

SWEET KISS POLKA

Revised and fingered by
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CHARLES KINKEL

Tempo di Polka.

The musical score for 'Sweet Kiss Polka' is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system contains measures 1-5, the second system measures 6-10, the third system measures 11-15, the fourth system measures 16-20, and the fifth system measures 21-25. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 5, 1, 2, 3, 4, 5). The piece concludes with a repeat sign and a fermata in the final measure.

2 1 5 1 3 1 3 1 2 1 4 2 5 1 4 1 5 1

p

5 4 5

3 1 4 1 5 1 2 1 5 1 3 1 3 1 2 1 4 2 3 1 5 1 4 1

1 2

5 1 5 1 3 1 4 1 5 1 5 3 4 2 3 1 4 2 1 5 3 4 2 3 1

f

1 2 1 3 1 4

4 2 4 3 2 1 8 5 3 4 2 3 1 4 2 1 5 1 4 1 3 1 4 1 3 2 1 3 2 1

p

1 3 1 2 1 3 1 4 1 3

p

2 2 2 5 1 2 2

p

5 1 2 5 1 2

2 2 2 2 1 2 3 1 2

p *f*

5 1 2 3 4 1 2

2 2 2 5 3 3 2

p

5 3 5 4 3 2 1 3 5 3 4 1 2 5 3

2 2 1 2

p *p*

5 4 3 1 2

5 4 3 2 1