

Das Schatzkästchen.

(The Treasure Box.)

12

CLAVIER - COMPOSITIONEN
FÜR DIE JUGEND

VON

JOHANN E. HUMMEL.

OP. 486.

- | | |
|------|--|
| Nº1 | { Soldaten - Liedchen
Soldiers Lay. |
| Nº2 | { Das Rosenfest. Walzer
The Rose Festival. |
| Nº3 | { Gretchens Puppe.
Margaret's Doll. |
| Nº4 | { Wanderers Abendliedchen.
Wanderers Evening Song. |
| Nº5 | { Auf der Kirmes.
At the Fair |
| Nº6 | { Mit Anmuth. Menuetto.
In graceful Rhythm. |
| Nº7 | { Der junge Barde.
The little Minstrel. |
| Nº8 | { Der kleine Kadett. Marsch.
The young Volunteer. |
| Nº9 | { Halali.
The Hunter's Call. |
| Nº10 | { Veilchen am Bach.
Violet at the Brook. |
| Nº11 | { Berges Gruss.
Mountain Greeting. |
| Nº12 | { Die sprudelnde Quelle. Etude
The bubbling Spring. |

Pr. à 60 Pf.

Pr. each 30 Cts

ARTHUR P. SCHMIDT.

BOSTON:
146 Baylston St

LEIPZIG.

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136 Fifth Ave

Berges Gruss.

(Mountain Greeting.)

Arranged by Ferd. Meyer.

JOH. E. HUMMEL, OP. 486. N^o 11.

Allegretto.

Andante.

p leggiero

p

dim.

pp

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First system of musical notation. The right hand features complex fingerings (1-3, 2-4, 3-1, 3-1, 3-1, 2-4-3-2, 2-4-3-2) and slurs. The left hand has fingerings (3, 2, 3, 2, 3). A box labeled "Cadenza ad lib." is present in the right hand.

Second system of musical notation. The right hand has fingerings (2-4-3-2, 2-4-3-2, 2-4-3-2, 1-3-2-1, 2-1, 3-1, 5, 2, 3, 1) and slurs. The left hand has fingerings (3, 2, 3, 2, 3). The marking "ritard." is written below the right hand, and "con. Ad." is written below the left hand. The dynamic "p" is marked above the right hand.

Third system of musical notation. The right hand has fingerings (4, 3, 1, 3, 5, 1, 4, 2, 3, 4, 2, 4, 3, 1) and slurs. The left hand has fingerings (4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 5). The dynamic "f" is marked above the right hand.

Fourth system of musical notation. The right hand has fingerings (4, 3, 2, 1, 4, 3, 5, 4, 3, 1, 4, 3, 2, 1, 3, 2, 5) and slurs. The left hand has fingerings (4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 5). The dynamic "p" is marked above the right hand, and "f" is marked above the left hand.

Fifth system of musical notation. The right hand has fingerings (3, 4, 3, 4, 3, 2, 1, 2, 3, 1, 2, 3, 2, 1, 2, 1, 2, 3, 2) and slurs. The left hand has fingerings (3, 4, 3, 2, 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 2). The dynamic "f" is marked above the right hand.

Sixth system of musical notation. The right hand has fingerings (1, 3, 1, 1, 3, 1, 2, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and slurs. The left hand has fingerings (1, 2, 3, 1, 2, 3). Dynamics include "dim.", "f", "f", "f", and "ff". The marking "Ad." is written below the left hand. The piece ends with a double bar line and a repeat sign.