with similar melodic and bass line development. The dynamics remain consistent with the first system.

Third system of musical notation. This system includes a triplet of eighth notes in the treble staff. A *dimin.* (diminuendo) marking is placed in the fourth measure, indicating a decrease in volume.

Fourth system of musical notation. It begins with a *p* (piano) dynamic marking. The instruction *dolce espress.* (dolce e espressivo) is written across the first two measures, indicating a soft and expressive playing style.

Fifth system of musical notation. This system concludes the page with a *p* dynamic marking in the final measure.

riten. **Tempo I. (poco lento)**

piu p
f
mf
* *Ad.*
Ad.

p
riten.
f
* *Ad.*

pp
p
p espress. dolce
* *Ad.*

rit. pp

pp rit.